The CORONA SONG BOOK

WILLIAM C. HOFF

GINN AND COMPANY

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THE
CORONA SONG BOOK

A CHOICE COLLECTION OF CHORUSES DESIGNED FOR THE USE OF HIGH SCHOOLS, GRAMMAR SCHOOLS, ACADEMIES, AND SEMINARIES

COMPRISING PART SONGS AND CHORUSES, ORATORIO SELECTIONS, SELECTED HYMNS AND TUNES, NATIONAL AND PATRIOTIC SONGS

SELECTED, COMPILED, AND ARRANGED BY

WILLIAM C. HOFF

DIRECTOR OF MUSIC IN THE PUBLIC SCHOOLS OF YONKERS, N.Y.

GINN AND COMPANY

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PREFACE

THE CORONA SONG BOOK is intended for use in High and Grammar Schools. The three-part selections are so arranged that they may be rendered in two parts, with the exception of a few numbers, thus making the book available for use in lower grammar grades. To meet the needs of upper grammar grades the selections should be sung in three parts, Soprano, Alto, and Bass. The entire collection is well adapted for High Schools, affording great variety. It consists of a number of two-part songs and three-part songs for Soprano, Alto, and Bass. The three-part songs have in nearly every case an *ad libitum* tenor part, which makes them available for four-part work.

In the preparation of the CORONA SONG BOOK the compiler has had in mind the needs of classes and choruses where vocal music is for recreation rather than for systematic and progressive drill in reading music. It may be used with satisfaction and profit by schools and choruses where any system of instruction in elementary music is followed, or where no such instruction is regularly given.

The hymns and tunes have been carefully selected for devotional exercises in schools. The words are strictly undenominational in character. The intention has been to give strong and characteristic hymns and melodies rather than those that are to be found in almost every book. The patriotic songs, so much needed in a school song-book, are the works of the best composers of patriotic music. The part songs and choruses have been taken from a large number of compositions well suited for the purposes intended, and will be found a most attractive collection.

In considering the arrangement of voice parts in this book, the fact should be kept in mind that all selections marked "May be sung in two parts, Soprano and Alto," are specially arranged to permit of such use. Had it been the author's intention that the songs so arranged be sung always in three or four parts, he would in many cases have harmonized them somewhat differently.

Acknowledgment is due Mr. Stanley R. Avery for valuable assistance rendered in the preparation of this work.

WILLIAM C. HOFF

August 1, 1903

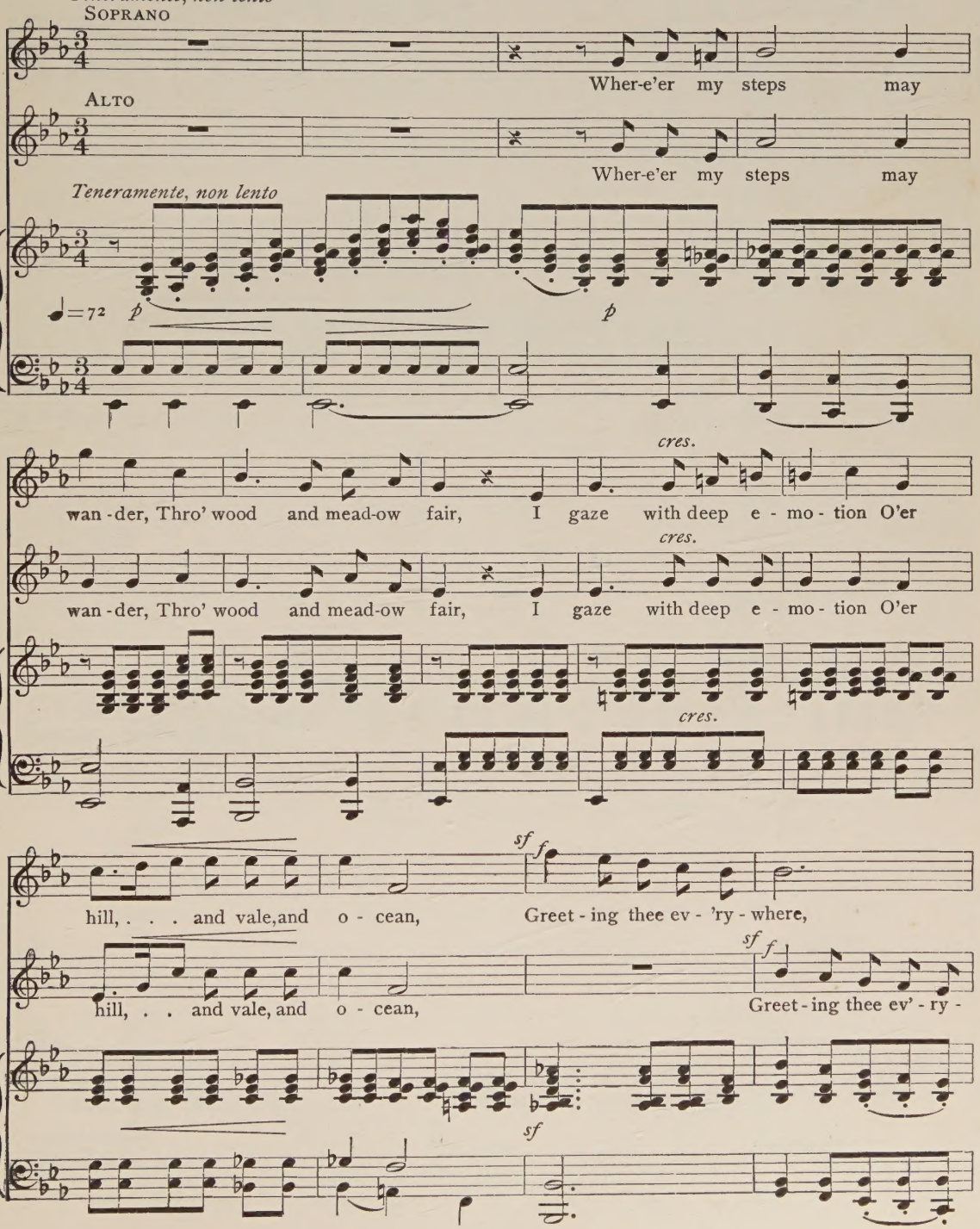
THE CORONA SONG BOOK

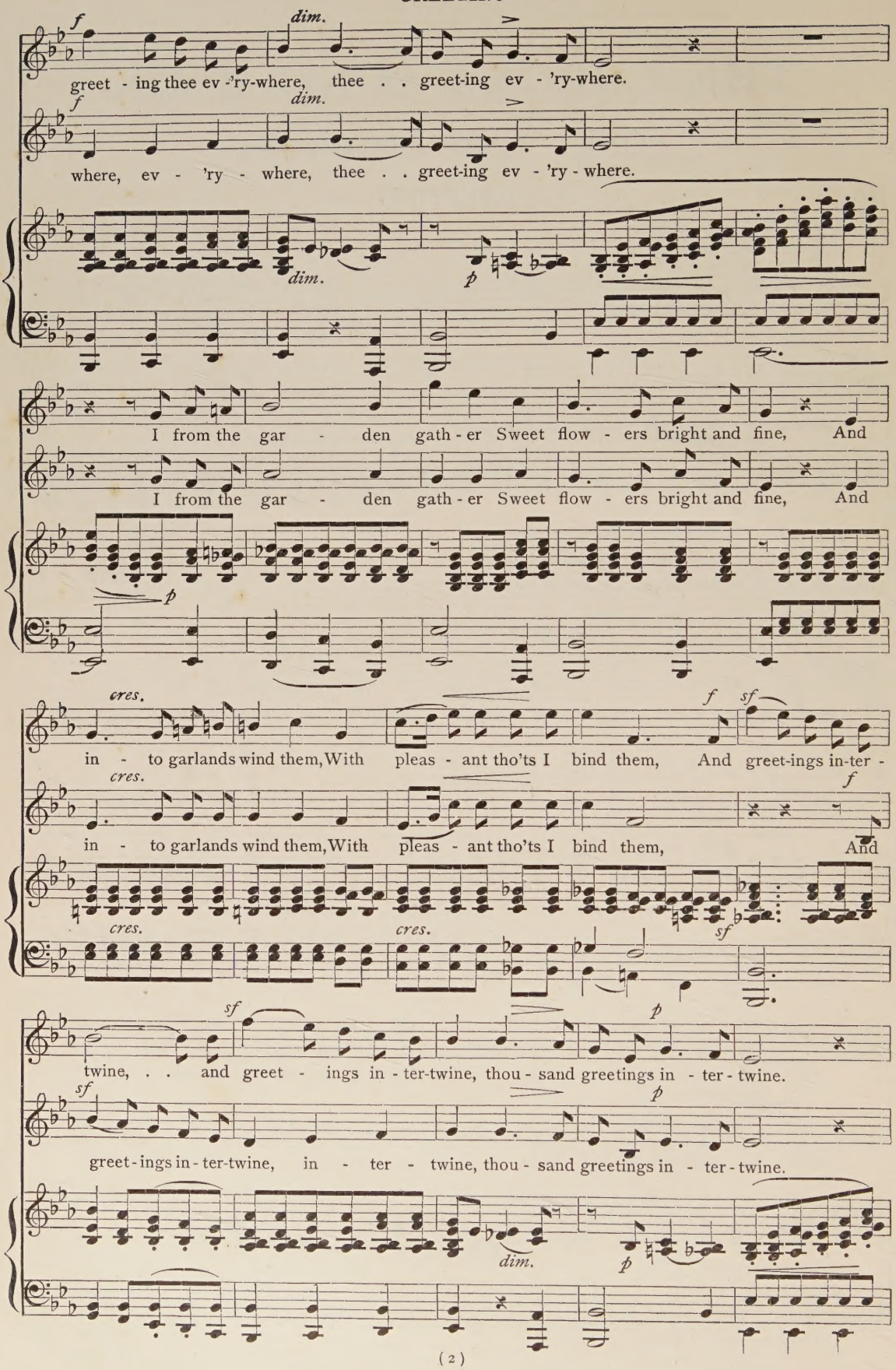
SONGS AND CHORUSES

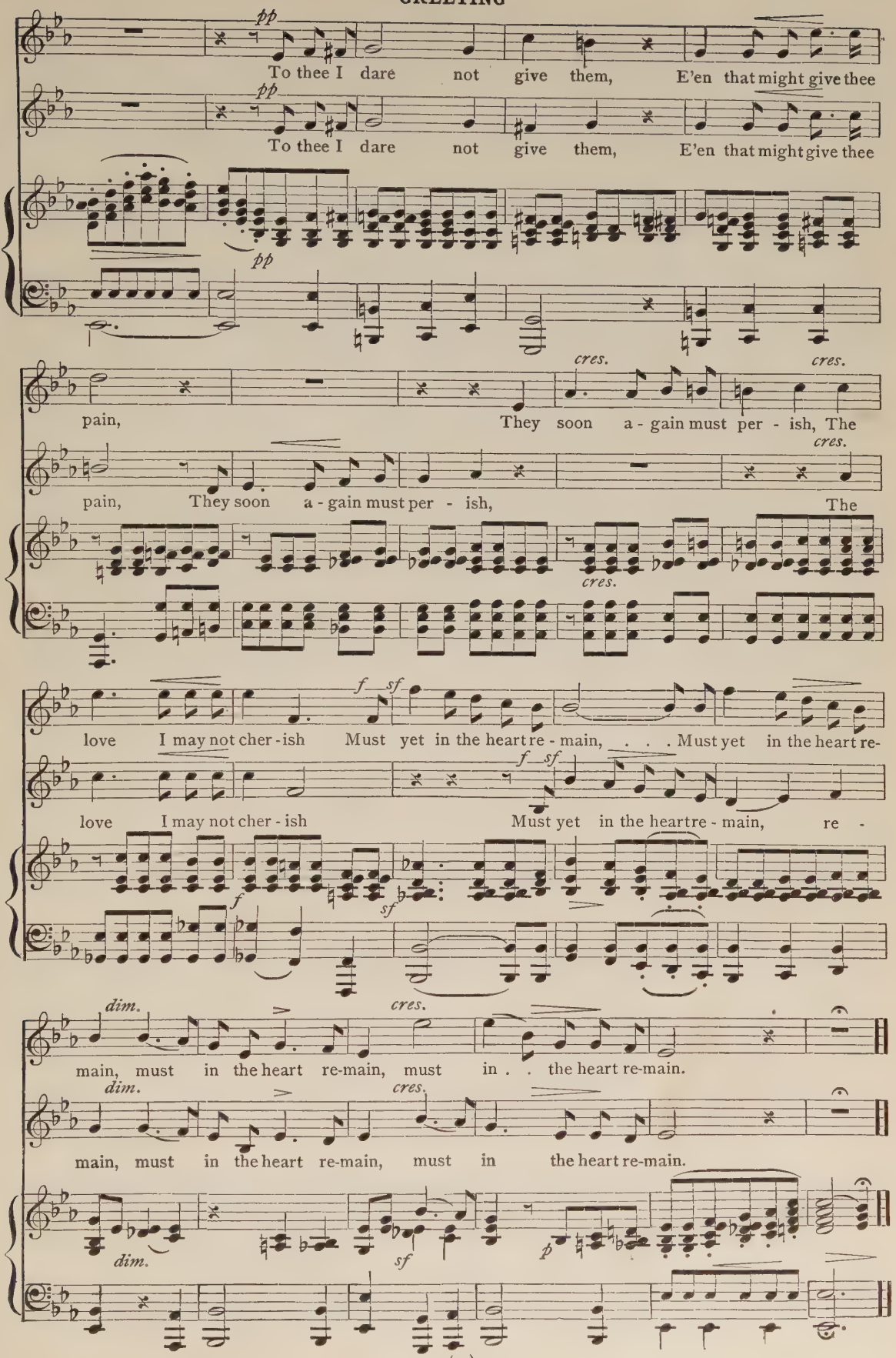
No. 1 **GREETING**

Tr. from EICHENDORFF MENDELSSOHN

Teneramente, non lento




greet - ing thee ev - 'ry-where, thee . . greet-ing ev - 'ry-where.
where, ev - 'ry - where, thee . . greet-ing ev - 'ry - where.
I from the gar - den gath - er Sweet flow - ers bright and fine, And
I from the gar - den gath - er Sweet flow - ers bright and fine, And
in - to garlands wind them, With pleas - ant tho'ts I bind them, And greet-ings in-ter -
in - to garlands wind them, With pleas - ant tho'ts I bind them, And
twine, . . and greet - ings in - ter-twine, thou - sand greetings in - ter - twine.
greet - ings in - ter-twine, in - ter - twine, thou - sand greetings in - ter - twine.

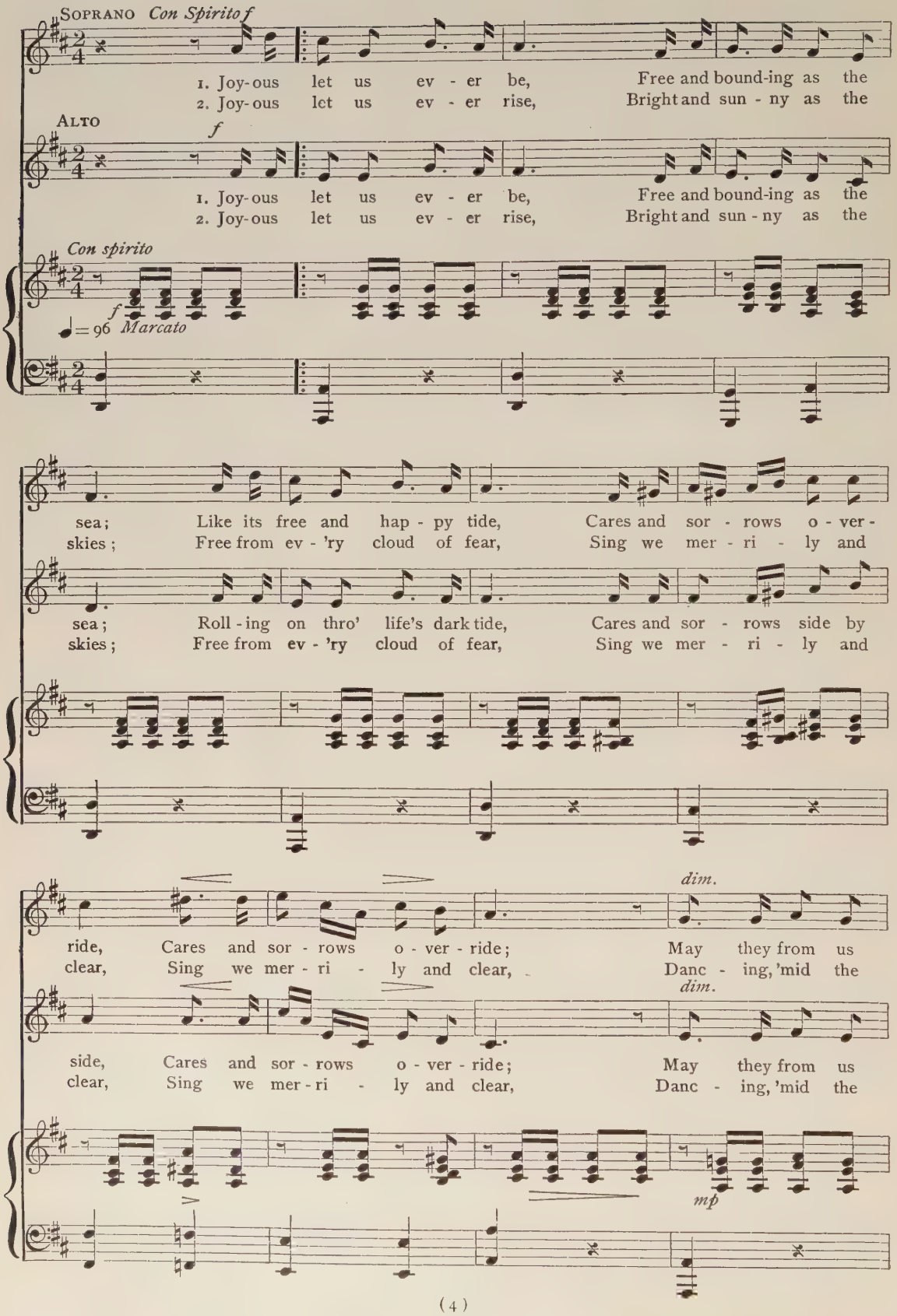

pp
To thee I dare not give them, E'en that might give thee
pp
To thee I dare not give them, E'en that might give thee
pp
cres.
cres.
pain, They soon a - gain must per - ish, The
cres.
pain, They soon a - gain must per - ish, The
cres.
f sf
love I may not cher - ish Must yet in the heart re - main, . . . Must yet in the heart re-
f sf
love I may not cher - ish Must yet in the heart re - main, re -
f
sf
dim.
cres.
main, must in the heart re-main, must in . . the heart re-main.
dim.
cres.
main, must in the heart re-main, must in the heart re-main.
dim.
sf
p

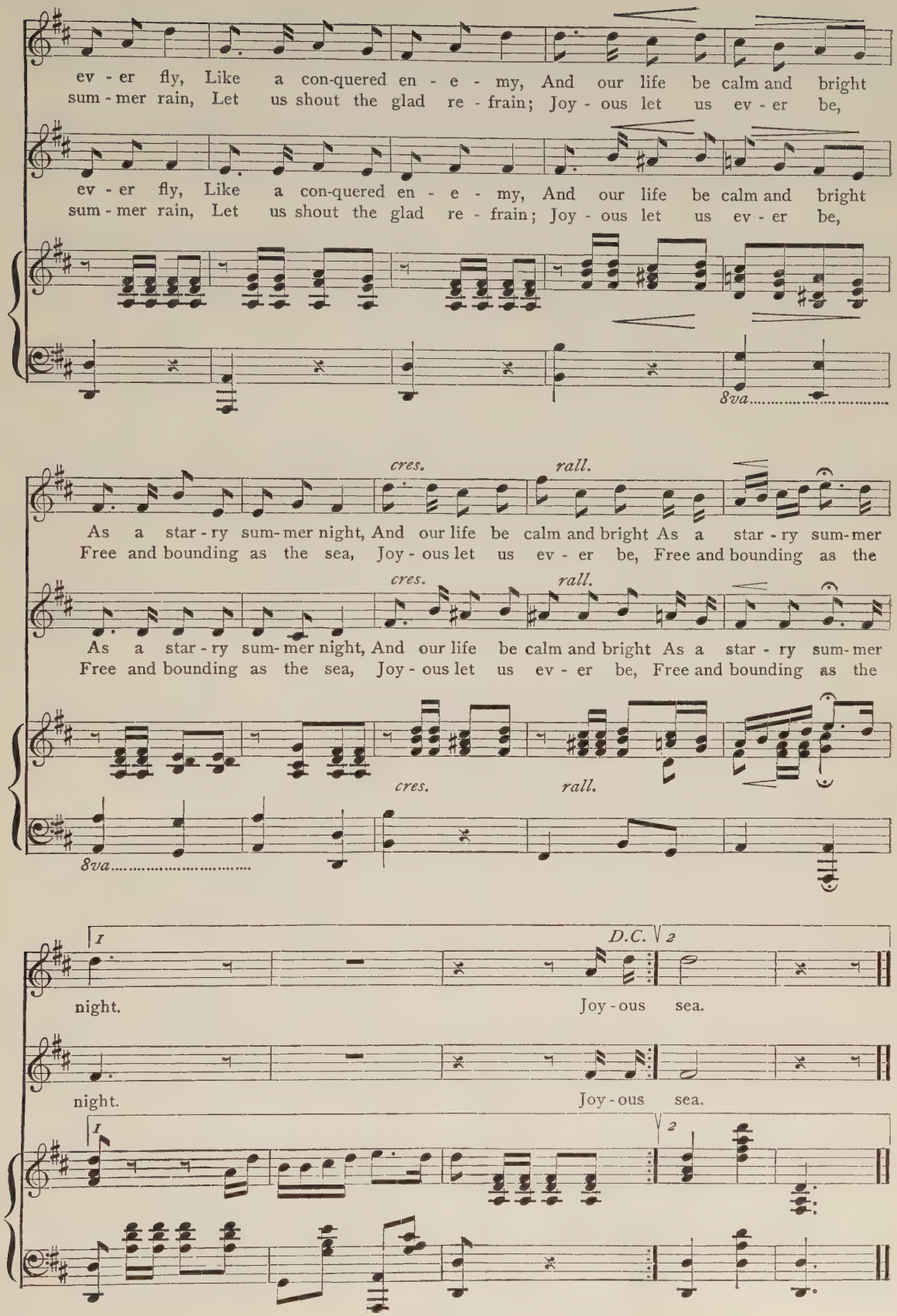
No. 2

EVER JOYOUS

S. Dunn

H. Little




ev - er fly, Like a con-quered en - e - my, And our life be calm and bright
sum - mer rain, Let us shout the glad re - frain; Joy - ous let us ev - er be,
ev - er fly, Like a con-quered en - e - my, And our life be calm and bright
sum - mer rain, Let us shout the glad re - frain; Joy - ous let us ev - er be,
8va
cres.
rall.
As a star - ry sum - mer night, And our life be calm and bright As a star - ry sum - mer
Free and bounding as the sea, Joy - ous let us ev - er be, Free and bounding as the
cres.
rall.
As a star - ry sum - mer night, And our life be calm and bright As a star - ry sum - mer
Free and bounding as the sea, Joy - ous let us ev - er be, Free and bounding as the
cres.
rall.
8va
1
D.C.
2
night.
Joy - ous sea.
night.
Joy - ous sea.
1
2

No. 3

BRIGHT SUMMER

LEIGH HUNT

CHARLES VINCENT, Mus. Doc.

Allegretto ♩=126

p *Legato*

SOPRANO *mf*

1. Bright sum - mer comes a - long . . the sky, And
2. When noon a - verts his ra - diant face, And

ALTO *mf*

1. Bright sum - mer comes a - long . . the sky, And
2. When noon a - verts his ra - diant face, And

mf

paints the glow - ing year; Wher - e'er we turn the
shuts his pierc - ing eye; And eve with mod - est

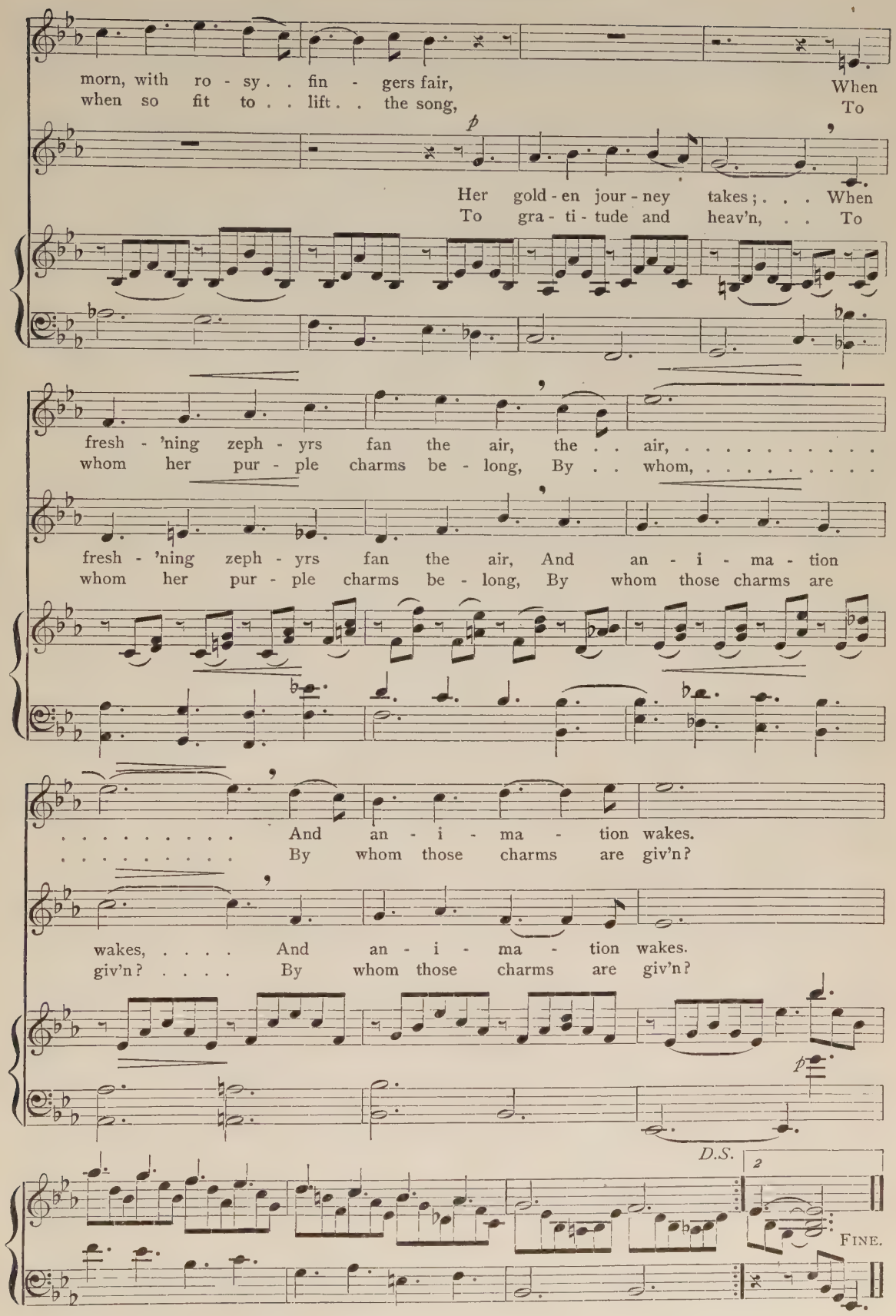
paints the glow - ing year; Wher - e'er we turn the
shuts his pierc - ing eye; And eve with mod - est

p

rap - tur'd eye Her splen - did tints ap - pear. . . . . When
meas - ured grace Steps up the west - ern sky; . . . . Thus

rap - tur'd eye Her splen - did tints ap - pear. . . . .
meas - ured grace Steps up the west - ern sky; . . . . .

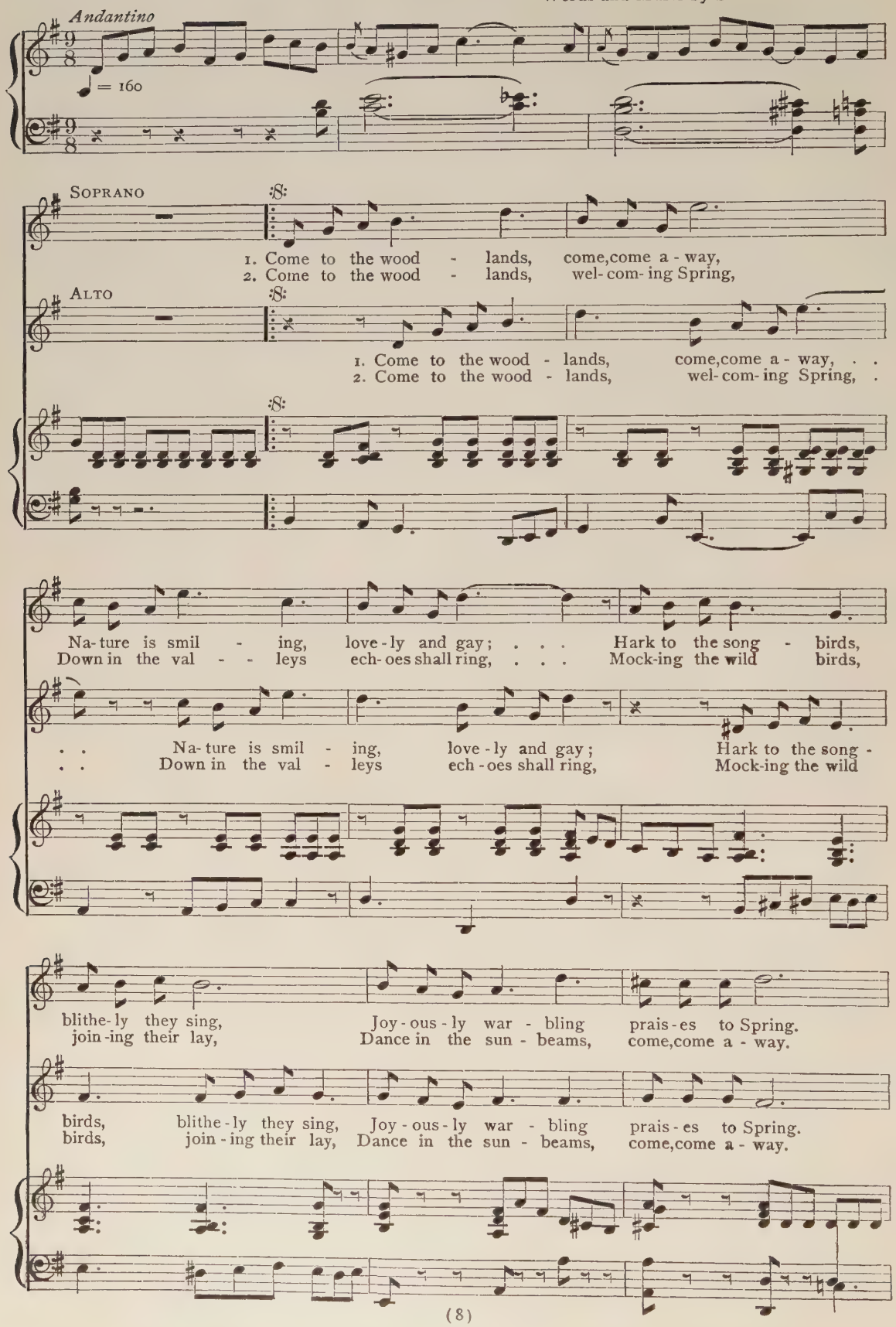
p

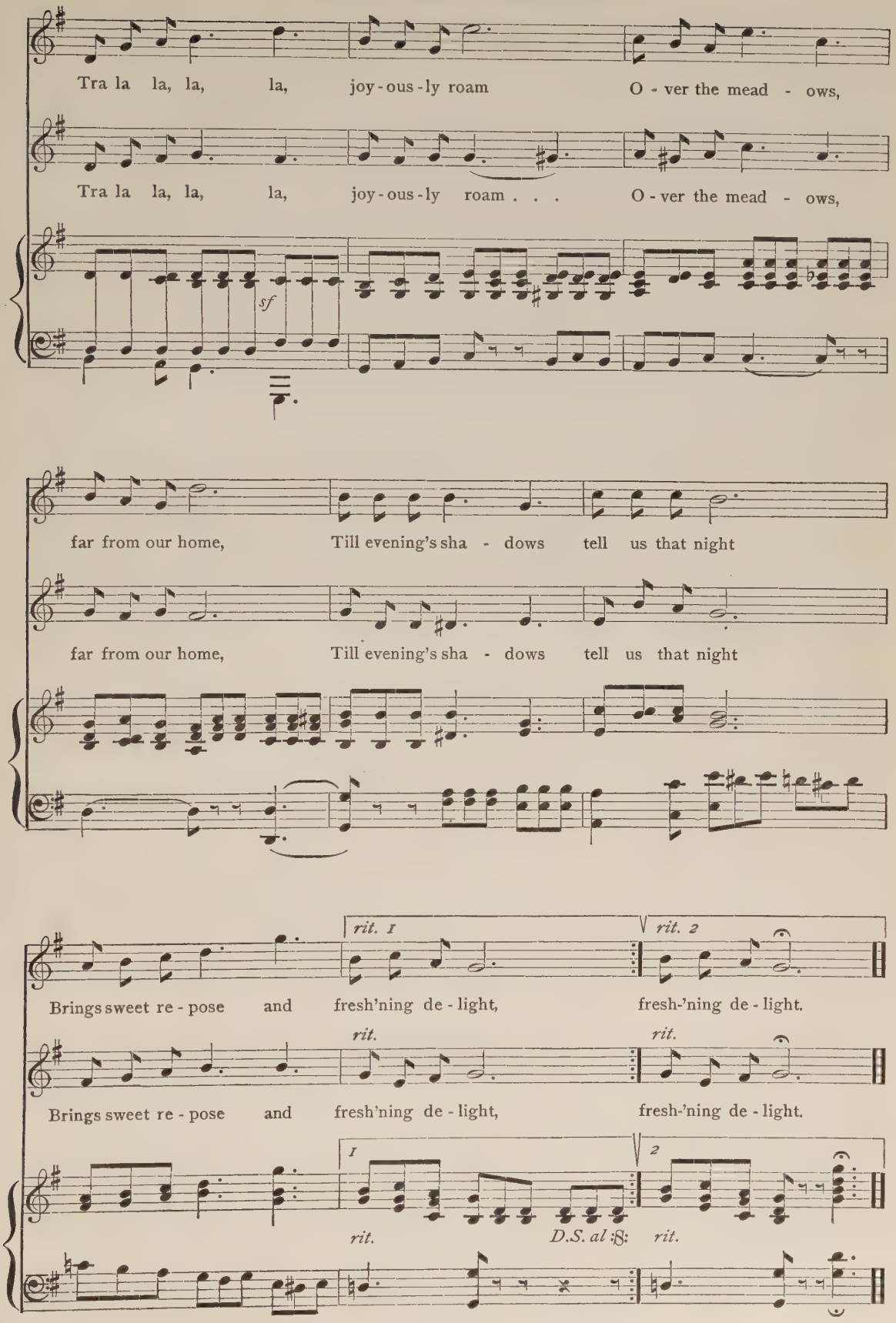

morn, with ro - sy . . fin - gers fair, When
when so fit to . . lift . . the song, To
p
Her gold - en jour - ney takes; . . . When
To gra - ti - tude and heav'n, . . To
fresh - 'ning zeph - yrs fan the air, the . . air, ...
whom her pur - ple charms be - long, By . . whom, ...
fresh - 'ning zeph - yrs fan the air, And an - i - ma - tion
whom her pur - ple charms be - long, By whom those charms are
. . . . . And an - i - ma - tion wakes.
. . . . . By whom those charms are giv'n?
wakes, ... And an - i - ma - tion wakes.
giv'n? . . . . By whom those charms are giv'n?
f
D.S.
2
FINE.

No. 4

COME TO THE WOODLANDS

Words and Music by SINCLAIR DUNN




Tra la la, la, la, joy-ous-ly roam O-ver the mead-ows,
Tra la la, la, la, joy-ous-ly roam . . . O-ver the mead-ows,
sf
far from our home, Till evening's sha-dows tell us that night
far from our home, Till evening's sha-dows tell us that night
rit. 1
rit. 2
Brings sweet re-pose and fresh'ning de-light, fresh-'ning de-light.
rit.
rit.
Brings sweet re-pose and fresh'ning de-light, fresh-'ning de-light.
1
2
rit.
D.S. al 𝄋
rit.

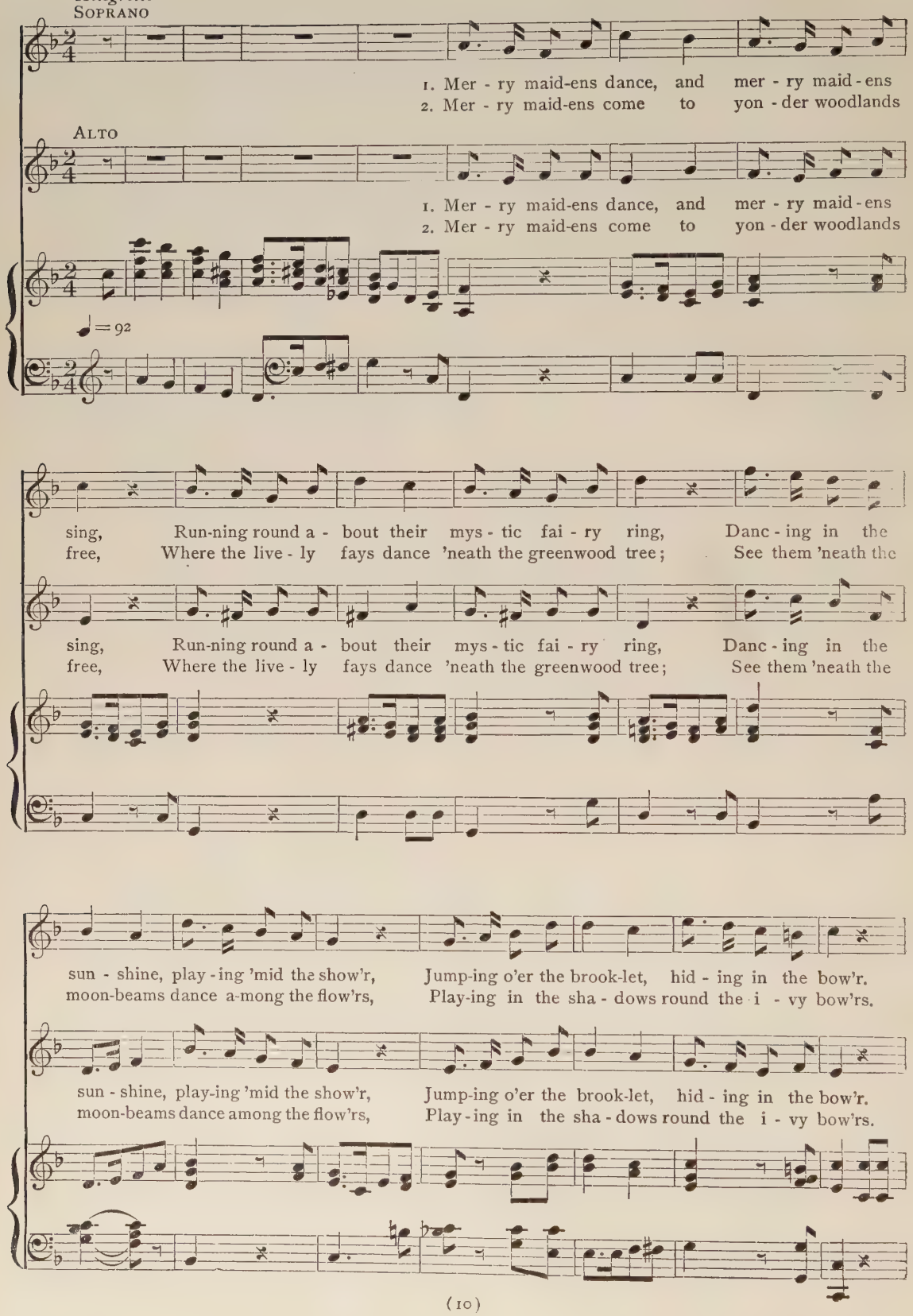
No. 5

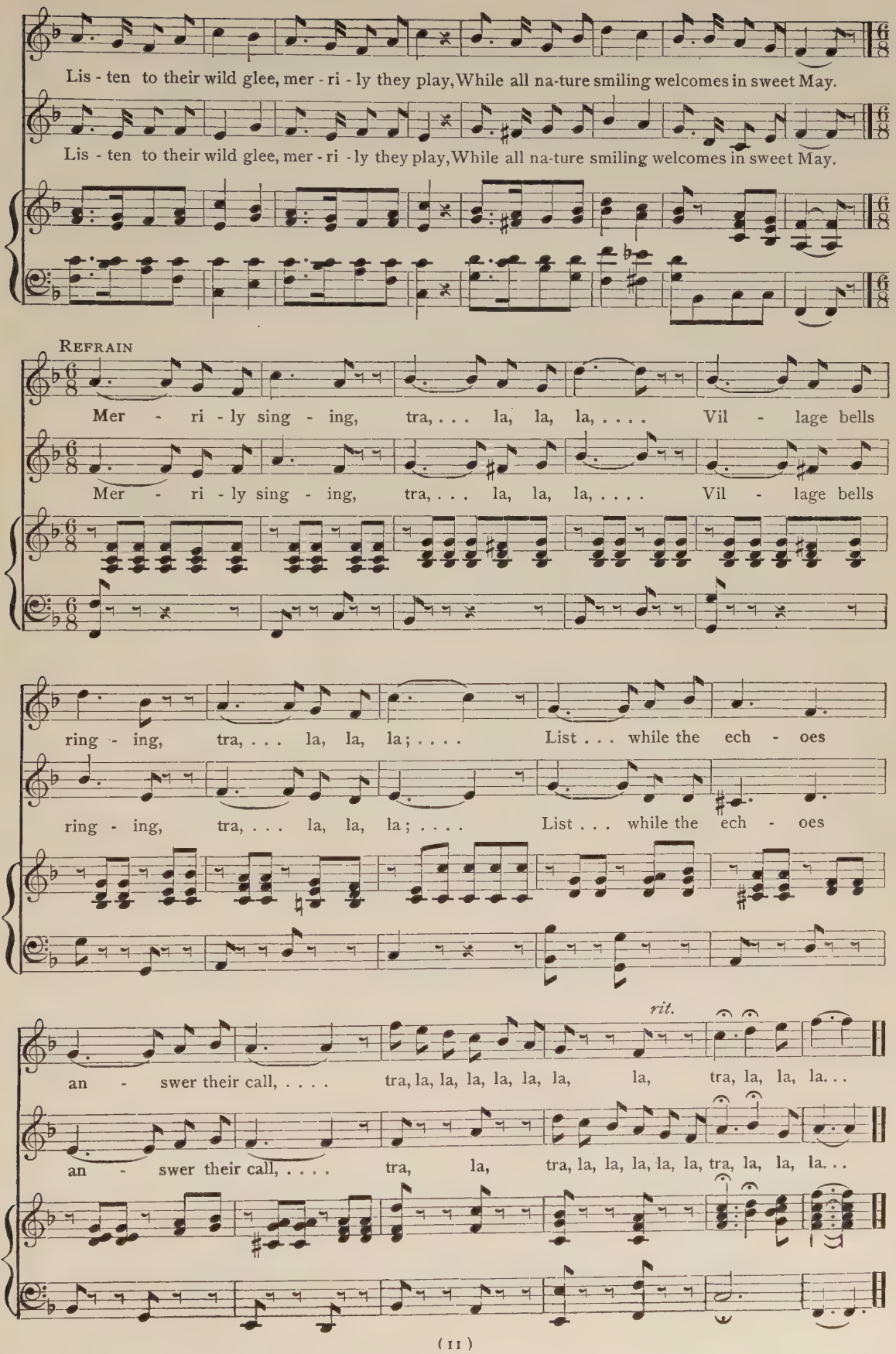
MERRY MAIDENS

SONG

Allegretto

Words and Music by SINCLAIR DUNN




Lis - ten to their wild glee, mer - ri - ly they play, While all na-ture smiling welcomes in sweet May.
Lis - ten to their wild glee, mer - ri - ly they play, While all na-ture smiling welcomes in sweet May.
Refrain
Mer - ri - ly sing - ing, tra, . . . la, la, la, ... Vil - lage bells
Mer - ri - ly sing - ing, tra, . . . la, la, la, ... Vil - lage bells
ring - ing, tra, . . . la, la, la; . . . . List . . . while the ech - oes
ring - ing, tra, . . . la, la, la; . . . . List . . . while the ech - oes
rit.
an - swer their call, ... tra, la, la, la, la, la, la, tra, la, la, la. . .
an - swer their call, ... tra, la, tra, la, la, la, la, la, tra, la, la, la. . .

No. 6 THE MAYBELLS AND THE FLOWERS

H. von Fallersleben — Mendelssohn

Allegro vivace

Soprano

Young May-bells ring thro'-out the vale, And sound so sweet and clear; The dance be-gins, ye

Alto

Young May-bells ring thro'-out the vale, And sound so sweet and clear; The dance be-gins, ye

Allegro vivace

♩= 96 *p*

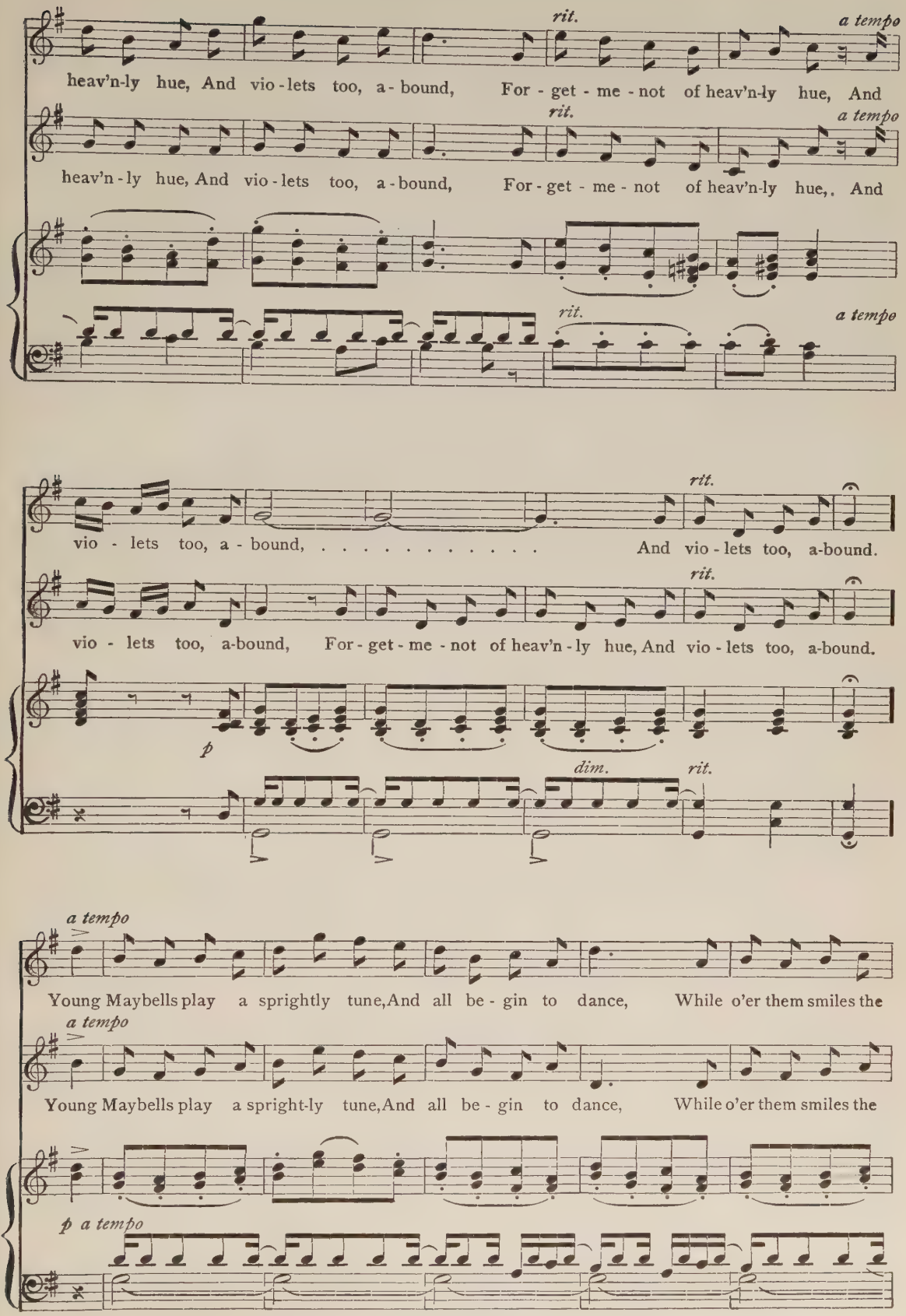
flow - ers all, Come with a mer - ry cheer, come with a mer - ry cheer. The

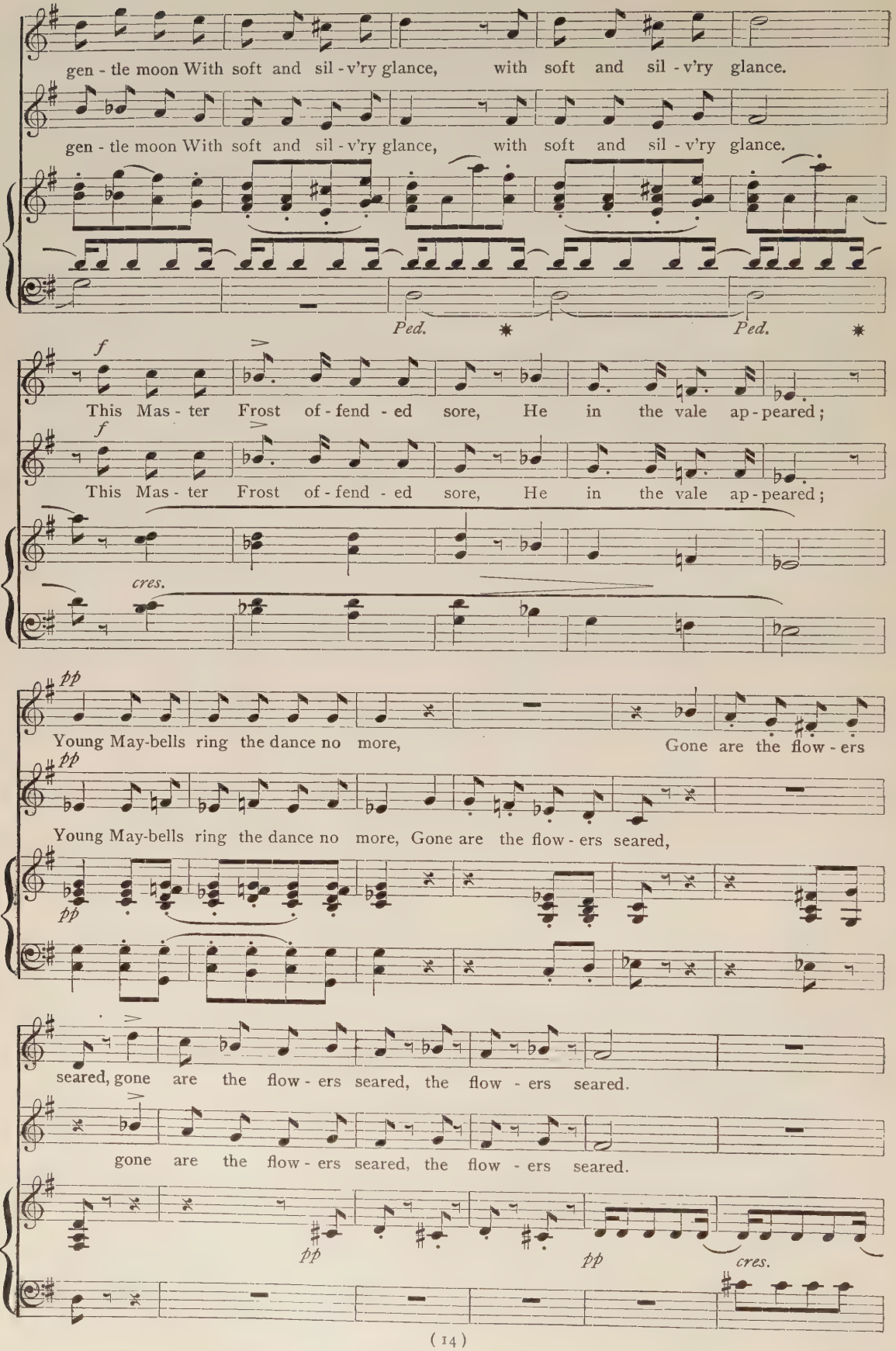
flow - ers all, Come with a mer - ry cheer, come with a mer - ry cheer. The

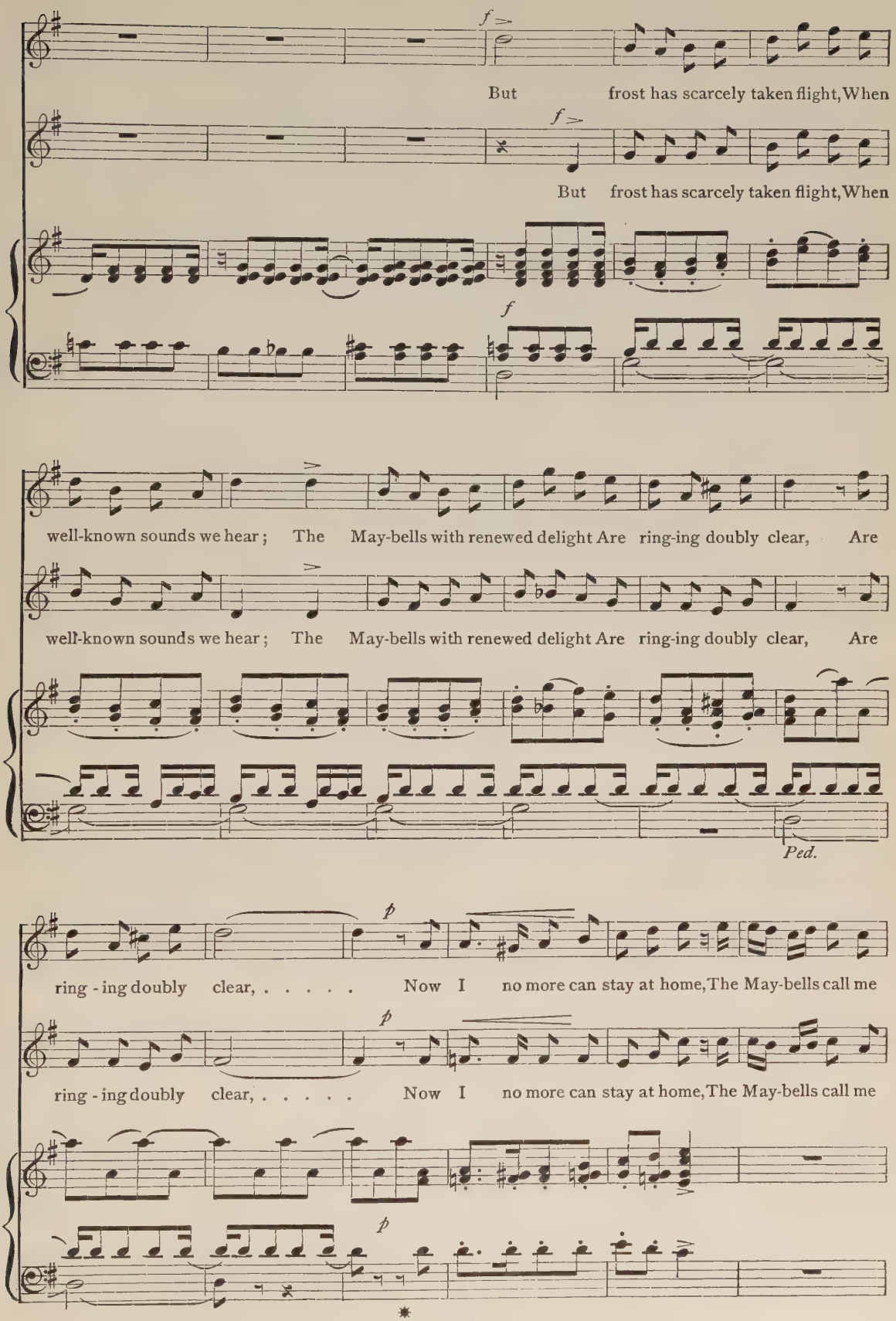
Ped. *Ped.*

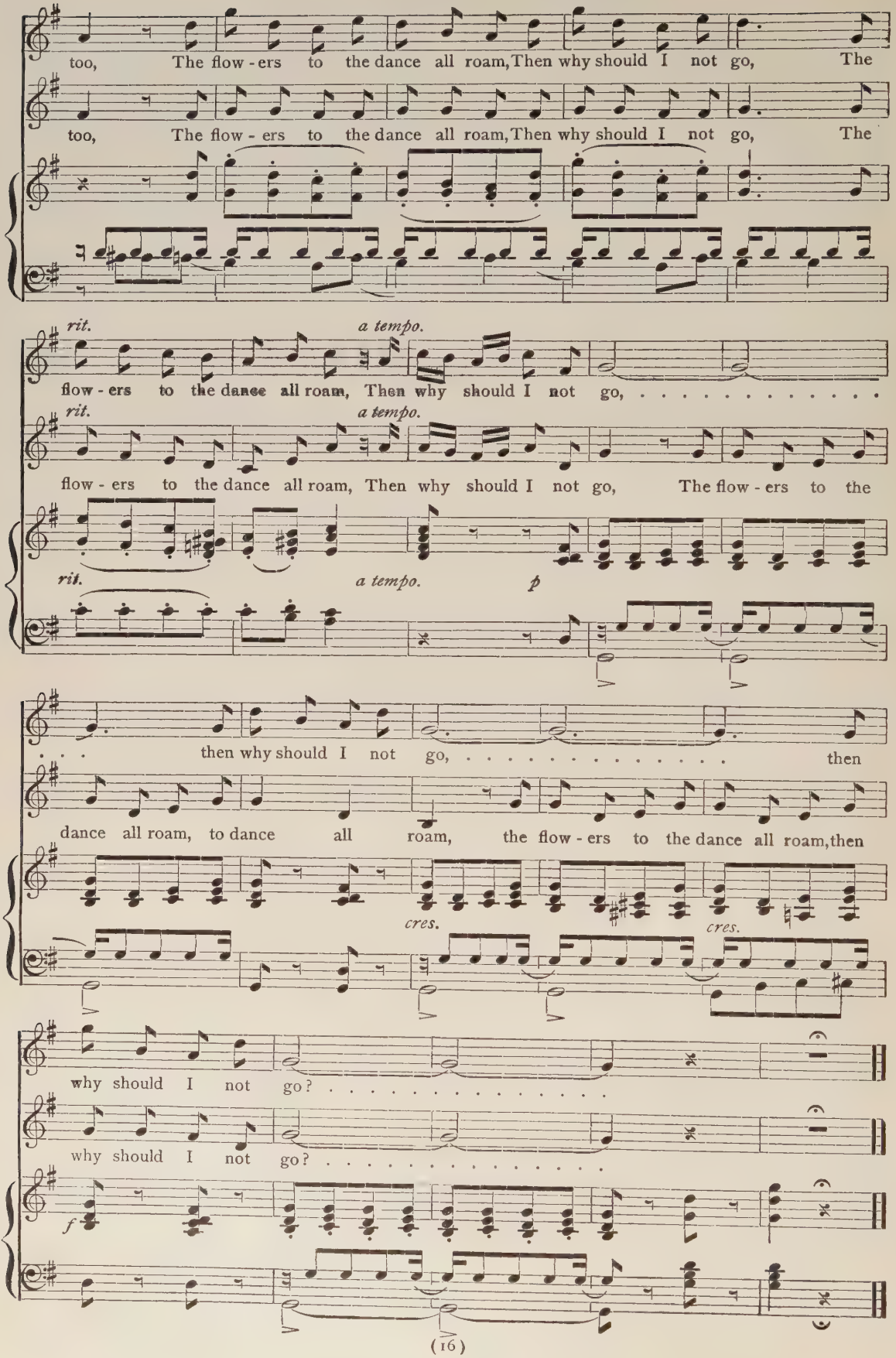
flow - ers, red and white and blue, Mer - ri - ly flock a - round, For - get - me - not of

flow - ers, red and white and blue, Mer - ri - ly flock a - round, For - get - me - not of


rit.
a tempo
heav'n-ly hue, And vio-lets too, a-bound, For-get-me-not of heav'n-ly hue, And
heav'n-ly hue, And vio-lets too, a-bound, For-get-me-not of heav'n-ly hue,. And
vio-lets too, a-bound, And vio-lets too, a-bound.
vio-lets too, a-bound, For-get-me-not of heav'n-ly hue, And vio-lets too, a-bound.
p
dim.
Young Maybells play a sprightly tune, And all be-gin to dance, While o'er them smiles the
Young Maybells play a spright-ly tune, And all be-gin to dance, While o'er them smiles the
p a tempo

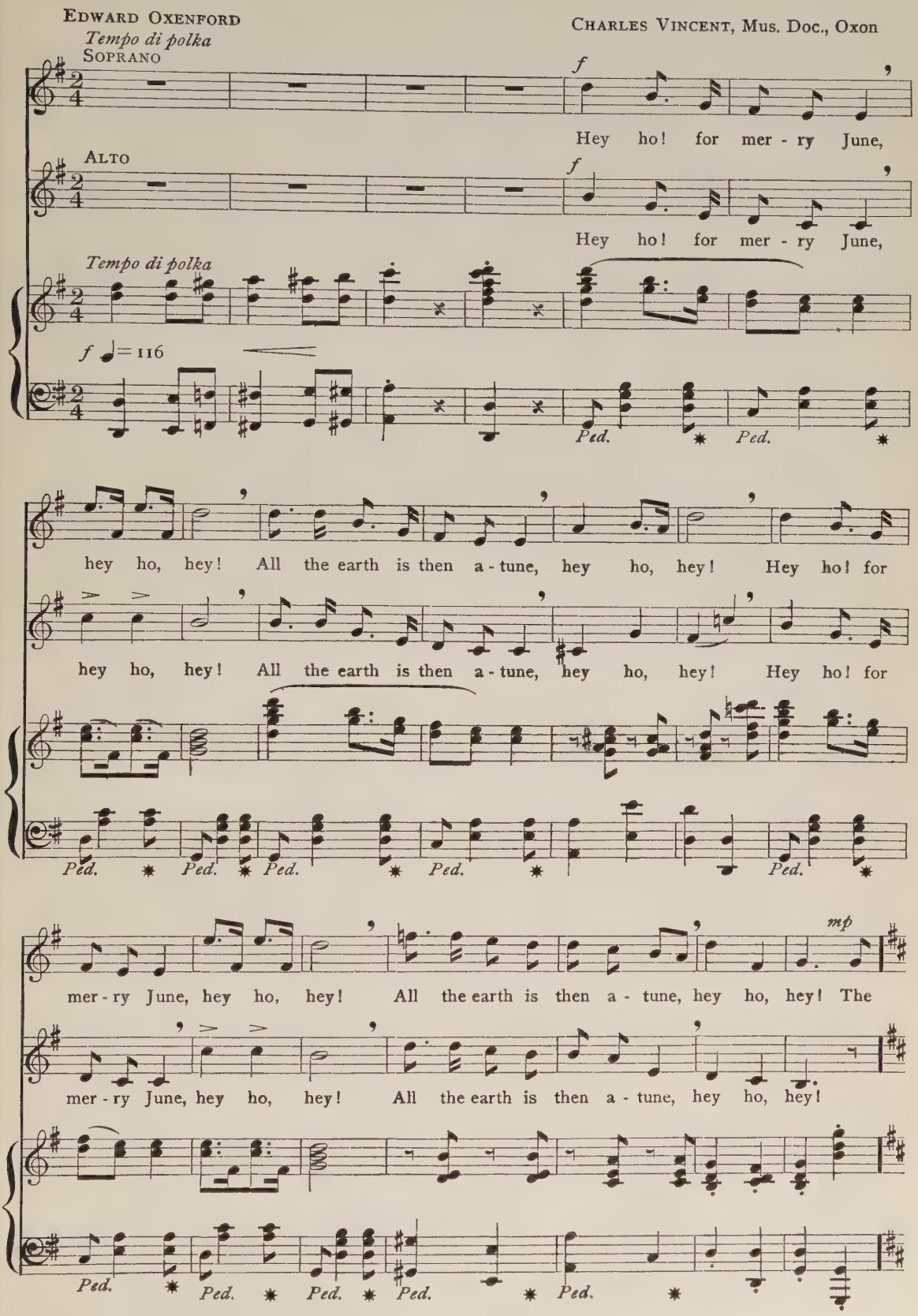

gen - tle moon With soft and sil - v'ry glance, with soft and sil - v'ry glance.
gen - tle moon With soft and sil - v'ry glance, with soft and sil - v'ry glance.
Ped. Ped.
f
This Mas - ter Frost of - fend - ed sore, He in the vale ap - peared;
f
This Mas - ter Frost of - fend - ed sore, He in the vale ap - peared;
cres.
pp
Young May-bells ring the dance no more, Gone are the flow - ers
pp
Young May-bells ring the dance no more, Gone are the flow - ers seared,
pp
seared, gone are the flow - ers seared, the flow - ers seared.
gone are the flow - ers seared, the flow - ers seared.
pp
pp
cres.


But frost has scarcely taken flight, When
But frost has scarcely taken flight, When
well-known sounds we hear; The May-bells with renewed delight Are ring-ing doubly clear, Are
well-known sounds we hear; The May-bells with renewed delight Are ring-ing doubly clear, Are
Ped.
ring - ing doubly clear, ... Now I no more can stay at home, The May-bells call me
ring - ing doubly clear, ... Now I no more can stay at home, The May-bells call me

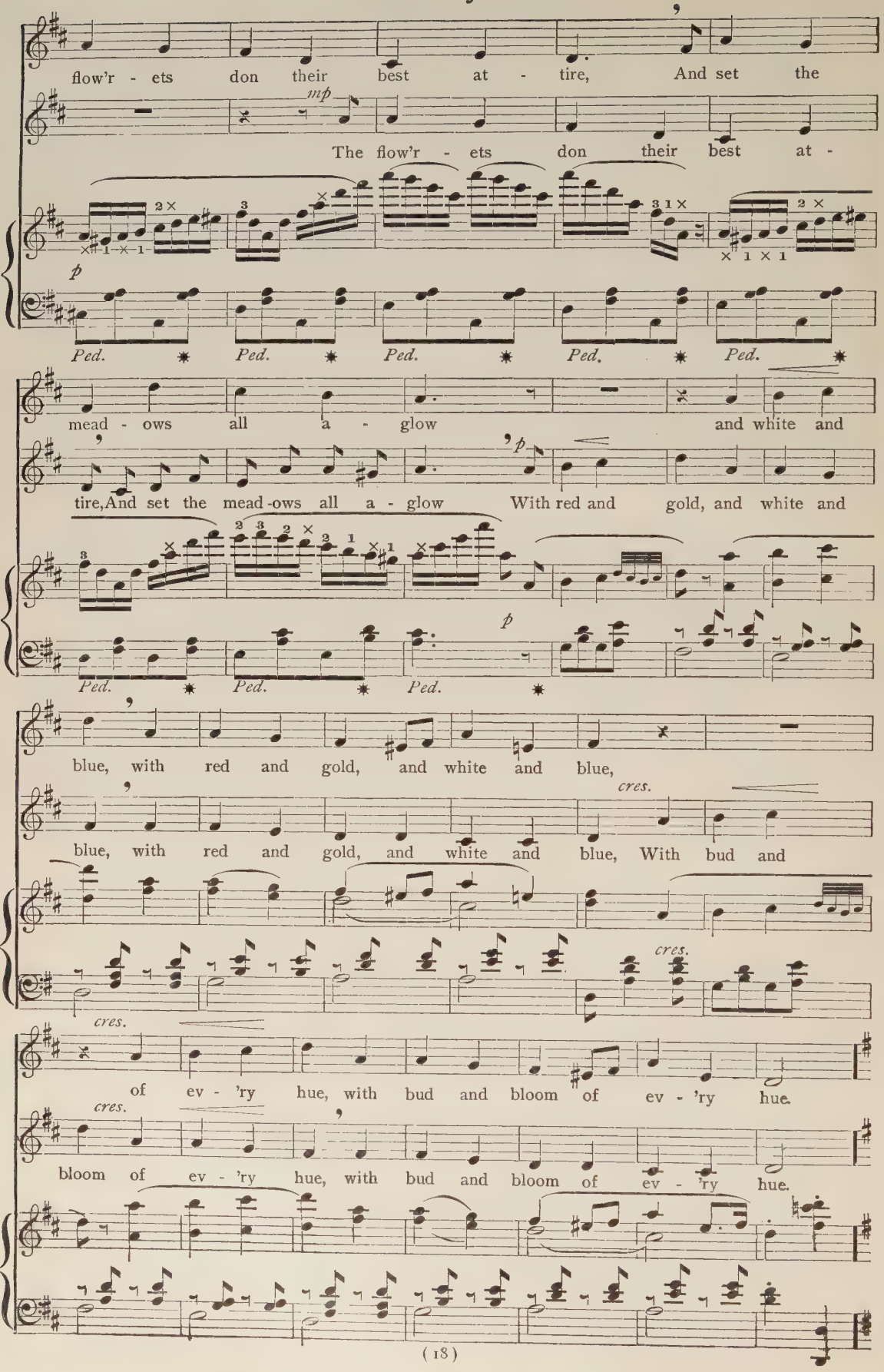

too, The flow - ers to the dance all roam, Then why should I not go, The
too, The flow - ers to the dance all roam, Then why should I not go, The
rit.
a tempo.
flow - ers to the dance all roam, Then why should I not go,
rit.
a tempo.
flow - ers to the dance all roam, Then why should I not go, The flow - ers to the
rit.
a tempo.
p
then why should I not go, then
dance all roam, to dance all roam, the flow - ers to the dance all roam, then
cres.
cres.
why should I not go?
why should I not go?
f

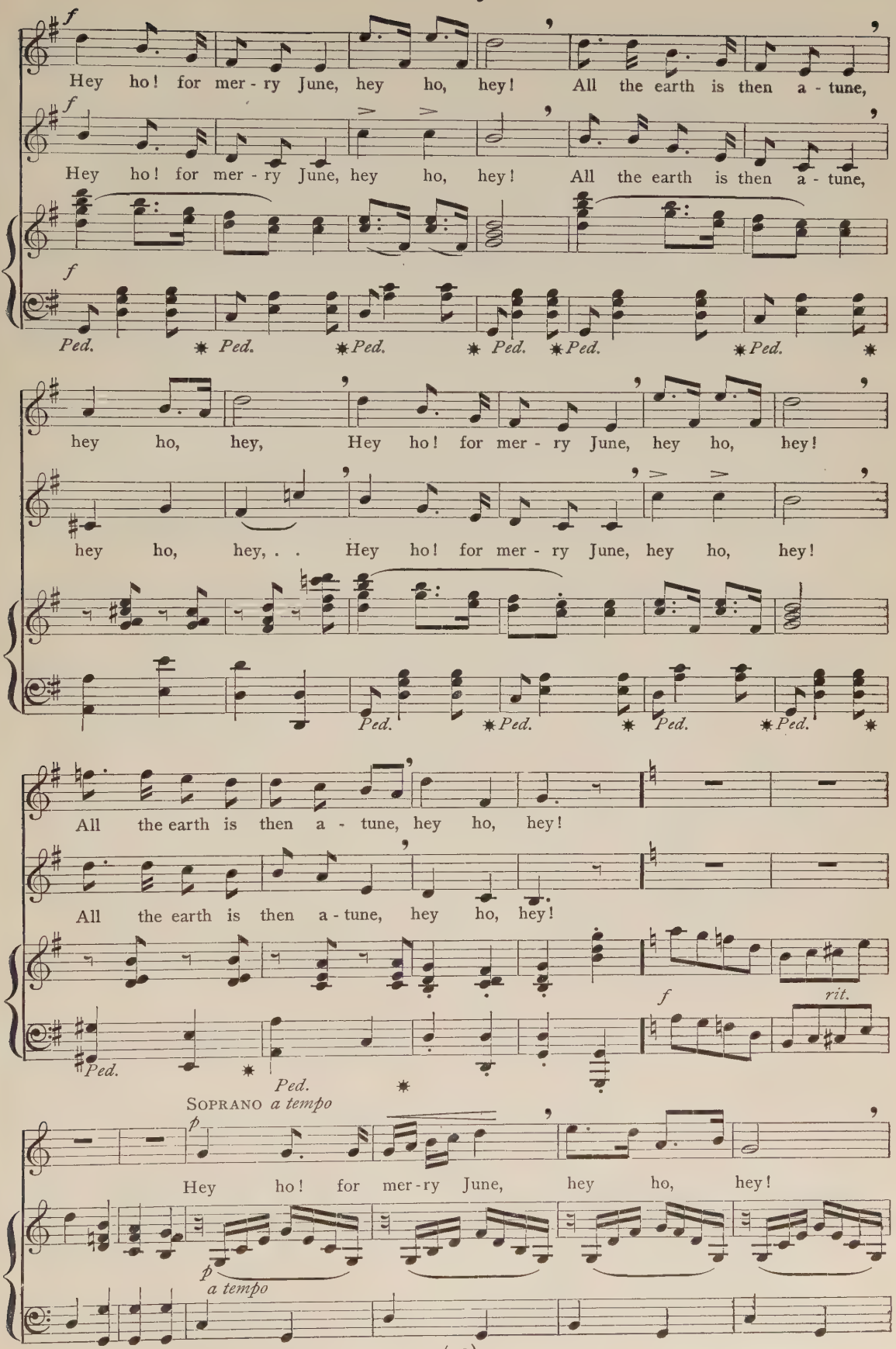
No. 7

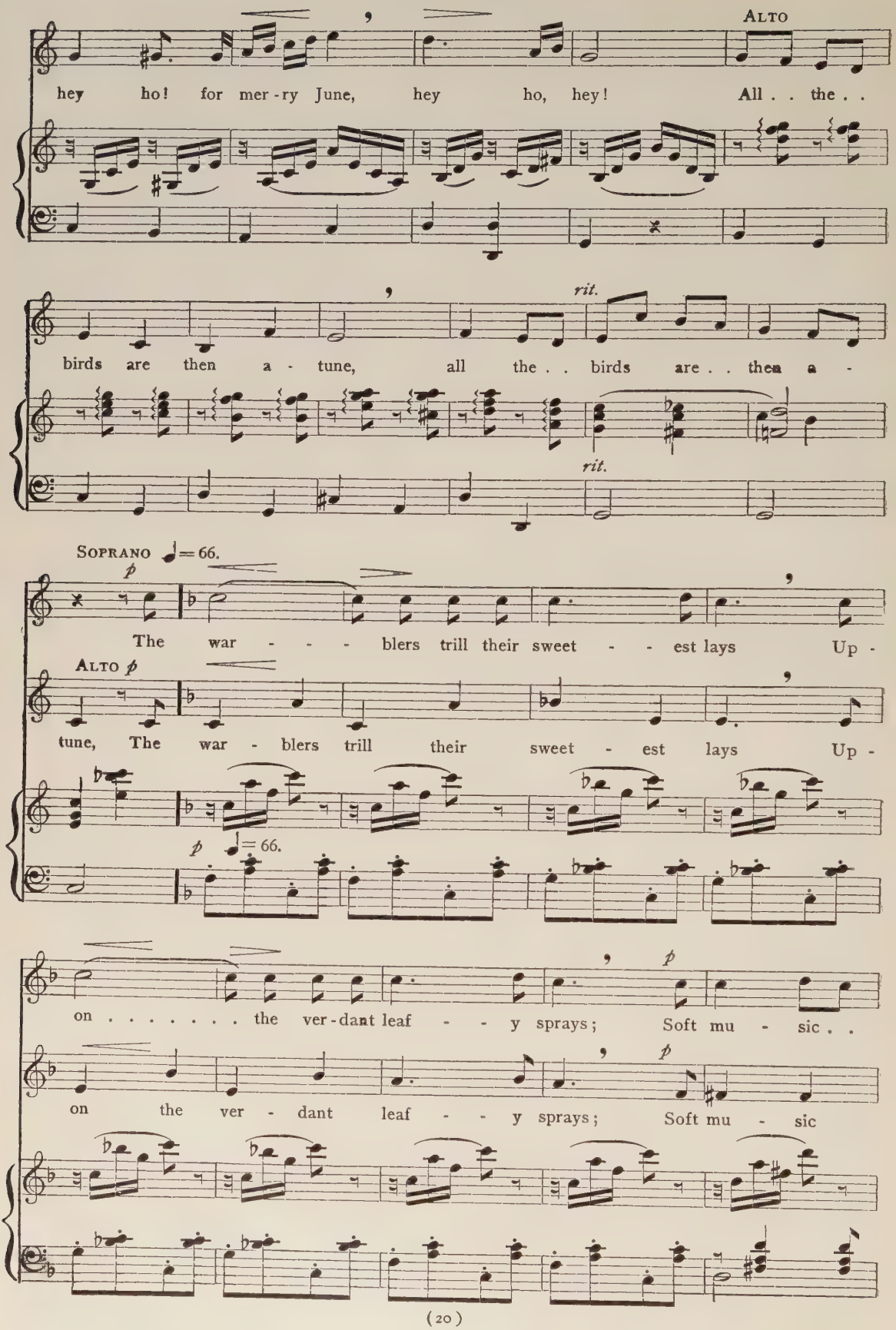
MERRY JUNE

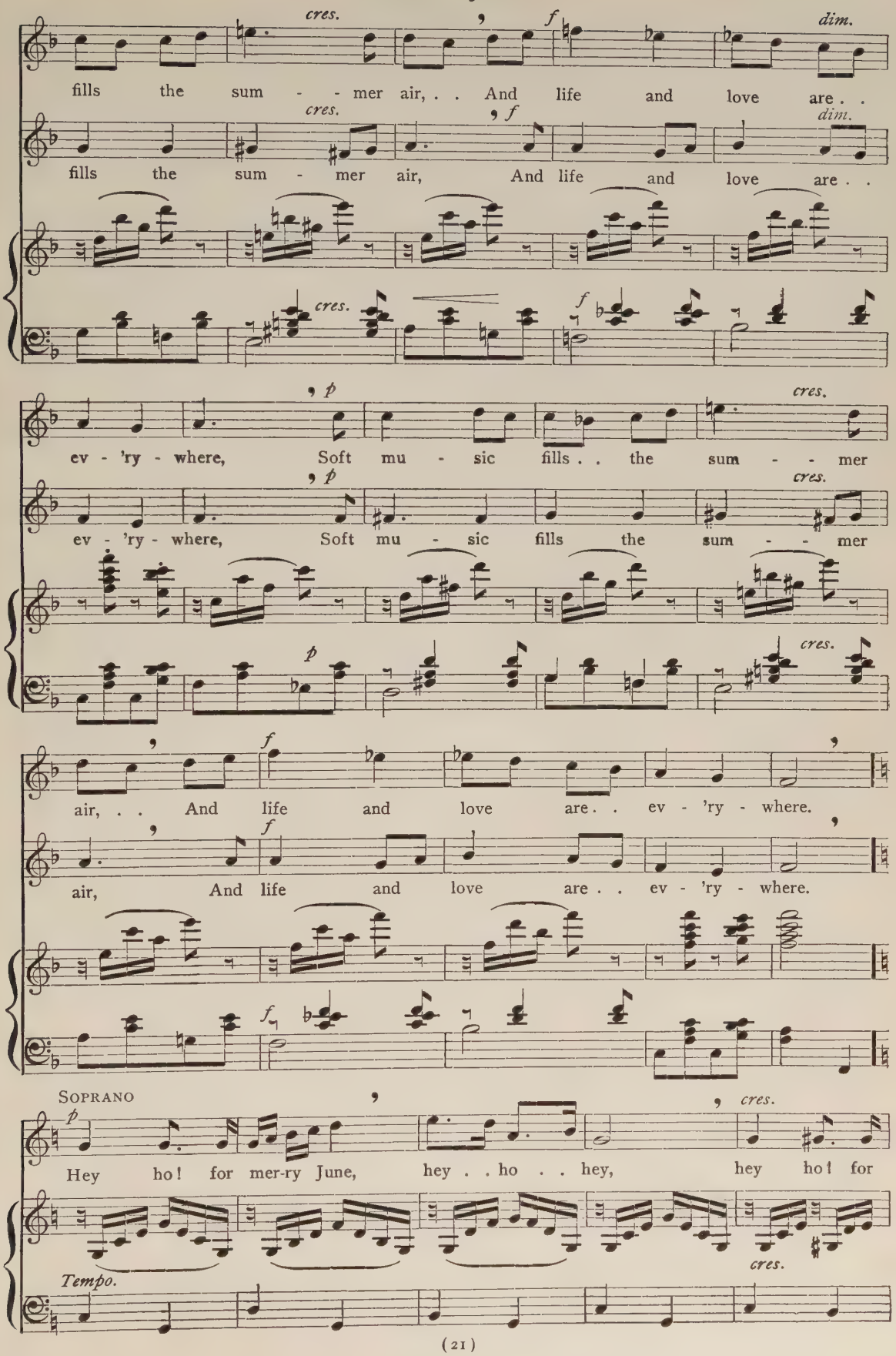


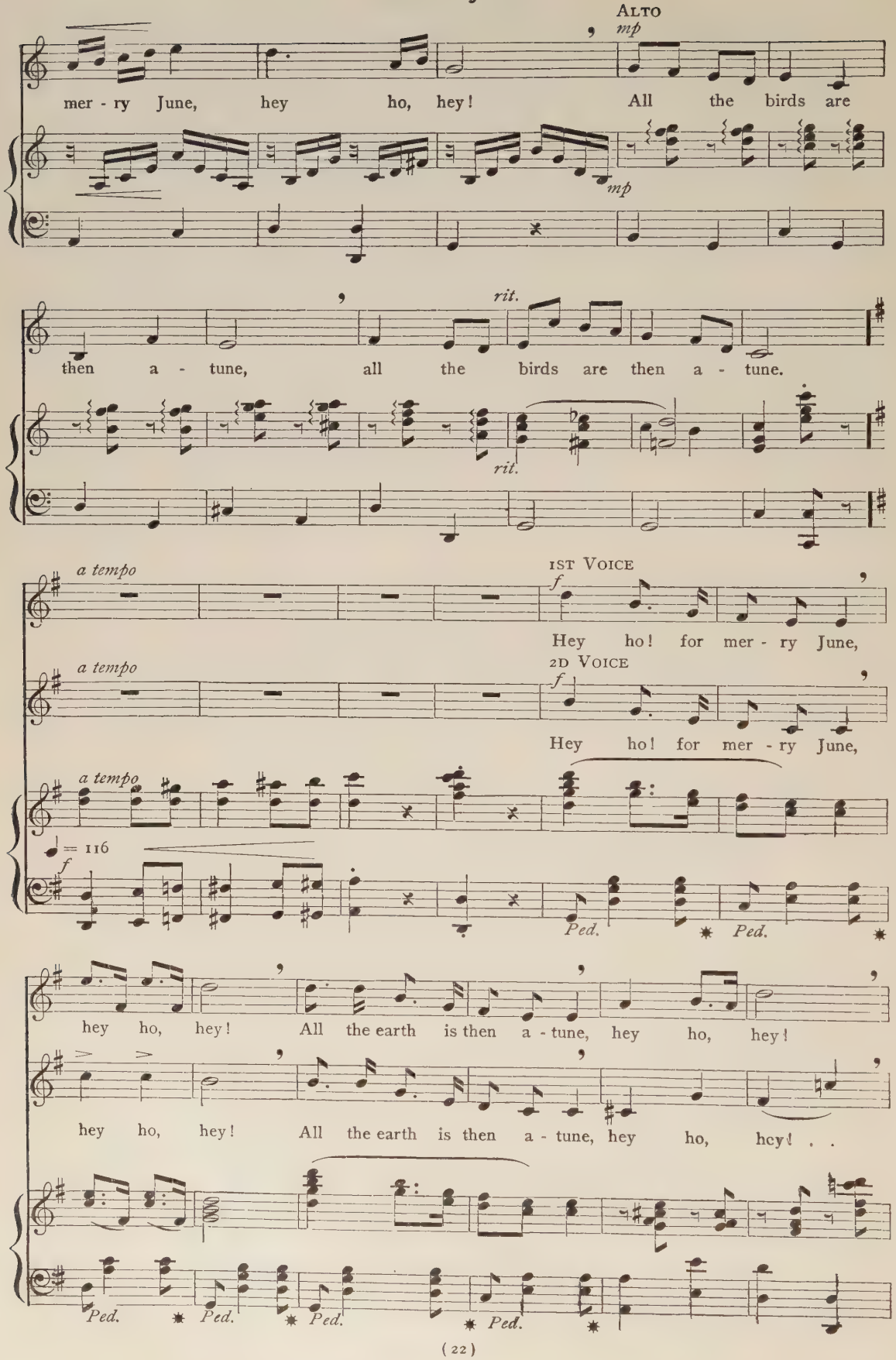
The marks (𝄾) indicate where breath may be taken.

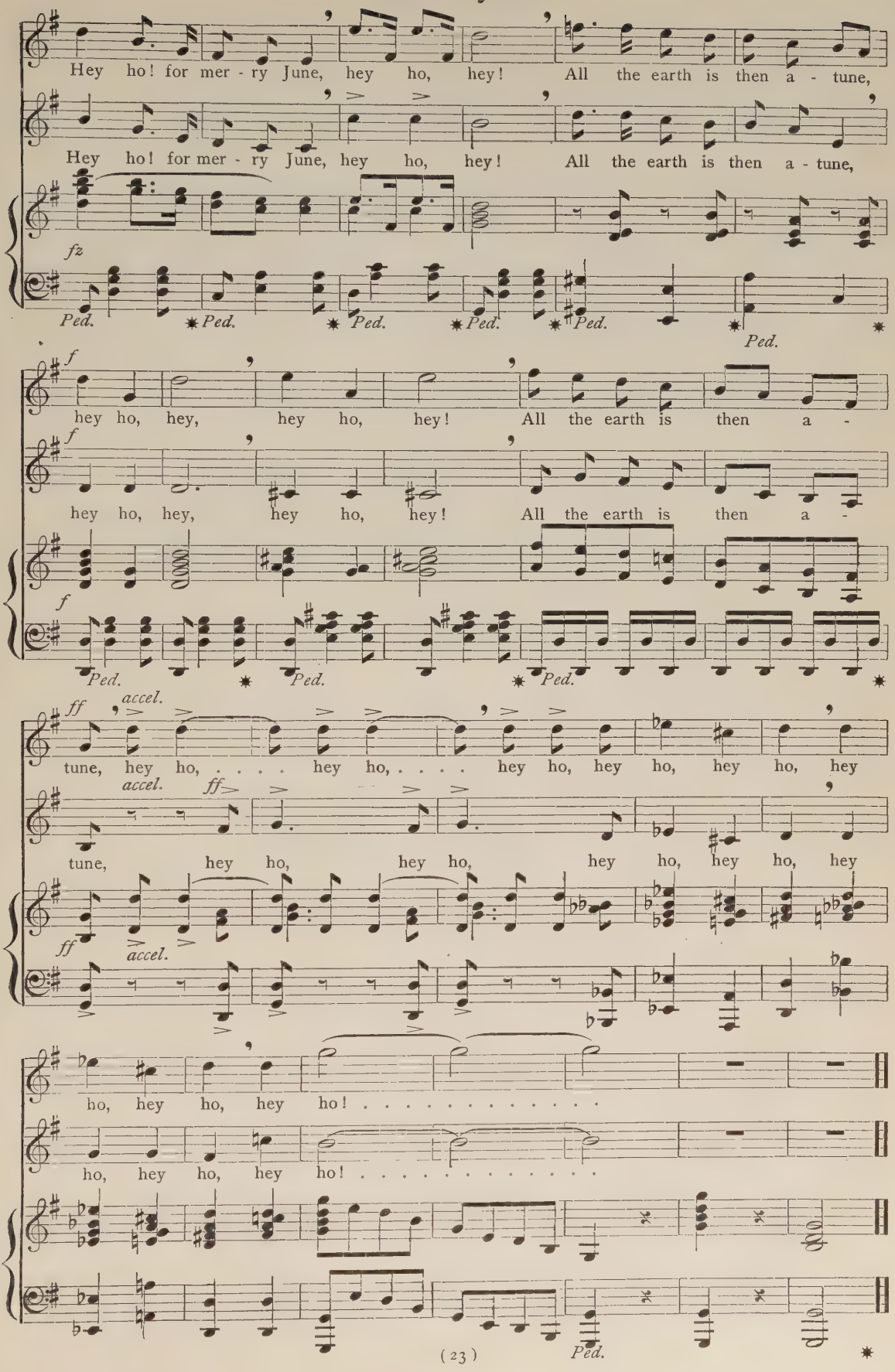

flow'r - ets don their best at - tire, And set the
mp
The flow'r - ets don their best at -
p
Ped. Ped. Ped. Ped. Ped.
mead - ows all a - glow and white and
tire, And set the mead-ows all a - glow With red and gold, and white and
p
Ped. Ped. Ped.
blue, with red and gold, and white and blue,
cres.
blue, with red and gold, and white and blue, With bud and
cres.
cres.
of ev - 'ry hue, with bud and bloom of ev - 'ry hue.
cres.
bloom of ev - 'ry hue, with bud and bloom of ev - 'ry hue.


f
Hey ho! for mer - ry June, hey ho, hey! All the earth is then a - tune,
Hey ho! for mer - ry June, hey ho, hey! All the earth is then a - tune,
Ped. Ped. Ped. Ped. Ped. Ped.
hey ho, hey, Hey ho! for mer - ry June, hey ho, hey!
hey ho, hey, . . Hey ho! for mer - ry June, hey ho, hey!
Ped. Ped. Ped. Ped.
All the earth is then a - tune, hey ho, hey!
All the earth is then a - tune, hey ho, hey!
Ped. Ped.
f
rit.
SOPRANO a tempo
p
Hey ho! for mer-ry June, hey ho, hey!
p
a tempo


Alto
hey ho! for mer-ry June, hey ho, hey! All . . the . .
rit.
birds are then a - tune, all the . . birds are . . then a -
rit.
Soprano ♩= 66.
p
The war - - - blers trill their sweet - - est lays Up -
Alto p
tune, The war - blers trill their sweet - est lays Up -
p ♩= 66.
on . . . . . the ver-dant leaf - - y sprays; Soft mu - sic . .
p
on the ver - dant leaf - - y sprays; Soft mu - sic
p


cres.
f
dim.
fills the sum - - mer air, . . And life and love are . .
cres.
f
dim.
fills the sum - mer air, And life and love are . .
cres.
f
p
cres.
ev - 'ry - where, Soft mu - sic fills . . the sum - - mer
p
cres.
ev - 'ry - where, Soft mu - sic fills the sum - - mer
p
cres.
f
air, . . And life and love are . . ev - 'ry - where.
f
air, And life and love are . . ev - 'ry - where.
f
SOPRANO
p
cres.
Hey ho! for mer-ry June, hey . . ho . . hey, hey ho! for
cres.
Tempo.


Alto
mp
mer - ry June, hey ho, hey! All the birds are
mp
then a - tune, all the birds are then a - tune.
rit.
rit.
a tempo
1st Voice
f
Hey ho! for mer - ry June,
a tempo
2d Voice
f
Hey ho! for mer - ry June,
a tempo
♩ = 116
f
Ped.
Ped.
hey ho, hey! All the earth is then a - tune, hey ho, hey!
hey ho, hey! All the earth is then a - tune, hey ho, hey!
Ped.
Ped.
Ped.
Ped.


Hey ho! for mer - ry June, hey ho, hey! All the earth is then a - tune,
Hey ho! for mer - ry June, hey ho, hey! All the earth is then a - tune,
fz
Ped. Ped. Ped. Ped. Ped. Ped.
f
hey ho, hey, hey ho, hey! All the earth is then a -
f
hey ho, hey, hey ho, hey! All the earth is then a -
f
Ped. Ped. Ped.
ff accel.
tune, hey ho, ... hey ho, ... hey ho, hey ho, hey ho, hey
accel. ff
tune, hey ho, hey ho, hey ho, hey ho, hey
ff accel.
ho, hey ho, hey ho! . . . . . .
ho, hey ho, hey ho! . . . . . .
Ped.

No. 8

AUTUMN SONG

Tr. from KLINGEMANN

MENDELSSOHN

Allegro agitato

SOPRANO

Soon, ah, too soon, die the sounds of en - joy - ment,

ALTO

Soon, ah, too soon, die the sounds of en - joy - ment,

Allegro agitato

♩= 144 *mf*

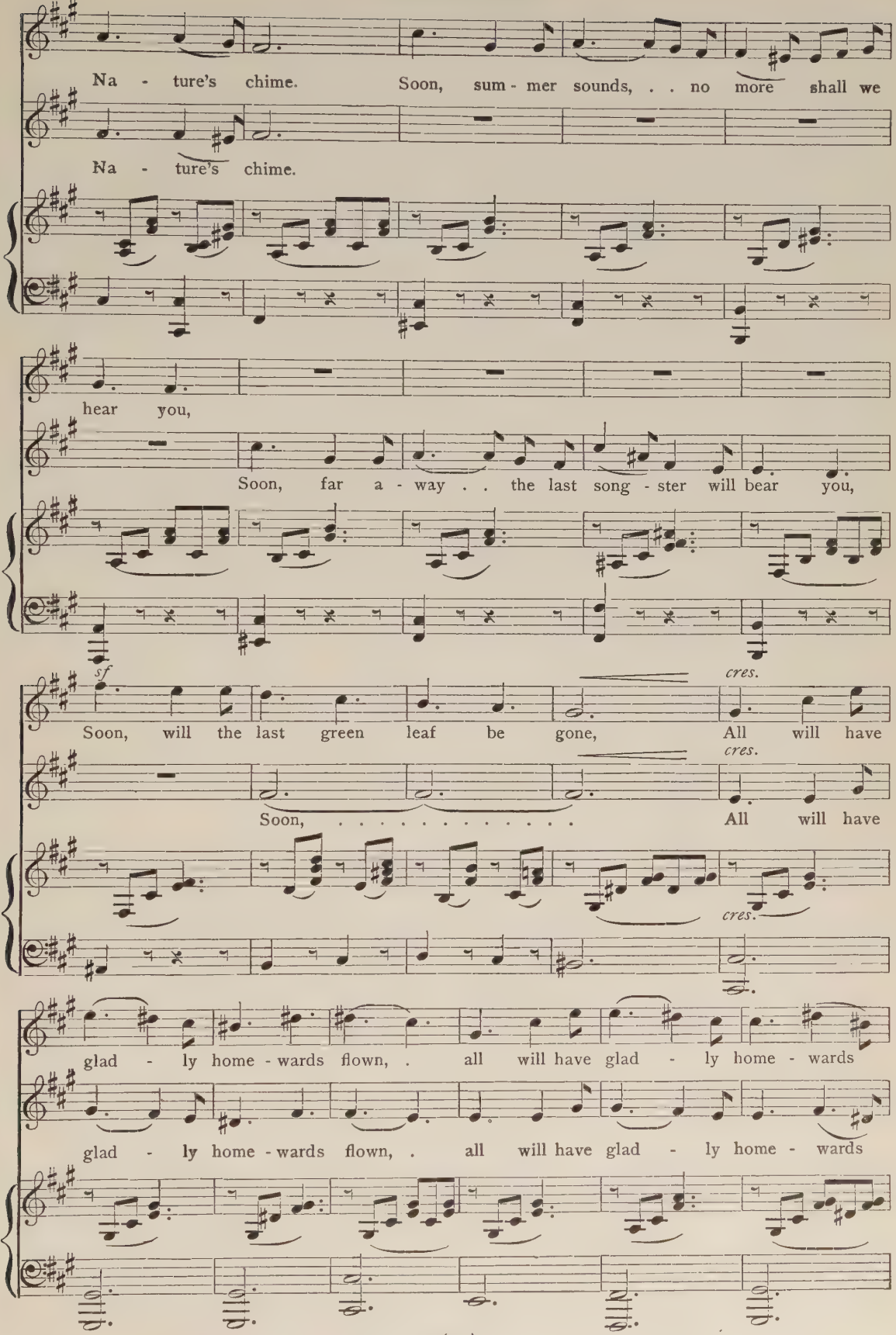
Spring pass - es fast in - to Win - ter time, Soon, ah, too

Spring pass - es fast in - to Win - ter . . time, Soon, ah, too

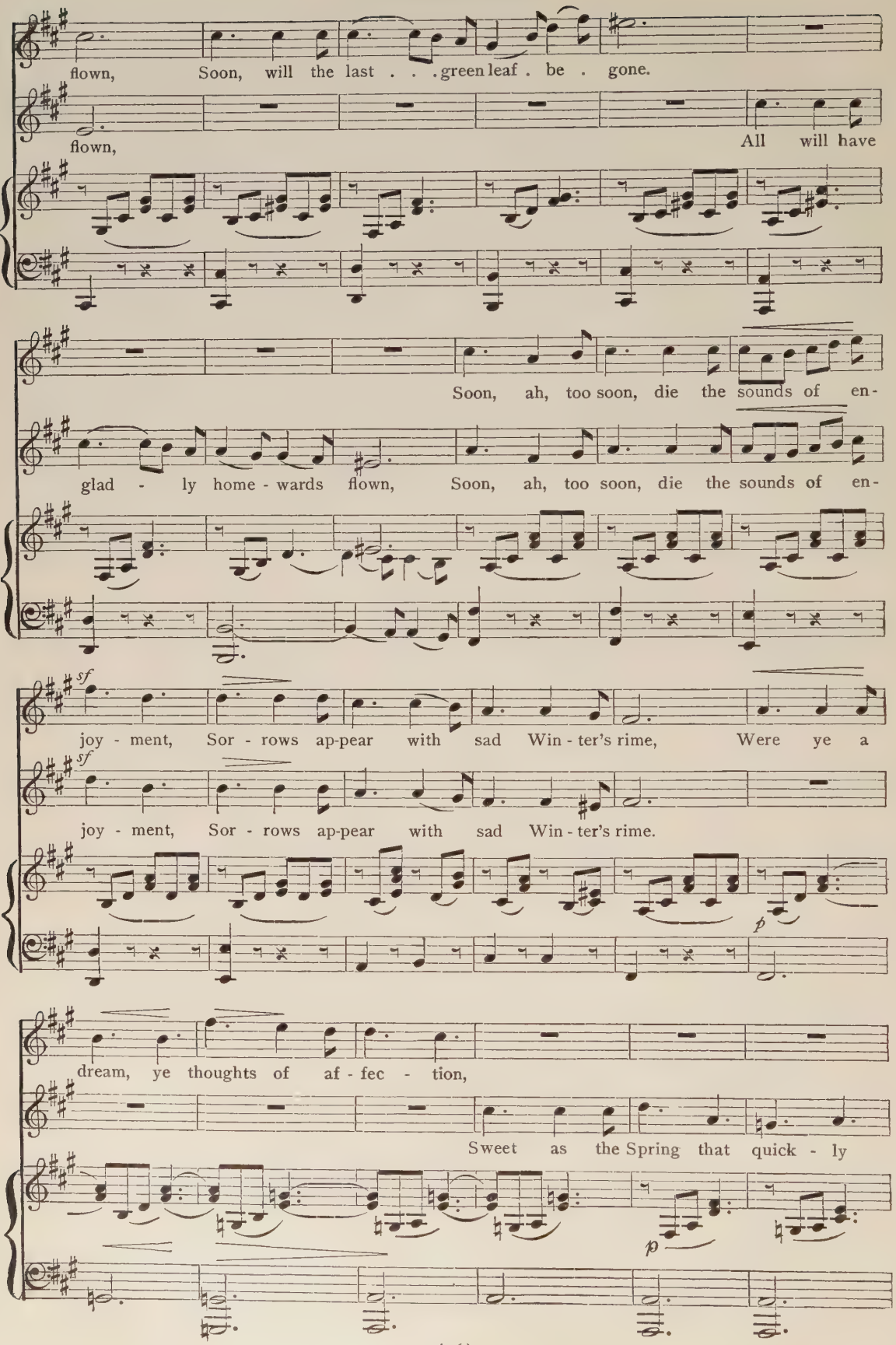
soon, in - to sor - row - ful si - lence Change all the out - bursts of

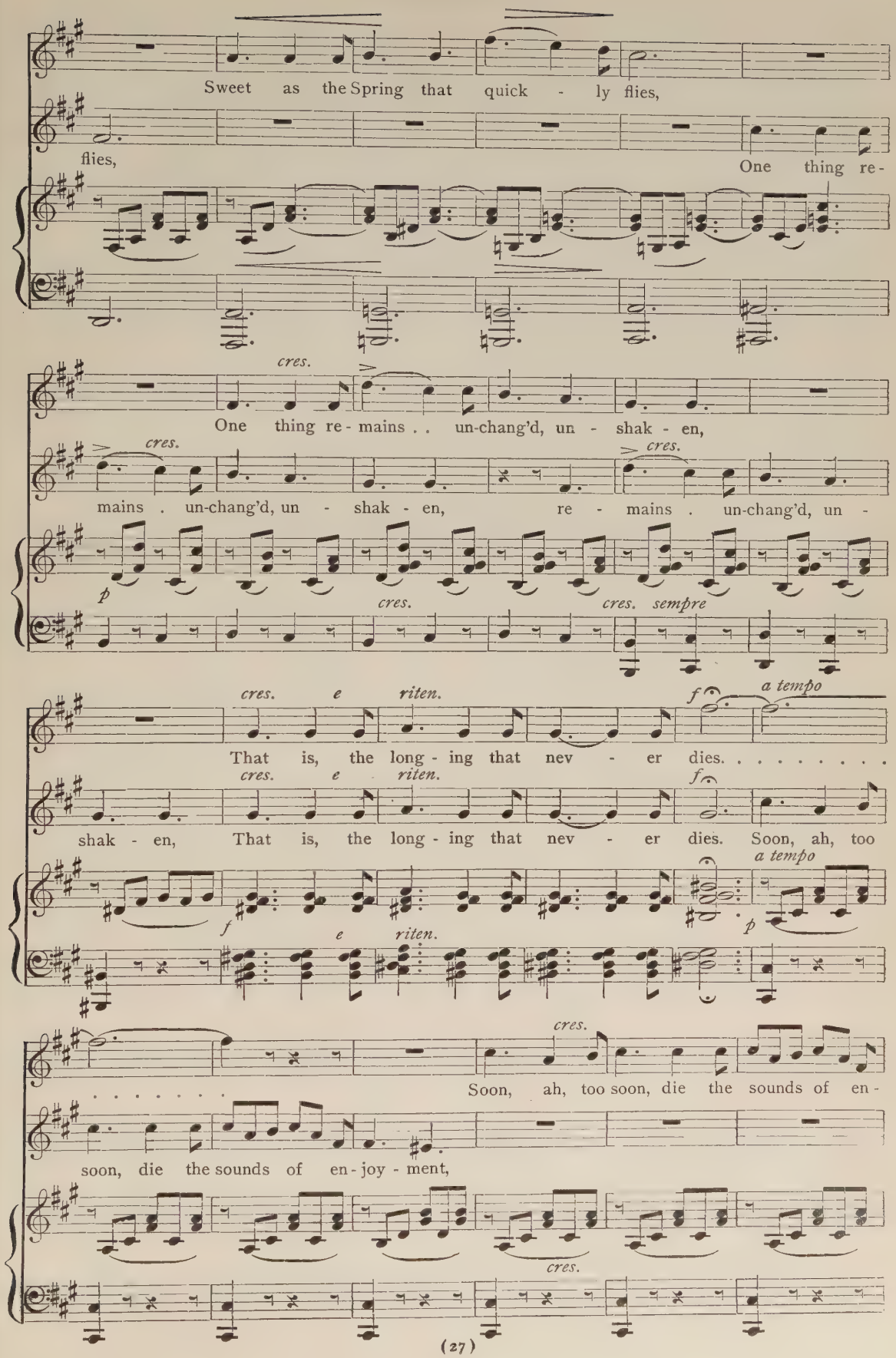
soon, in - to sor - row - ful si - lence Change all the out - bursts of

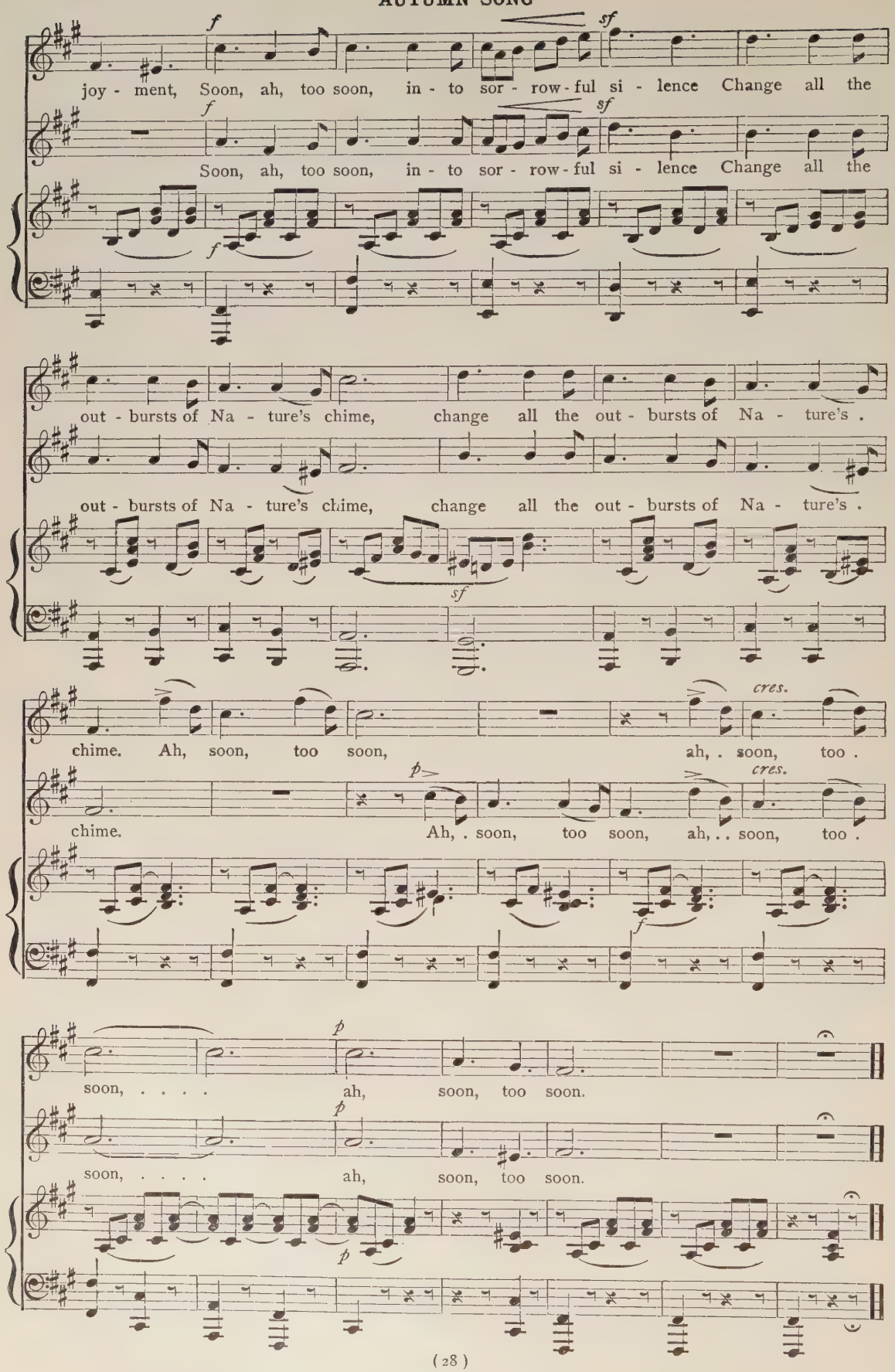
AUTUMN SONG


Na - ture's chime. Soon, sum - mer sounds, . . no more shall we
Na - ture's chime.
hear you,
Soon, far a - way . . the last song - ster will bear you,
sf
cres.
Soon, will the last green leaf be gone, All will have
cres.
Soon, ... All will have
cres.
glad - ly home - wards flown, . all will have glad - ly home - wards
glad - ly home - wards flown, . all will have glad - ly home - wards

AUTUMN SONG


flown, Soon, will the last . . . green leaf . be . gone.
flown, All will have
Soon, ah, too soon, die the sounds of en-
glad - ly home - wards flown, Soon, ah, too soon, die the sounds of en-
sf
joy - ment, Sor - rows ap-pear with sad Win - ter's rime, Were ye a
sf
joy - ment, Sor - rows ap-pear with sad Win - ter's rime.
p
dream, ye thoughts of af - fec - tion,
Sweet as the Spring that quick - ly
p


Sweet as the Spring that quick - ly flies,
flies,
One thing re-
cres.
One thing re-mains . . un-chang'd, un - shak - en,
cres.
cres.
mains . un-chang'd, un - shak - en,
cres.
re - mains . un-chang'd, un -
p
cres.
cres. sempre
cres. e riten.
f
a tempo
That is, the long - ing that nev - er dies. . . . . .
cres. e riten.
f
shak - en, That is, the long - ing that nev - er dies. Soon, ah, too
a tempo
f
e riten.
p
cres.
Soon, ah, too soon, die the sounds of en-
soon, die the sounds of en-joy - ment,
cres.


joy - ment, Soon, ah, too soon, in - to sor - row - ful si - lence Change all the
Soon, ah, too soon, in - to sor - row - ful si - lence Change all the
out - bursts of Na - ture's chime, change all the out - bursts of Na - ture's .
out - bursts of Na - ture's chime, change all the out - bursts of Na - ture's .
chime. Ah, soon, too soon, ah, . soon, too .
chime. Ah, . soon, too soon, ah, . . soon, too .
soon, ... ah, soon, too soon.
soon, ... ah, soon, too soon.

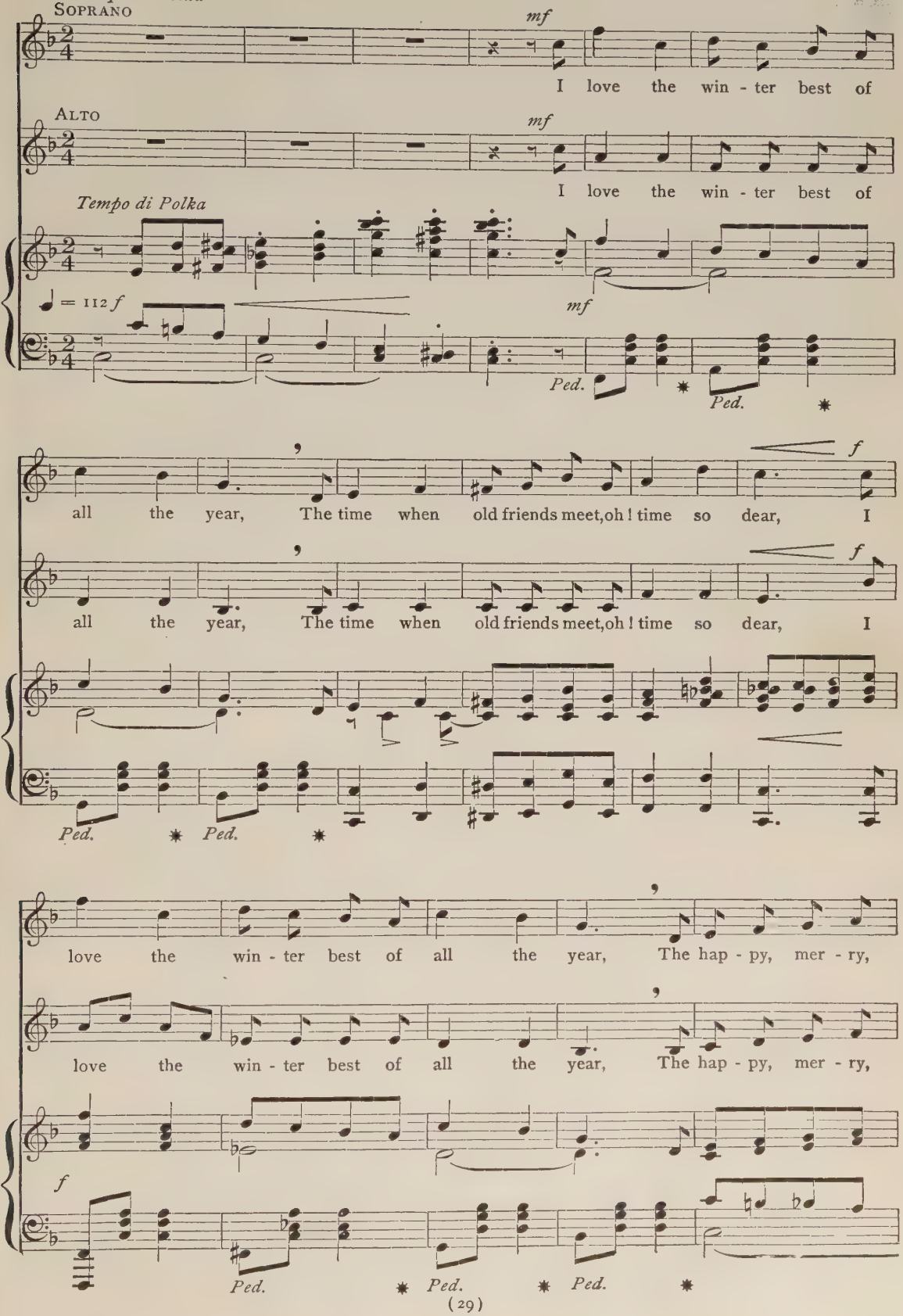
No. 9

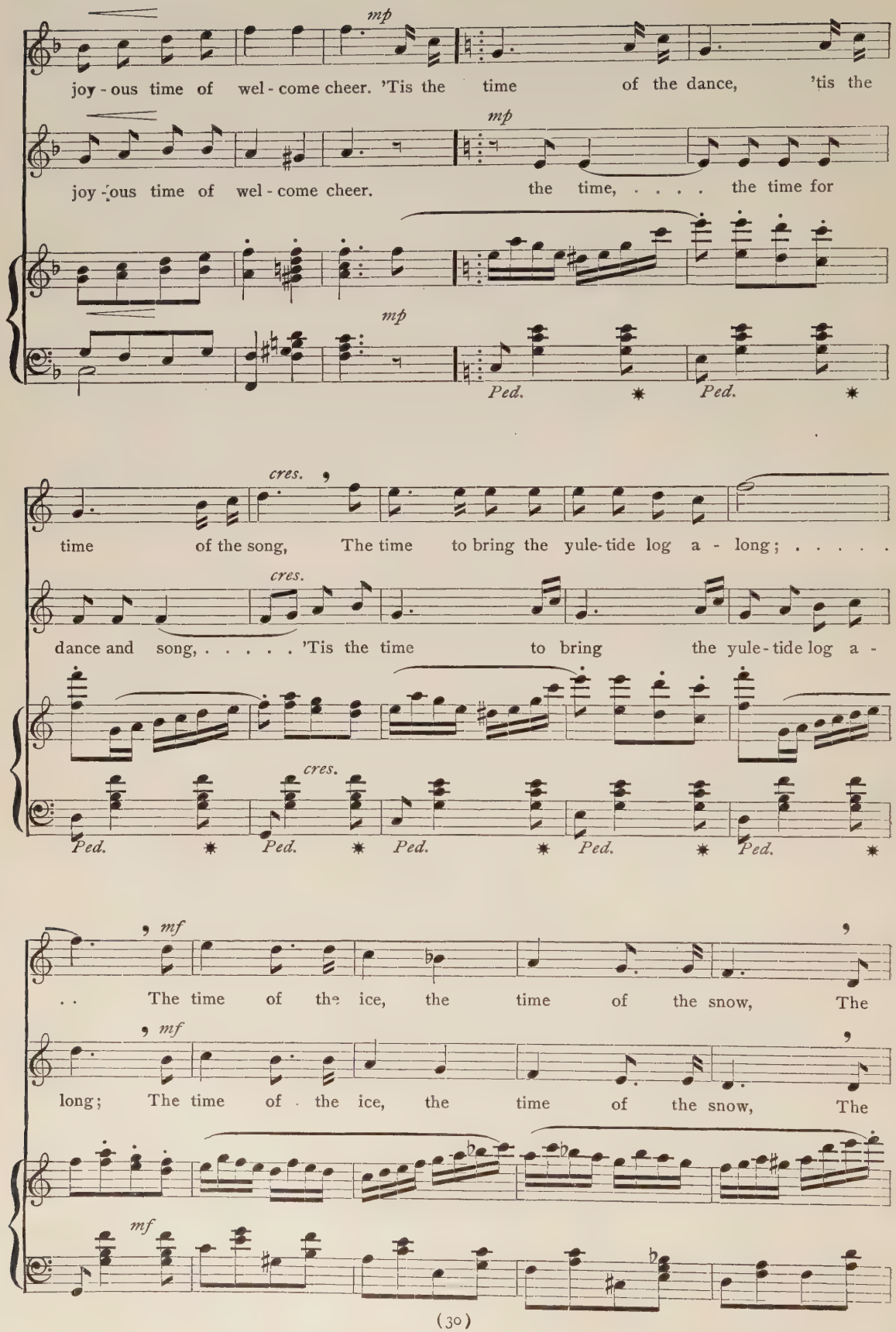
JOLLY WINTER

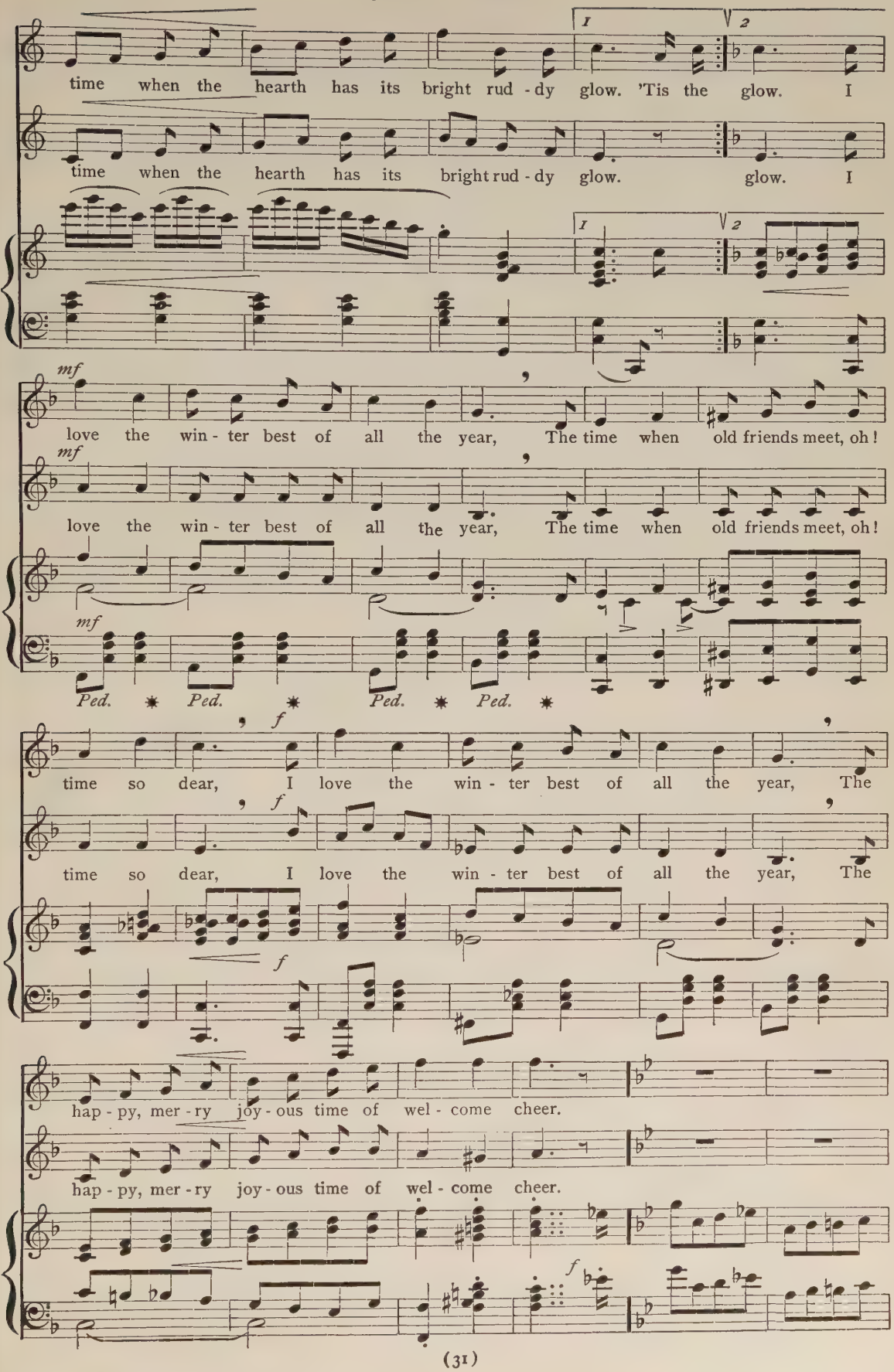
VICTOR BEDE

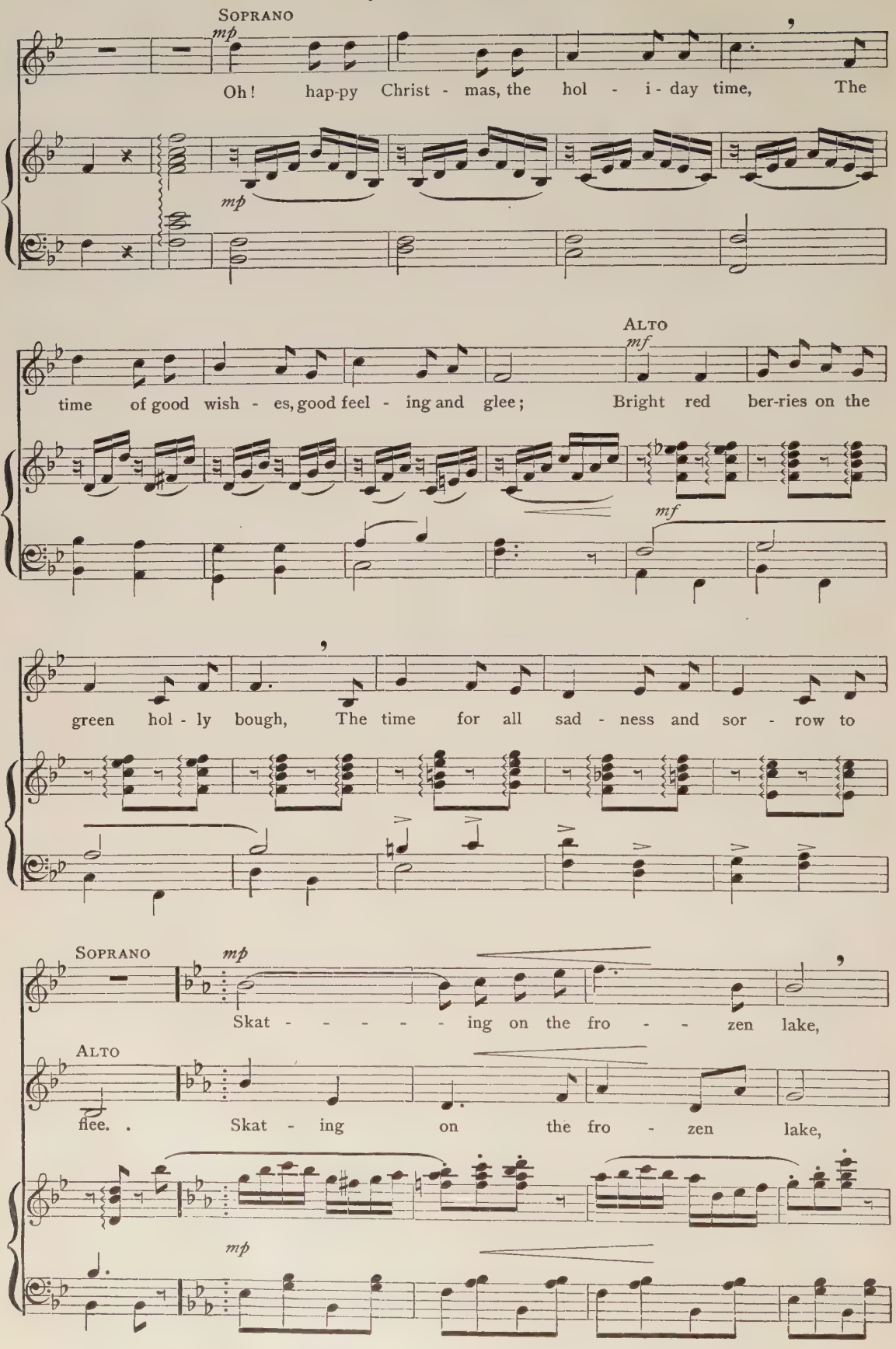
CHARLES VINCENT, Mus. Doc., Oxon

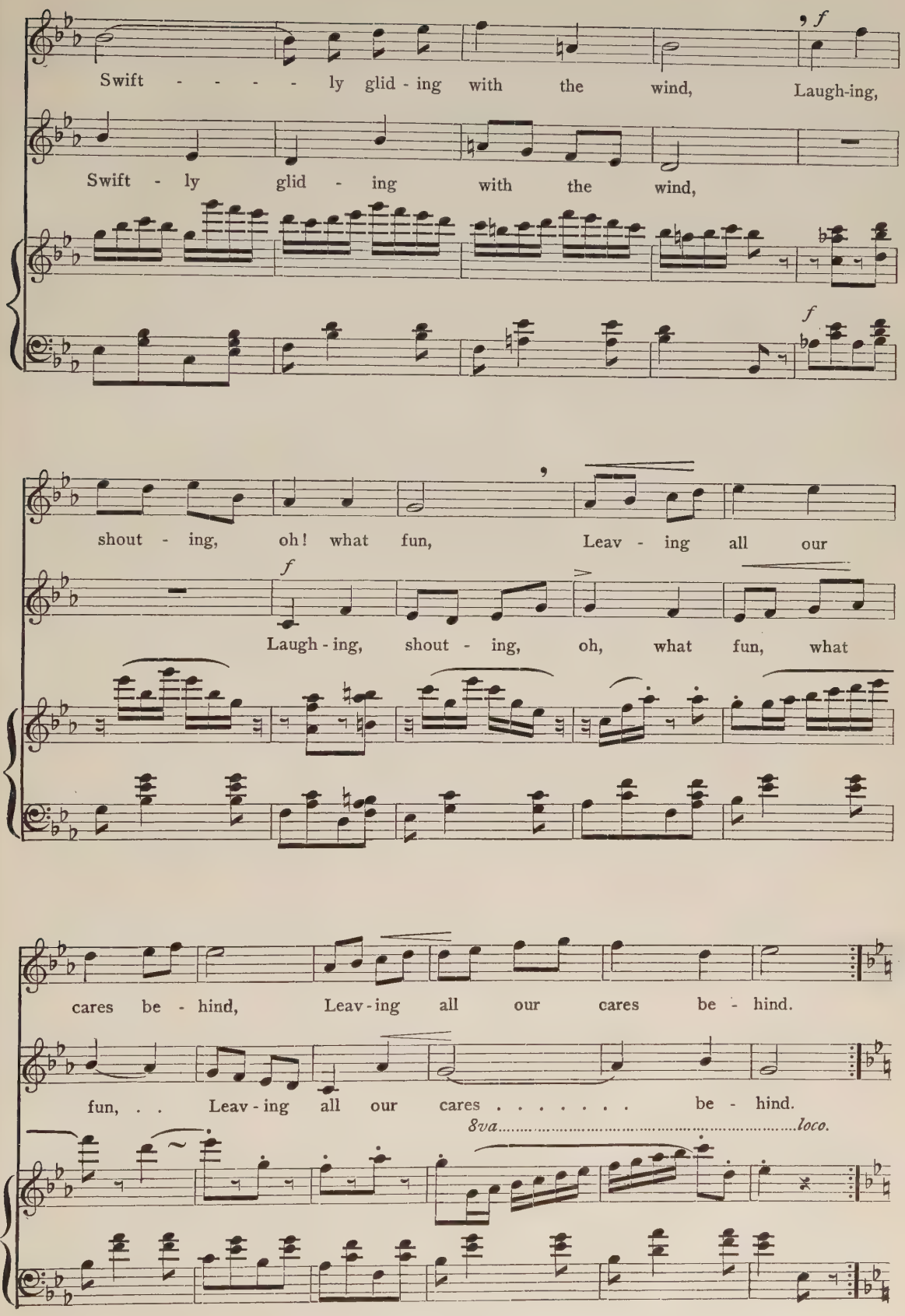
Tempo di Polka

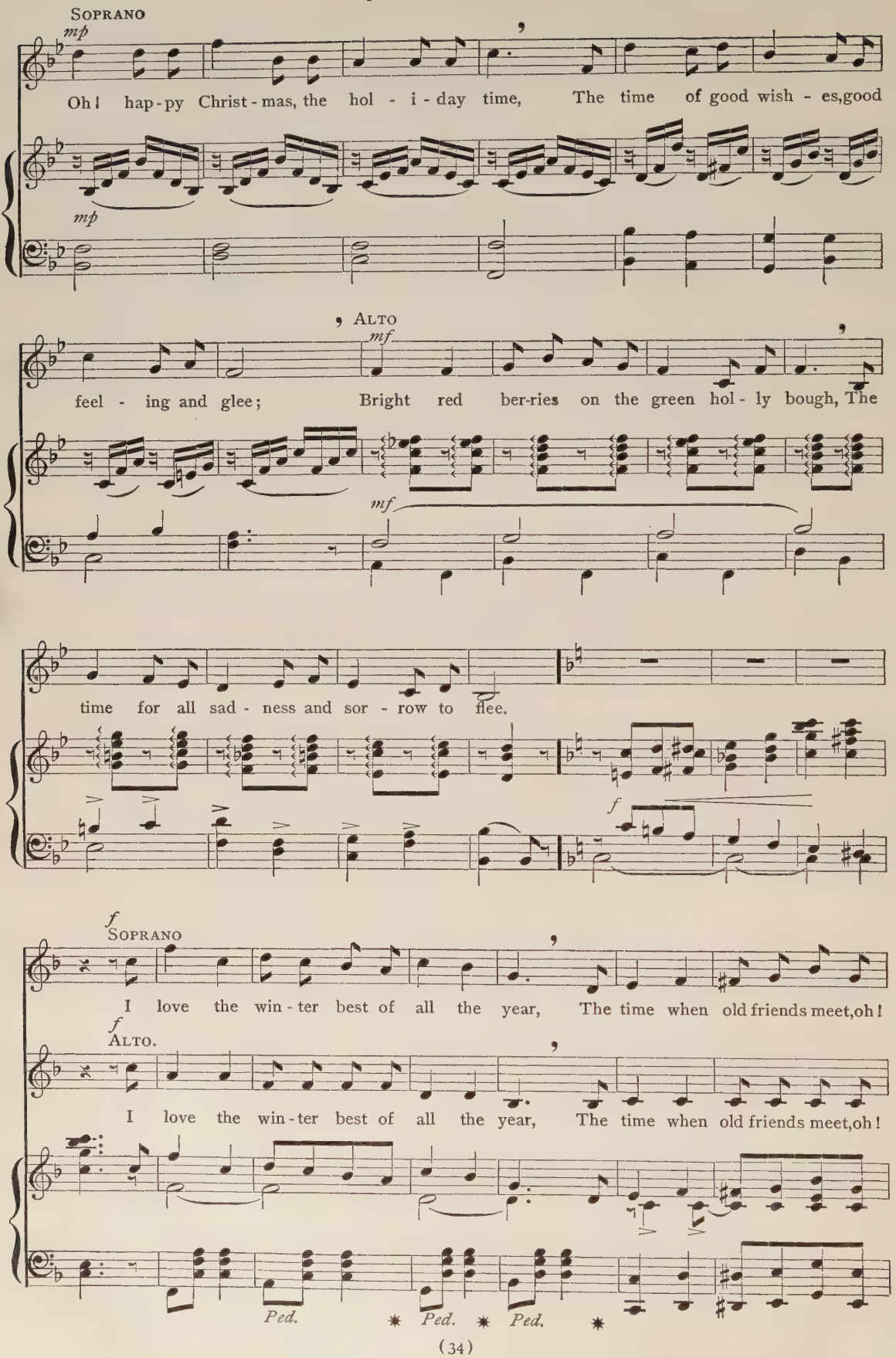


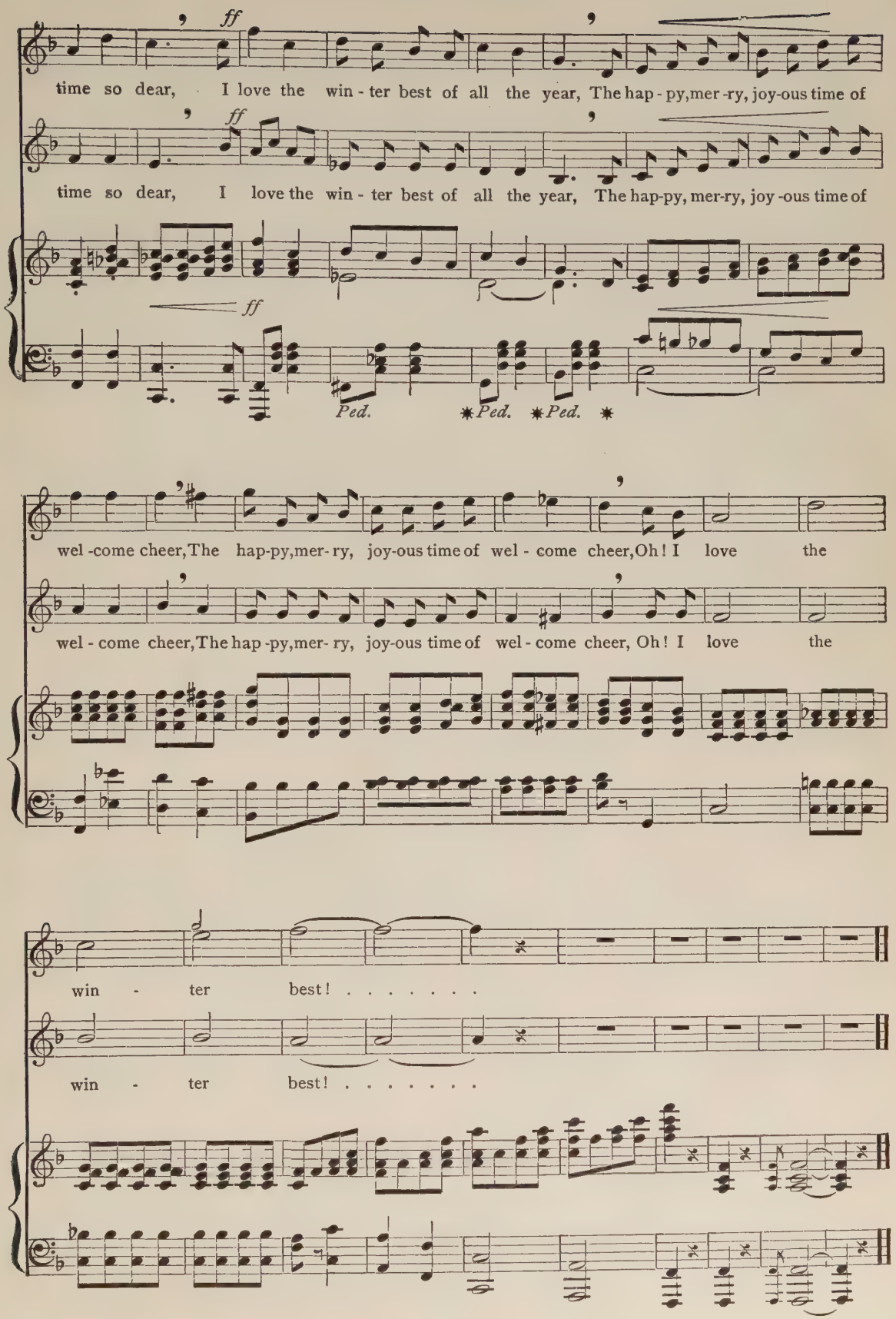

mp
joy - ous time of wel - come cheer. 'Tis the time of the dance, 'tis the
mp
joy - ous time of wel - come cheer. the time, ... the time for
mp
Ped. Ped.
cres.
time of the song, The time to bring the yule-tide log a - long; . . . . .
cres.
dance and song, ... 'Tis the time to bring the yule-tide log a -
cres.
Ped. Ped. Ped. Ped. Ped.
mf
. . The time of the ice, the time of the snow, The
mf
long; The time of the ice, the time of the snow, The
mf


time when the hearth has its bright rud - dy glow. 'Tis the glow. I
time when the hearth has its bright rud - dy glow. glow. I
1
2
mf
love the win - ter best of all the year, The time when old friends meet, oh!
love the win - ter best of all the year, The time when old friends meet, oh!
Ped. * Ped. * Ped. * Ped. *
f
time so dear, I love the win - ter best of all the year, The
time so dear, I love the win - ter best of all the year, The
hap - py, mer - ry joy - ous time of wel - come cheer.
hap - py, mer - ry joy - ous time of wel - come cheer.


Soprano
mp
Oh! hap-py Christ - mas, the hol - i - day time, The
mp
Alto
mf
time of good wish - es, good feel - ing and glee; Bright red ber-ries on the
mf
green hol - ly bough, The time for all sad - ness and sor - row to
Soprano
mp
Skat - - - - - ing on the fro - - zen lake,
Alto
flee. . Skat - ing on the fro - zen lake,
mp


Swift - - - - ly glid - ing with the wind, Laugh-ing,
Swift - ly glid - ing with the wind,
shout - ing, oh! what fun, Leav - ing all our
Laugh - ing, shout - ing, oh, what fun, what
cares be - hind, Leav - ing all our cares be - hind.
fun, . . Leav - ing all our cares . . . . . be - hind.
8va
loco.


Soprano
mp
Oh! hap-py Christ-mas, the hol - i - day time, The time of good wish - es, good
mp
Alto
mf
feel - ing and glee; Bright red ber-ries on the green hol - ly bough, The
mf
time for all sad - ness and sor - row to flee.
f
f
Soprano
I love the win-ter best of all the year, The time when old friends meet, oh!
f
Alto.
I love the win-ter best of all the year, The time when old friends meet, oh!
Ped.
Ped.
Ped.


time so dear, I love the win - ter best of all the year, The hap - py, mer - ry, joy-ous time of
time so dear, I love the win - ter best of all the year, The hap-py, mer-ry, joy -ous time of
ff
ff
Ped.
Ped.
Ped.
wel -come cheer, The hap-py, mer- ry, joy-ous time of wel - come cheer, Oh! I love the
wel - come cheer, The hap -py, mer- ry, joy-ous time of wel - come cheer, Oh! I love the
win - ter best! . . . . . .
win - ter best! . . . . . .

No. 10 WANDERER'S NIGHT SONG

Tr. from GOETHE

RUBINSTEIN

Moderato

SOPRANO

ALTO

Peace in dark - ness cov - ers moun - tain peak and hill;

♩ = 60 *Ped.* ✱ *p*

cres.

Not a tree is stir - ring, all the birds are still, Ev - 'ry leaf is stead - y, rest holds land and sea,

Peace in dark - ness cov - - - ers

p

Wand'rer, wait, alread - y rest's at hand for thee.

Peace in darkness cov-ers

dim.

p

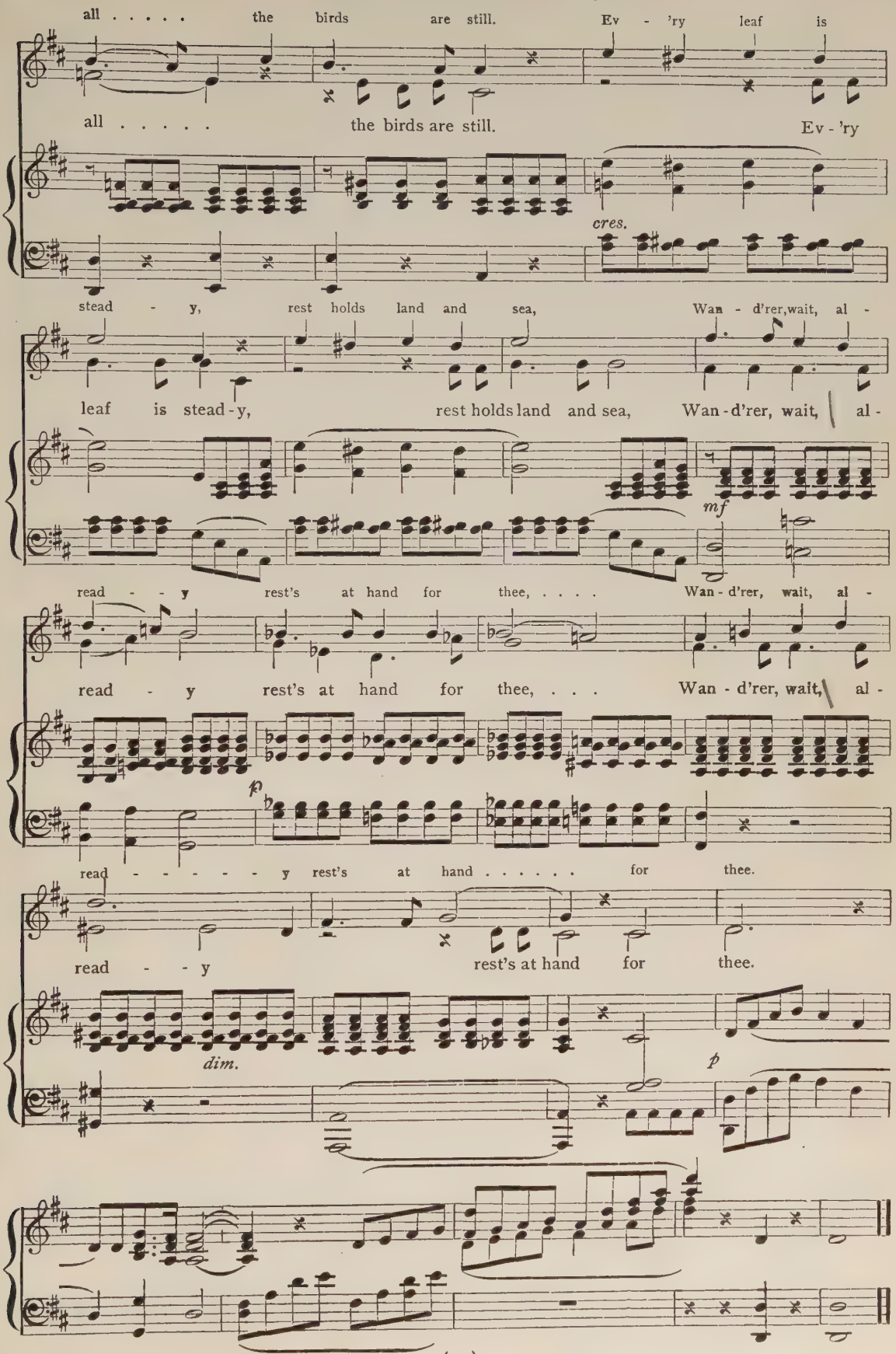
moun - - - tain peak and hill,

Not a tree is stir - - ring,

mountain peak and hill,

Not a tree is stir - ring,

WANDERER'S NIGHT SONG



No. 11 HARK! THE MERRY SONGSTERS

OXENFORD

KINROSS

Allegretto

♩ = 84 *p*

leggiero

pp

SOPRANO

Hark! hark! Hark! the mer - ry song - sters Trill forth on ev - 'ry tree, And
mong the scent-ed flow - 'rets, Be - side the murm'ring stream, Ye

ALTO

Hark! hark! Hark! the mer - ry song-sters Trill forth on ev - 'ry tree, And
mong the scent - ed flow'rets, Be - side the murm'ring stream, Ye

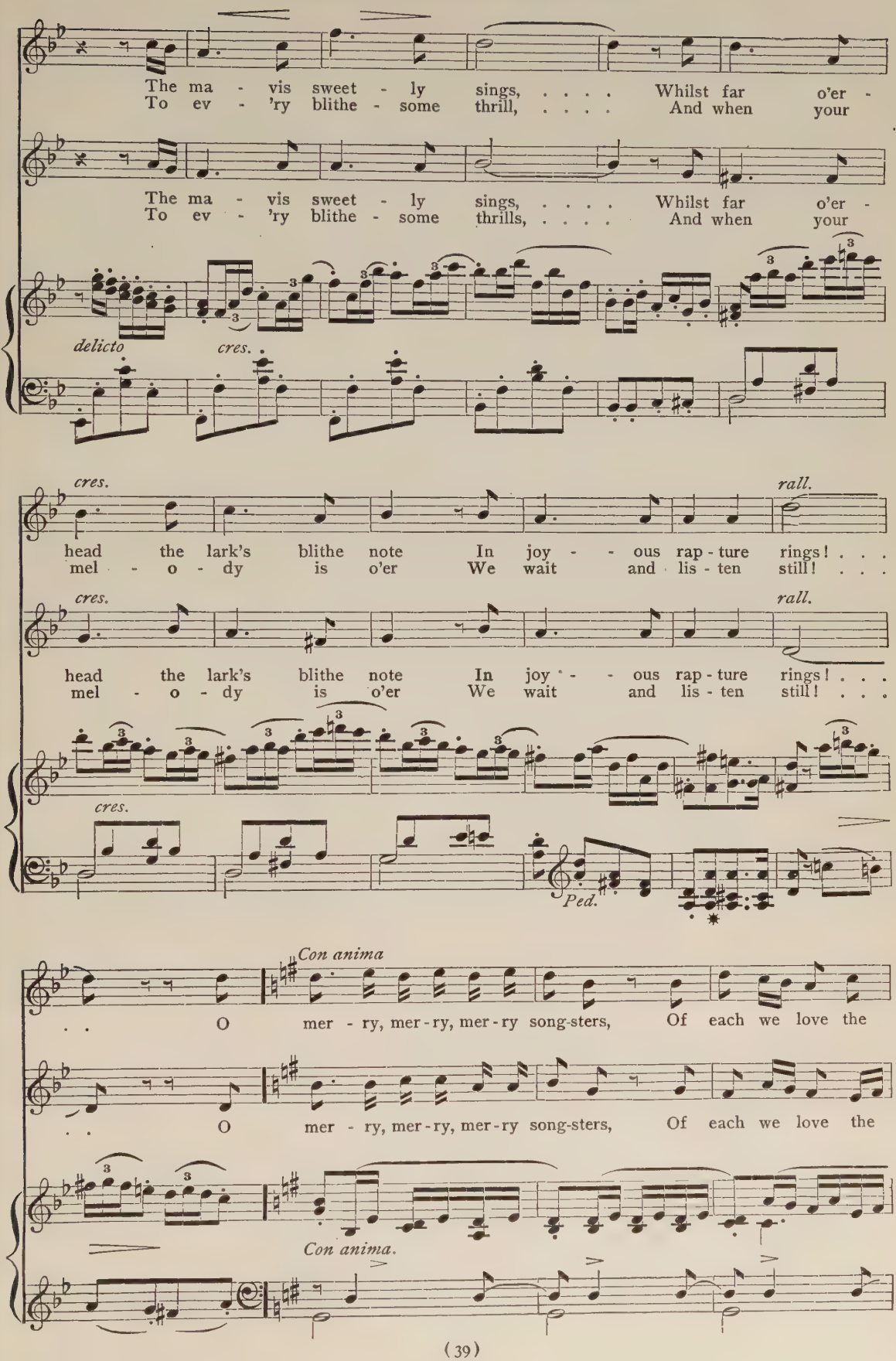
mf

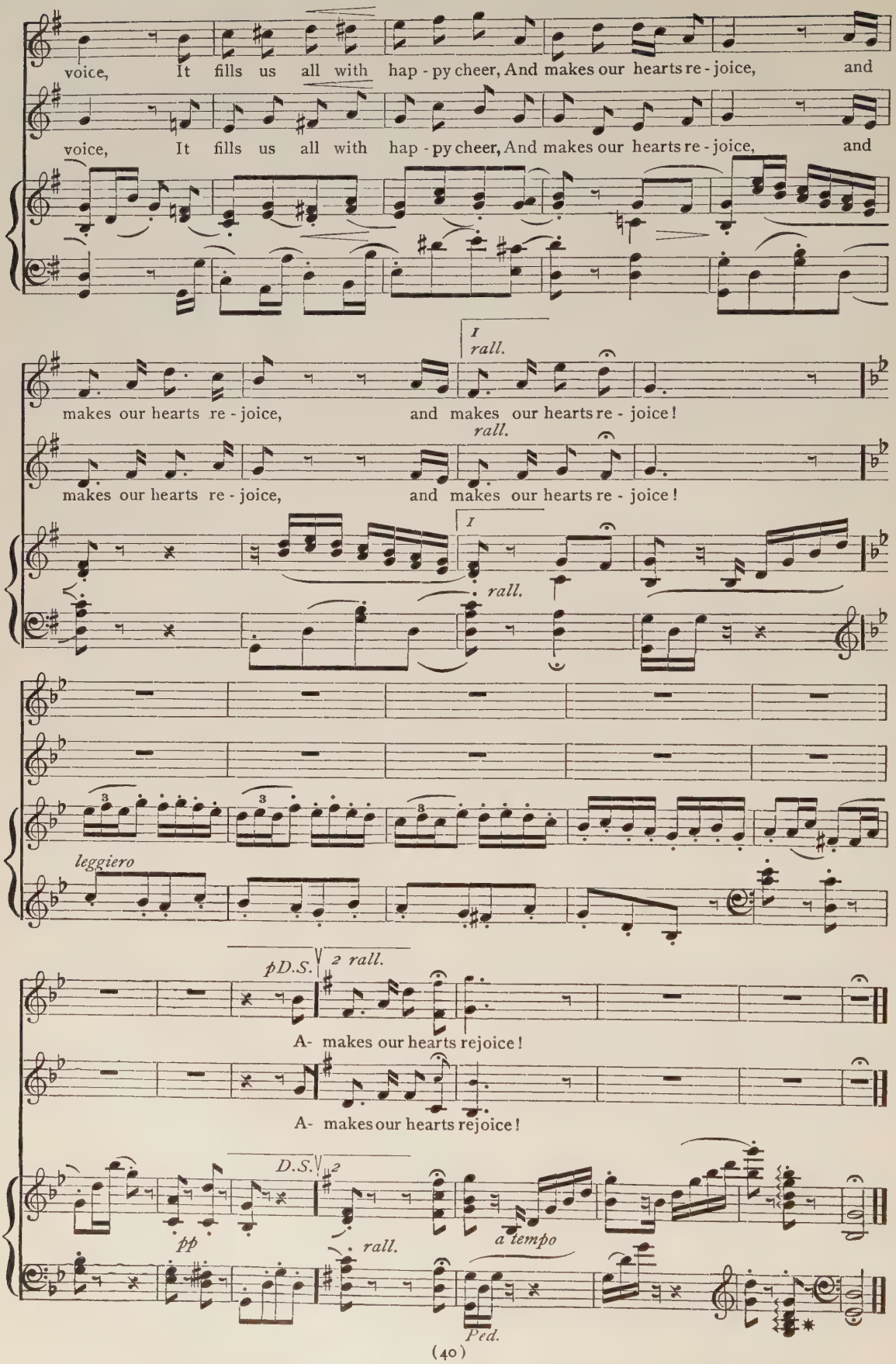
make the for - est depths resound With dulcet mel-o - dy! The cuc - koo lends his mu - sic,
sit and sing your round-e-lays Like songsters in a dream! En - tranc'd we wait and lis - ten,

mf

make the for-est depths resound With dulcet mel - o - dy! The cuc-koo lends his mu - sic,
sit and sing your roun-de-lays Like songsters in a dream! En - tranc'd we wait and lis - ten,

* Small notes for 2d verse


The ma - vis sweet - ly sings, ... Whilst far o'er -
To ev - 'ry blithe - some thrill, ... And when your
The ma - vis sweet - ly sings, ... Whilst far o'er -
To ev - 'ry blithe - some thrills, ... And when your
delicto
cres.
cres.
rall.
head the lark's blithe note In joy - - ous rap - ture rings! . . .
mel - o - dy is o'er We wait and lis - ten still! . . .
cres.
rall.
head the lark's blithe note In joy - - ous rap - ture rings! . . .
mel - o - dy is o'er We wait and lis - ten still! . . .
cres.
Ped.
Con anima
. . O mer - ry, mer - ry, mer - ry song-sters, Of each we love the
. . O mer - ry, mer - ry, mer - ry song-sters, Of each we love the
Con anima.

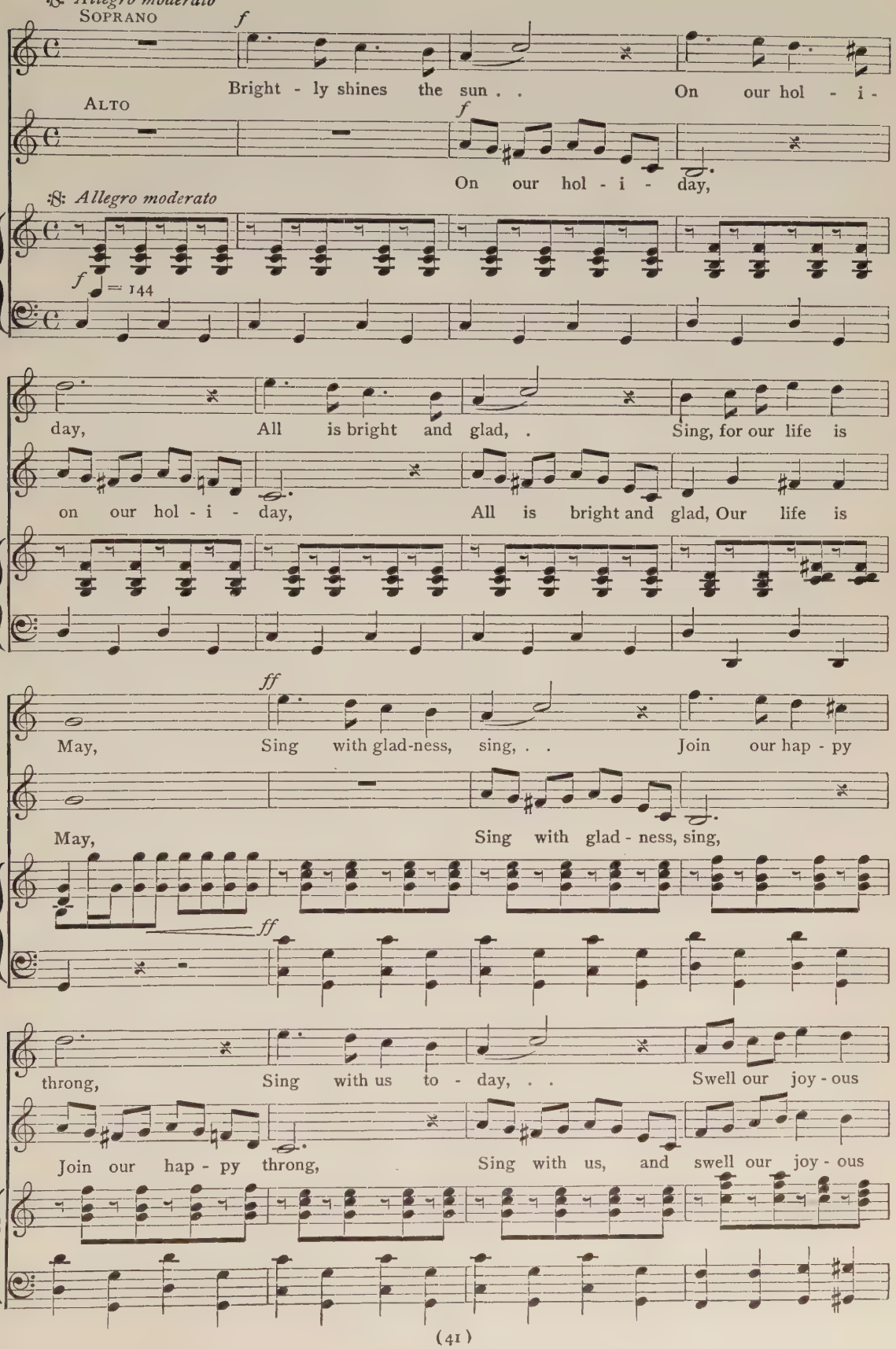

voice, It fills us all with hap - py cheer, And makes our hearts re - joice, and
voice, It fills us all with hap - py cheer, And makes our hearts re - joice, and
1
rall.
makes our hearts re - joice, and makes our hearts re - joice!
rall.
makes our hearts re - joice, and makes our hearts re - joice!
1
rall.
leggiero
D.S.
2 rall.
A- makes our hearts rejoice!
A- makes our hearts rejoice!
D.S.
2
pp
rall.
a tempo
Ped.

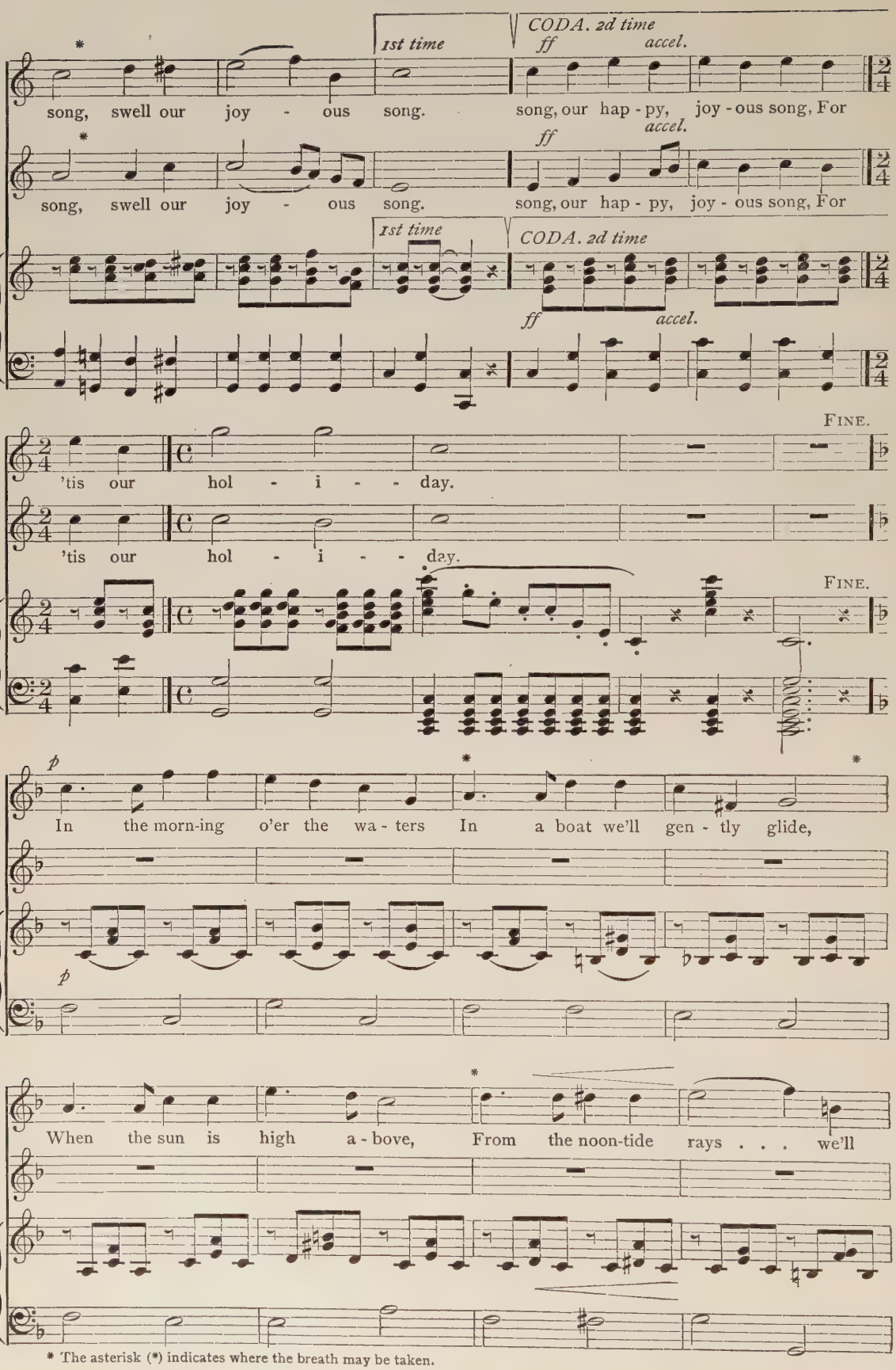
No. 12

A HOLIDAY

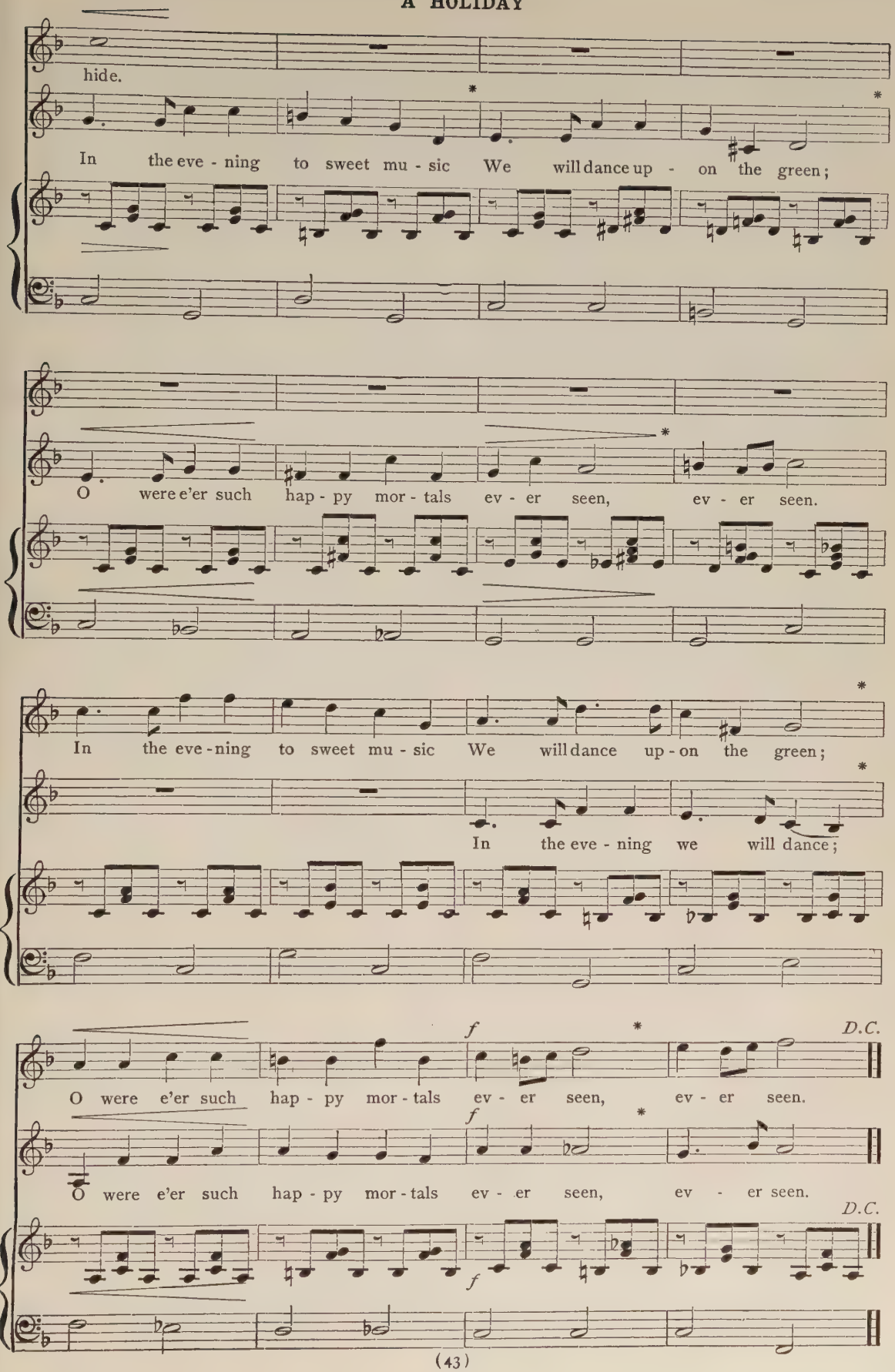
VICTOR BEDE

CHARLES VINCENT, Mus. Doc.





* The asterisk (*) indicates where the breath may be taken.


hide.
In the eve - ning to sweet mu - sic We will dance up - on the green;
O were e'er such hap - py mor - tals ev - er seen, ev - er seen.
In the eve - ning to sweet mu - sic We will dance up - on the green;
In the eve - ning we will dance;
f
D.C.
O were e'er such hap - py mor - tals ev - er seen, ev - er seen.
O were e'er such hap - py mor - tals ev - er seen, ev - er seen.
D.C.

No. 13 THE CRICKET

EDWARD OXENFORD

Arranged from OLIVER KING

Allegretto

f SOPRANO

1. The crick - et sings up - on the hearth, The fag - got - fire is
2. The crick - et knows his way a - bout, And ea - sy 'tis to

ALTO

1. The crick - et sings up - on the hearth, The fag - got fire is
2. The crick - et knows his way a - bout, And ea - sy 'tis to

♩ = 138 *f*

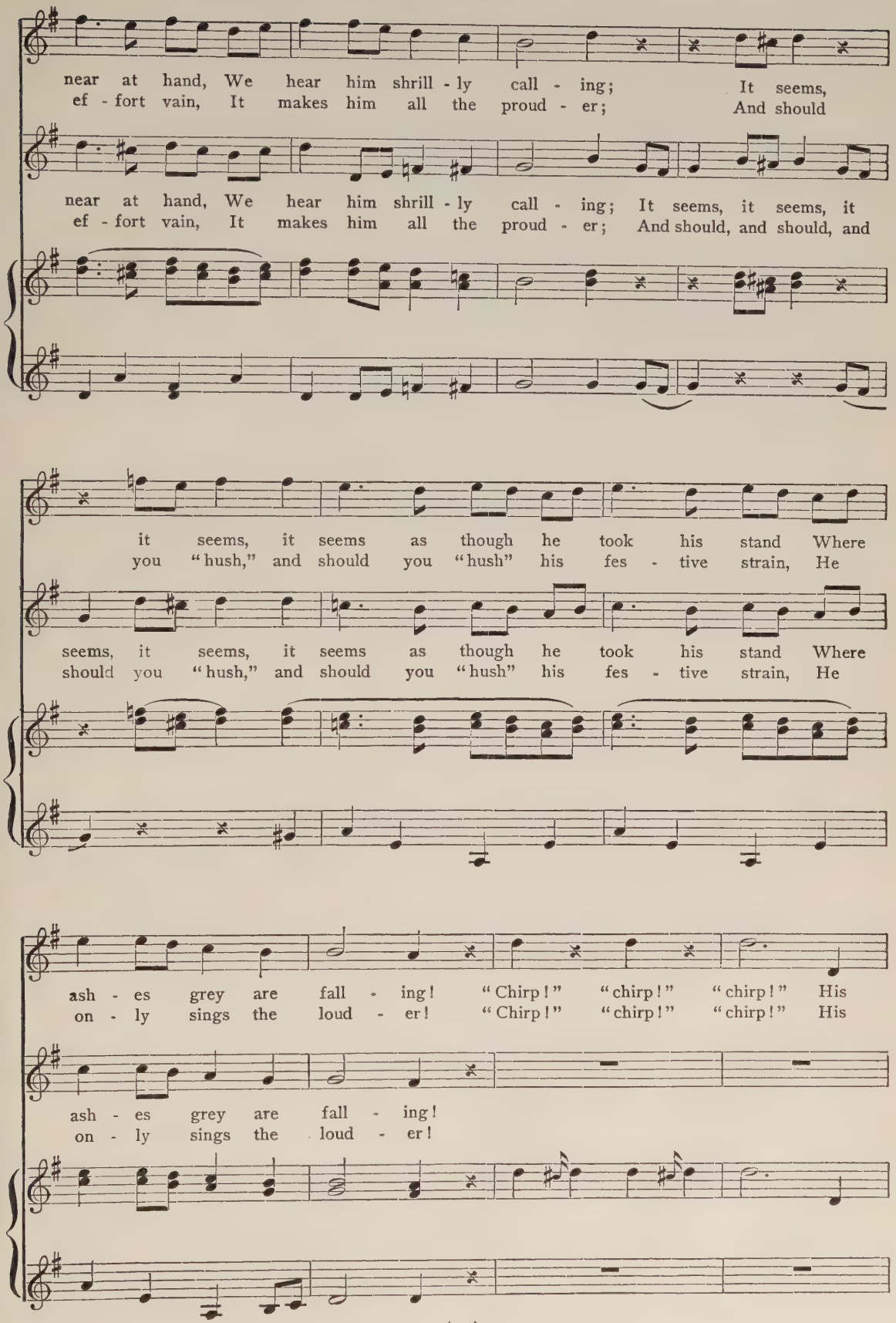
blaz - ing, Of all the songs up - on the earth Oh! his is the most a -
prove it; 'Tis just close by, Ah! yes, no doubt, But on - ly try to

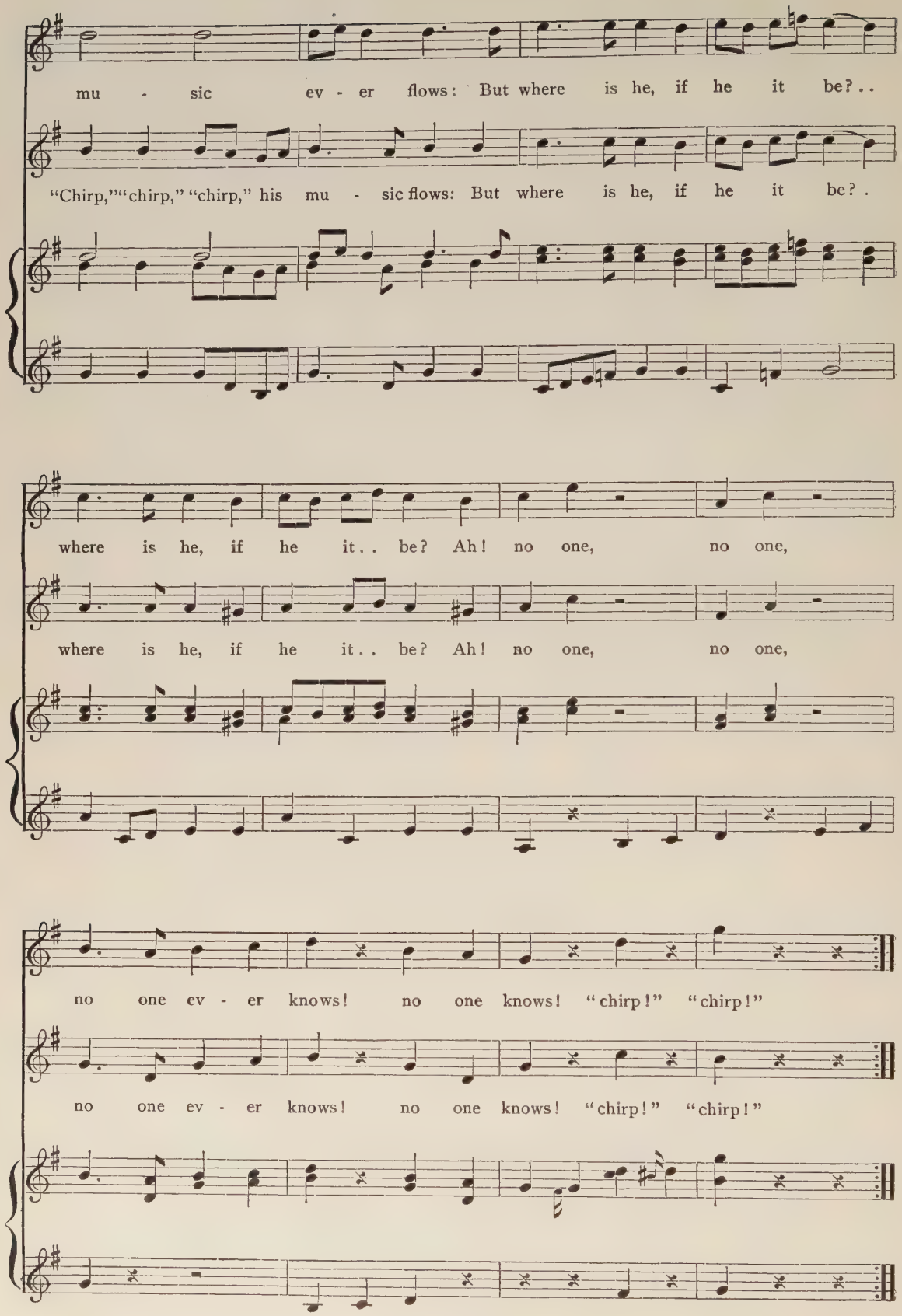
blaz - ing, Of all the songs up - on the earth Oh! his is the most a -
prove it; 'Tis just close by, Ah! yes, no doubt, But on - ly try to

maz - ing! Un - seen, un - seen, un - seen, al - tho' so
move it! He laughs to scorn, he laughs to scorn each

maz - ing! Un - seen, un - seen, un - seen, un - seen, un - seen, al - tho' so
move it! He laughs, he laughs to scorn, to scorn, he laughs to scorn each

May be performed either with or without accompaniment.


near at hand, We hear him shrill - ly call - ing; It seems,
ef - fort vain, It makes him all the proud - er; And should
near at hand, We hear him shrill - ly call - ing; It seems, it seems, it
ef - fort vain, It makes him all the proud - er; And should, and should, and
it seems, it seems as though he took his stand Where
you "hush," and should you "hush" his fes - tive strain, He
seems, it seems, it seems as though he took his stand Where
should you "hush," and should you "hush" his fes - tive strain, He
ash - es grey are fall - ing! "Chirp!" "chirp!" "chirp!" His
on - ly sings the loud - er! "Chirp!" "chirp!" "chirp!" His
ash - es grey are fall - ing!
on - ly sings the loud - er!


mu - sic ev - er flows: But where is he, if he it be?..
"Chirp,""chirp," "chirp," his mu - sic flows: But where is he, if he it be?.
where is he, if he it.. be? Ah! no one, no one,
where is he, if he it.. be? Ah! no one, no one,
no one ev - er knows! no one knows! "chirp!" "chirp!"
no one ev - er knows! no one knows! "chirp!" "chirp!"

No. 14

THE NIGHTS

BARRY CORNWALL

GIULIO ROBERTI. Arr.

Moderato con brio

SOPRANO

mf

Oh, the summer - night . . . Has a smile of light, . .

ALTO

mf

Oh, the summer - night . . . Has a smile of light, . . And she

Moderato con brio

mf

poco rit.

And she sits . . . on . . a sap - phire throne; . .

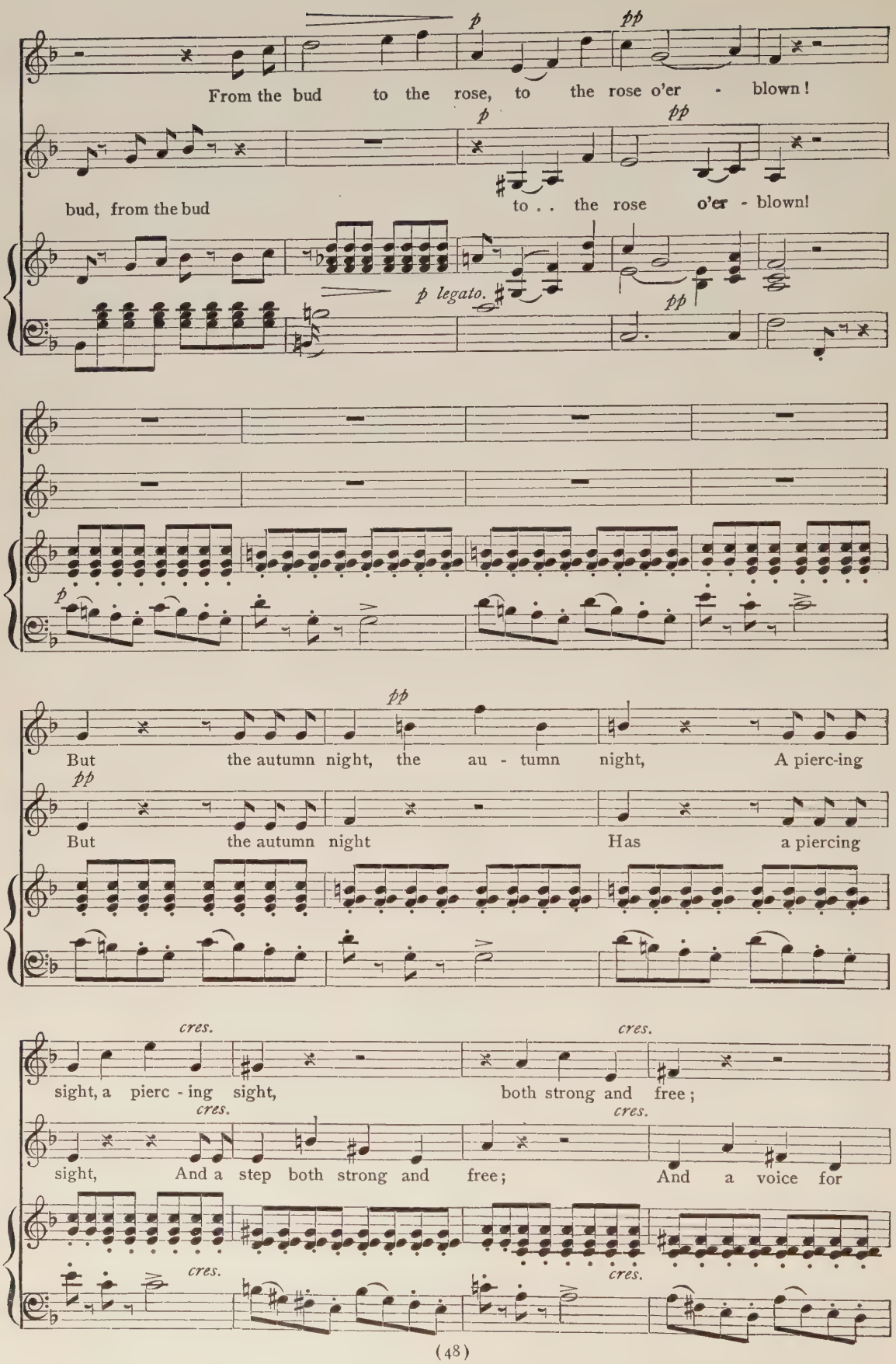
sits, and she sits,

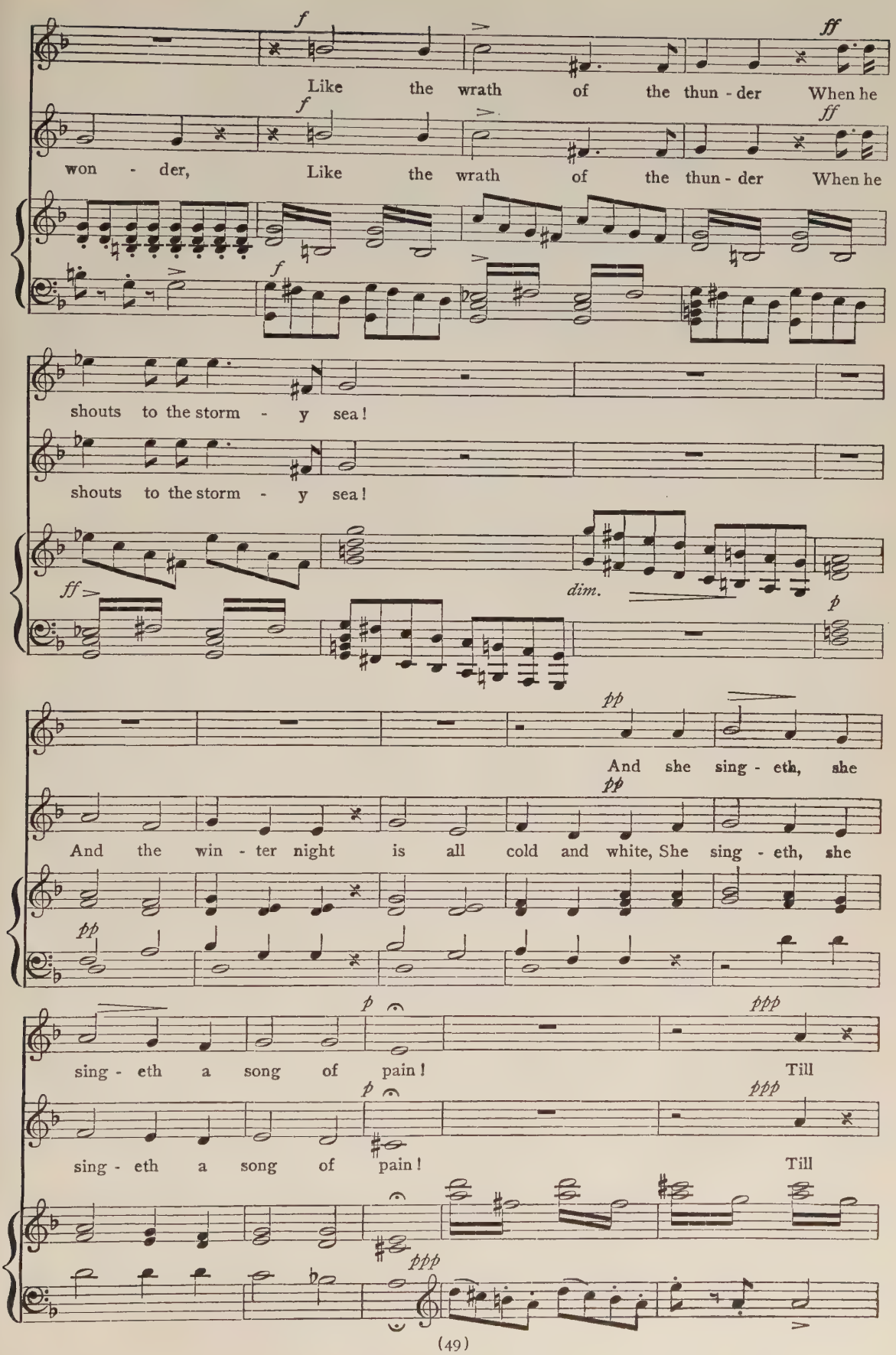
poco rit.

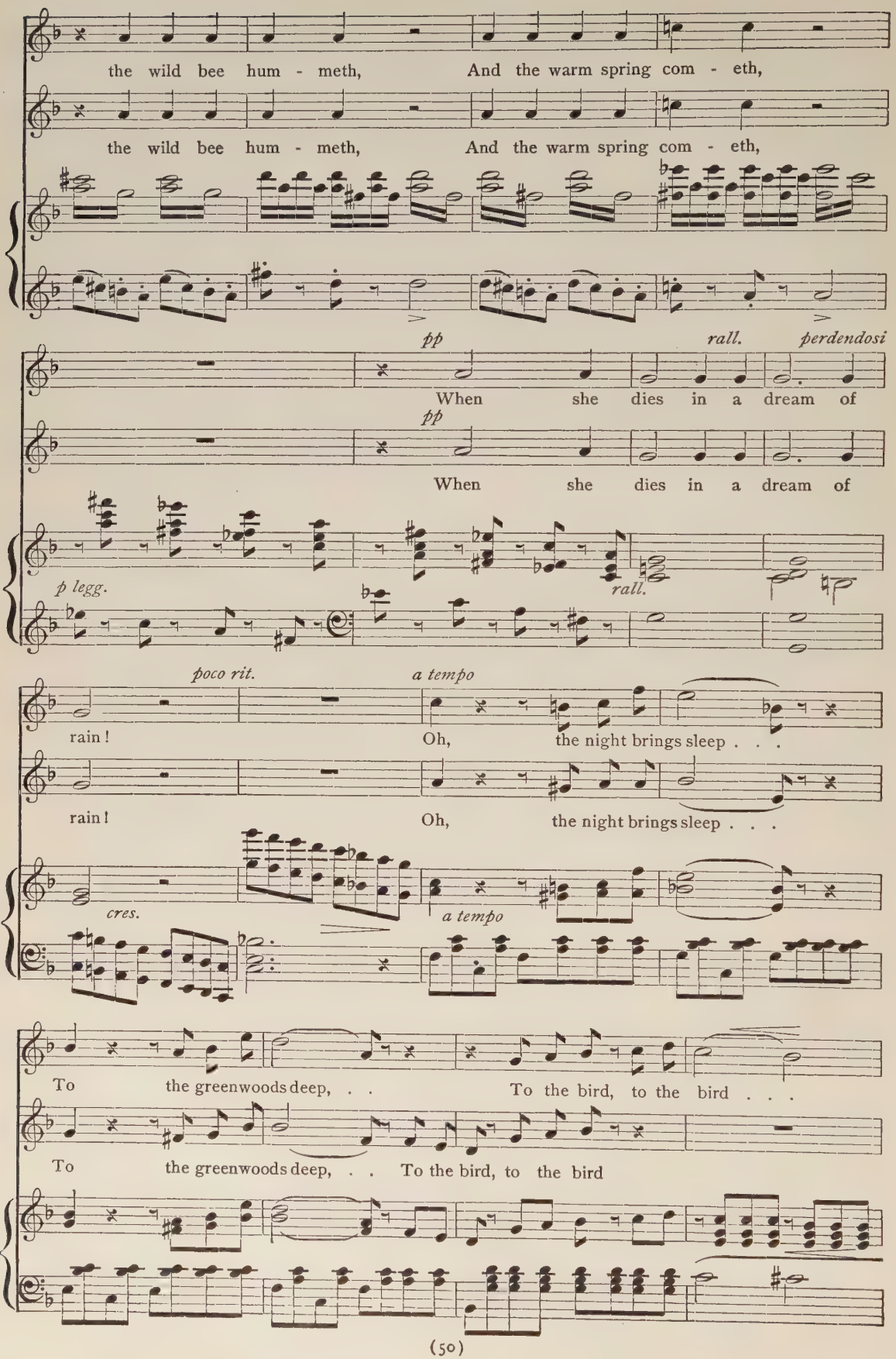
rf

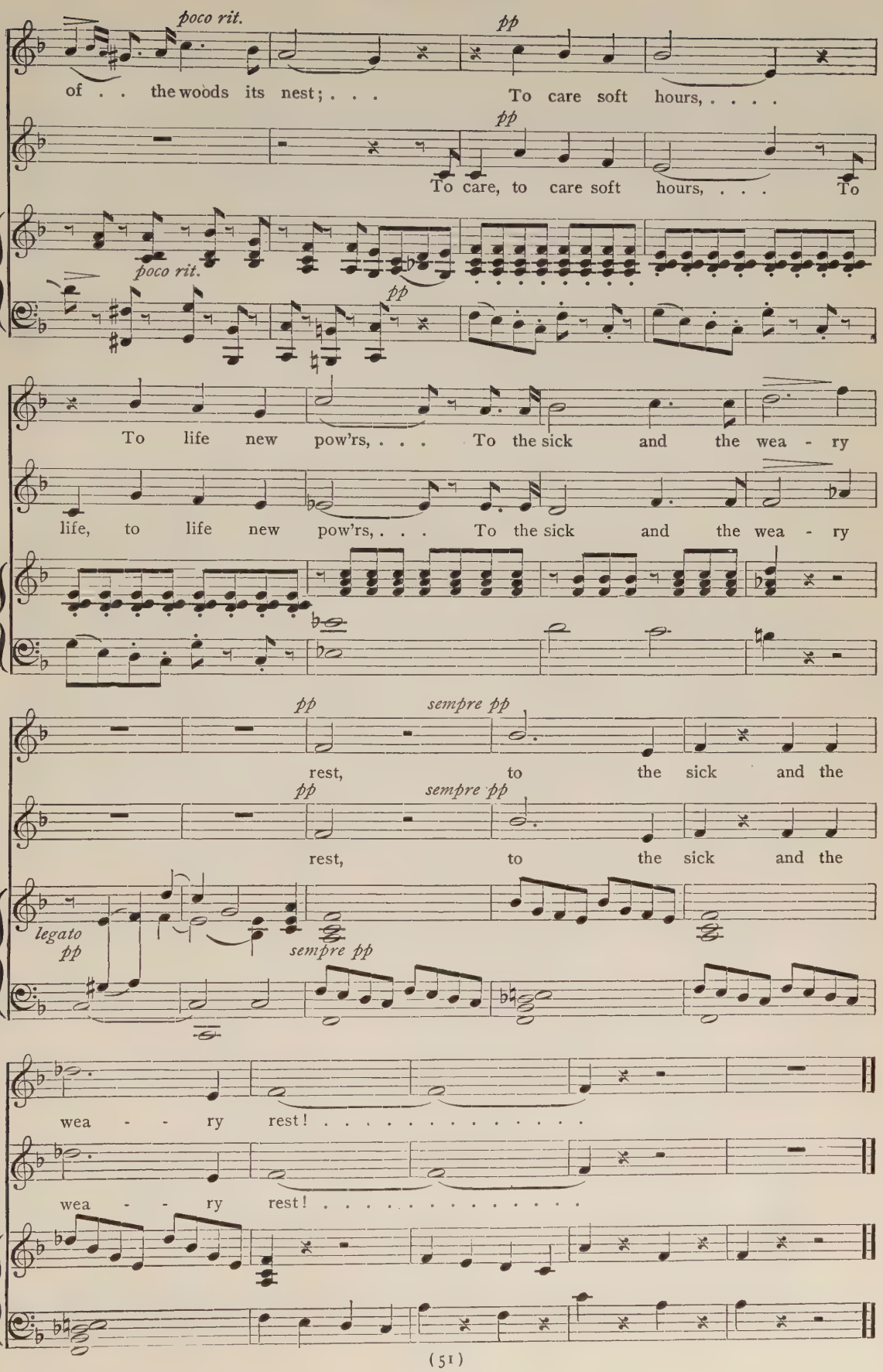
Whilst the sweet winds load her With garlands of o - dor,

Whilst the sweet winds load her With garlands of o - dor, From the


From the bud to the rose, to the rose o'er - blown!
bud, from the bud to . . the rose o'er - blown!
But the autumn night, the au - tumn night, A pierc-ing
But the autumn night Has a piercing
sight, a pierc - ing sight, both strong and free;
sight, And a step both strong and free; And a voice for

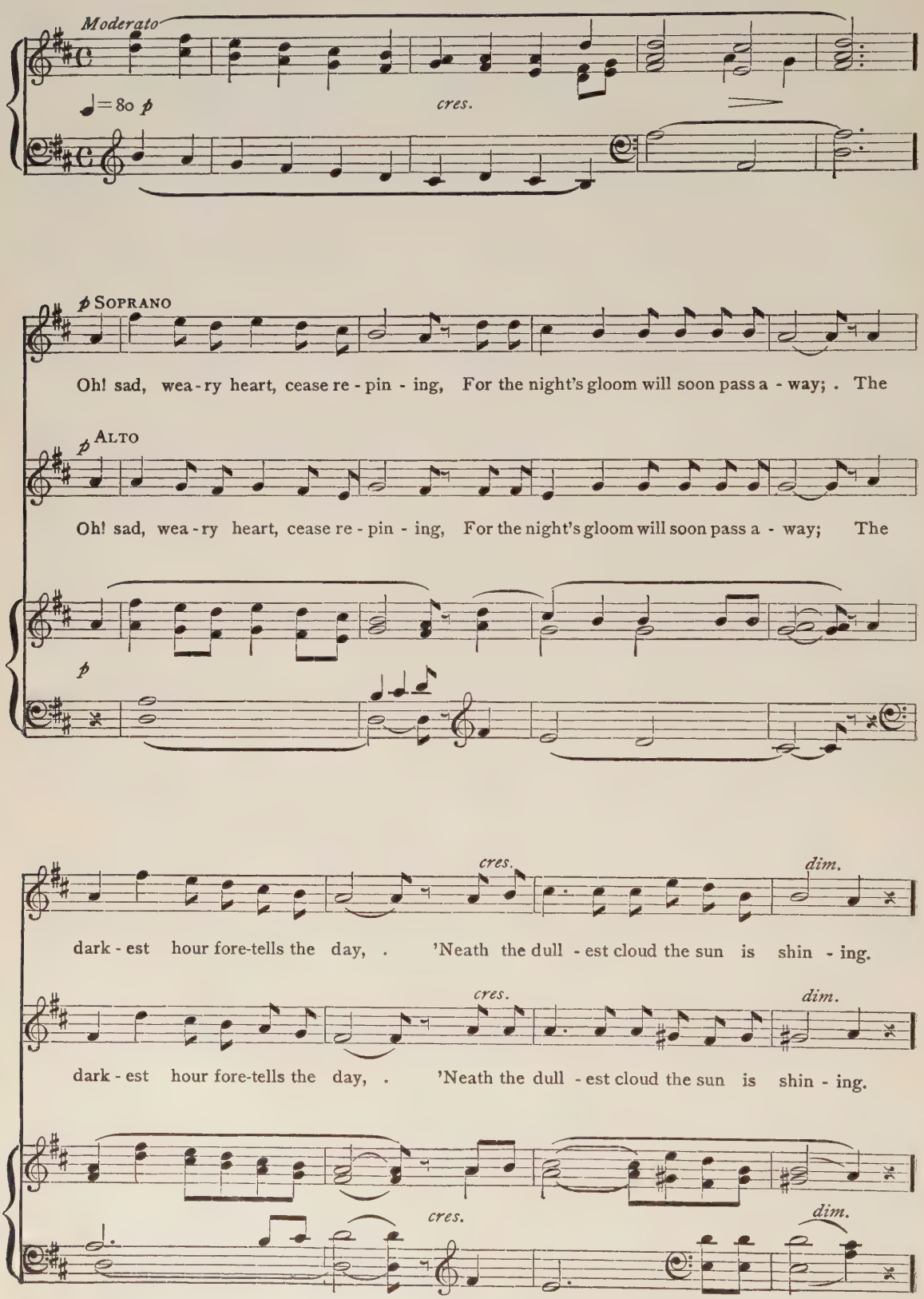

Like the wrath of the thun - der When he
won - der, Like the wrath of the thun - der When he
shouts to the storm - y sea!
shouts to the storm - y sea!
dim.
And she sing - eth, she
And the win - ter night is all cold and white, She sing - eth, she
sing - eth a song of pain! Till
sing - eth a song of pain! Till

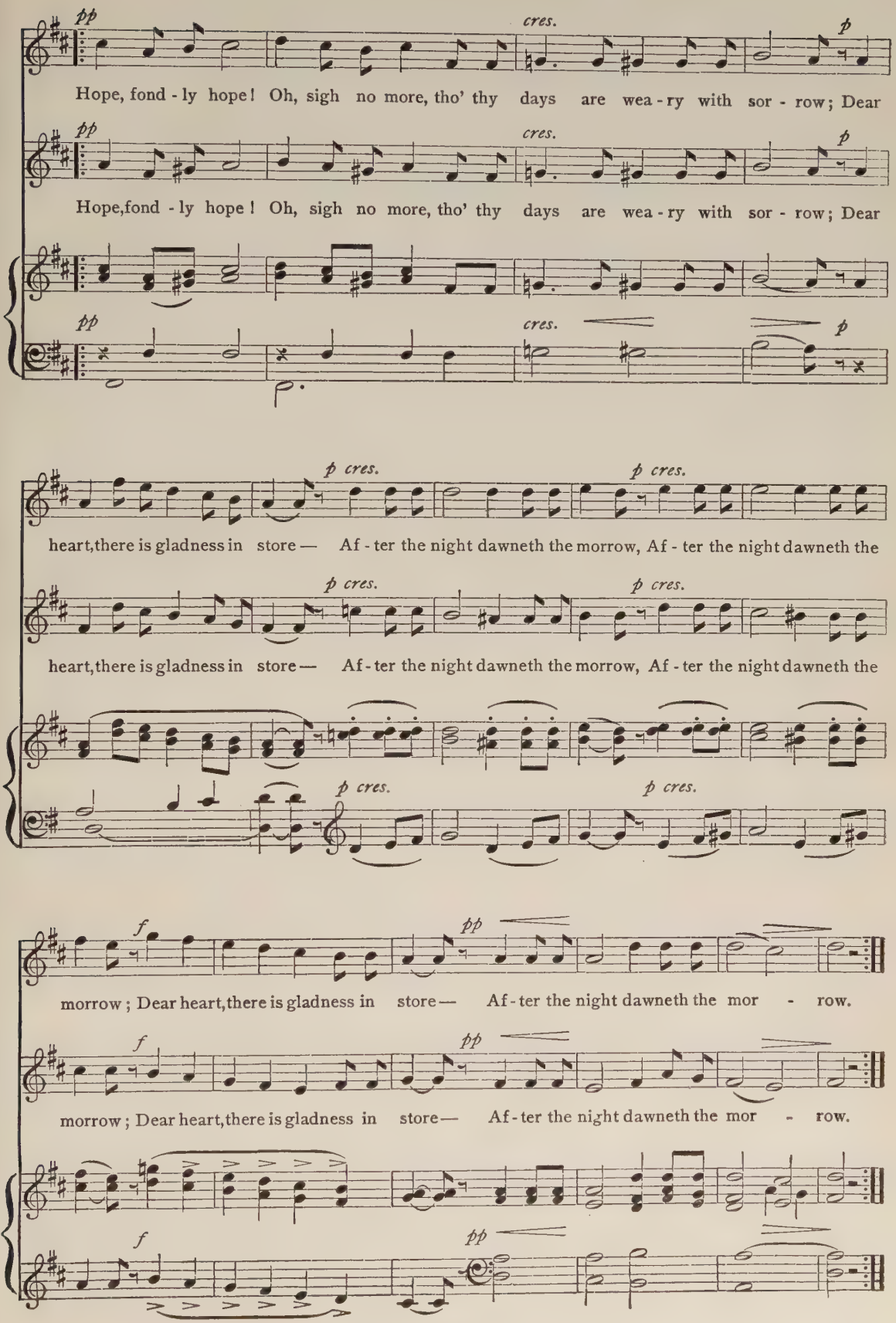

the wild bee hum - meth, And the warm spring com - eth,
the wild bee hum - meth, And the warm spring com - eth,
pp
rall.
perdendosi
When she dies in a dream of
pp
When she dies in a dream of
p legg.
rall.
poco rit.
a tempo
rain!
Oh, the night brings sleep . . .
rain!
Oh, the night brings sleep . . .
cres.
a tempo
To the greenwoods deep, . . To the bird, to the bird . . .
To the greenwoods deep, . . To the bird, to the bird


poco rit.
pp
of . . the woods its nest; . . .
To care soft hours, ...
pp
To care, to care soft hours, . . .
To
poco rit.
pp
To life new pow'rs, . . . To the sick and the wea - ry
life, to life new pow'rs, . . . To the sick and the wea - ry
pp
sempre pp
rest, to the sick and the
pp
sempre pp
rest, to the sick and the
legato
pp
sempre pp
wea - - ry rest! . . . . . .
wea - - ry rest! . . . . . .

No. 15 AFTER THE NIGHT DAWNS THE MORROW

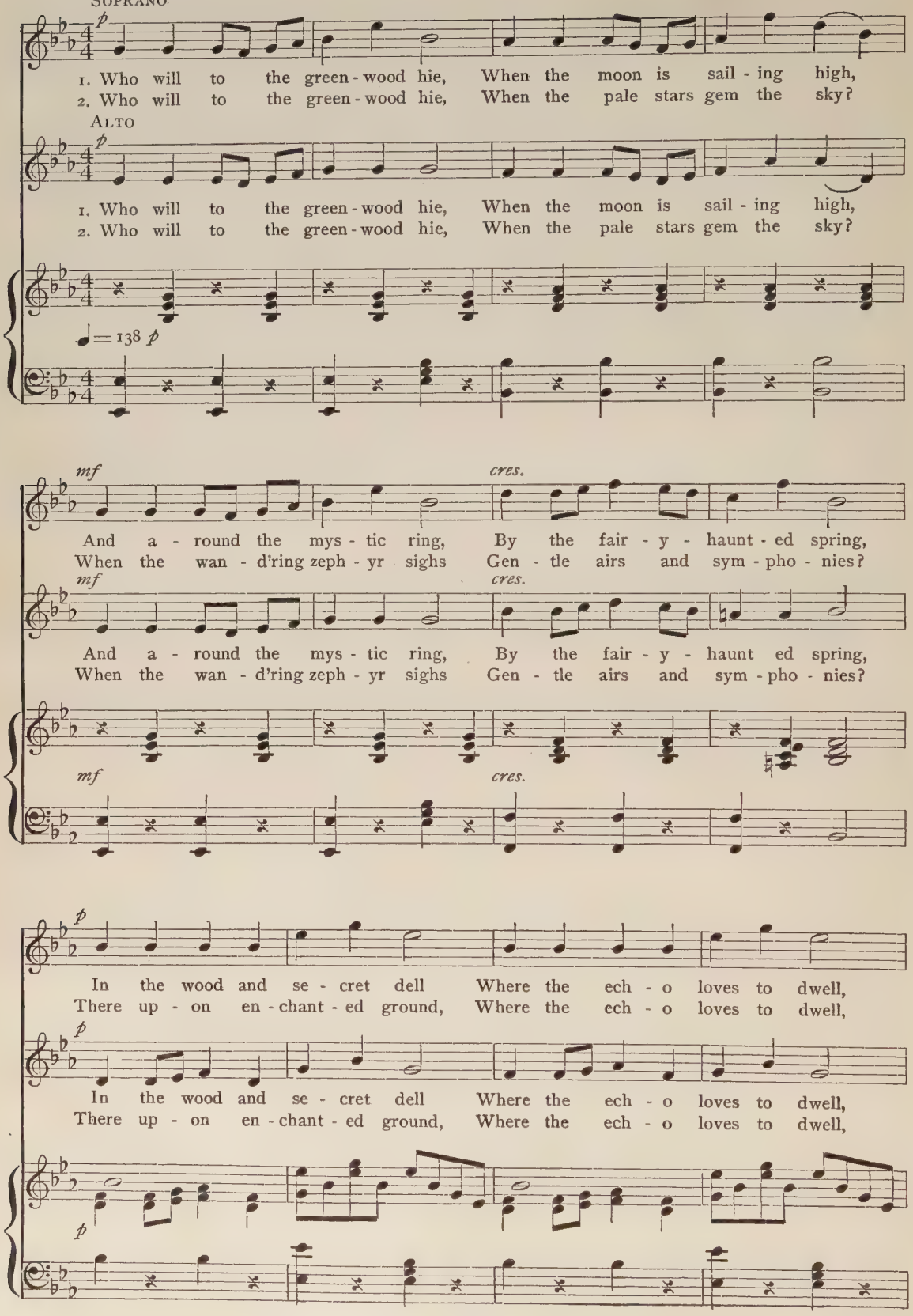
CLARENCE AUSTIN — CH. GOUNOD. Arr.

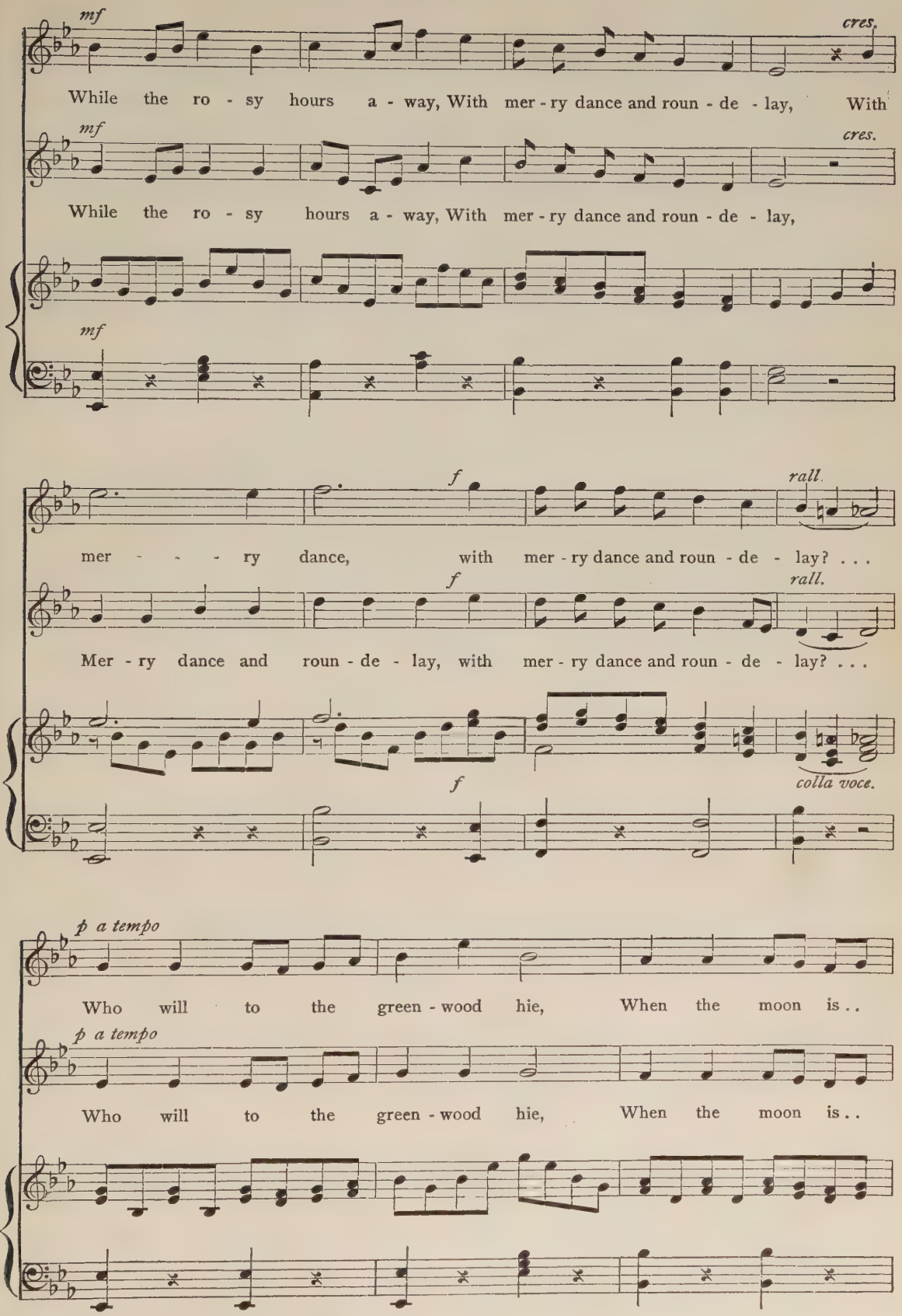


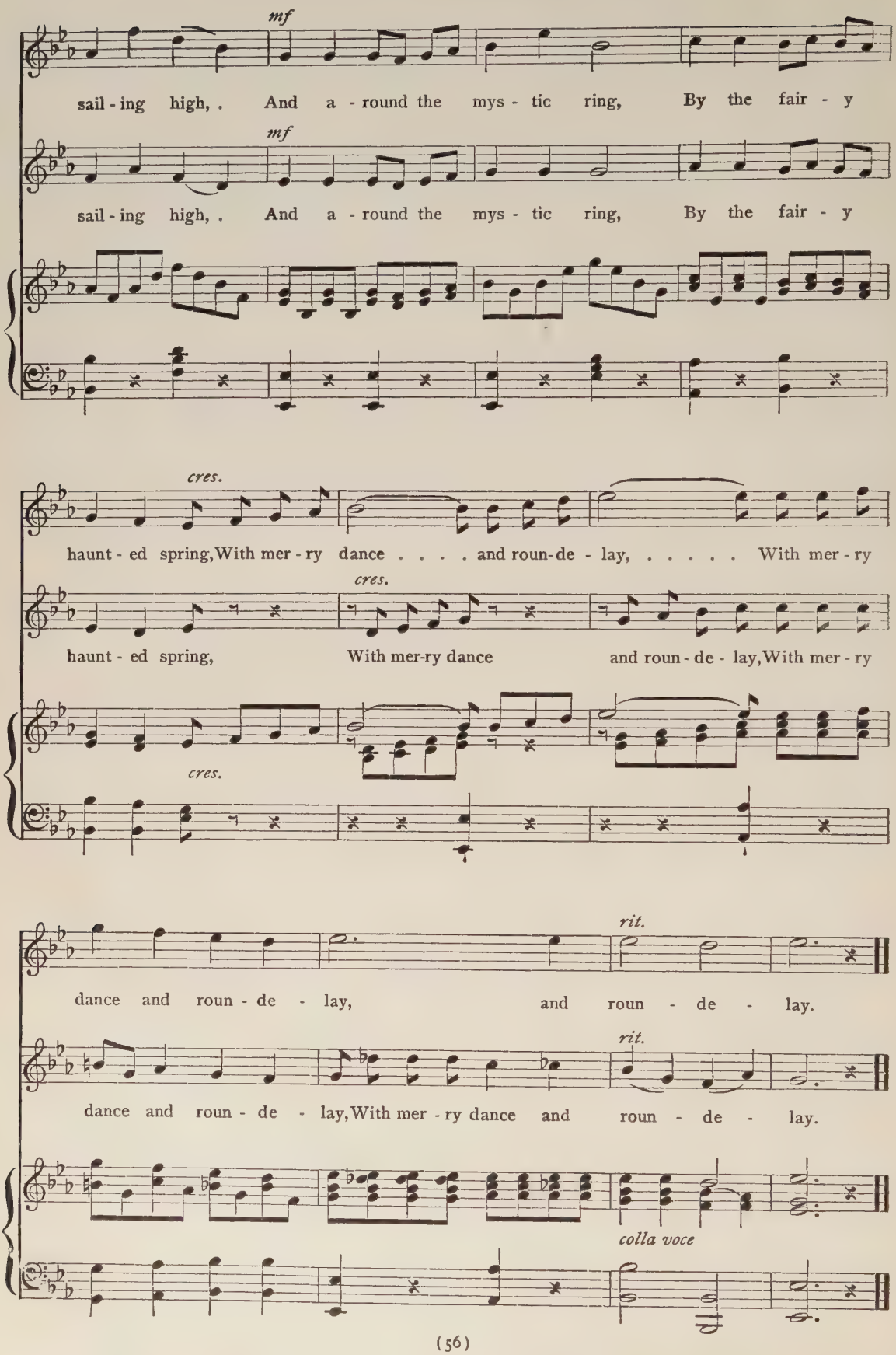

pp
cres.
p
Hope, fond - ly hope! Oh, sigh no more, tho' thy days are wea - ry with sor - row; Dear
Hope,fond - ly hope! Oh, sigh no more, tho' thy days are wea - ry with sor - row; Dear
p cres.
heart,there is gladness in store— Af - ter the night dawneth the morrow, Af - ter the night dawneth the
f
pp
morrow; Dear heart,there is gladness in store— Af - ter the night dawneth the mor - row.

No. 16 WHO WILL TO THE GREENWOOD HIE

Lively, but not too fast W. O. PERKINS. **Arr.**



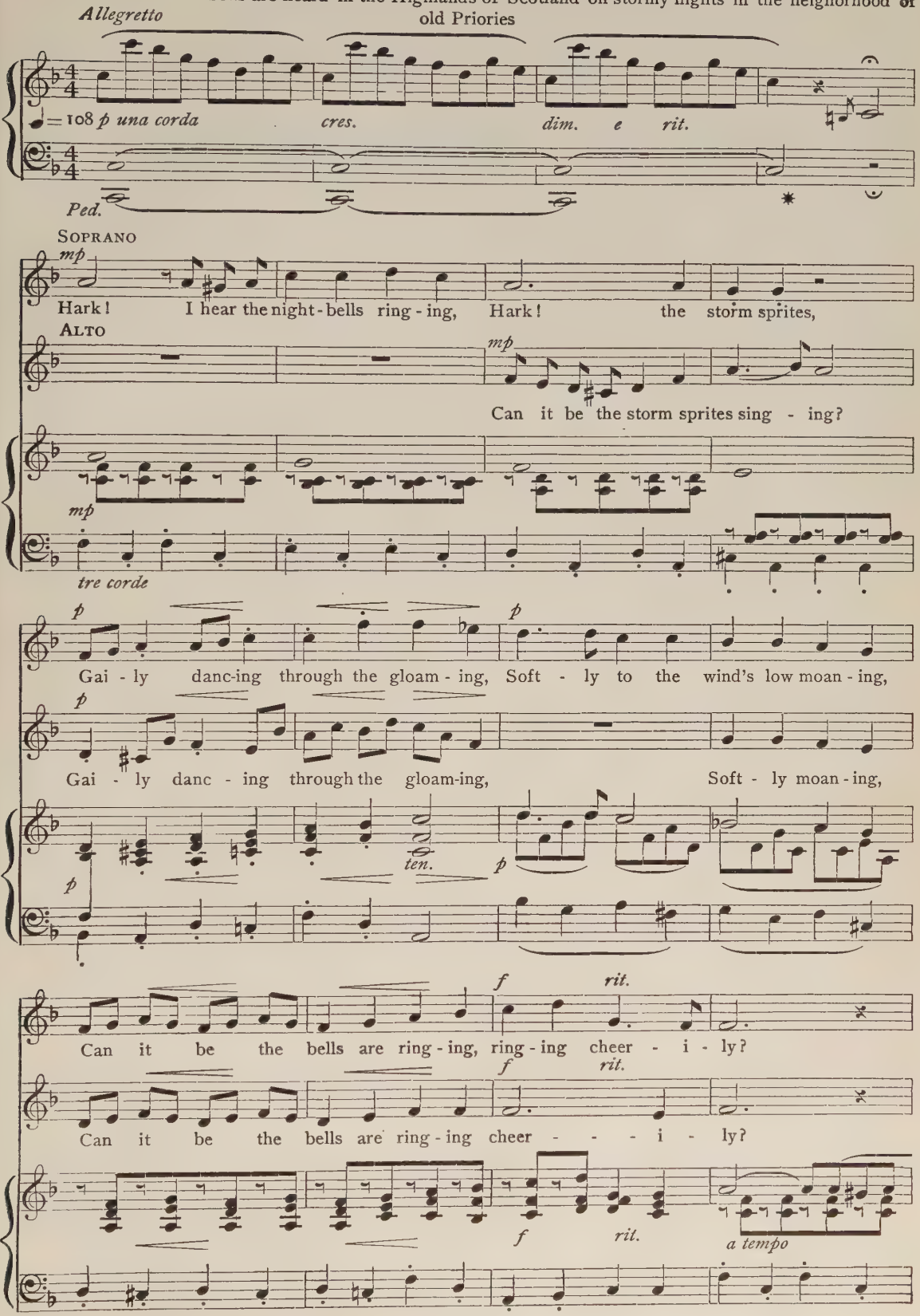

mf
cres.
While the ro - sy hours a - way, With mer - ry dance and roun - de - lay, With
mf
cres.
While the ro - sy hours a - way, With mer - ry dance and roun - de - lay,
mf
f
rall.
mer - - - ry dance, with mer - ry dance and roun - de - lay? . . .
f
rall.
Mer - ry dance and roun - de - lay, with mer - ry dance and roun - de - lay? . . .
f
colla voce.
p a tempo
Who will to the green - wood hie, When the moon is . .
p a tempo
Who will to the green - wood hie, When the moon is . .

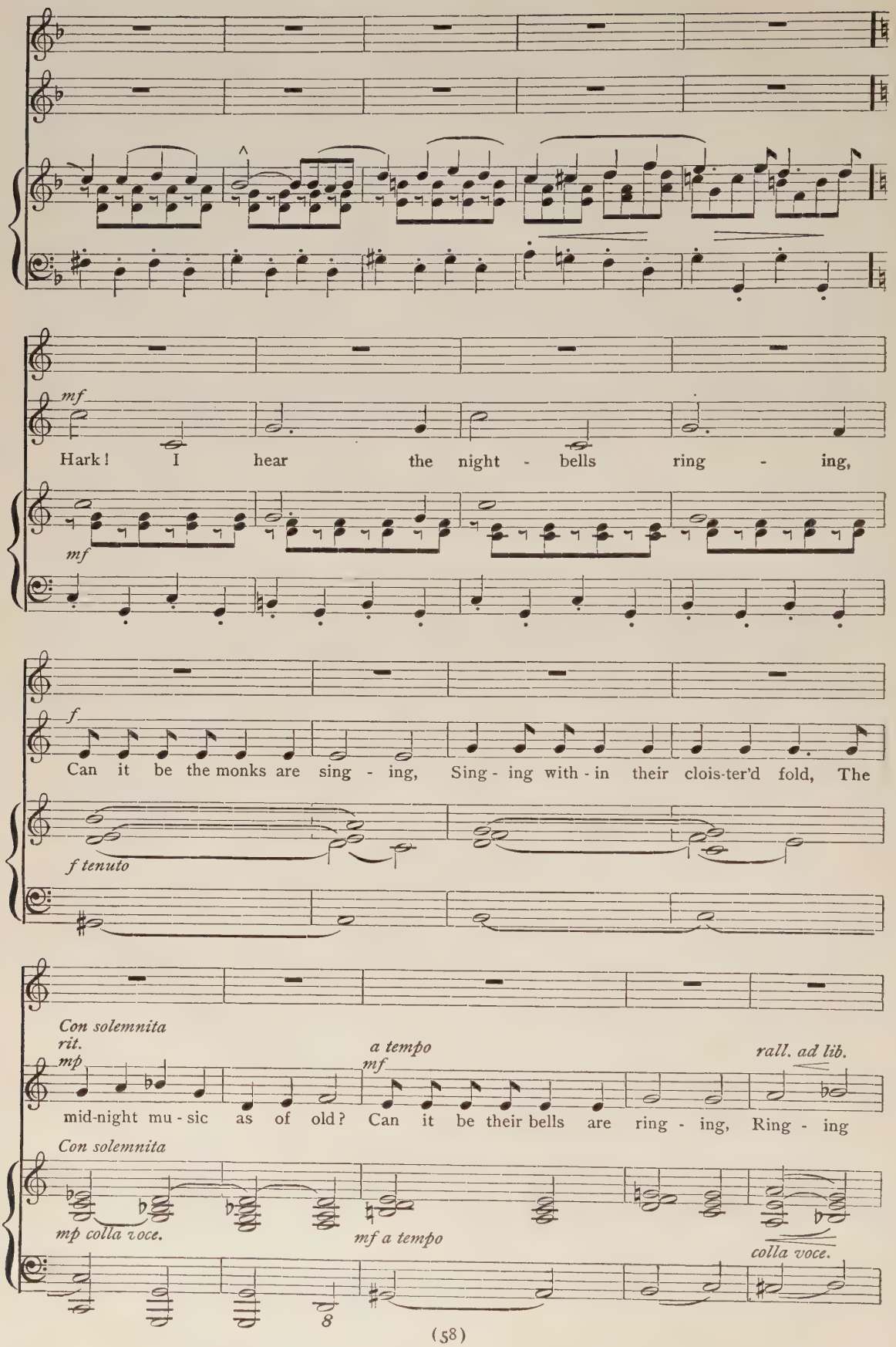

mf
sail - ing high, . And a - round the mys - tic ring, By the fair - y
mf
sail - ing high, . And a - round the mys - tic ring, By the fair - y
cres.
haunt - ed spring, With mer - ry dance . . . . and roun-de - lay, ... With mer - ry
cres.
haunt - ed spring, With mer-ry dance and roun - de - lay, With mer - ry
cres.
rit.
dance and roun - de - lay, and roun - de - lay.
rit.
dance and roun - de - lay, With mer - ry dance and roun - de - lay.
colla voce

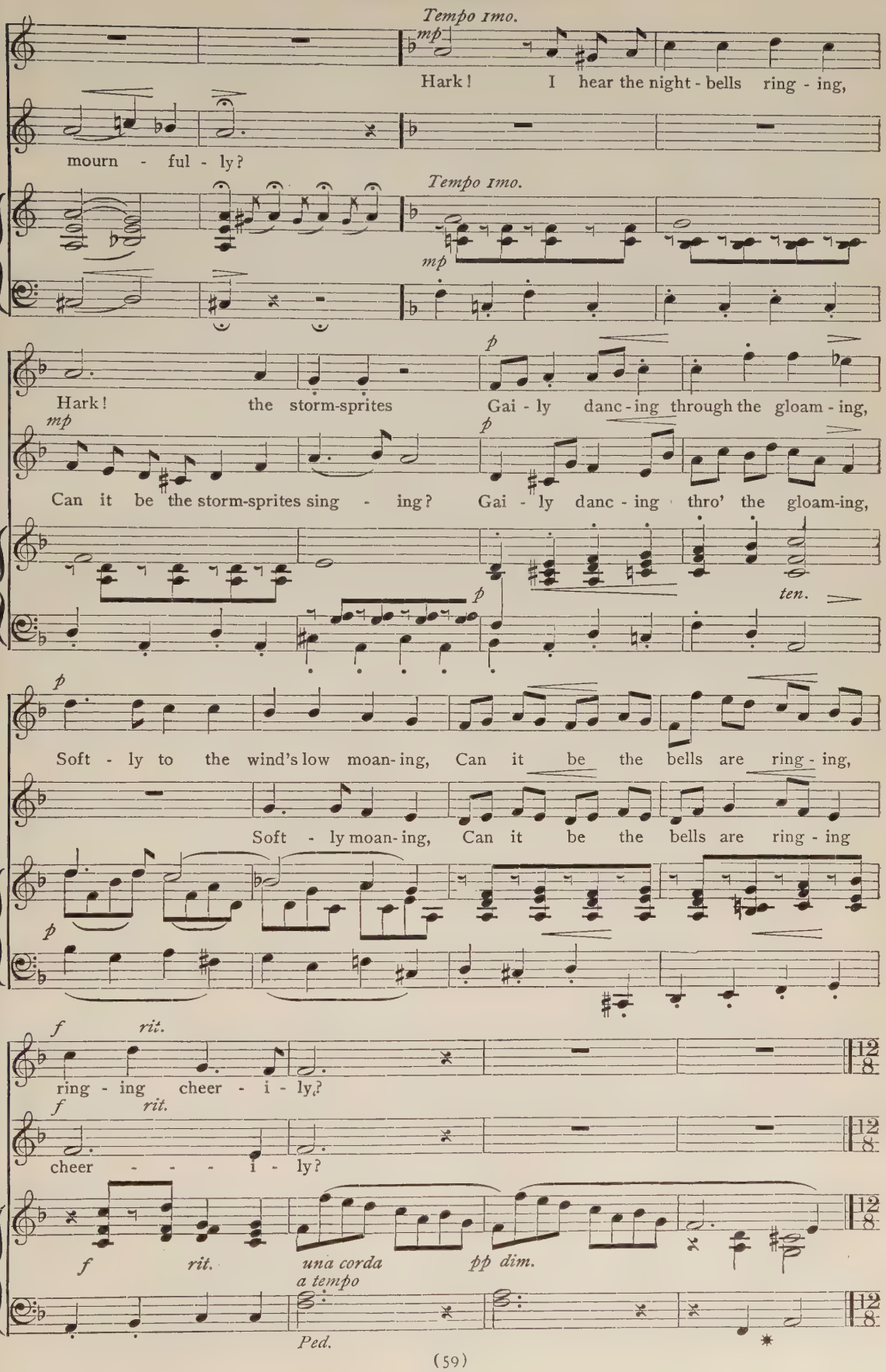
No. 17 THE NIGHT-BELLS

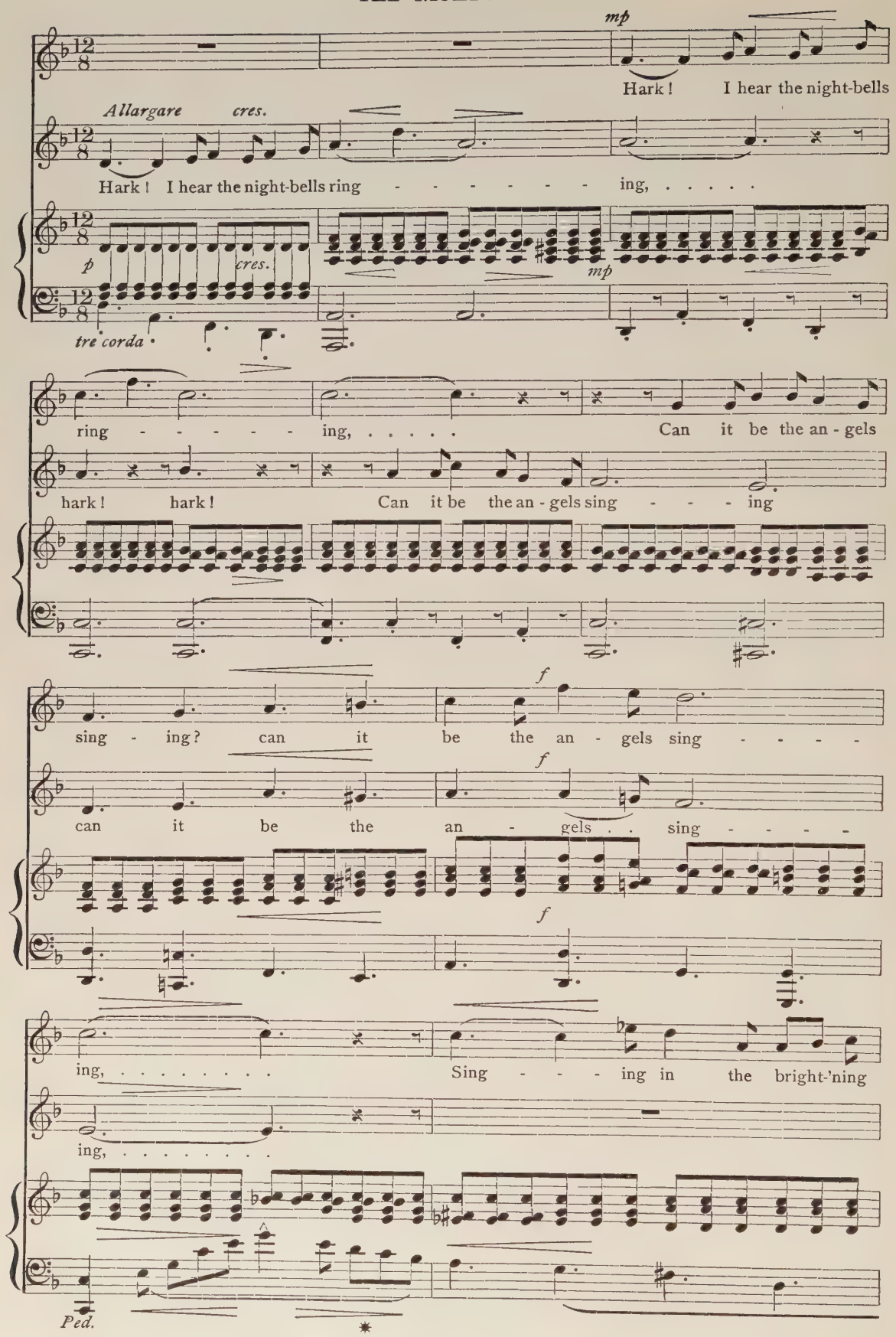
J. S. H. CHARLES VINCENT, Mus. Doc., Oxon

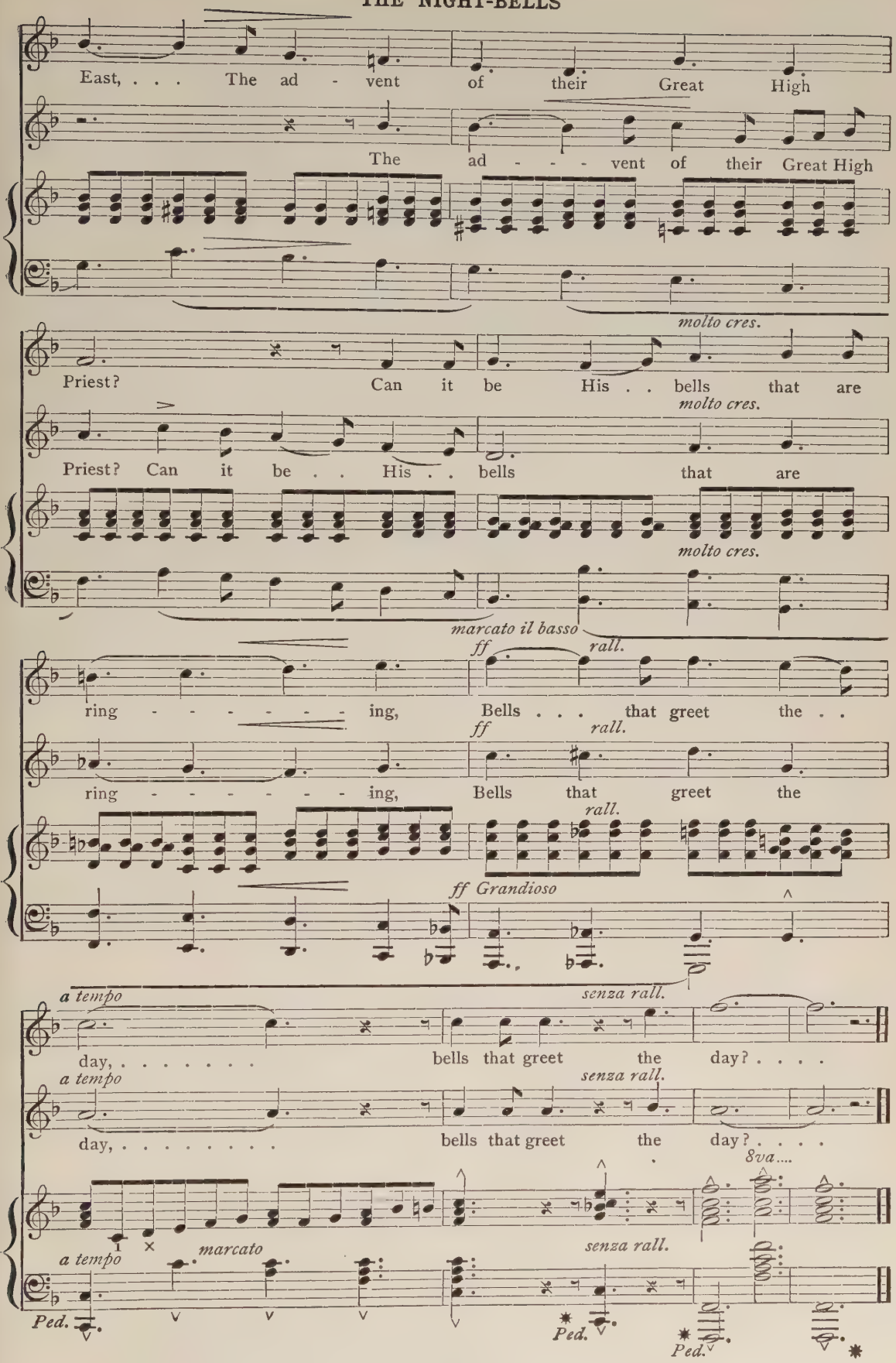
LEGEND. — That bells are heard in the Highlands of Scotland on stormy nights in the neighorhood of old Priories




mf
Hark! I hear the night - bells ring - ing,
mf
f
Can it be the monks are sing - ing, Sing - ing with - in their clois-ter'd fold, The
f tenuto
Con solemnita
rit.
mp
mid-night mu - sic as of old?
a tempo
mf
Can it be their bells are ring - ing, Ring - ing
rall. ad lib.
Con solemnita
mp colla voce.
mf a tempo
colla voce.
8


Tempo 1mo.
mp
Hark! I hear the night - bells ring - ing,
mourn - ful - ly?
Tempo 1mo.
mp
p
Hark! the storm-sprites Gai - ly danc - ing through the gloam - ing,
mp
p
Can it be the storm-sprites sing - ing? Gai - ly danc - ing thro' the gloam-ing,
p
ten.
p
Soft - ly to the wind's low moan - ing, Can it be the bells are ring - ing,
Soft - ly moan - ing, Can it be the bells are ring - ing
p
f rit.
ring - ing cheer - i - ly?
f rit.
cheer - - - i - ly?
f rit.
una corda
pp dim.
a tempo
Ped.


mp
Hark! I hear the night-bells
Allargare cres.
Hark! I hear the night-bells ring - - - - - - - ing, ...
p cres.
mp
tre corda
ring - - - - - ing, ...
Can it be the an - gels
hark! hark!
Can it be the an - gels sing - - - - ing
f
sing - ing? can it be the an - gels sing - - - - -
f
can it be the an - gels . . sing - - - - -
f
ing, ...
Sing - - - ing in the bright-'ning
ing, ...
Ped.


East, . . . The ad - vent of their Great High
The ad - - - vent of their Great High
molto cres.
Priest? Can it be His . . bells that are
molto cres.
Priest? Can it be . . His . . bells that are
molto cres.
marcato il basso
ff rall.
ring - - - - - - - ing, Bells . . . that greet the . .
ff rall.
ring - - - - - - - ing, Bells that greet the
rall.
ff Grandioso
a tempo
senza rall.
day, ... bells that greet the day? . . . .
a tempo
senza rall.
day, ... bells that greet the day? . . . .
8va....
a tempo
marcato
senza rall.
Ped.
Ped.
Ped.

No. 18

THE ANGEL

Tr. from LERMONTOF

A. RUBINSTEIN

Moderato

SOPRANO

ALTO

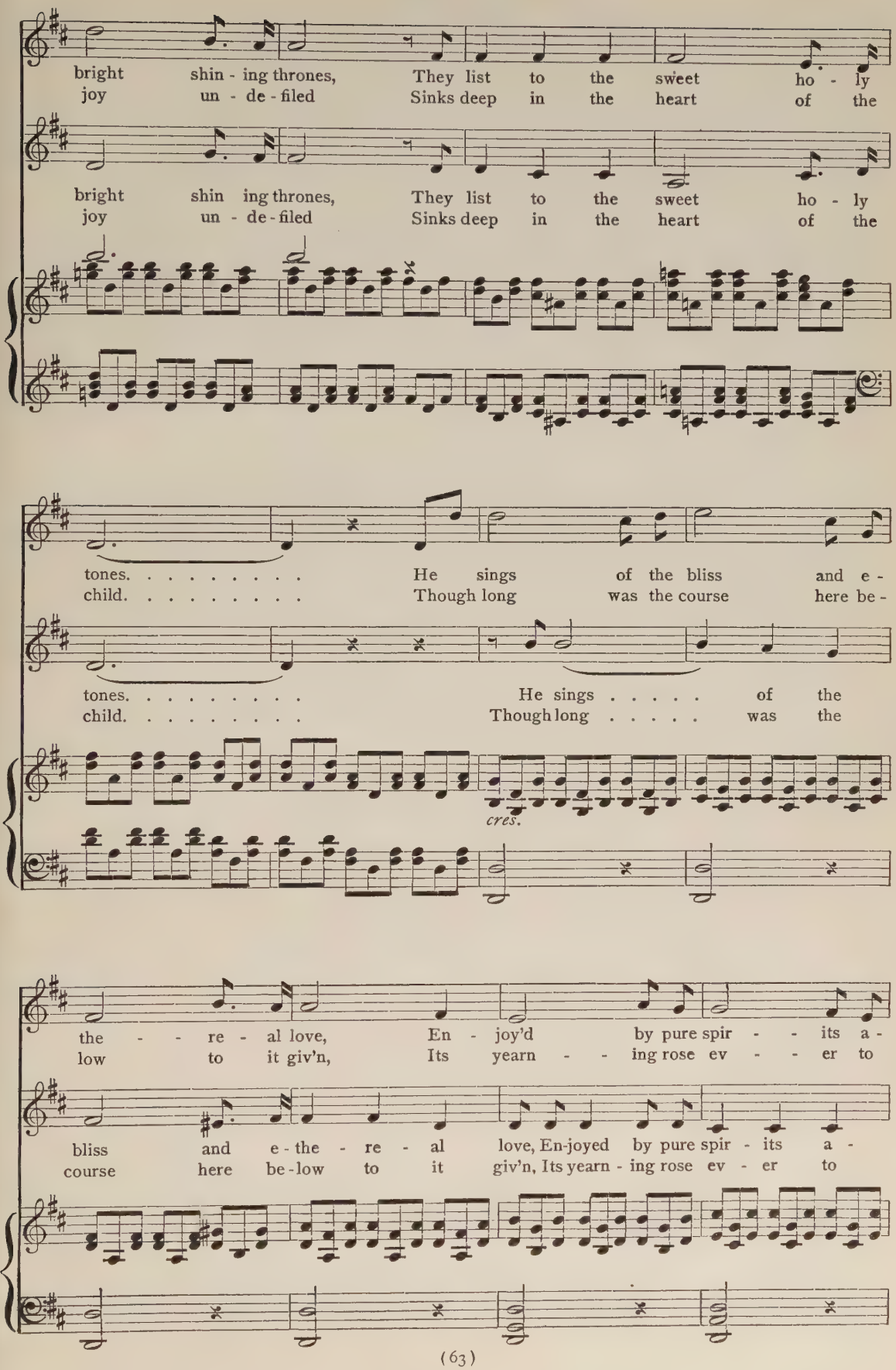
1. An An - gel is float - ing the
2. The soul of a child on his

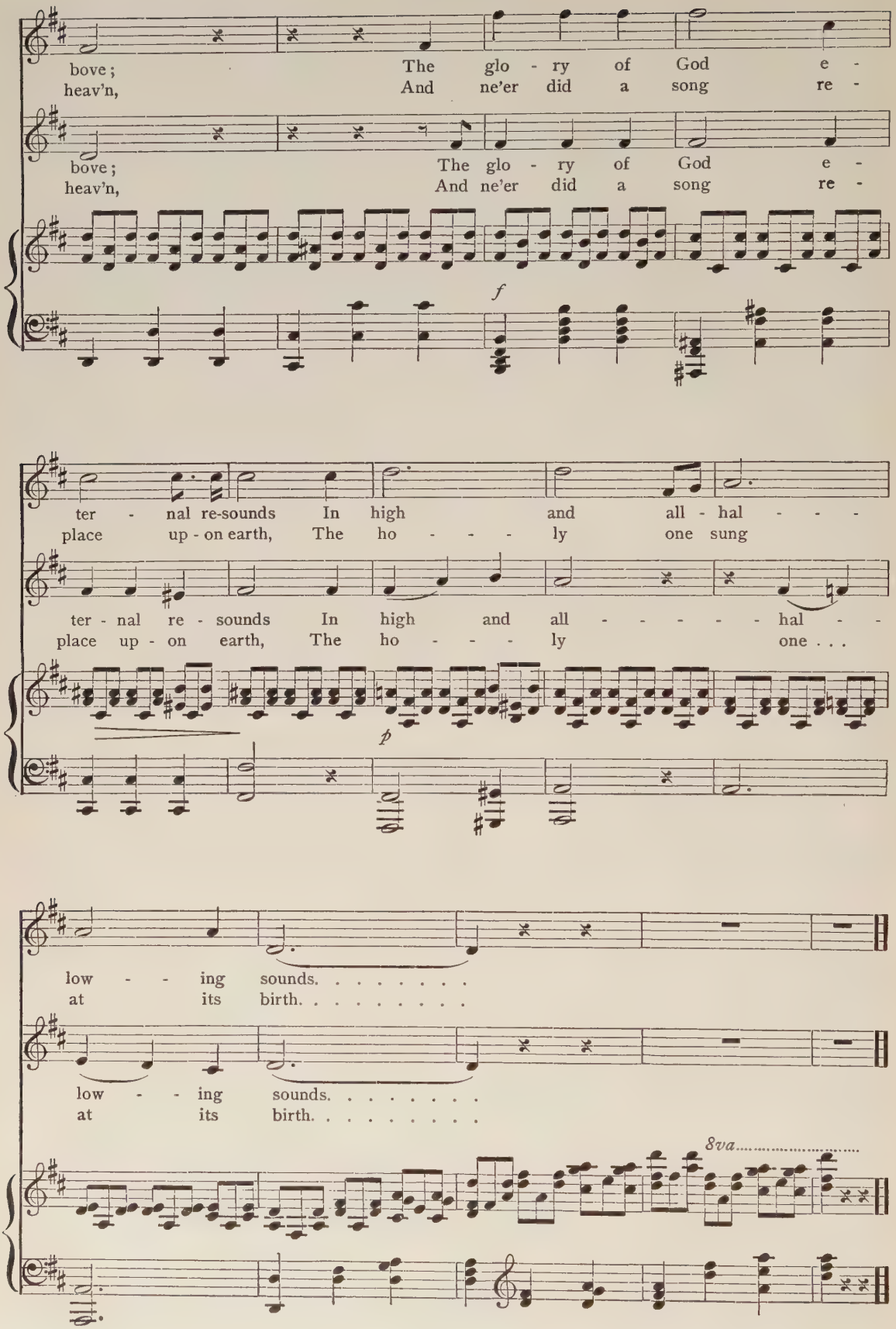
♩=63 *p*

heav - ens a - long, And sing - ing a heav - - en - ly
bo - - som he bears To earth full of sor - - row and

song, ... The moon and the stars in their
tears, ... And his song all im - mor - tal with

cres. *p*


bright shin - ing thrones, They list to the sweet ho - ly
joy un - de - filed Sinks deep in the heart of the
bright shin ing thrones, They list to the sweet ho - ly
joy un - de - filed Sinks deep in the heart of the
tones. . . . . He sings of the bliss and e -
child. . . . . Though long was the course here be -
tones. . . . . He sings . . . . . of the
child. . . . . Though long . . . . . was the
cres.
the - - re - al love, En - joy'd by pure spir - - its a -
low to it giv'n, Its yearn - - ing rose ev - - er to
bliss and e - the - re - al love, En-joyed by pure spir - its a -
course here be - low to it giv'n, Its yearn - ing rose ev - er to


bove;
heav'n,
The glo - ry of God e -
And ne'er did a song re -
bove;
heav'n,
The glo - ry of God e -
And ne'er did a song re -
f
ter - nal re-sounds In high and all - hal - - -
place up - on earth, The ho - - - - ly one sung
ter - nal re - sounds In high and all - - - - - - hal - -
place up - on earth, The ho - - - - ly one . . .
p
low - - ing sounds. . . . . .
at its birth. . . . . .
low - - ing sounds. . . . . .
at its birth. . . . . .
8va

THE SABBATH MORN

Tr. from UHLAND

Andante sostenuto

SOPRANO

MENDELSSOHN

p

This is the

ALTO

Andante sostenuto

♩=69 *p* *f* *p*

cres. *f* *p*

Sab - bath morn! This is the Sab - bath morn! I am a - lone . . with-in the

cres. *f* *p*

This is the Sab-bath morn! I am a - lone . . with-in the

cres. *f* *p*

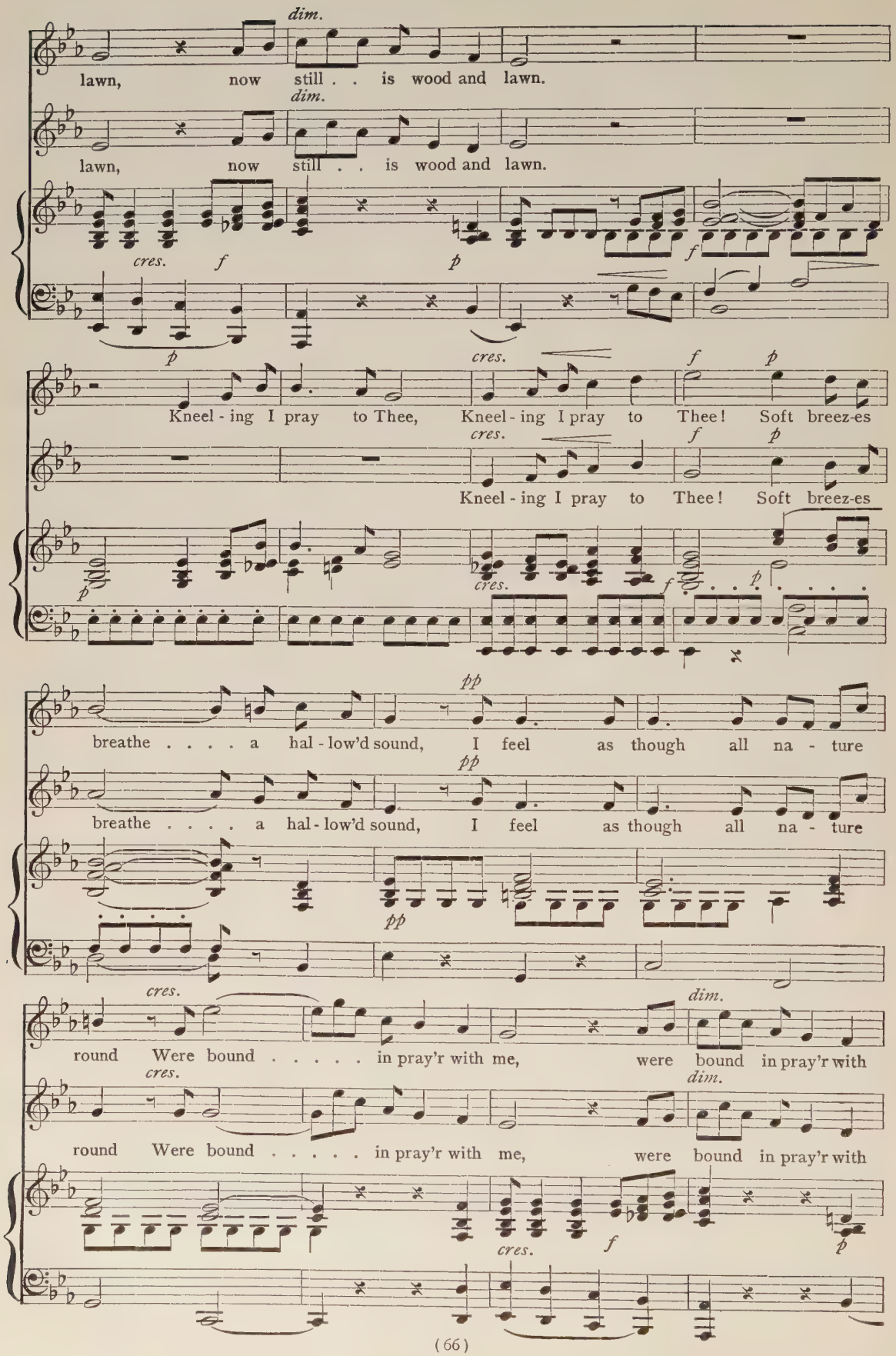
pp *cres.*

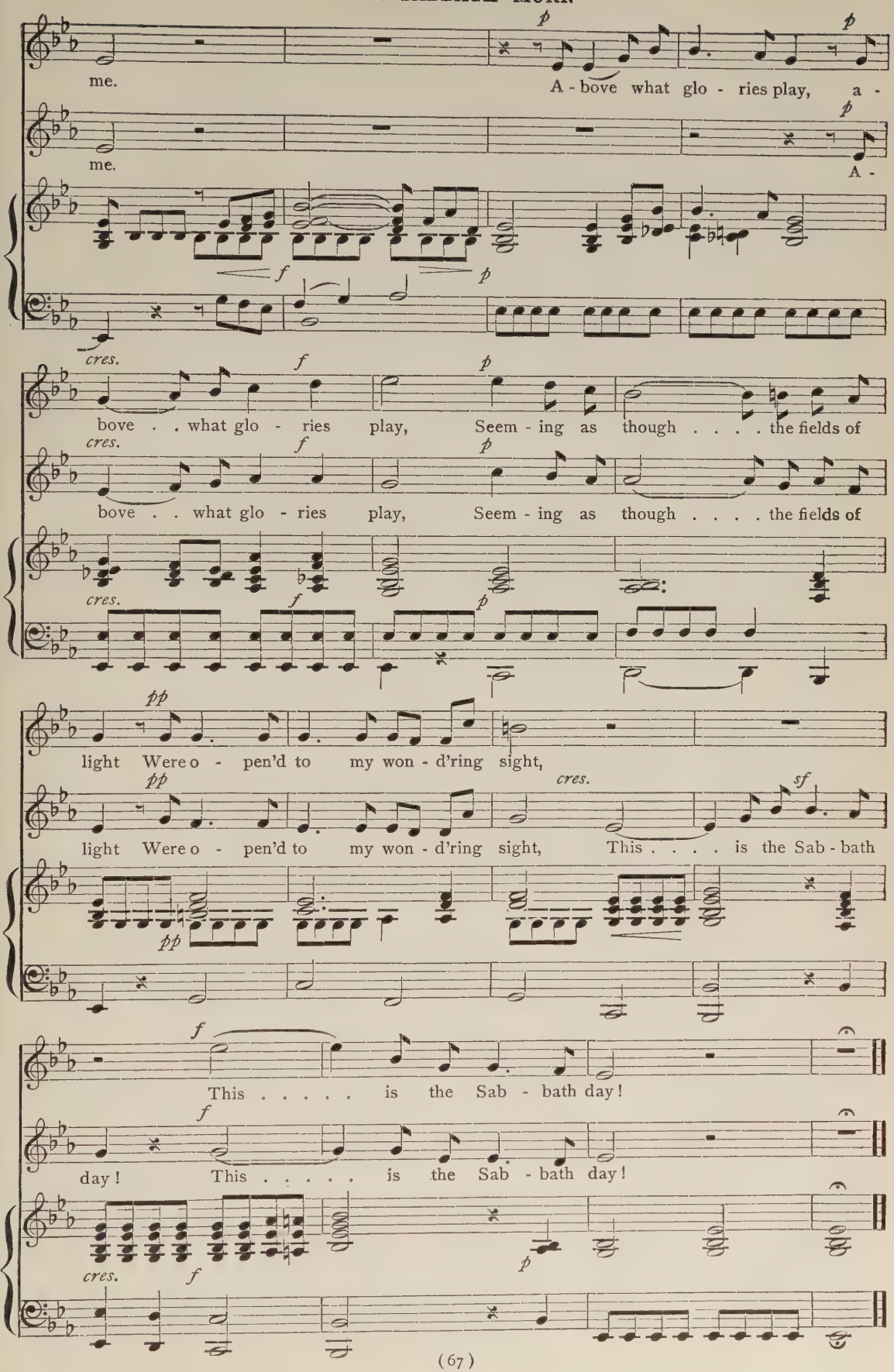
dell, Yet one faint sound, the ma - tin bell, Now still . . . . . is wood and

pp *cres.*

dell, Yet one faint sound, the ma - tin bell, Now still . . . . . is wood and

pp


dim.
lawn, now still . . is wood and lawn.
dim.
lawn, now still . . is wood and lawn.
cres. f p f
p
cres. f p
Kneel - ing I pray to Thee, Kneel - ing I pray to Thee! Soft breez-es
cres. f p
Kneel - ing I pray to Thee! Soft breez-es
p cres. f p
pp
breathe . . . . a hal - low'd sound, I feel as though all na - ture
pp
breathe . . . . a hal - low'd sound, I feel as though all na - ture
pp
cres. dim.
round Were bound . . . . . in pray'r with me, were bound in pray'r with
cres. dim.
round Were bound . . . . . in pray'r with me, were bound in pray'r with
cres. f p

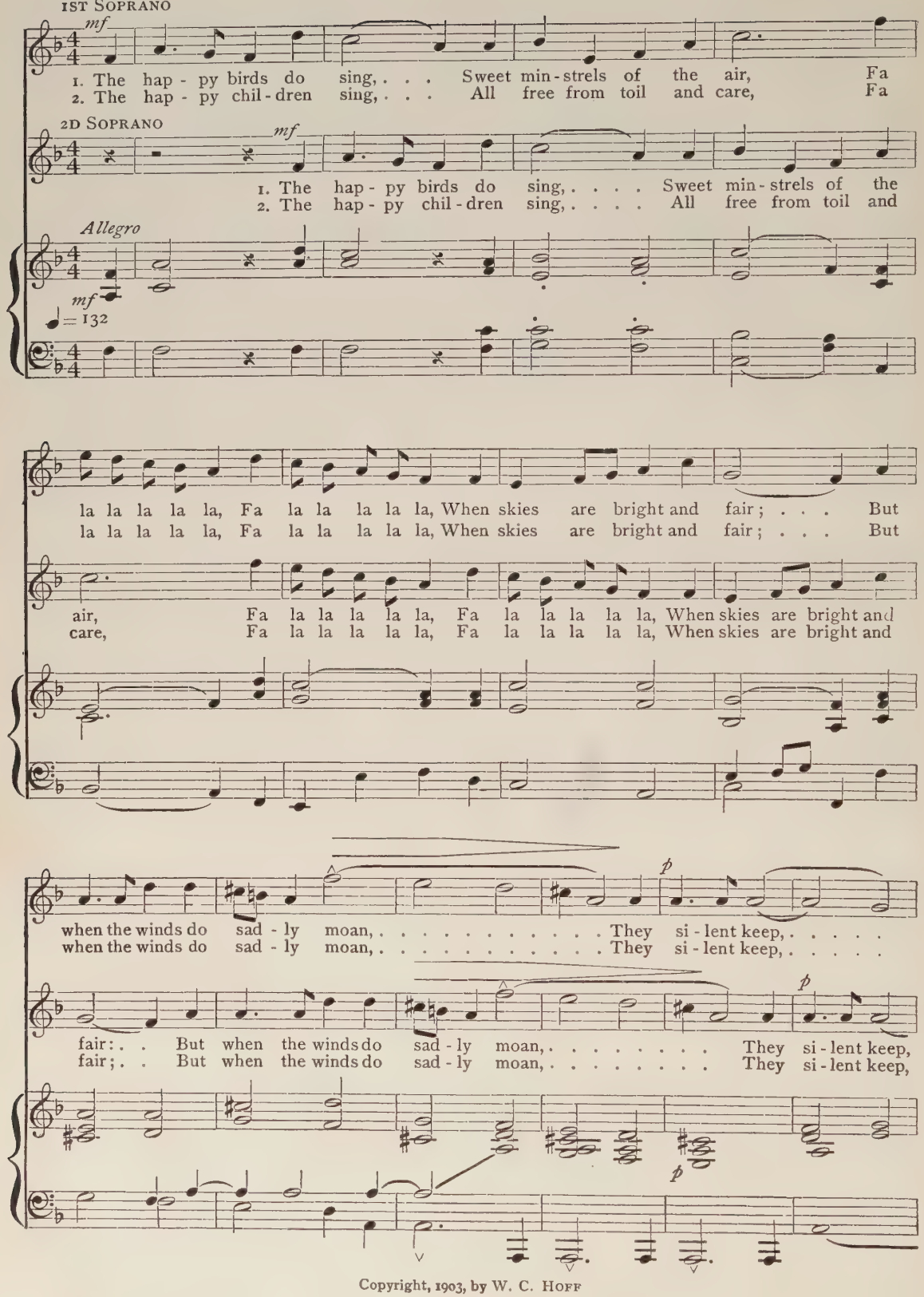

me.
A - bove what glo - ries play, a -
me.
A -
cres.
bove . . what glo - ries play, Seem - ing as though . . . . the fields of
bove . . what glo - ries play, Seem - ing as though . . . . the fields of
light Were o - pen'd to my won - d'ring sight,
light Were o - pen'd to my won - d'ring sight, This . . . . is the Sab - bath
This . . . . . is the Sab - bath day!
day! This . . . . . is the Sab - bath day!

No. 20

HAPPY BIRDS

LOWELL STURGIS

STANLEY R. AVERY



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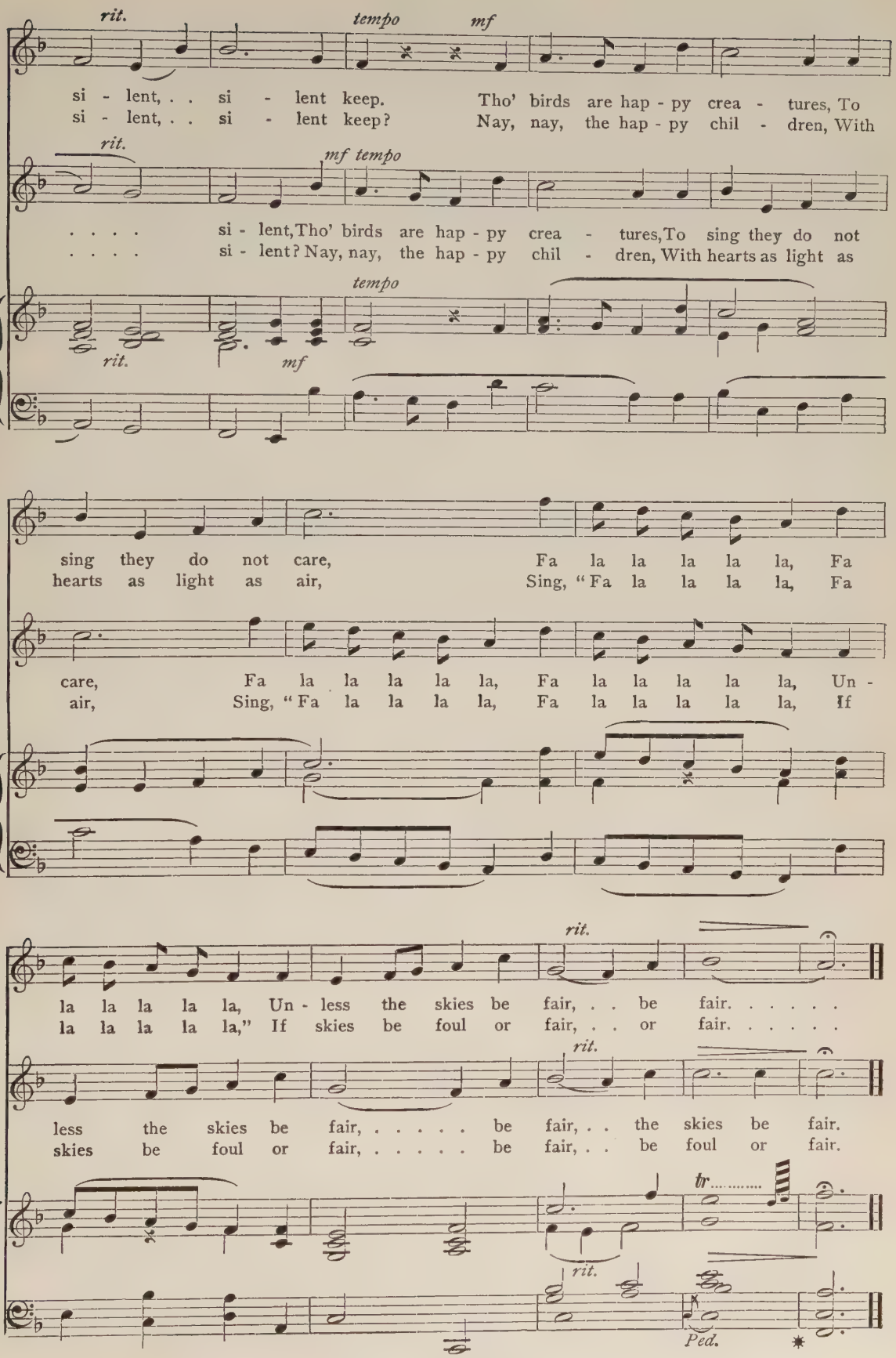
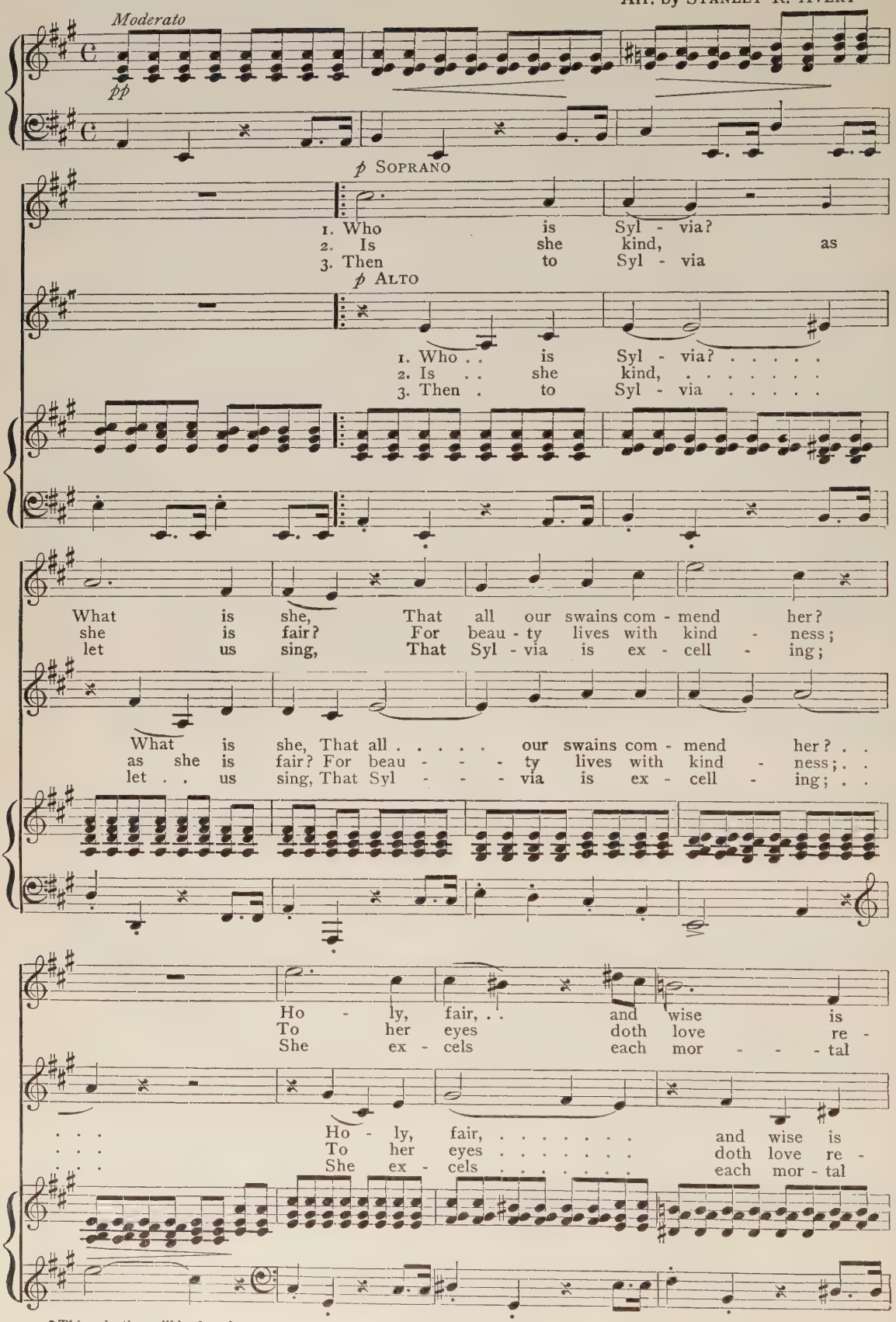

rit.
tempo
mf
si - lent, . . si - lent keep. Tho' birds are hap - py crea - tures, To
si - lent, . . si - lent keep? Nay, nay, the hap - py chil - dren, With
rit.
mf tempo
. . . . si - lent, Tho' birds are hap - py crea - tures, To sing they do not
. . . . si - lent? Nay, nay, the hap - py chil - dren, With hearts as light as
tempo
rit.
mf
sing they do not care, Fa la la la la la, Fa
hearts as light as air, Sing, "Fa la la la la, Fa
care, Fa la la la la la, Fa la la la la la, Un -
air, Sing, "Fa la la la la, Fa la la la la la, If
rit.
la la la la la, Un - less the skies be fair, . . be fair. . . . . .
la la la la la," If skies be foul or fair, . . or fair. . . . . .
rit.
less the skies be fair, ... be fair, . . the skies be fair.
skies be foul or fair, ... be fair, . . be foul or fair.
tr
rit.
Ped.

No. 21

WHO IS SYLVIA*

WILLIAM SHAKESPEARE

FRANZ SCHUBERT
Arr. by STANLEY R. AVERY



*This selection will be found arranged for Soprano, Alto, and Bass on page 353.

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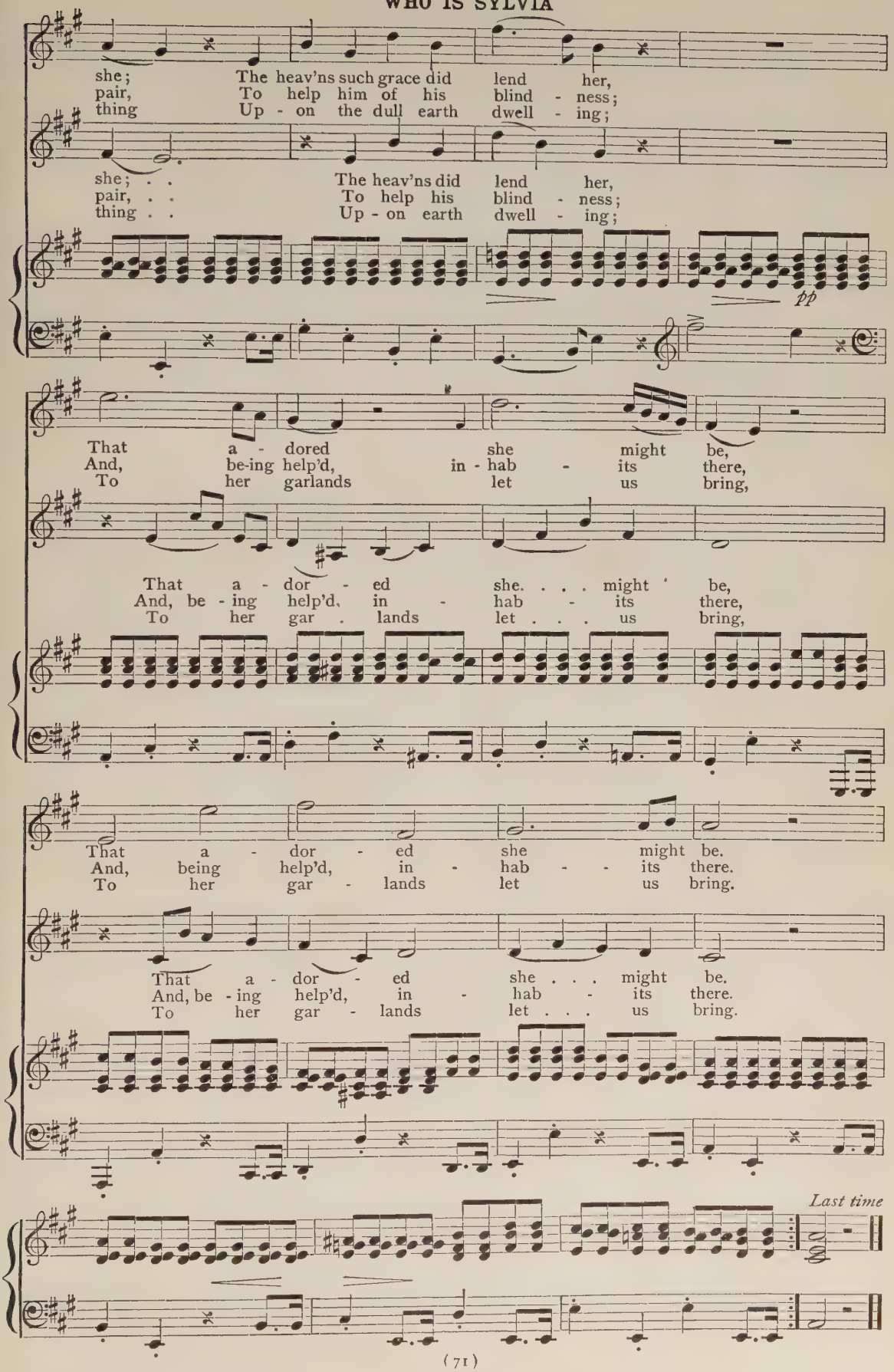

she; The heav'ns such grace did lend her,
pair, To help him of his blind - ness;
thing Up - on the dull earth dwell - ing;
she; . . The heav'ns did lend her,
pair, . . To help his blind - ness;
thing . . Up - on earth dwell - ing;
pp
That a - dored she might be,
And, be-ing help'd, in - hab - its there,
To her garlands let us bring,
That a - dor - ed she. . . . might be,
And, be - ing help'd, in - hab - its there,
To her gar . lands let . . . us bring,
That a - dor - ed she might be.
And, being help'd, in - hab - its there.
To her gar - lands let us bring.
That a - dor - ed she . . . might be.
And, be - ing help'd, in - hab - its there.
To her gar - lands let . . . us bring.
Last time

No. 22 BOATMAN'S SONG

FRANZ ABT

Andantino con moto

SOPRANO

1. Gen - tly, ye bil - lows, come cra - dle our boat,
2. Gen - tly, ye bil - lows, a - round . us you play,

ALTO

1. Gen - tly, ye bil - lows, come cra - dle our boat,
2. Gen - tly, ye bil - lows, a - round . us you play,

Andantino con moto

= 66

On . . its bright path - way in peace . let it float; . Light - ly the
Bear . . us in safe - ty nor lead . . us a - stray; Life . . and a

On . . its bright path - way in peace . let it float; . . . Light - ly the
Bear . . us in safe - ty nor lead . . us a - stray; . . . Life . . and a

f *mf*

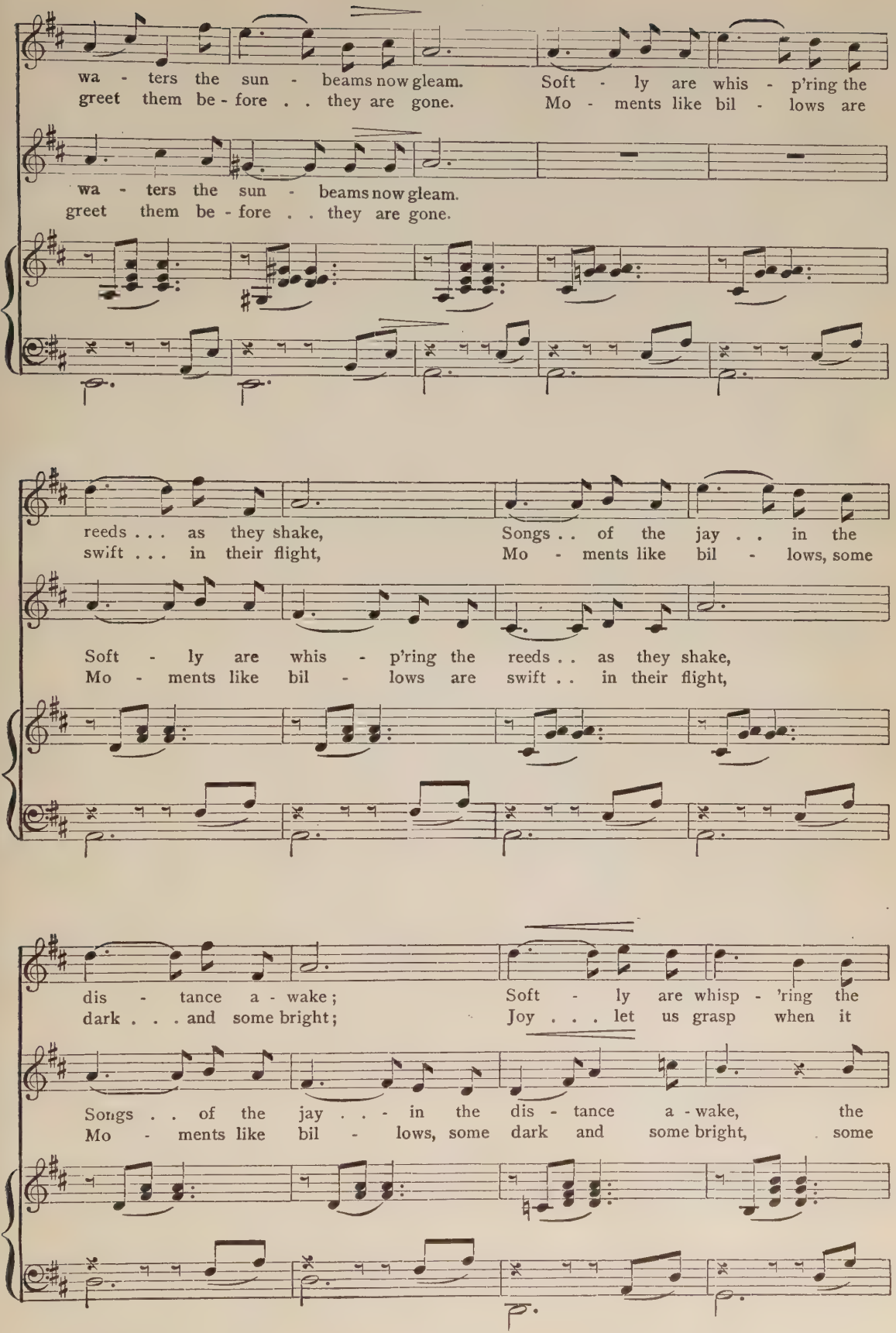
breez - es be - stir . . . the broad stream, Warm . . on the
riv - er in this . . . are as one, Scarce - ly we

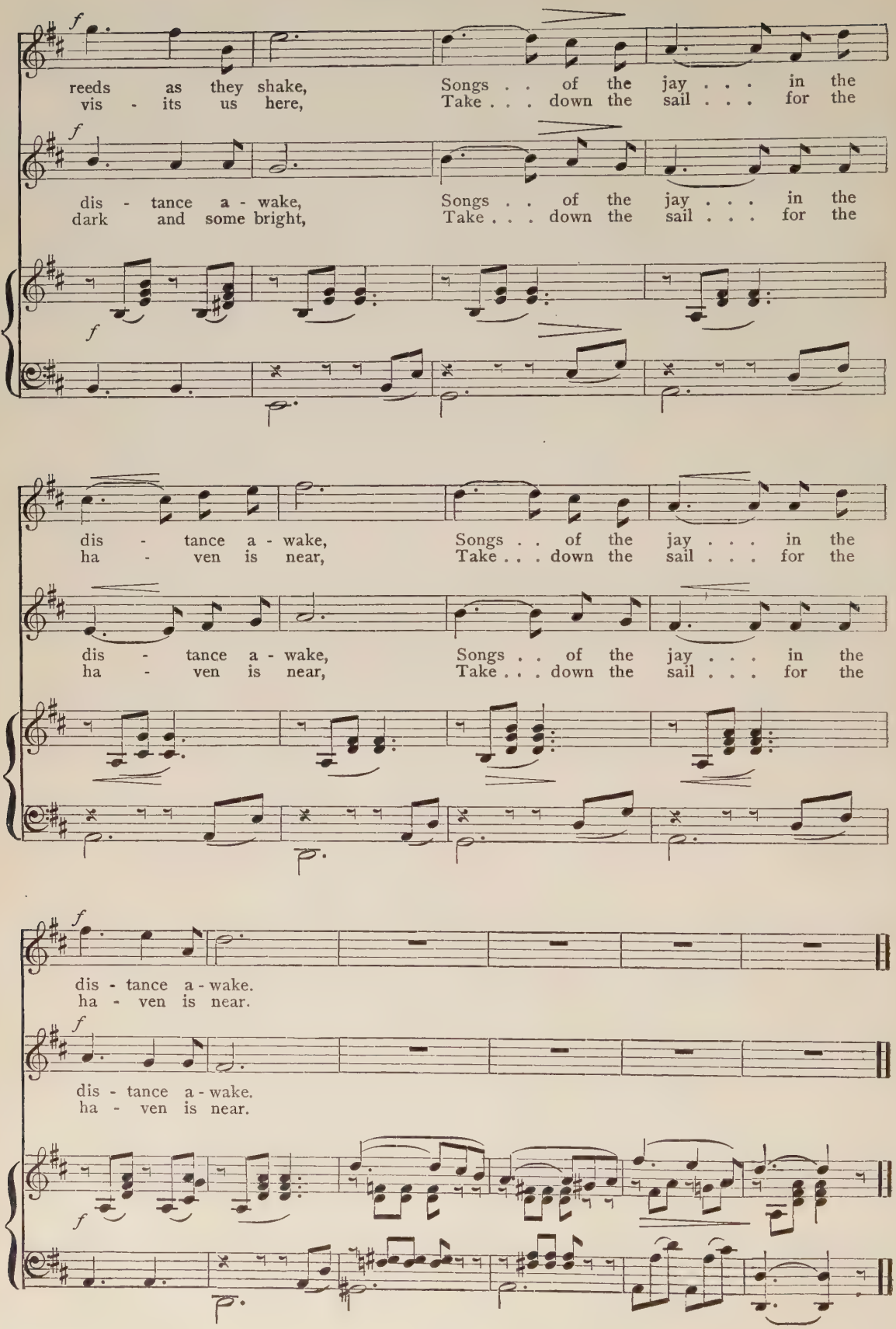
f *mf*

breez - es be - stir . . . the broad stream, Warm . . on the
riv - er in this . . . are as one, Scarce - ly we

f *mf*

BOATMAN'S SONG



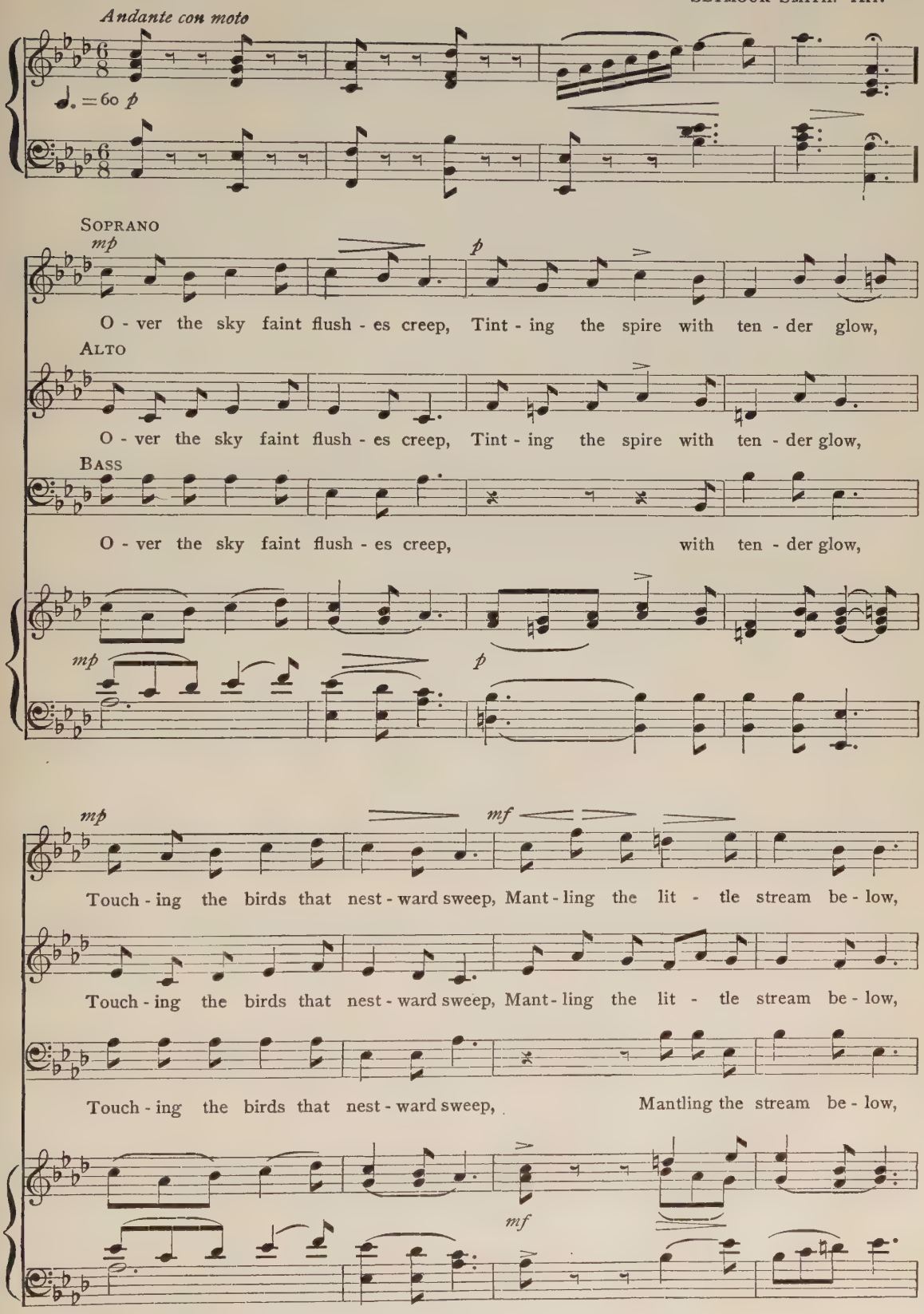

f
reeds as they shake, Songs . . of the jay . . . in the
vis - its us here, Take . . . down the sail . . . for the
f
dis - tance a - wake, Songs . . of the jay . . . in the
dark and some bright, Take . . . down the sail . . . for the
f
dis - tance a - wake, Songs . . of the jay . . . in the
ha - ven is near, Take . . . down the sail . . . for the
dis - tance a - wake, Songs . . of the jay . . . in the
ha - ven is near, Take . . . down the sail . . . for the
f
dis - tance a - wake.
ha - ven is near.
f
dis - tance a - wake.
ha - ven is near.
f

No. 23

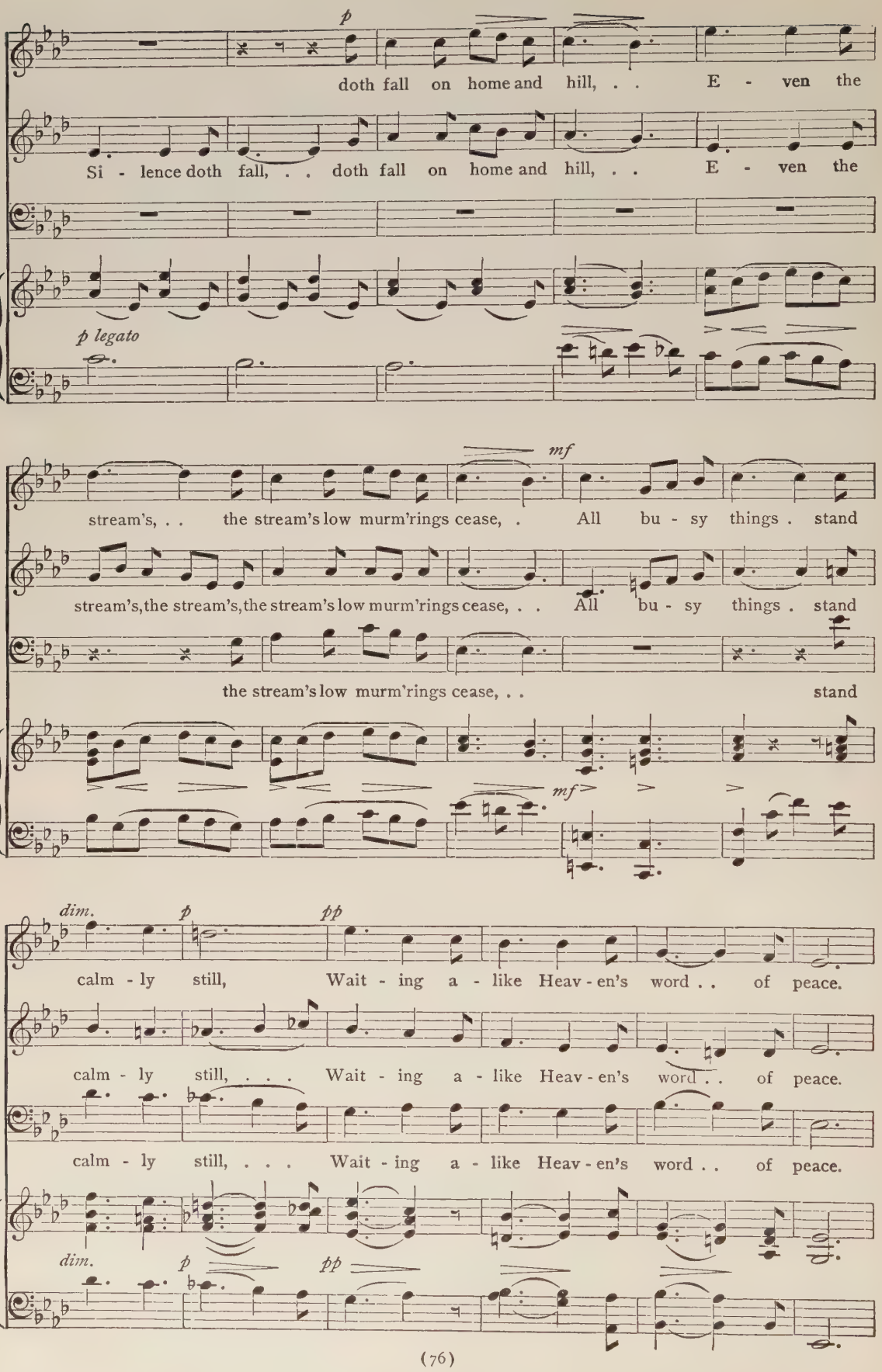
A TWILIGHT PICTURE

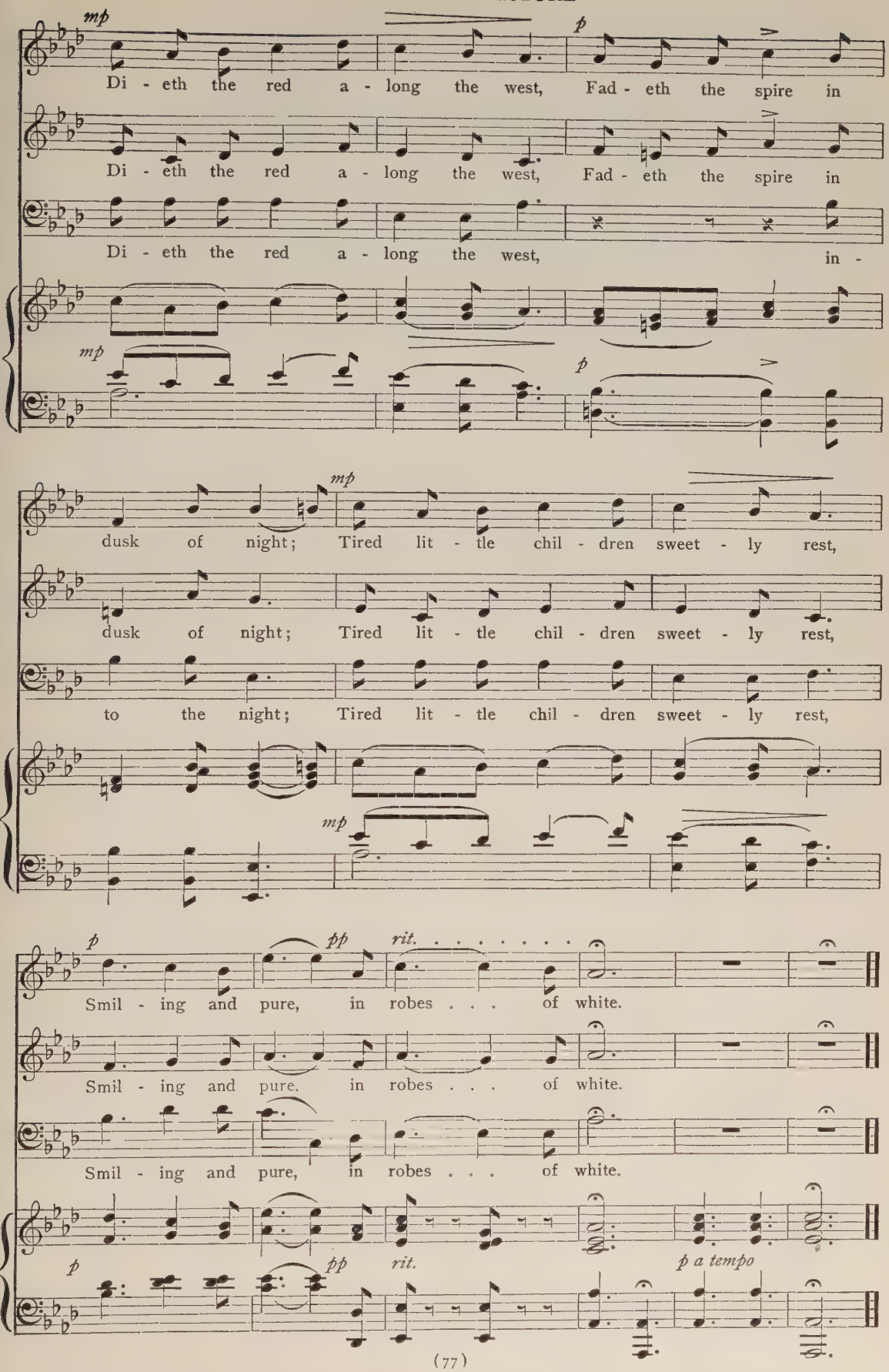
ELLIS WATSON

SEYMOUR SMITH. ARR.



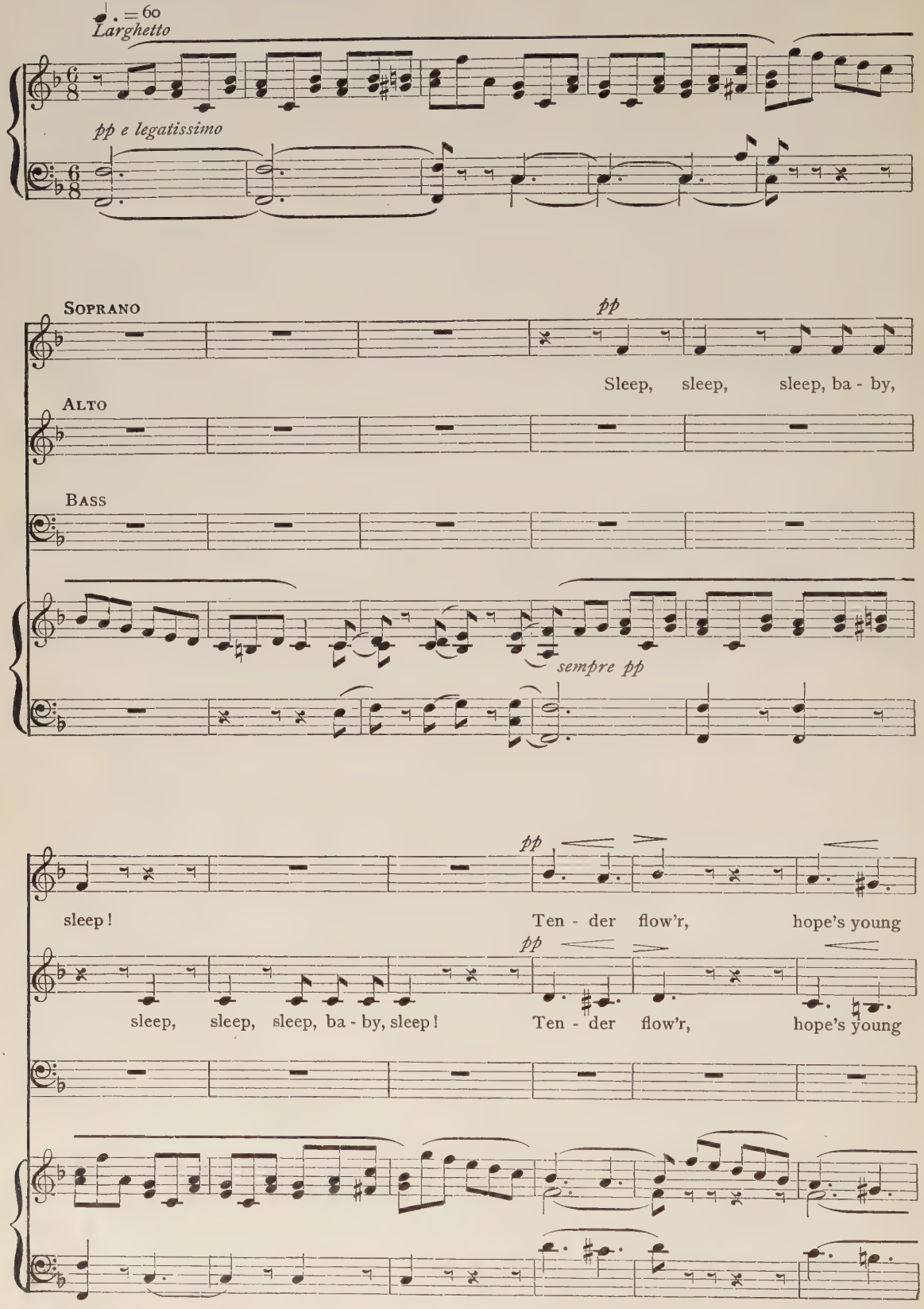
NOTE. May be sung in two parts, Soprano and Alto.


p
doth fall on home and hill, . . E - ven the
Si - lence doth fall, . . doth fall on home and hill, . . E - ven the
p legato
mf
stream's, . . the stream's low murm'rings cease, . All bu - sy things . stand
stream's, the stream's, the stream's low murm'rings cease, . . All bu - sy things . stand
the stream's low murm'rings cease, . . stand
mf
dim.
p
pp
calm - ly still, Wait - ing a - like Heav - en's word . . of peace.
calm - ly still, . . . Wait - ing a - like Heav - en's word . . of peace.
calm - ly still, . . . Wait - ing a - like Heav - en's word . . of peace.
dim.
p
pp

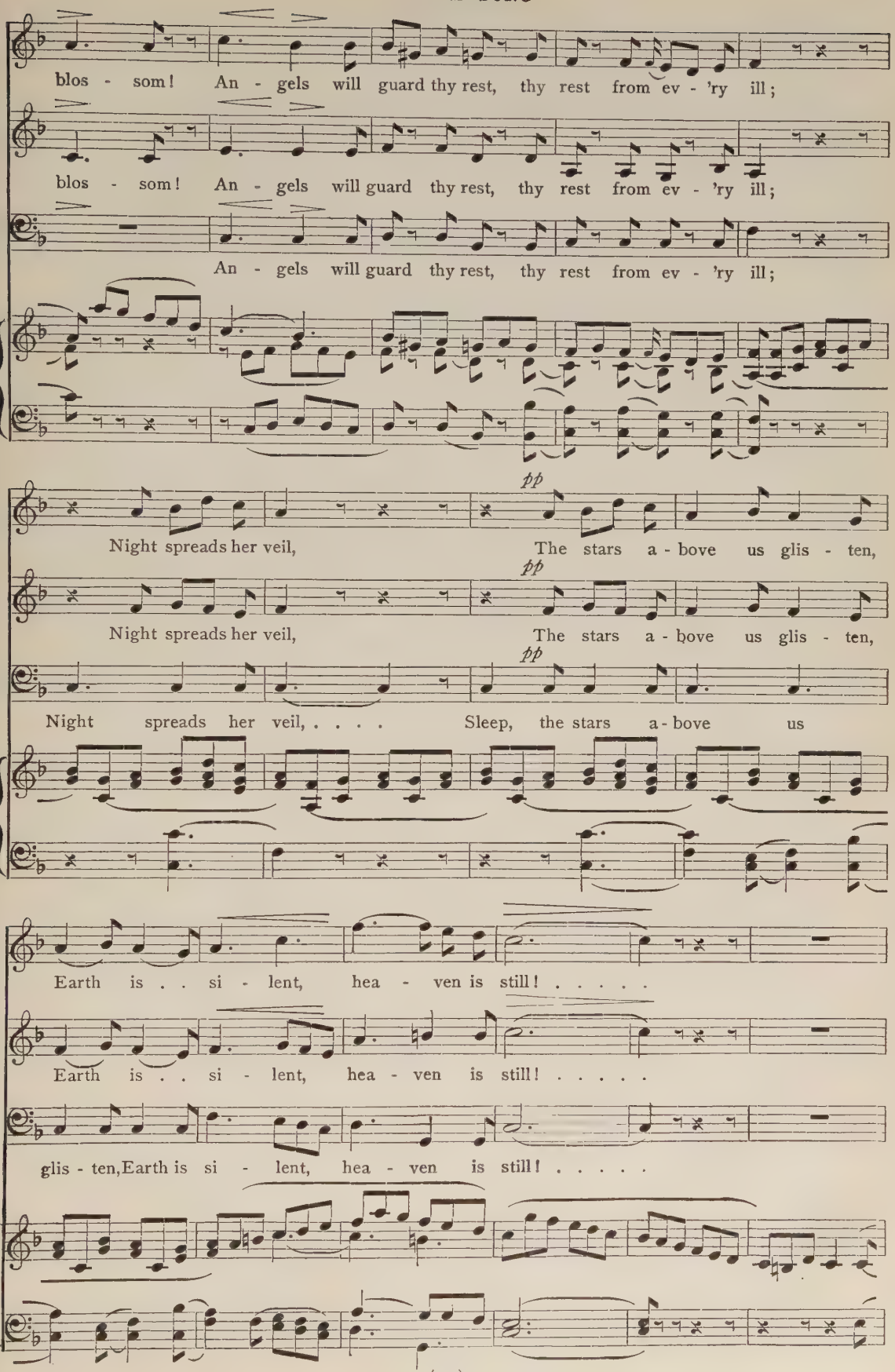

mp
Di - eth the red a - long the west, Fad - eth the spire in
Di - eth the red a - long the west, Fad - eth the spire in
Di - eth the red a - long the west, in -
p
dusk of night; Tired lit - tle chil - dren sweet - ly rest,
dusk of night; Tired lit - tle chil - dren sweet - ly rest,
to the night; Tired lit - tle chil - dren sweet - ly rest,
Smil - ing and pure, in robes . . . of white.
Smil - ing and pure, in robes . . . of white.
Smil - ing and pure, in robes . . . of white.
pp
rit.
p a tempo

No. 24 CRADLE SONG

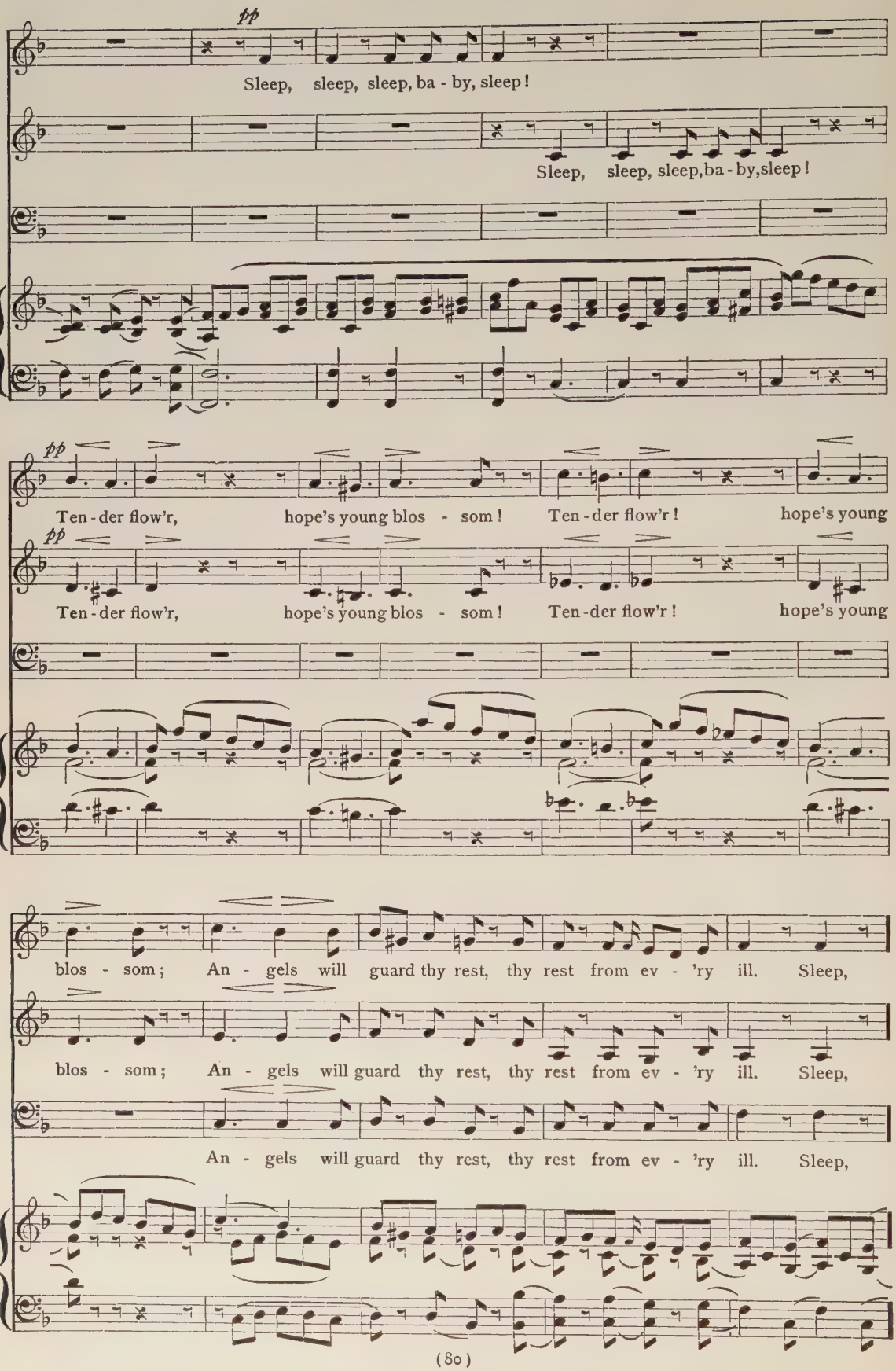
"Blanche of Provence." L. CHERUBINI. Arr.

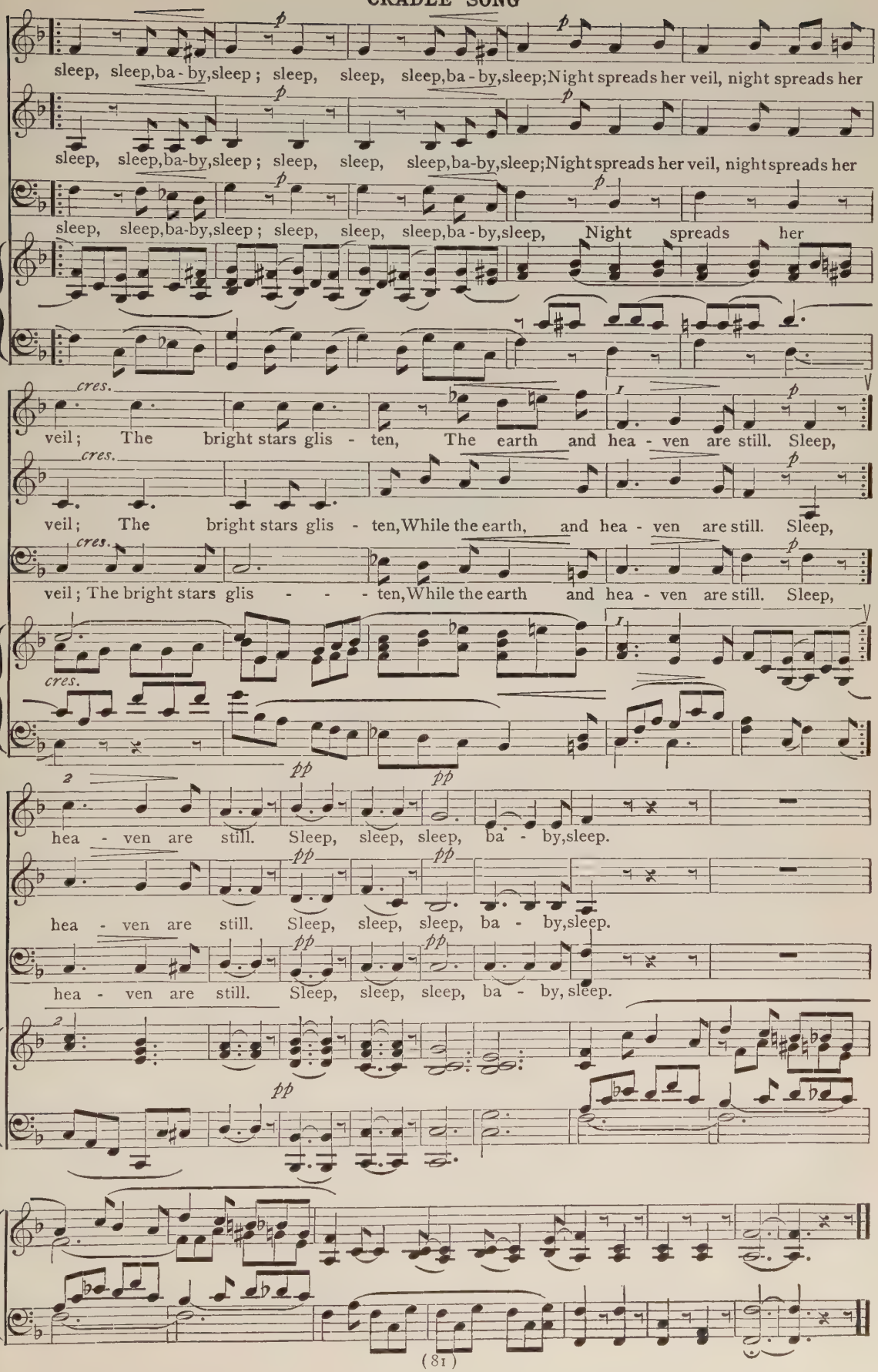


NOTE. May be sung in two parts, Soprano and Alto.


blos - som! An - gels will guard thy rest, thy rest from ev - 'ry ill;
blos - som! An - gels will guard thy rest, thy rest from ev - 'ry ill;
An - gels will guard thy rest, thy rest from ev - 'ry ill;
pp
Night spreads her veil, The stars a - bove us glis - ten,
pp
Night spreads her veil, The stars a - bove us glis - ten,
pp
Night spreads her veil, ... Sleep, the stars a - bove us
Earth is . . si - lent, hea - ven is still! . . . . .
Earth is . . si - lent, hea - ven is still! . . . . .
glis - ten, Earth is si - lent, hea - ven is still! . . . . .

CRADLE SONG

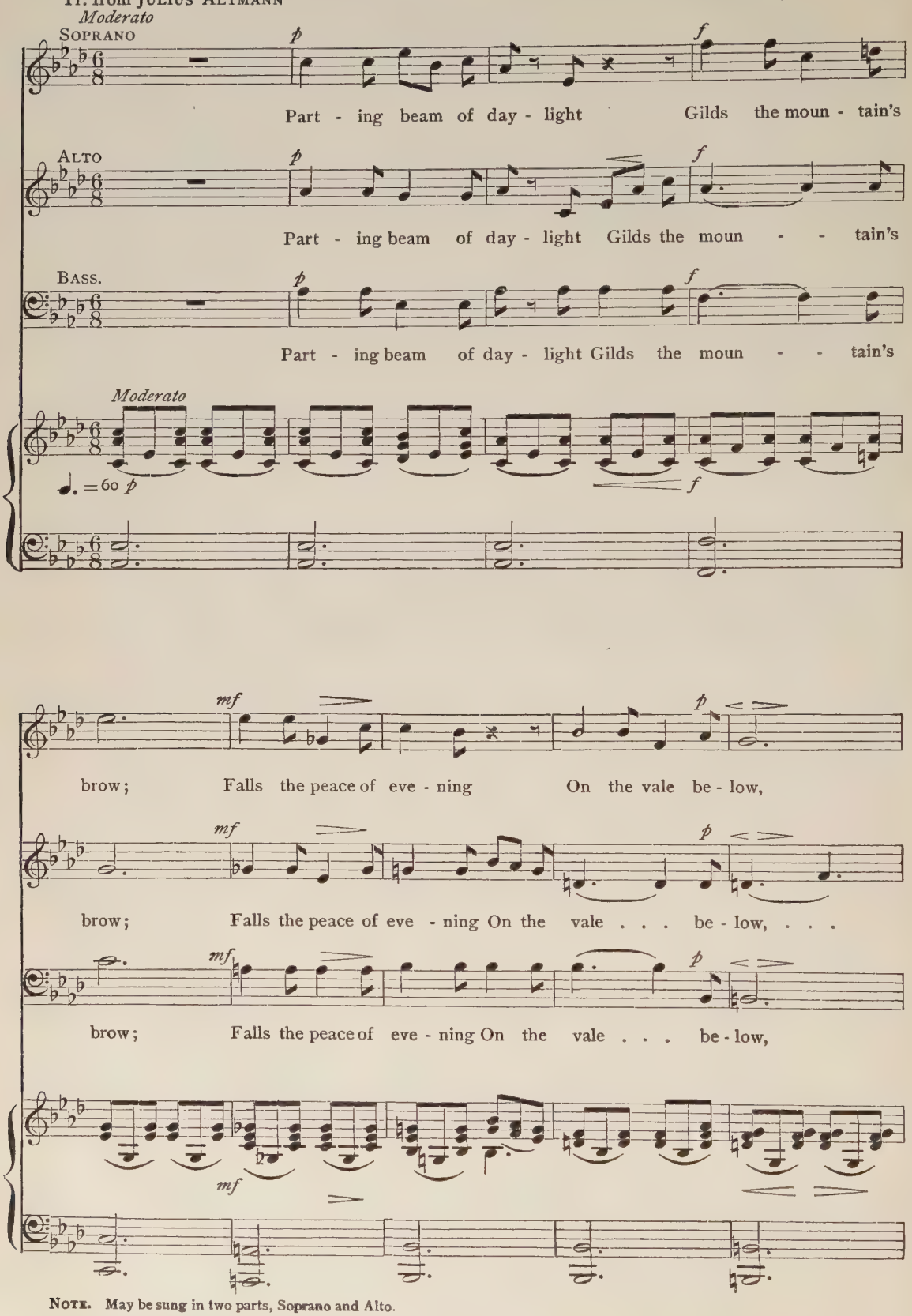

pp
Sleep, sleep, sleep, ba - by, sleep!
Sleep, sleep, sleep, ba - by, sleep!
pp
Ten - der flow'r, hope's young blos - som! Ten - der flow'r! hope's young
pp
Ten - der flow'r, hope's young blos - som! Ten - der flow'r! hope's young
blos - som; An - gels will guard thy rest, thy rest from ev - 'ry ill. Sleep,
blos - som; An - gels will guard thy rest, thy rest from ev - 'ry ill. Sleep,
An - gels will guard thy rest, thy rest from ev - 'ry ill. Sleep,


sleep, sleep, ba - by, sleep; sleep, sleep, sleep, ba - by, sleep; Night spreads her veil, night spreads her
sleep, sleep, ba-by, sleep; sleep, sleep, sleep, ba-by, sleep; Night spreads her veil, night spreads her
sleep, sleep, ba-by, sleep; sleep, sleep, sleep, ba - by, sleep, Night spreads her
cres.
veil; The bright stars glis - ten, The earth and hea - ven are still. Sleep,
veil; The bright stars glis - ten, While the earth, and hea - ven are still. Sleep,
veil; The bright stars glis - - - ten, While the earth and hea - ven are still. Sleep,
hea - ven are still. Sleep, sleep, sleep, ba - by, sleep.
hea - ven are still. Sleep, sleep, sleep, ba - by, sleep.
hea - ven are still. Sleep, sleep, sleep, ba - by, sleep.

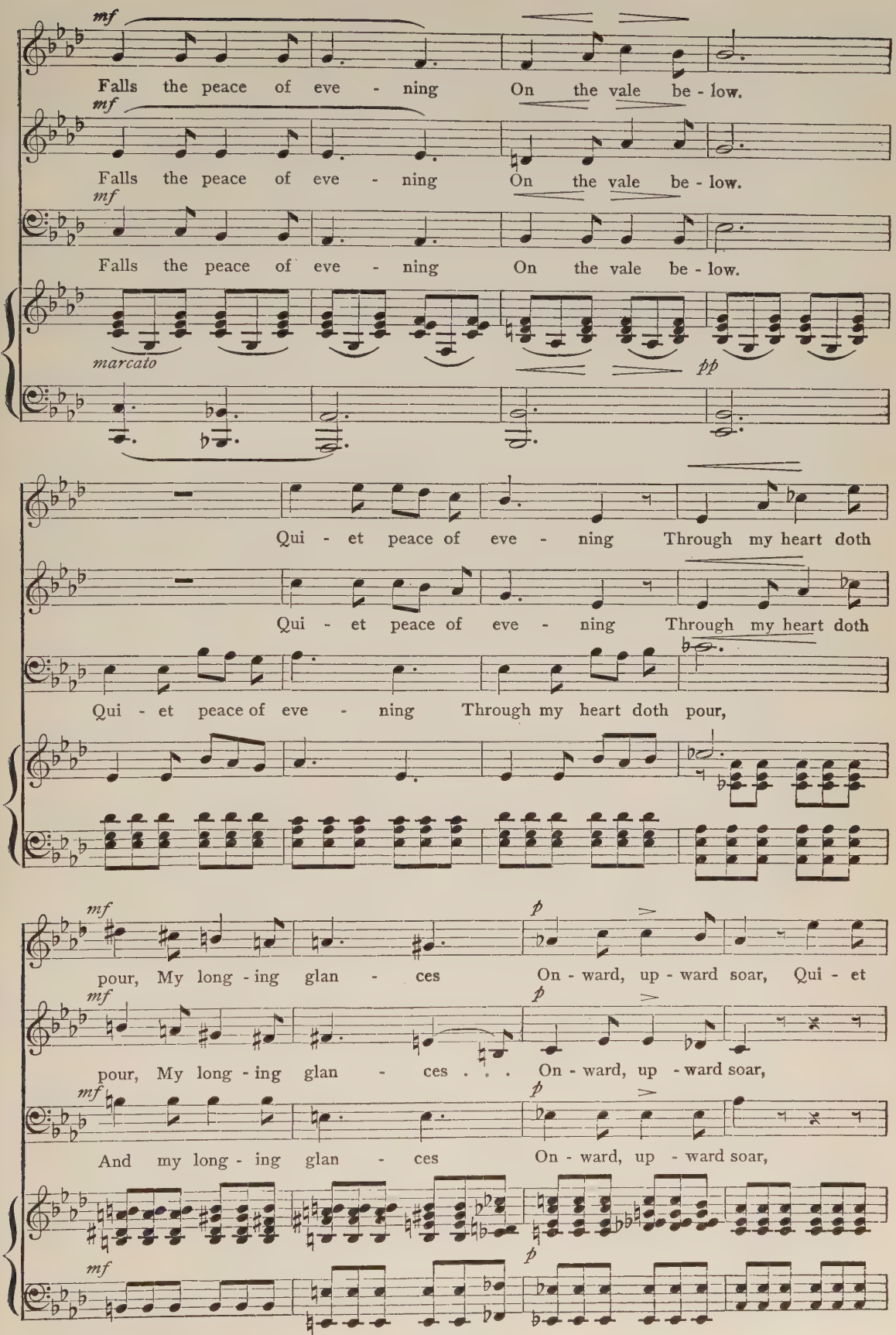
No. 25 PARTING BEAM OF DAYLIGHT

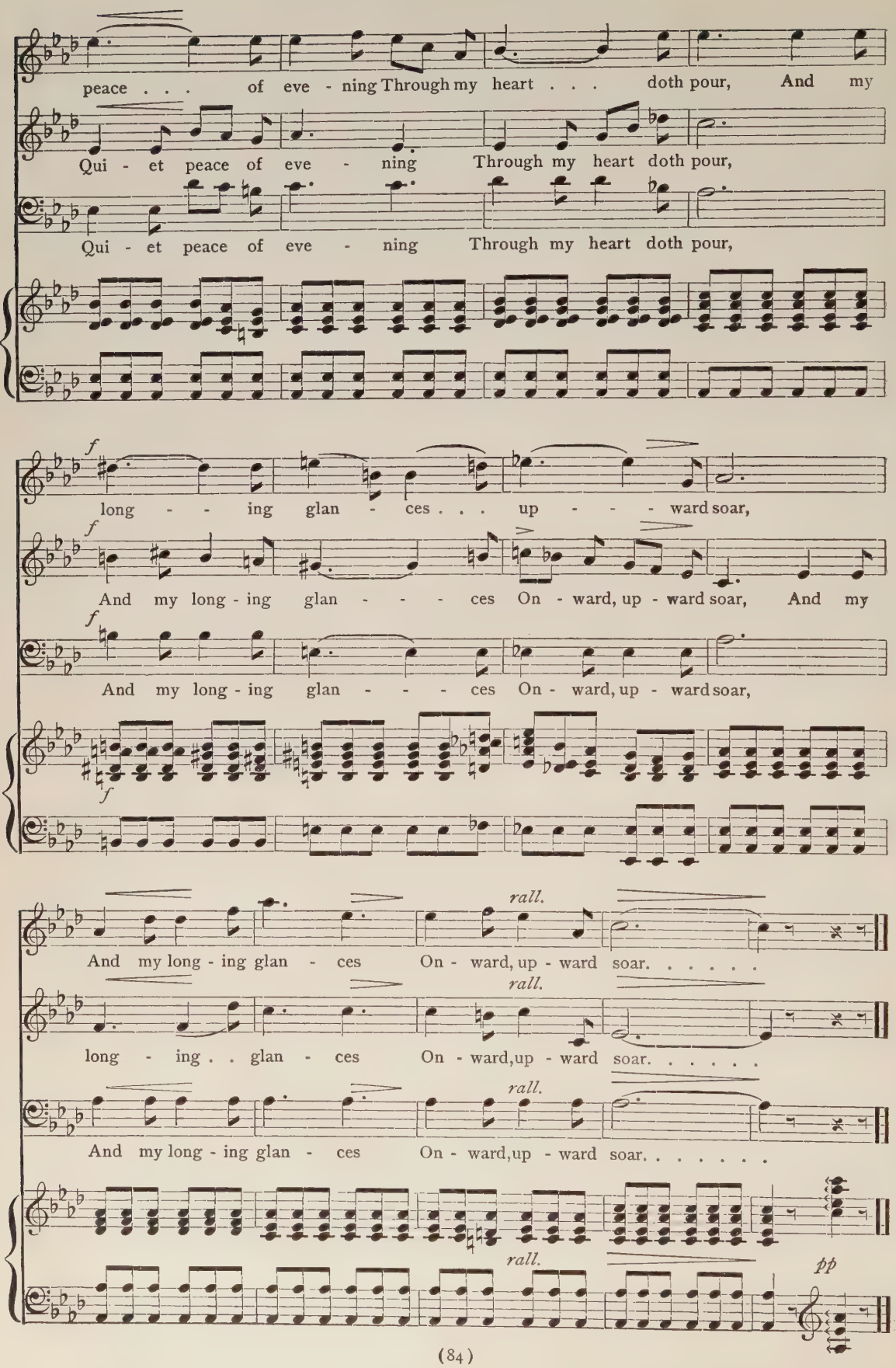
Tr. from JULIUS ALTMANN

FRANK ABT. Arr.



NOTE. May be sung in two parts, Soprano and Alto.

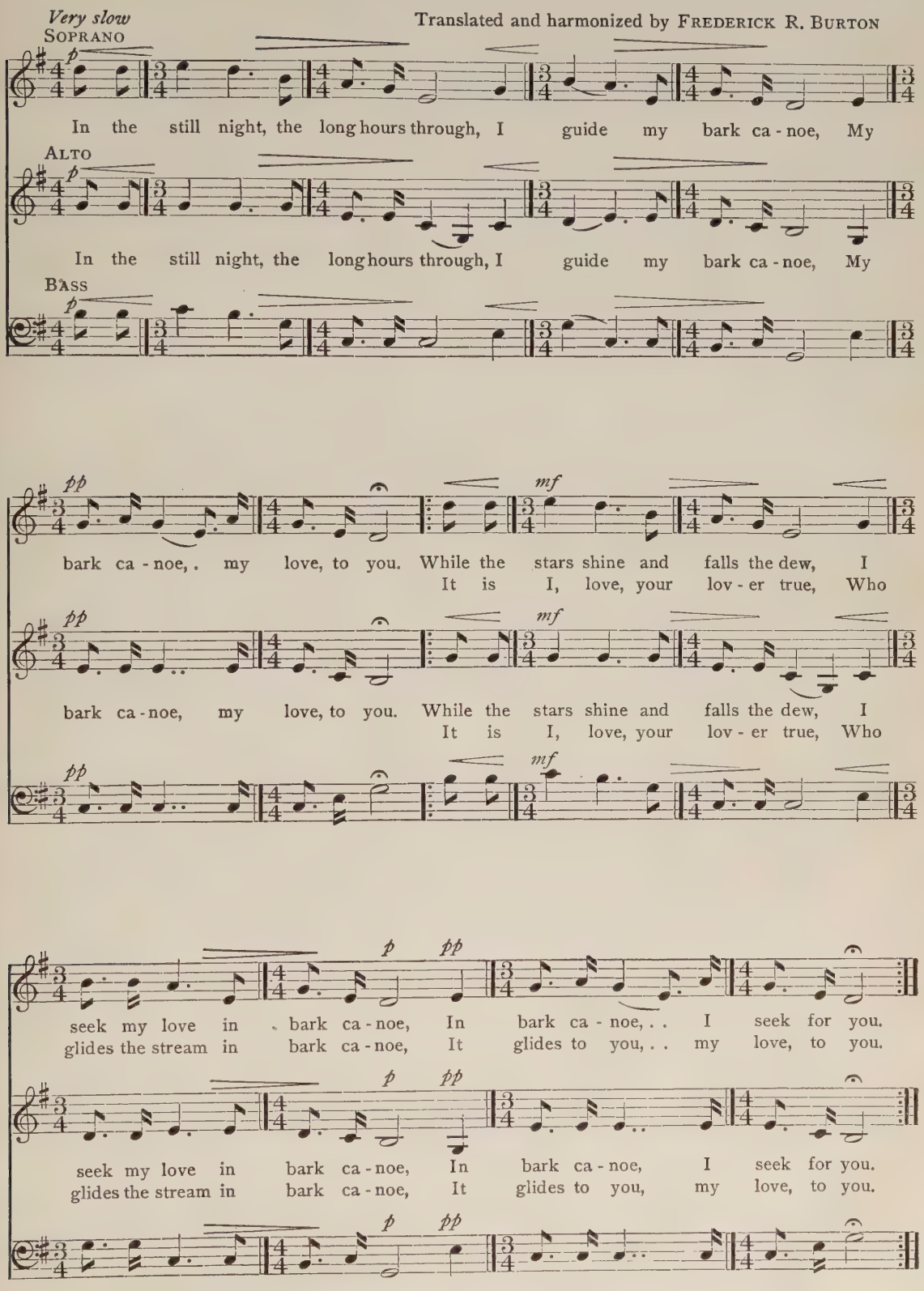

mf
Falls the peace of eve - ning On the vale be - low.
mf
Falls the peace of eve - ning On the vale be - low.
mf
Falls the peace of eve - ning On the vale be - low.
marcato
pp
Qui - et peace of eve - ning Through my heart doth
Qui - et peace of eve - ning Through my heart doth
Qui - et peace of eve - ning Through my heart doth pour,
mf
p
pour, My long - ing glan - ces On - ward, up - ward soar, Qui - et
mf
p
pour, My long - ing glan - ces . . . On - ward, up - ward soar,
mf
p
And my long - ing glan - ces On - ward, up - ward soar,
mf
p


peace . . . of eve - ning Through my heart . . . doth pour, And my
Qui - et peace of eve - ning Through my heart doth pour,
Qui - et peace of eve - ning Through my heart doth pour,
f
long - - ing glan - ces . . . up - - - ward soar,
f
And my long - ing glan - - - ces On - ward, up - ward soar, And my
f
And my long - ing glan - - - ces On - ward, up - ward soar,
f
rall.
And my long - ing glan - ces On - ward, up - ward soar. . . . . .
rall.
long - ing . . glan - ces On - ward, up - ward soar. . . . . .
rall.
And my long - ing glan - ces On - ward, up - ward soar. . . . . .
rall.
pp

No. 26

MY BARK CANOE

OJIBWAY INDIAN SONG



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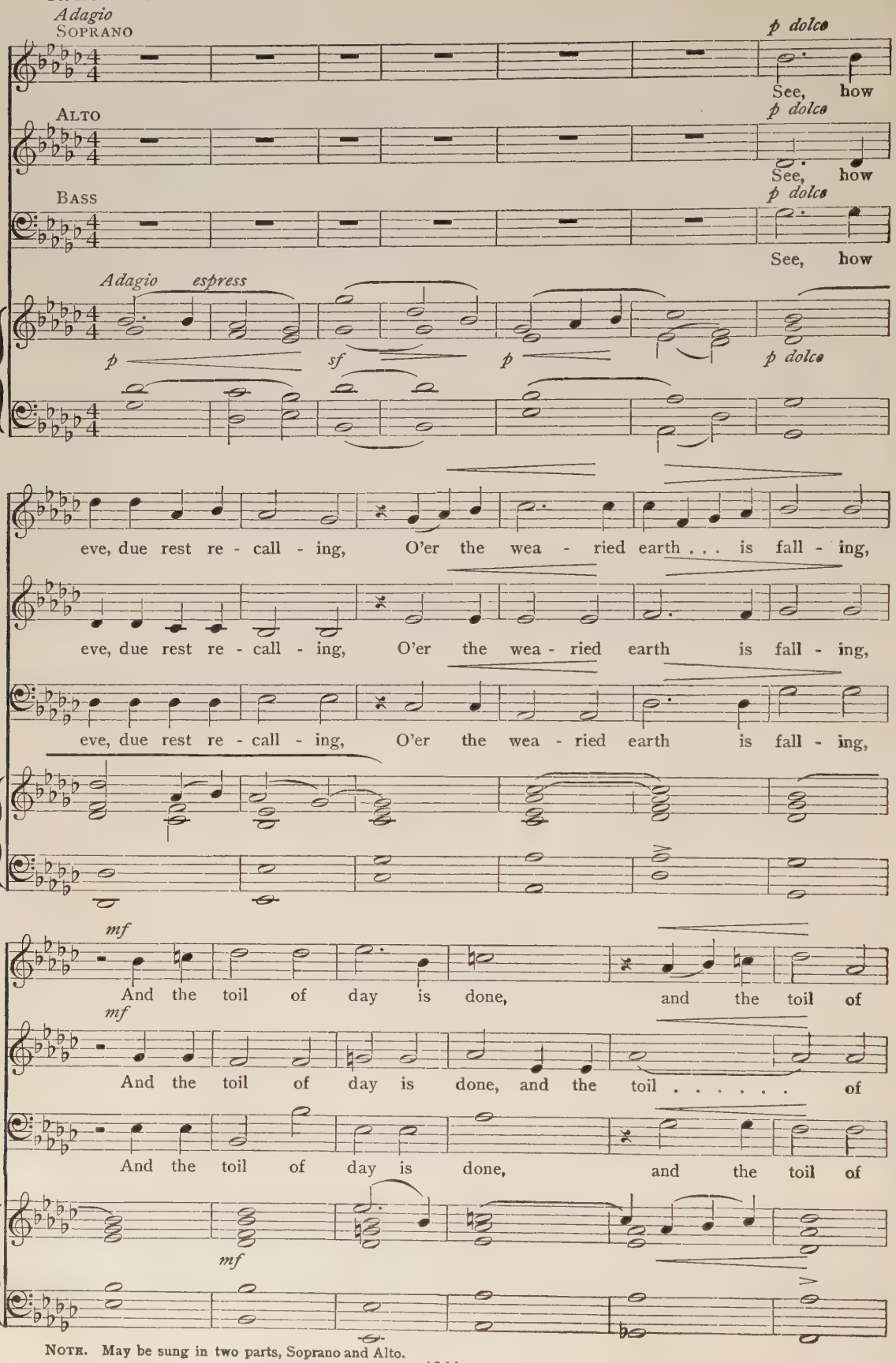
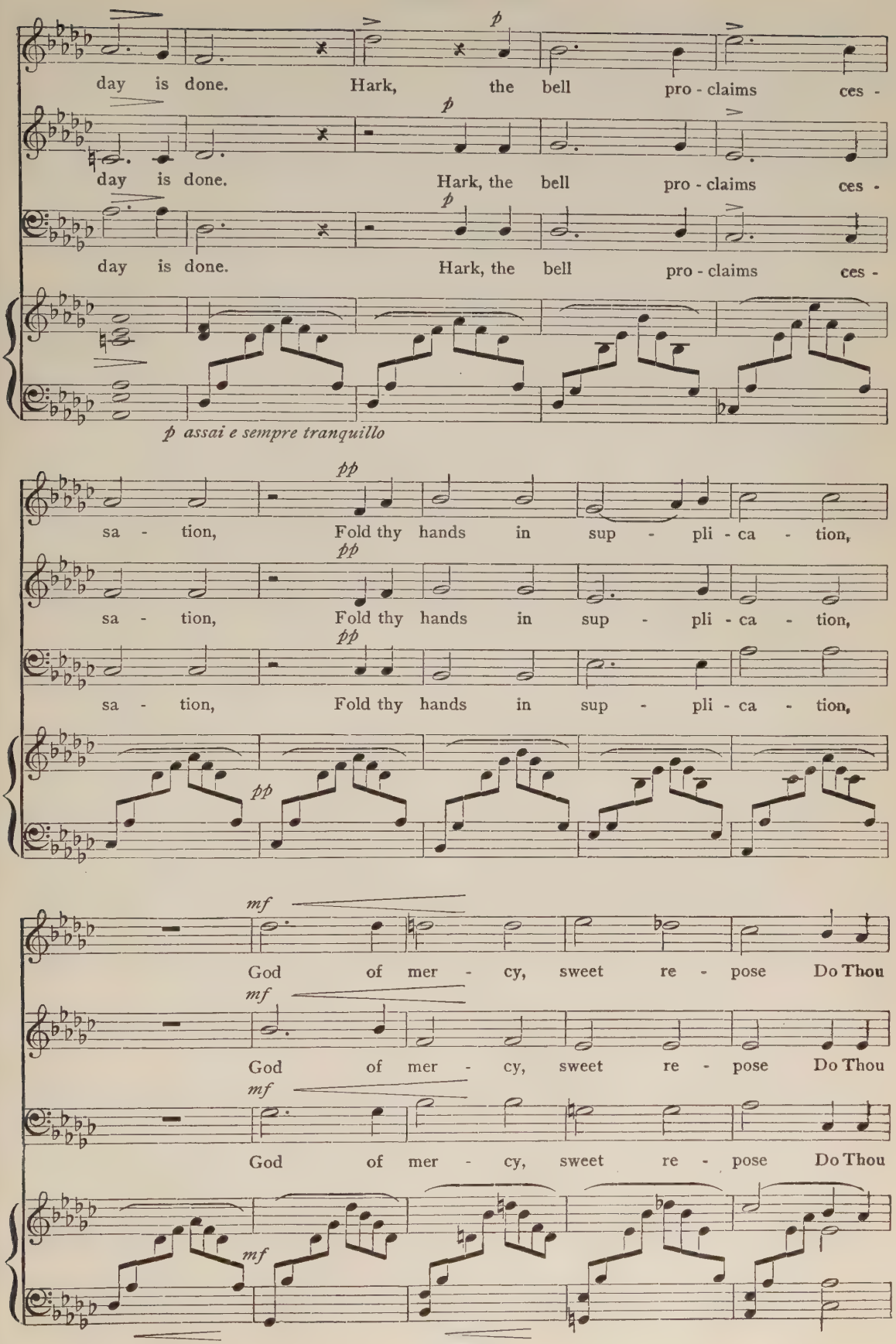
No. 27 EVENING REST

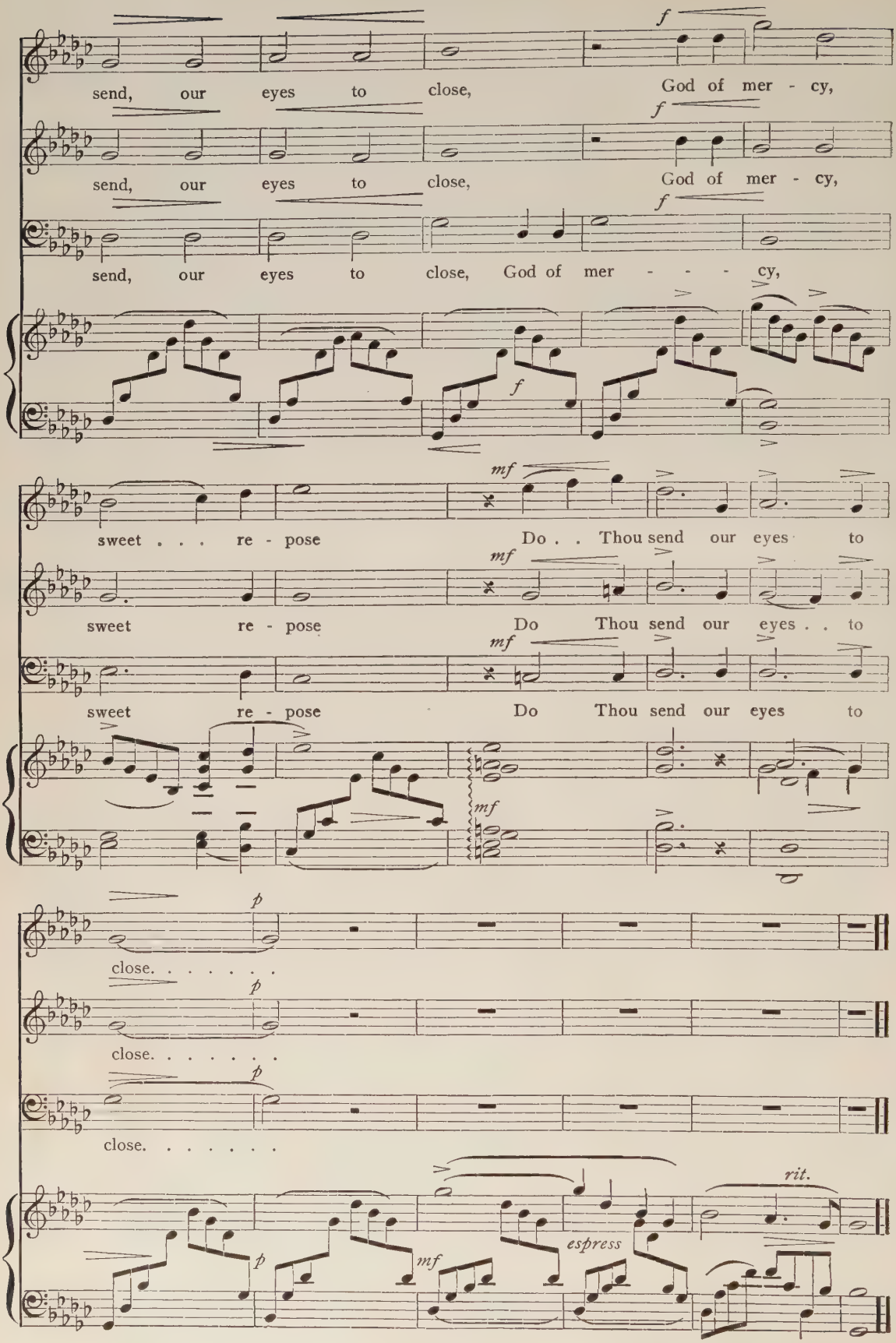
Tr. from LEONHARD WIDMER

OSKAR WERMANN. Arr.



NOTE. May be sung in two parts, Soprano and Alto.

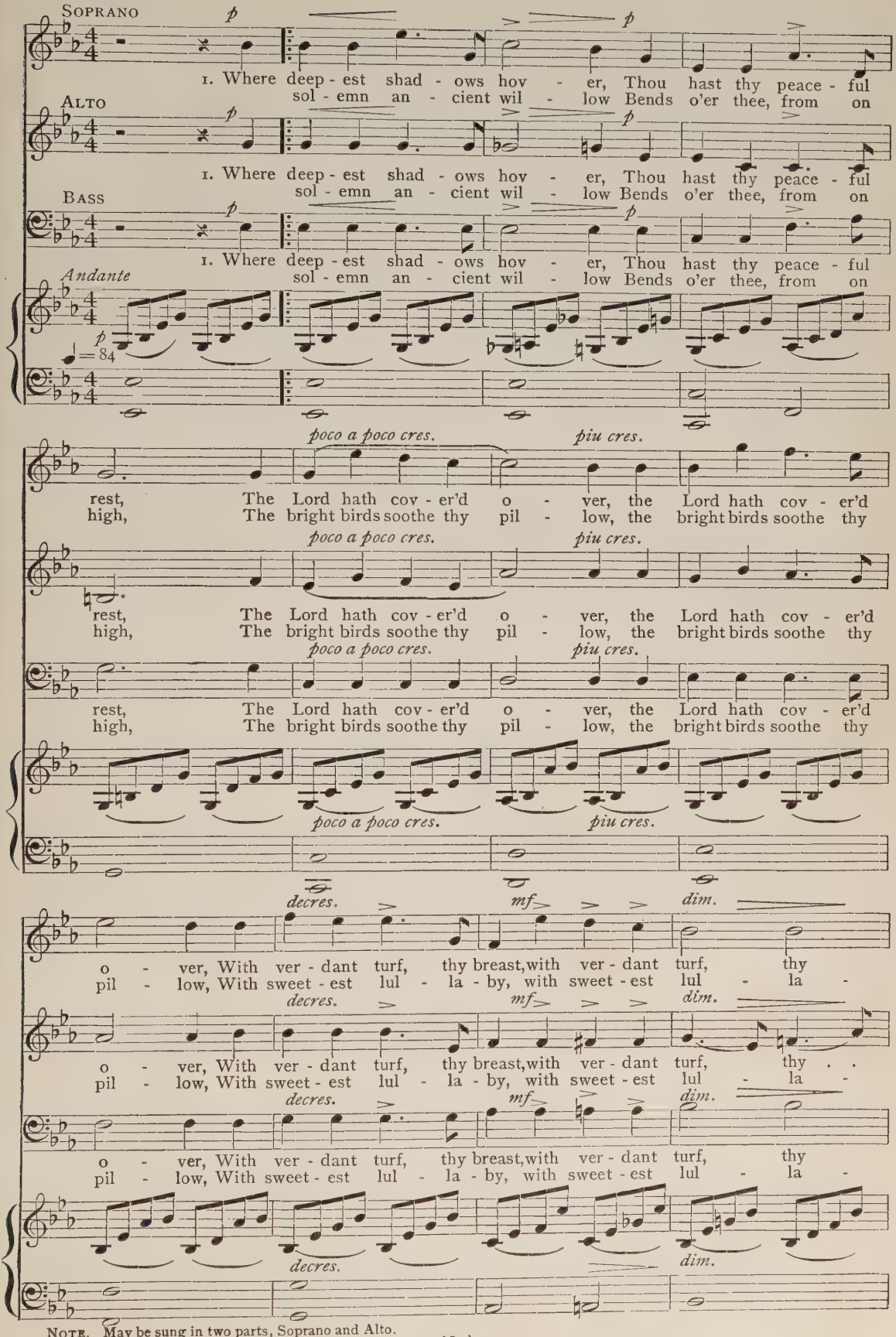

day is done. Hark, the bell pro - claims ces -
day is done. Hark, the bell pro - claims ces -
day is done. Hark, the bell pro - claims ces -
p assai e sempre tranquillo
sa - tion, Fold thy hands in sup - pli - ca - tion,
sa - tion, Fold thy hands in sup - pli - ca - tion,
sa - tion, Fold thy hands in sup - pli - ca - tion,
God of mer - cy, sweet re - pose Do Thou
God of mer - cy, sweet re - pose Do Thou
God of mer - cy, sweet re - pose Do Thou


send, our eyes to close, God of mer - cy,
send, our eyes to close, God of mer - cy,
send, our eyes to close, God of mer - - - cy,
sweet . . . re - pose Do . . Thou send our eyes to
sweet re - pose Do Thou send our eyes . . to
sweet re - pose Do Thou send our eyes to
close. . . . . .
close. . . . . .
close. . . . . .
rit.
espress

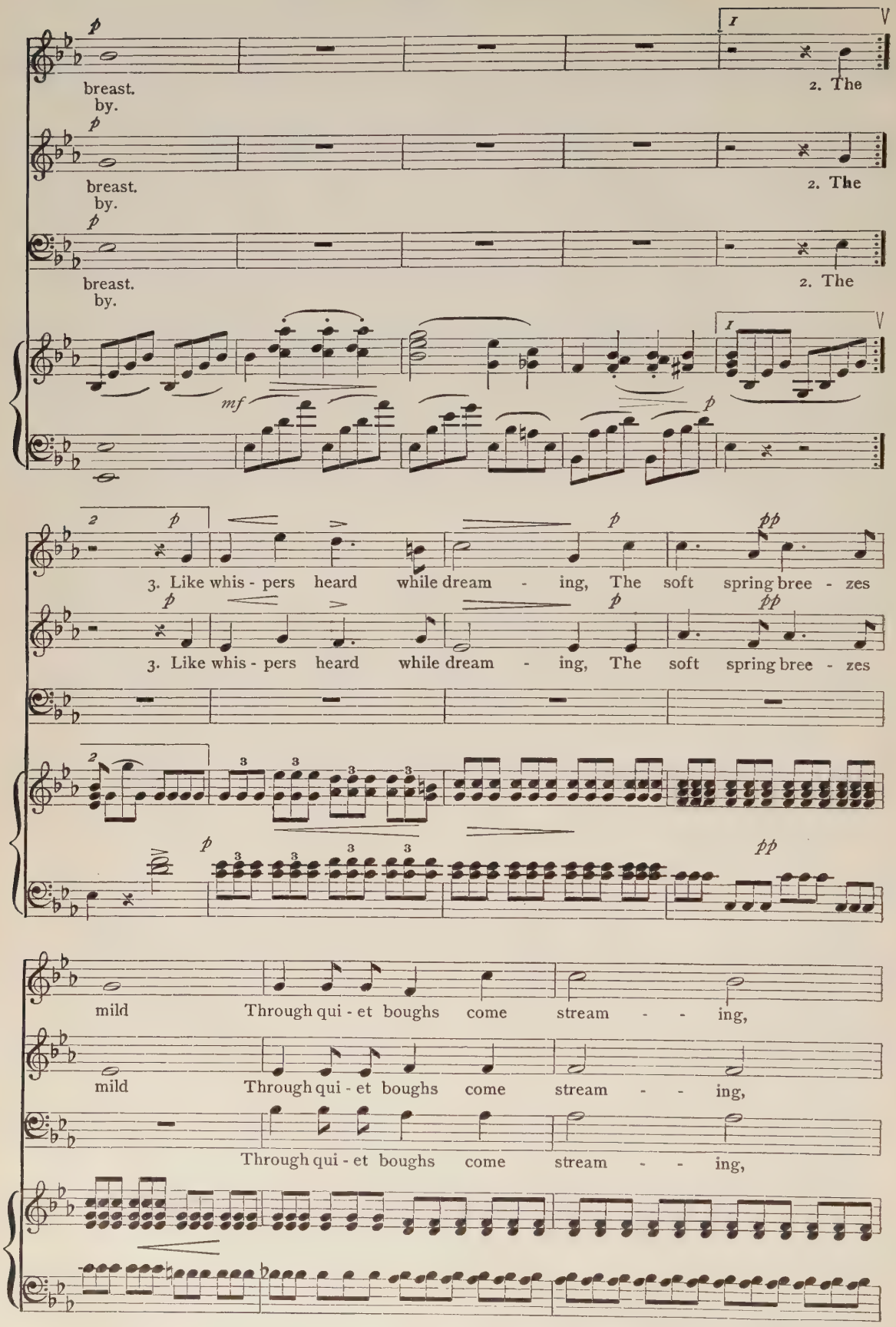
No. 28 WHERE DEEPEST SHADOWS HOVER

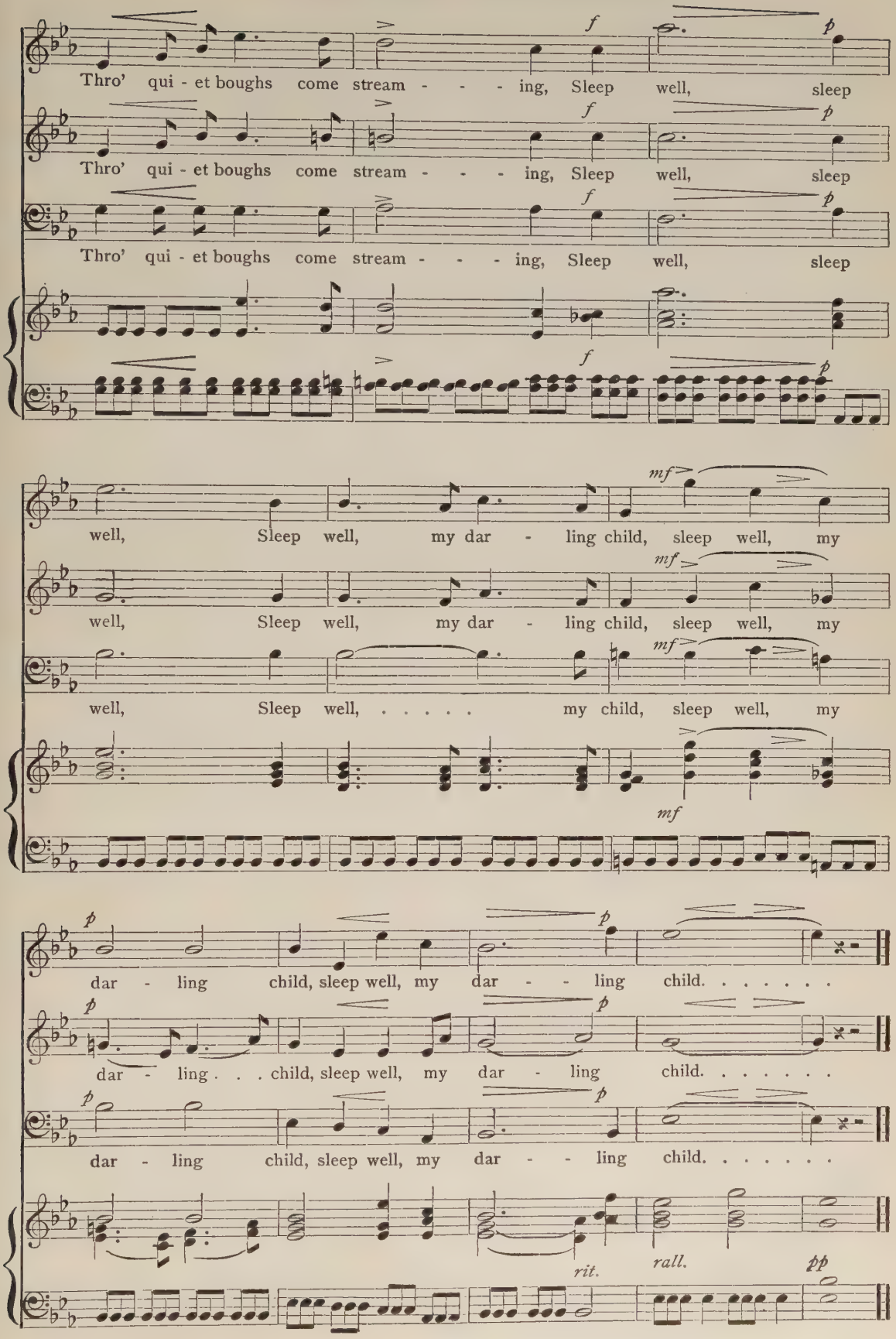
Tr. from EICHENDORFF

FRANZ ABT. Arr.



NOTE. May be sung in two parts, Soprano and Alto.

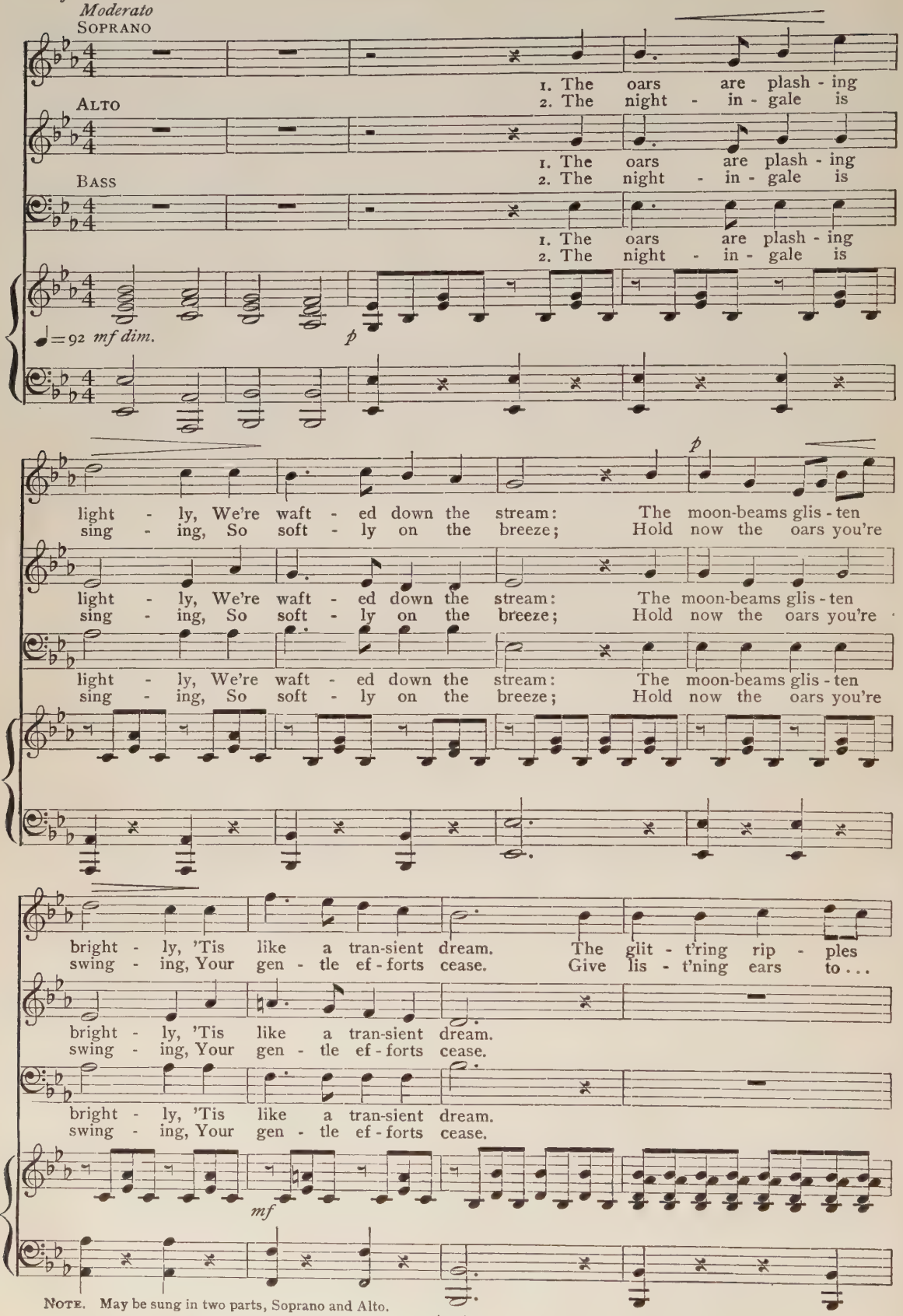

breast.
by.
2. The
3. Like whis - pers heard while dream - ing, The soft spring bree - zes
mild Through qui - et boughs come stream - - ing,


Thro' qui - et boughs come stream - - - ing, Sleep well, sleep
Thro' qui - et boughs come stream - - - ing, Sleep well, sleep
Thro' qui - et boughs come stream - - - ing, Sleep well, sleep
f
p
well, Sleep well, my dar - ling child, sleep well, my
well, Sleep well, my dar - ling child, sleep well, my
well, Sleep well, ... my child, sleep well, my
mf
dar - ling child, sleep well, my dar - - ling child. . . . . .
dar - ling . . . child, sleep well, my dar - ling child. . . . . .
dar - ling child, sleep well, my dar - - ling child. . . . . .
rit.
rall.
pp

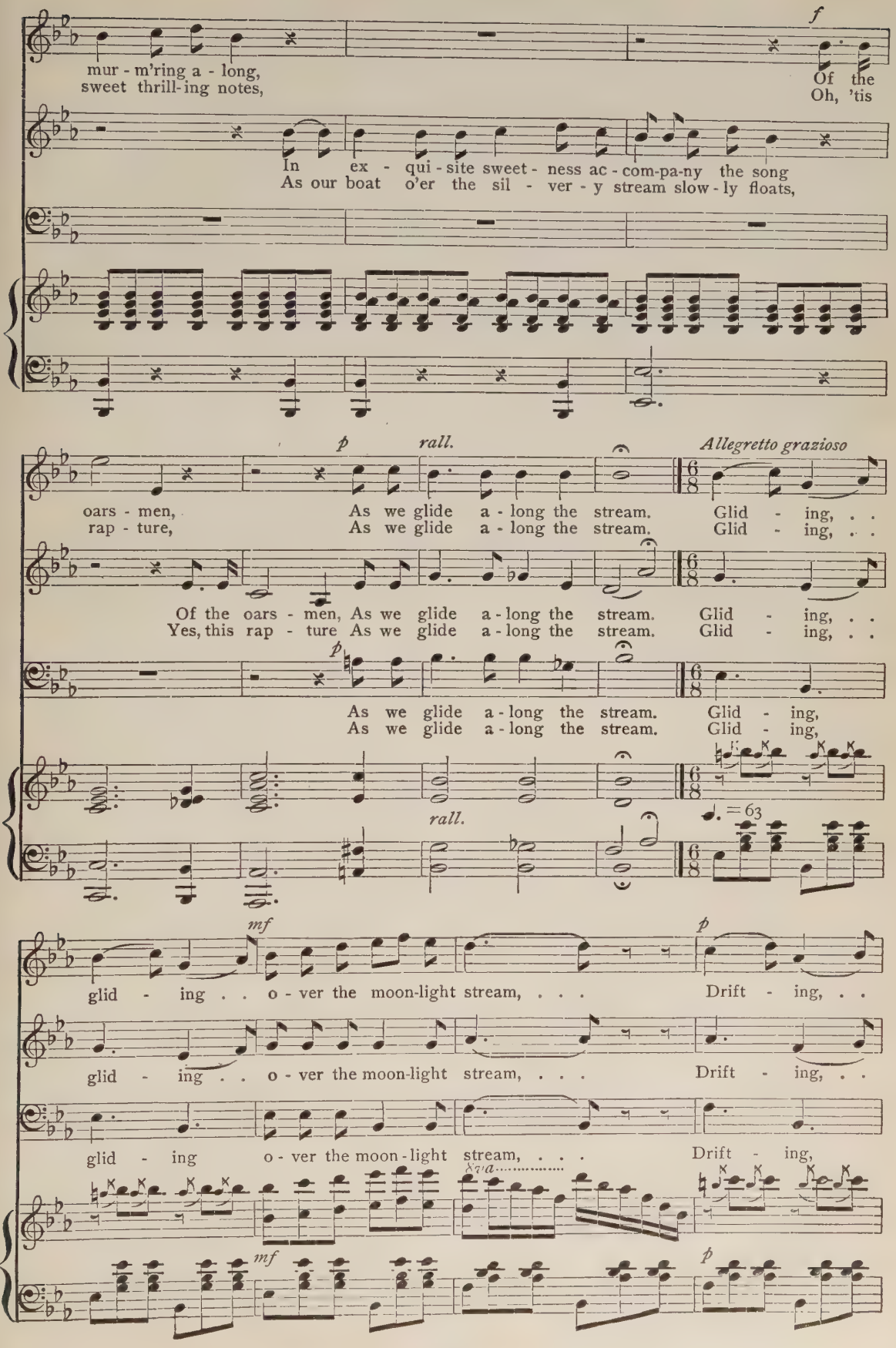
No. 29 THE OARS ARE PLASHING LIGHTLY

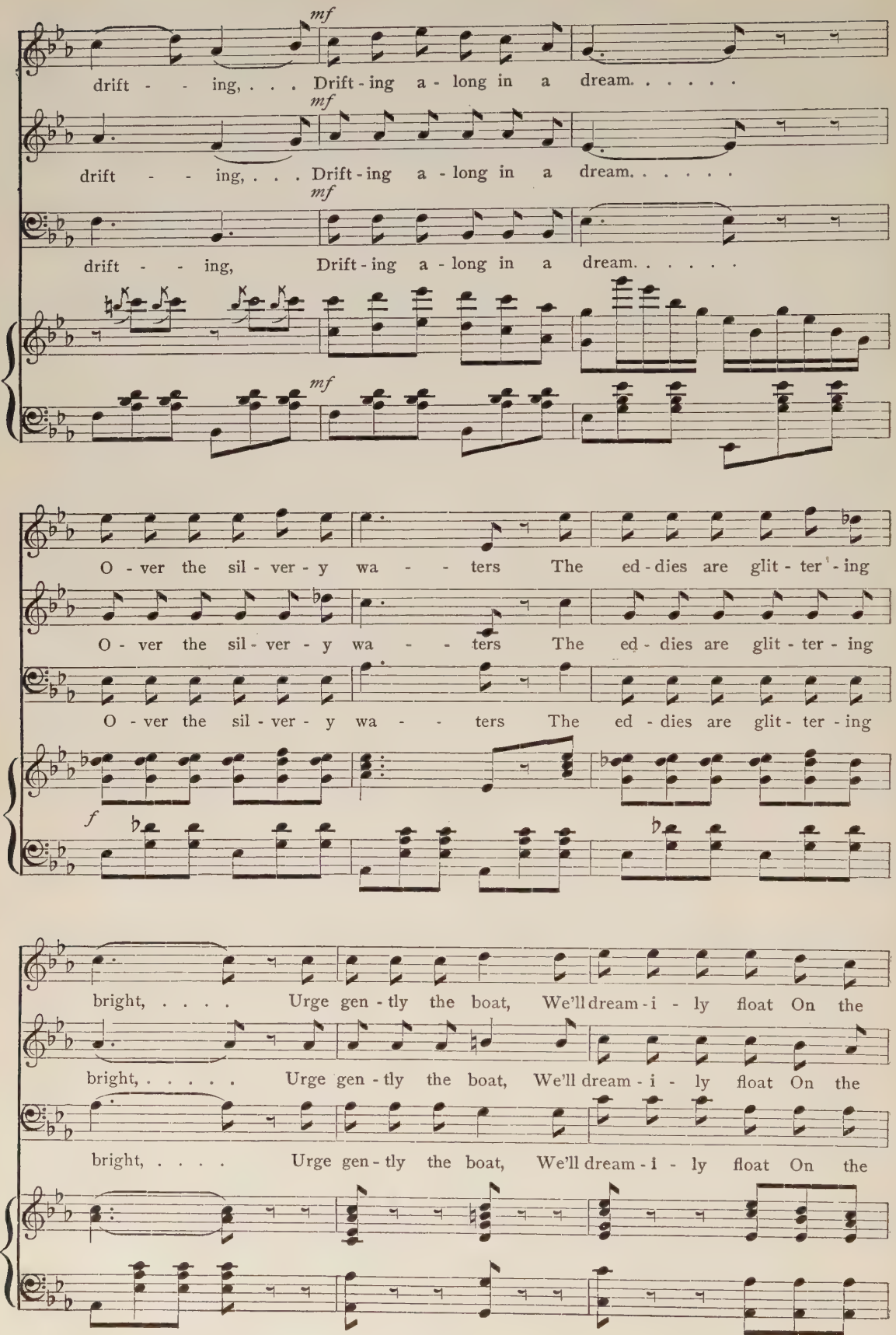
JOHN FOWLER
Moderato

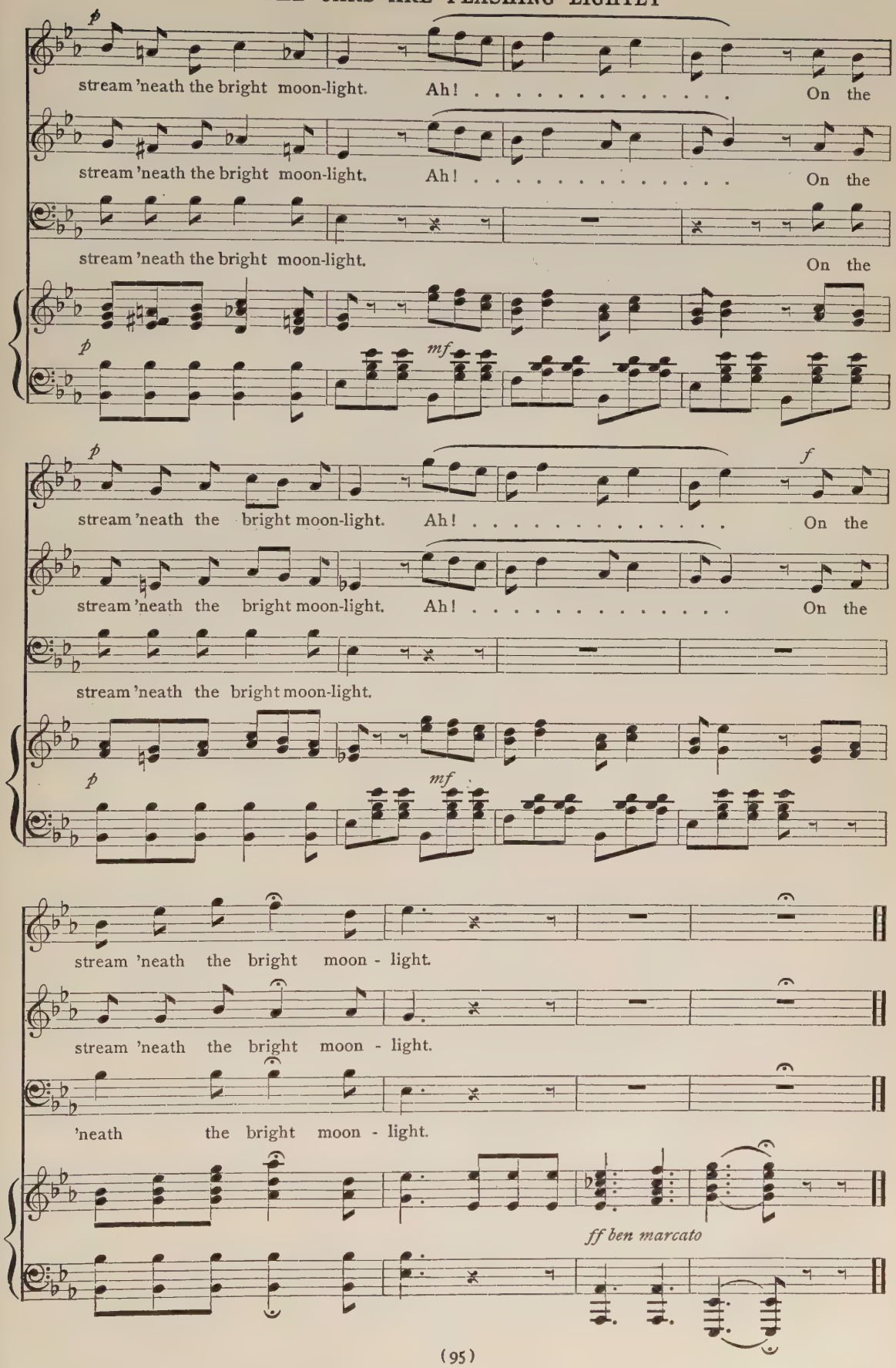
ADAM GEIBEL. Arr.



NOTE. May be sung in two parts, Soprano and Alto.


f
mur - m'ring a - long,
sweet thrill-ing notes,
Of the
Oh, 'tis
In ex - qui - site sweet - ness ac - com-pa-ny the song
As our boat o'er the sil - ver - y stream slow - ly floats,
p
rall.
Allegretto grazioso
oars - men, As we glide a - long the stream. Glid - ing, . .
rap - ture, As we glide a - long the stream. Glid - ing, . .
Of the oars - men, As we glide a - long the stream. Glid - ing, . .
Yes, this rap - ture As we glide a - long the stream. Glid - ing, . .
p
As we glide a - long the stream. Glid - ing,
As we glide a - long the stream. Glid - ing,
rall.
♩. = 63
mf
glid - ing . . o - ver the moon-light stream, . . .
p
Drift - ing, . .
glid - ing . . o - ver the moon-light stream, . . .
Drift - ing, . .
glid - ing o - ver the moon - light stream, . . .
Drift - ing,
mf
p


mf
drift - - ing, . . . Drift - ing a - long in a dream. . . . . .
mf
drift - - ing, . . . Drift - ing a - long in a dream. . . . . .
mf
drift - - ing, Drift - ing a - long in a dream. . . . . .
mf
O - ver the sil - ver - y wa - - ters The ed - dies are glit - ter - ing
O - ver the sil - ver - y wa - - ters The ed - dies are glit - ter - ing
O - ver the sil - ver - y wa - - ters The ed - dies are glit - ter - ing
f
bright, ... Urge gen - tly the boat, We'll dream - i - ly float On the
bright, ... Urge gen - tly the boat, We'll dream - i - ly float On the
bright, ... Urge gen - tly the boat, We'll dream - i - ly float On the

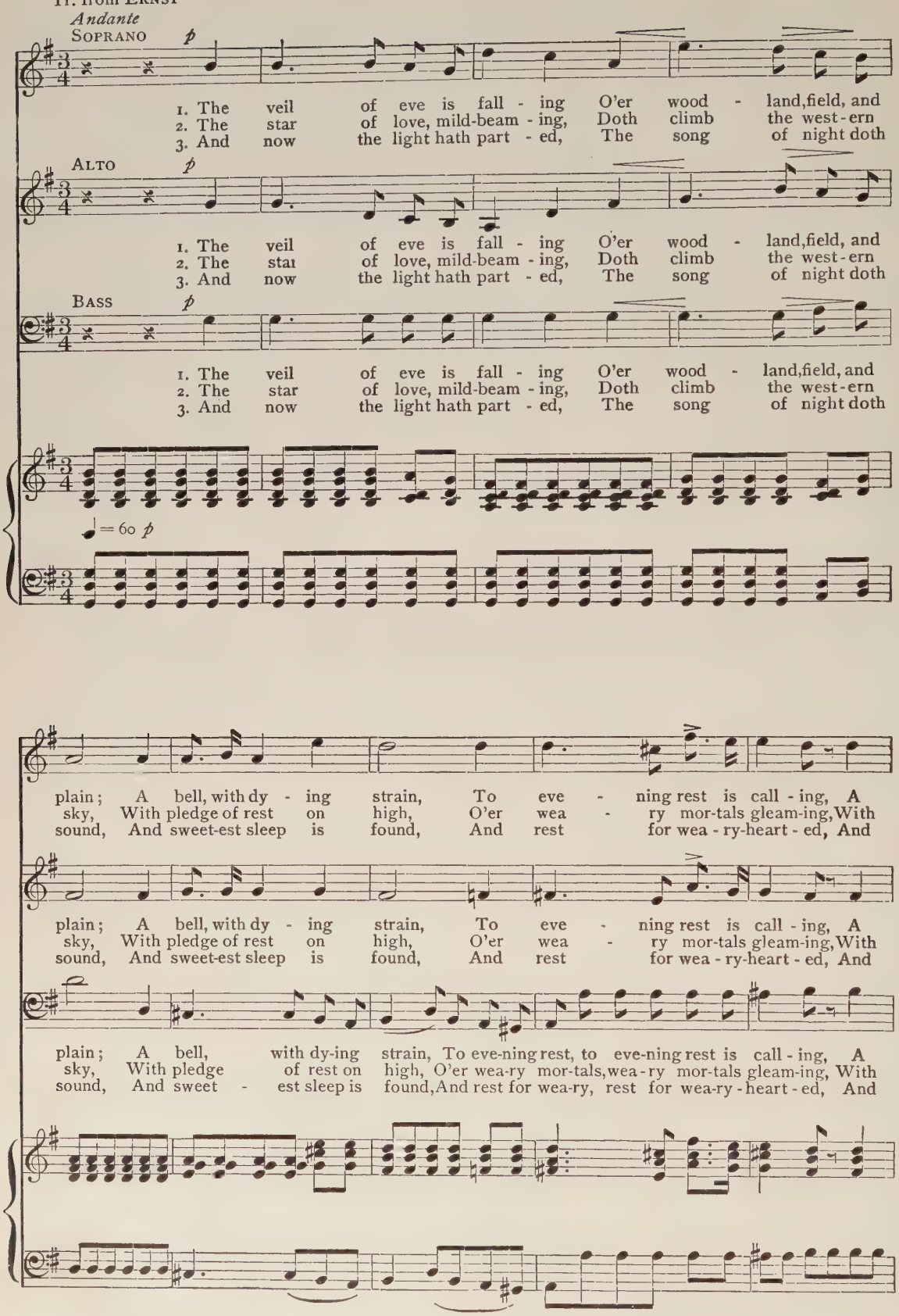

p
stream 'neath the bright moon-light. Ah! . . . . . On the
stream 'neath the bright moon-light. Ah! . . . . . On the
stream 'neath the bright moon-light. On the
p
mf
p
stream 'neath the bright moon-light. Ah! . . . . . On the
f
stream 'neath the bright moon-light. Ah! . . . . . On the
stream 'neath the bright moon-light.
p
mf
stream 'neath the bright moon - light.
stream 'neath the bright moon - light.
'neath the bright moon - light.
ff ben marcato

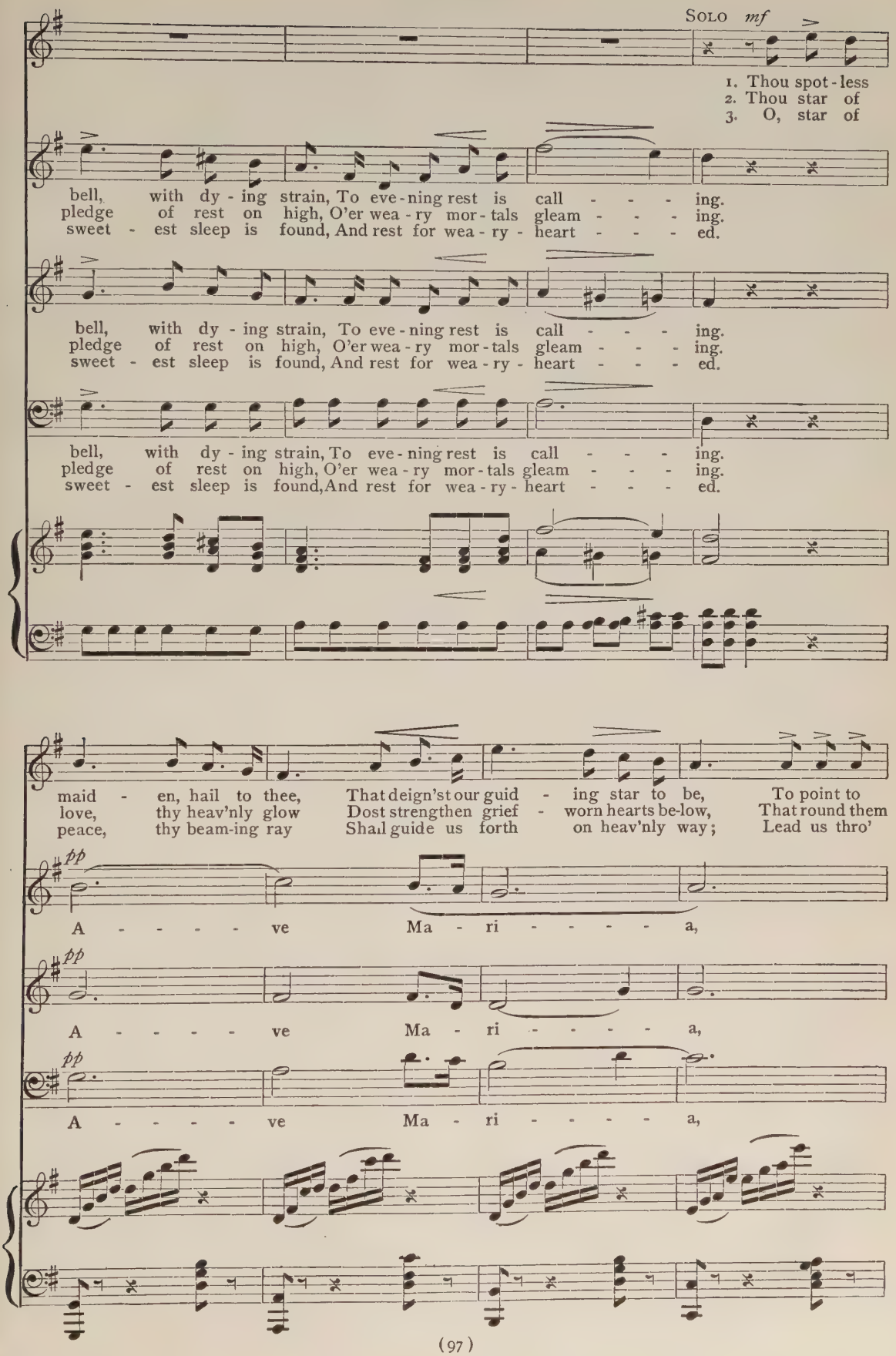
No. 30

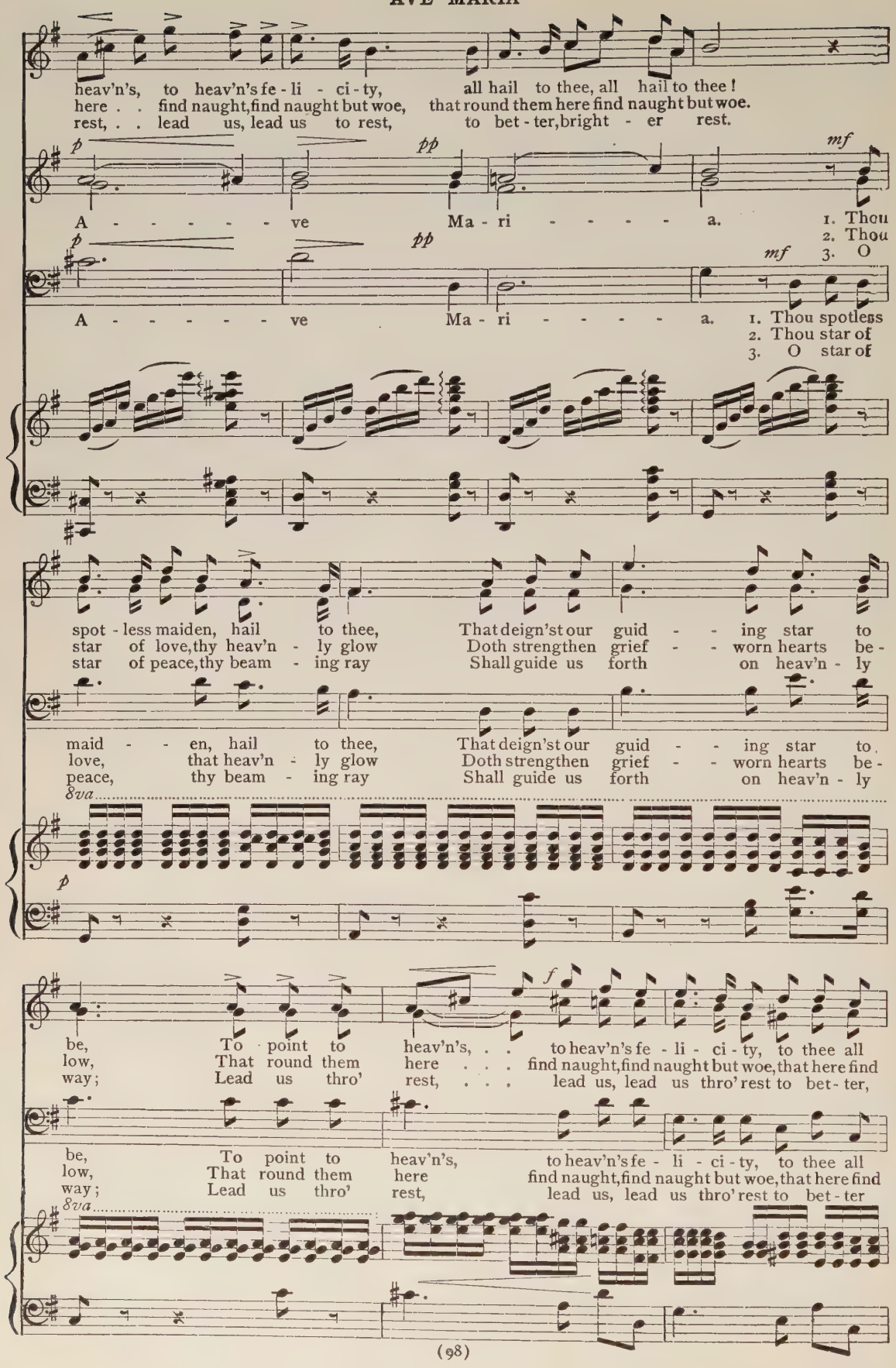
AVE MARIA

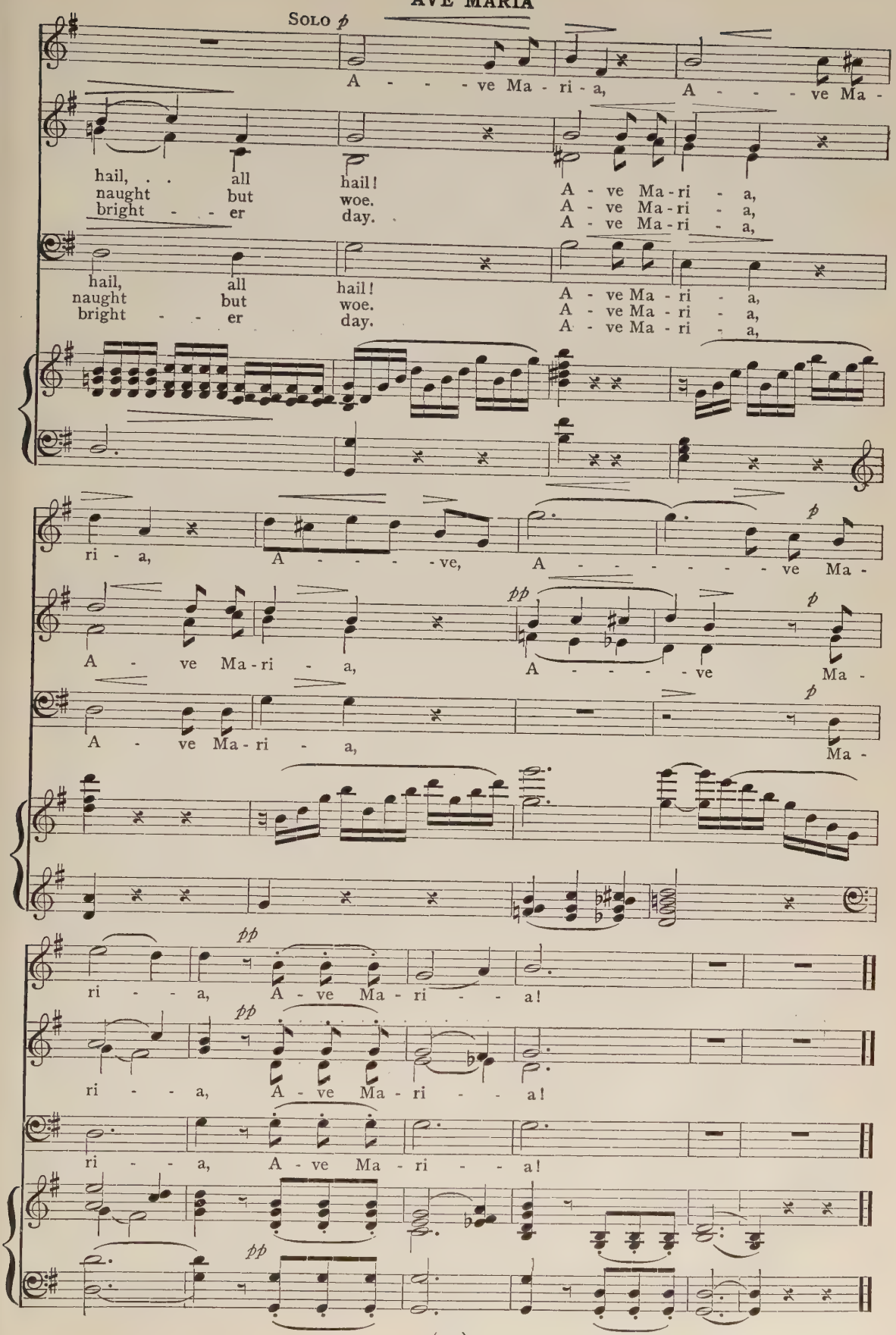
Tr. from ERNST

FRANZ ABT. Arr.




Solo mf
1. Thou spot - less
2. Thou star of
3. O, star of
bell, with dy - ing strain, To eve - ning rest is call - - - ing.
pledge of rest on high, O'er wea - ry mor - tals gleam - - - ing.
sweet - est sleep is found, And rest for wea - ry - heart - - - ed.
bell, with dy - ing strain, To eve - ning rest is call - - - ing.
pledge of rest on high, O'er wea - ry mor - tals gleam - - - ing.
sweet - est sleep is found, And rest for wea - ry - heart - - - ed.
bell, with dy - ing strain, To eve - ning rest is call - - - ing.
pledge of rest on high, O'er wea - ry mor - tals gleam - - - ing.
sweet - est sleep is found, And rest for wea - ry - heart - - - ed.
maid - en, hail to thee, That deign'st our guid - ing star to be, To point to
love, thy heav'nly glow Dost strengthen grief - worn hearts be-low, That round them
peace, thy beam-ing ray Shall guide us forth on heav'nly way; Lead us thro'
pp
A - - - - - ve Ma - ri - - - - - a,
pp
A - - - - - ve Ma - ri - - - - - a,
pp
A - - - - - ve Ma - ri - - - - - a,


heav'n's, to heav'n's fe - li - ci - ty, all hail to thee, all hail to thee!
here . . find naught, find naught but woe, that round them here find naught but woe.
rest, . . lead us, lead us to rest, to bet - ter, bright - er rest.
p pp mf
A - - - - - ve Ma - ri - - - - - a.
1. Thou
2. Thou
3. O
p pp mf
A - - - - - ve Ma - ri - - - - - a.
1. Thou spotless
2. Thou star of
3. O star of
spot - less maiden, hail to thee, That deign'st our guid - - ing star to
star of love, thy heav'n - ly glow Doth strengthen grief - - worn hearts be -
star of peace, thy beam - ing ray Shall guide us forth on heav'n - ly
maid - - en, hail to thee, That deign'st our guid - - ing star to
love, that heav'n - ly glow Doth strengthen grief - - worn hearts be -
peace, thy beam - ing ray Shall guide us forth on heav'n - ly
8va
p
be, To point to heav'n's, . . to heav'n's fe - li - ci - ty, to thee all
low, That round them here . . . find naught, find naught but woe, that here find
way; Lead us thro' rest, . . . lead us, lead us thro' rest to bet - ter,
f
be, To point to heav'n's, to heav'n's fe - li - ci - ty, to thee all
low, That round them here find naught, find naught but woe, that here find
way; Lead us thro' rest, lead us, lead us thro' rest to bet - ter
8va

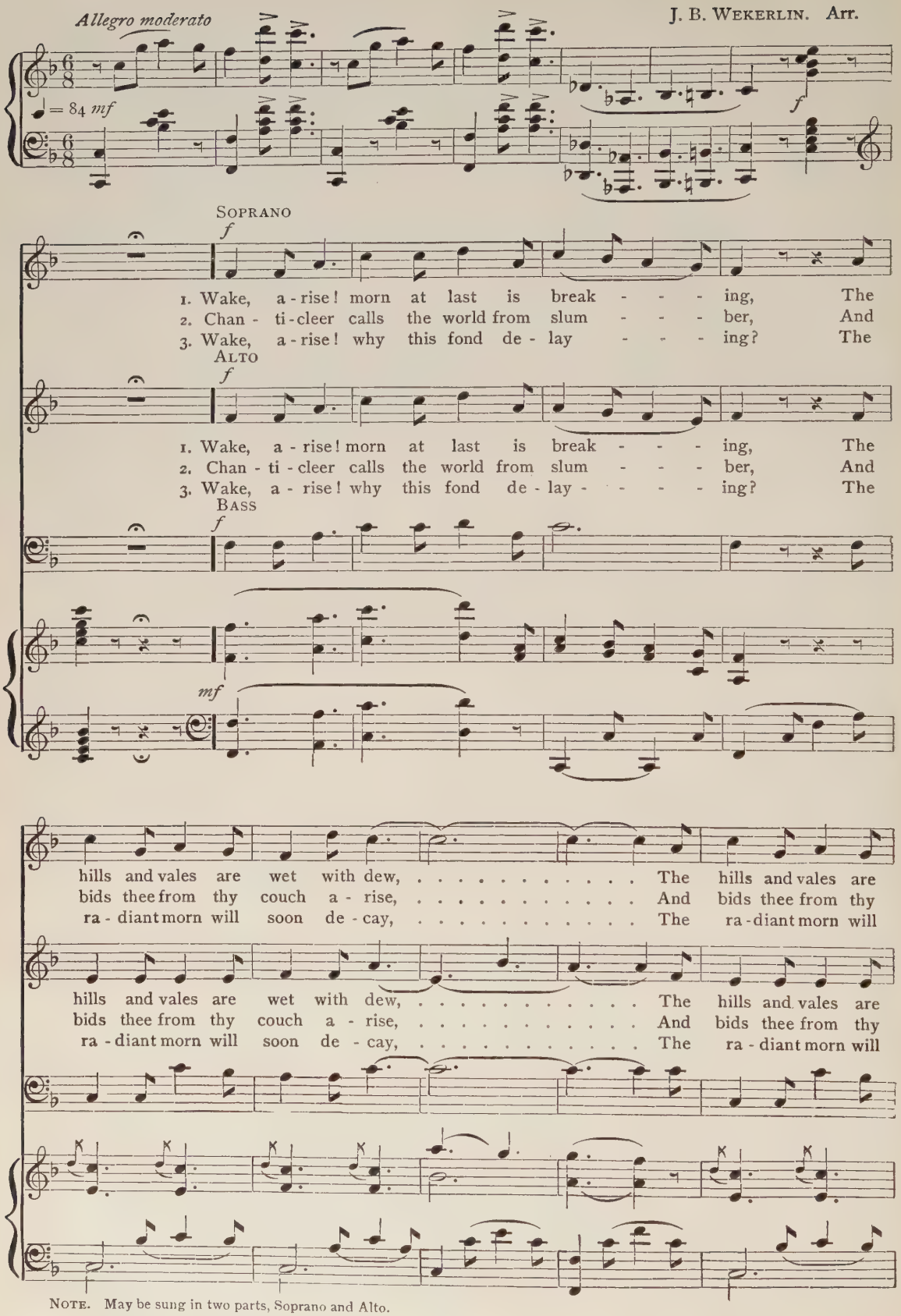

Solo p
A - - - ve Ma - ri - a, A - - - ve Ma -
hail, . . all hail!
naught but woe.
bright - - - er day.
A - ve Ma - ri - a,
A - ve Ma - ri - a,
A - ve Ma - ri - a,
hail, all hail!
naught but woe.
bright - - - er day.
A - ve Ma - ri - a,
A - ve Ma - ri - a,
A - ve Ma - ri - a,
ri - a, A - - - - ve, A - - - - - - ve Ma -
A - ve Ma - ri - a, A - - - - ve Ma -
A - ve Ma - ri - a, Ma -
pp
ri - - - a, A - ve Ma - ri - - - a!
ri - - - a, A - ve Ma - ri - - - a!
ri - - - a, A - ve Ma - ri - - - a!

No. 31

IN EARLY SPRING

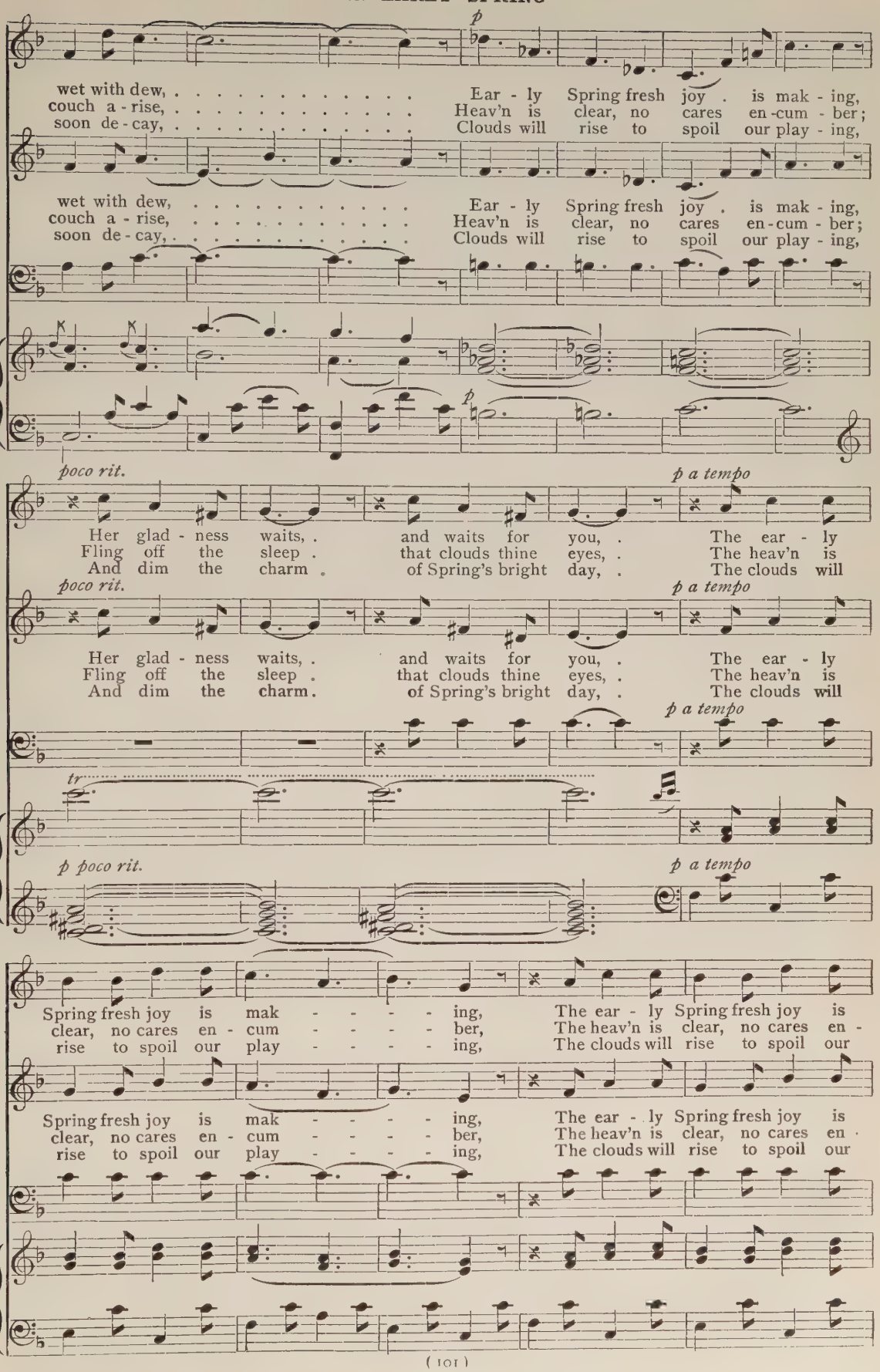
Allegro moderato

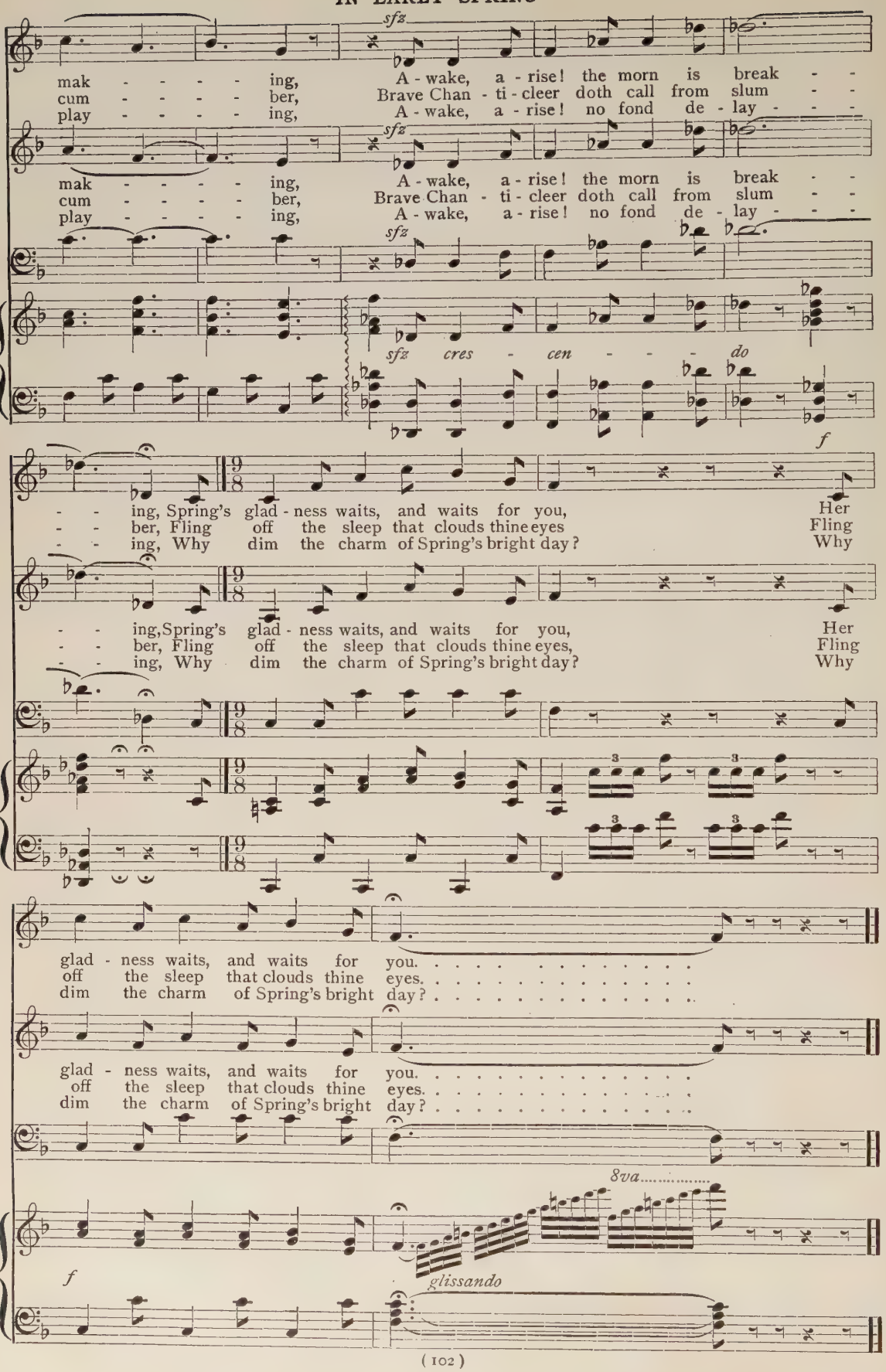
J. B. Wekerlin. Arr.



Note. May be sung in two parts, Soprano and Alto.

IN EARLY SPRING




mak - - - - ing, A - wake, a - rise! the morn is break - -
cum - - - - ber, Brave Chan - ti - cleer doth call from slum - -
play - - - - ing, A - wake, a - rise! no fond de - lay - - -
sfz
cres - cen - - - do
f
- - ing, Spring's glad - ness waits, and waits for you, Her
- - ber, Fling off the sleep that clouds thine eyes Fling
- - ing, Why dim the charm of Spring's bright day? Why
glad - ness waits, and waits for you.
off the sleep that clouds thine eyes.
dim the charm of Spring's bright day?
8va
glissando

No. 32

OH, LOVELY NIGHT

W. HILLS

ABT. Arr. by W. C. HOFF

Andante sostenuto

SOPRANO *pp*

ALTO

1. How ho-ly, pure and tender The soft'ned moonlight falls,—And sheds its solemn splendor A-
2. In placid beauty shin-ing, The lake be-fore me lies ;— In whose calm breast reclining Ap-

(*Melody in Bass*)

BASS *mf*

1. How ho-ly, pure and tender The soft'ned moonlight falls, And sheds its solemn splendor A-
2. In placid beauty shin-ing, The lake be-fore me lies ;— In whose calm breast reclining Ap-

♩= 66

p *pp*

From yon - der pine-tops
And thro' the still- ness

mp *mf*

round these ancient halls; From yonder pine-tops gleam-ing, In sil - ver ra - diance streaming, De -
pear the starry skies. And thro' the still - ness ring - ing, Sweet Phil-o-mel is sing - ing Her

f *f*

round these ancient halls; From yonder pinetops gleam - ing, In sil - ver ra - diance stream-ing, De -
pear the starry skies. And thro' the still-ness ring - ing, Sweet Phil-o - mel is sing - ing, Her

f *mf*

cres. *mf* *f* *pp* *ppp*

scends its beauteous light, Descends its beauteous light ; . . Oh! love-ly night, Oh! love - ly night!
songs of pure delight, Her songs of pure de-light ; . . . Oh! love-ly night, Oh! love - ly night!

cres. *f* *ff* *mp* *p*

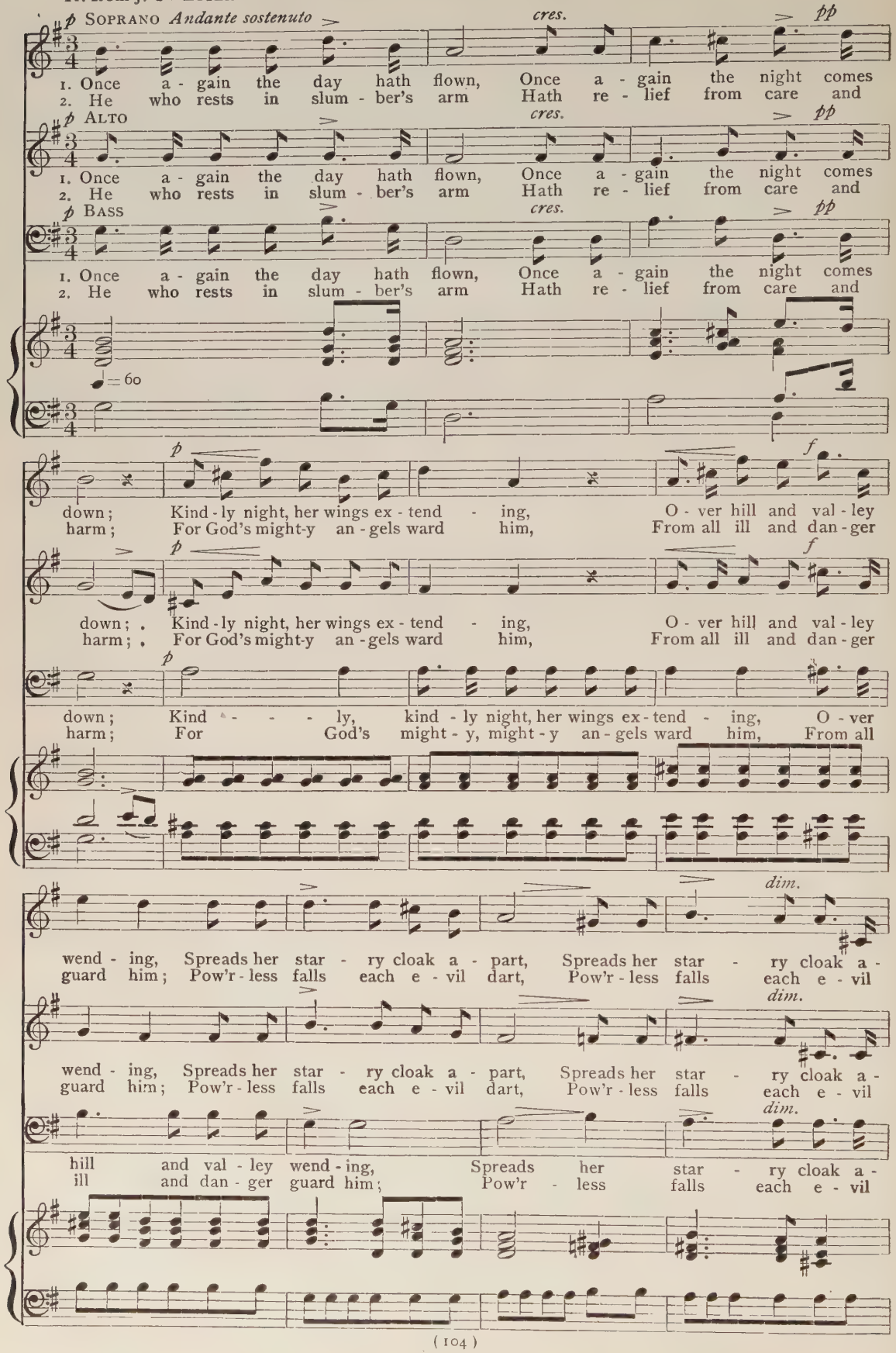
scends its beauteous light, Descends its beauteous light ; . . Oh! love-ly night, Oh! love - ly night!
songs of pure delight, Her songs of pure de-light ; . . . Oh! love-ly night, Oh! love - ly night!

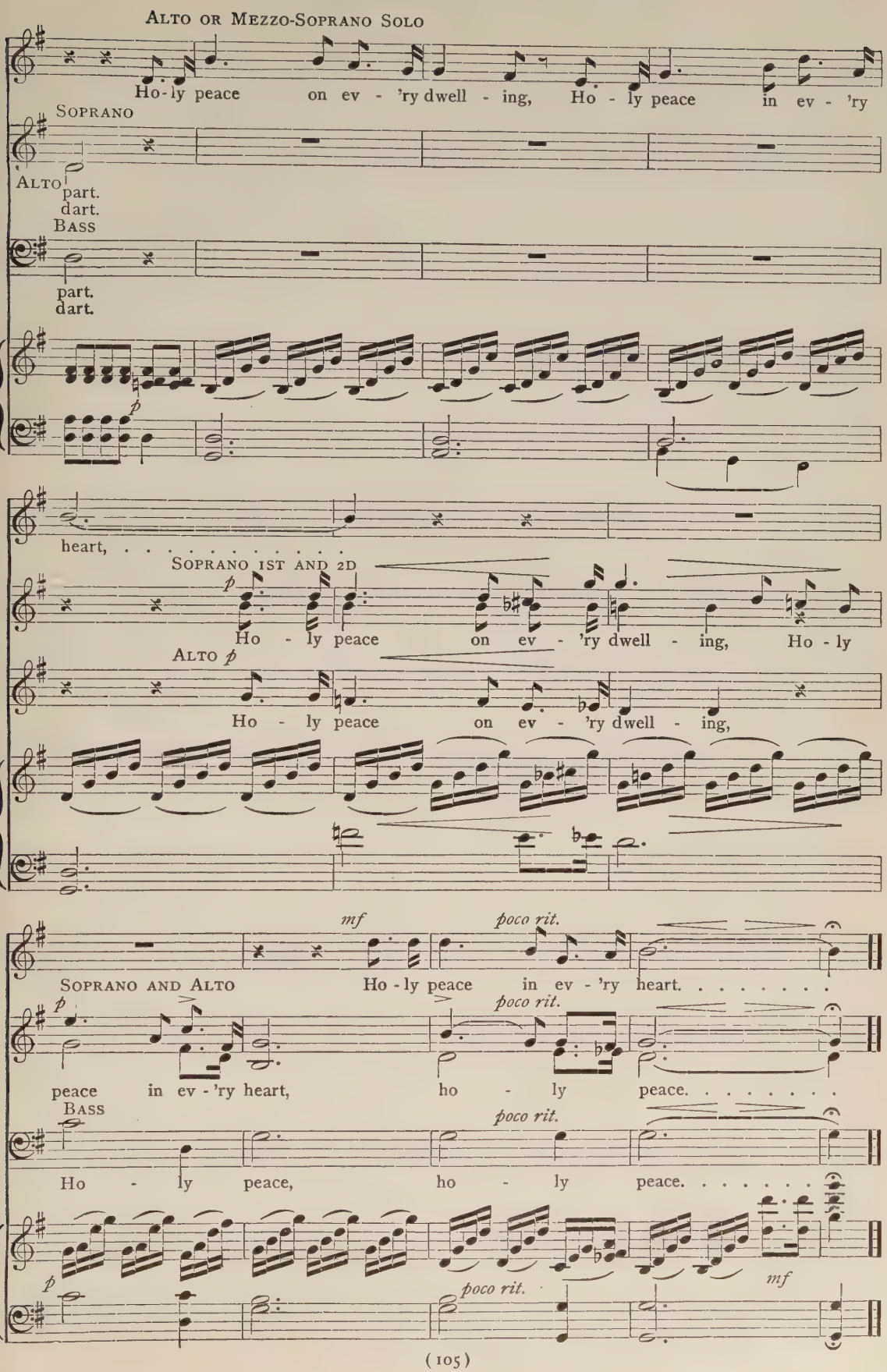
cres. *f* *pp* *ppp*

No. 33 ONCE AGAIN THE DAY HATH FLOWN

Tr. from J. P. LYSER

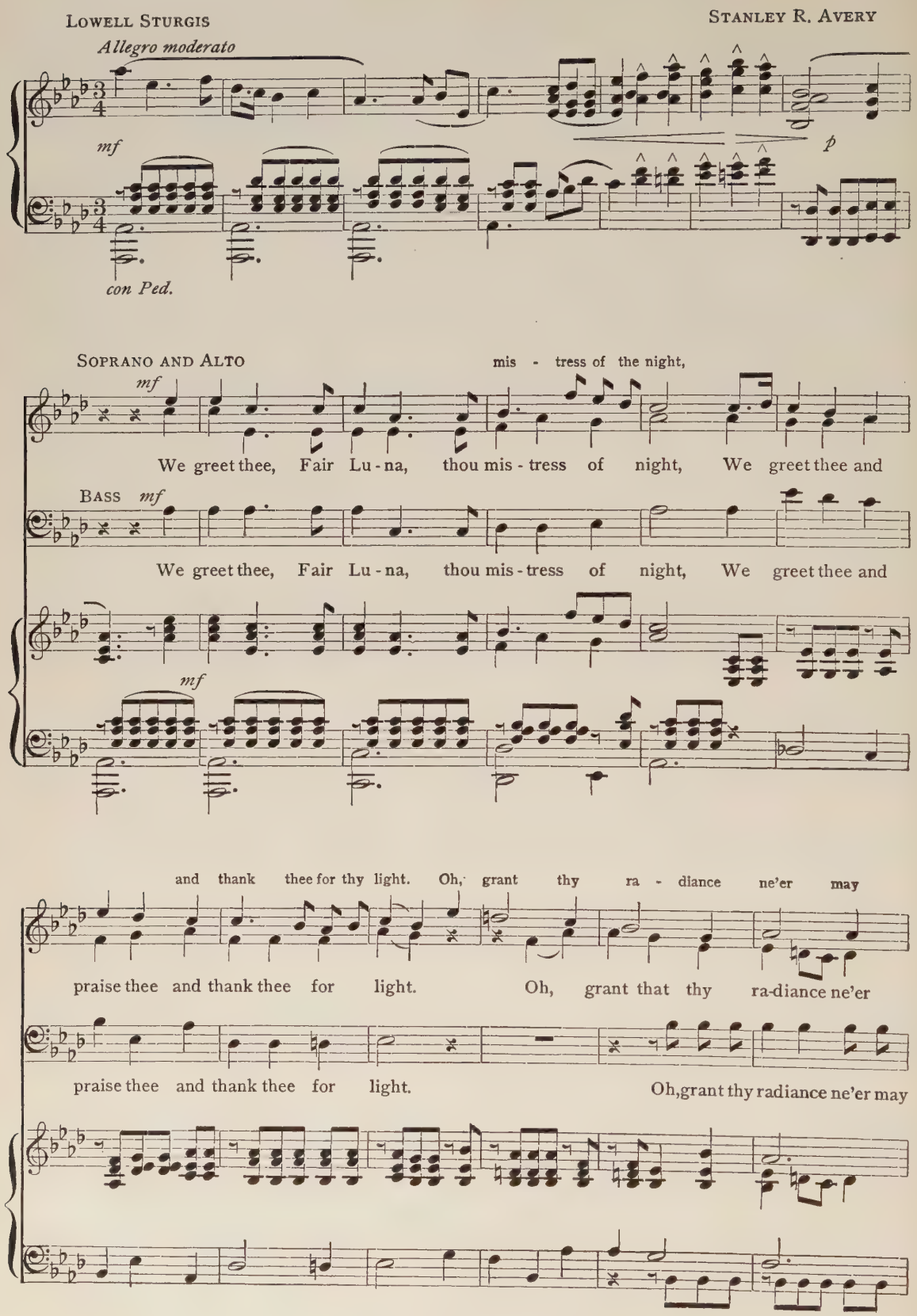
FRANZ ABT. Arr.



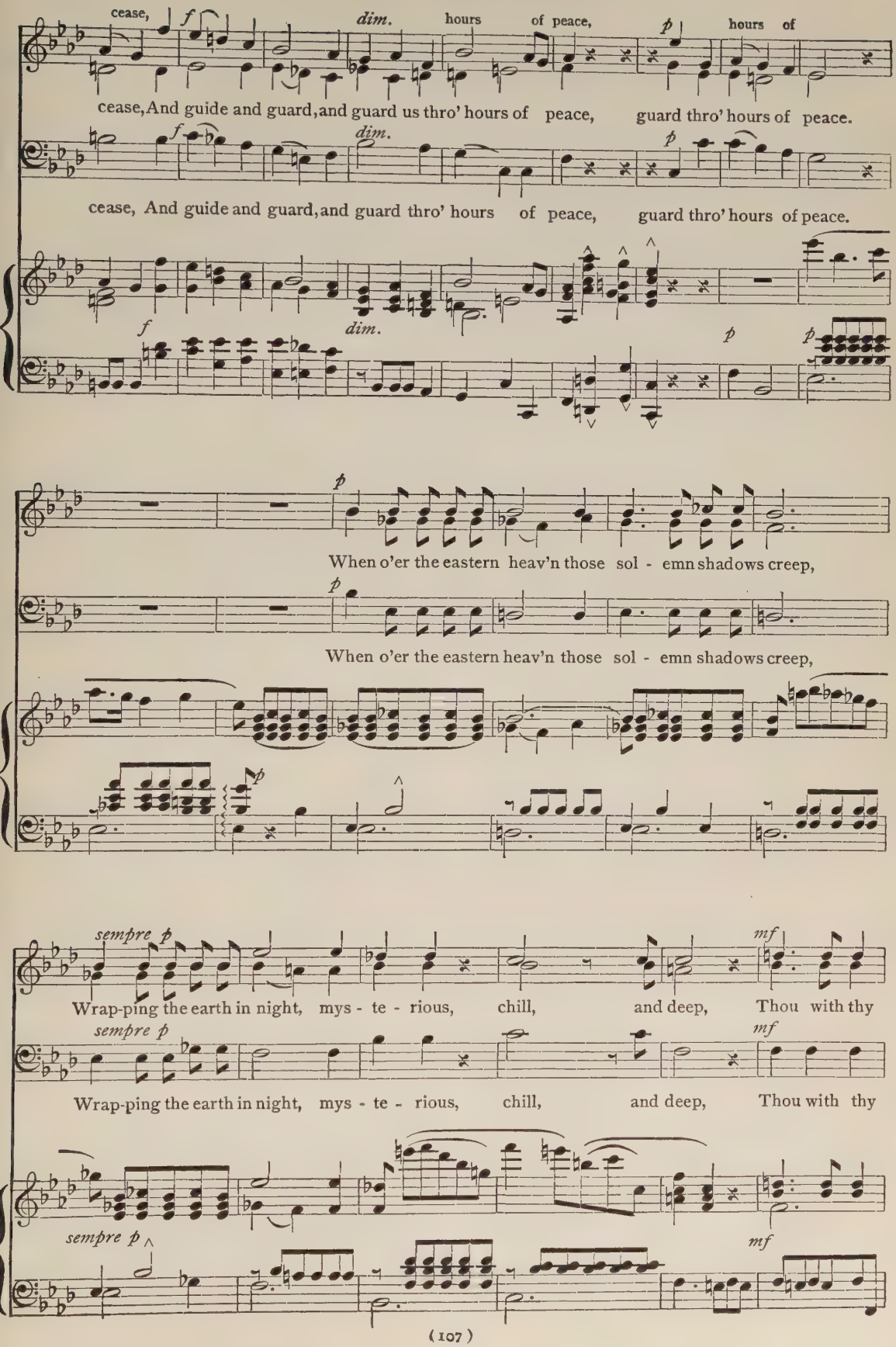

Alto or Mezzo-Soprano Solo
Ho - ly peace on ev - 'ry dwell - ing, Ho - ly peace in ev - 'ry
Soprano
Alto
part.
dart.
Bass
part.
dart.
p
heart, ...
Soprano 1st and 2d
p
Ho - ly peace on ev - 'ry dwell - ing, Ho - ly
Alto p
Ho - ly peace on ev - 'ry dwell - ing,
mf
poco rit.
Soprano and Alto
Ho - ly peace in ev - 'ry heart. . . . . .
p
poco rit.
peace in ev - 'ry heart, ho - ly peace. . . . . .
Bass
poco rit.
Ho - ly peace, ho - ly peace. . . . . .
p
poco rit.
mf

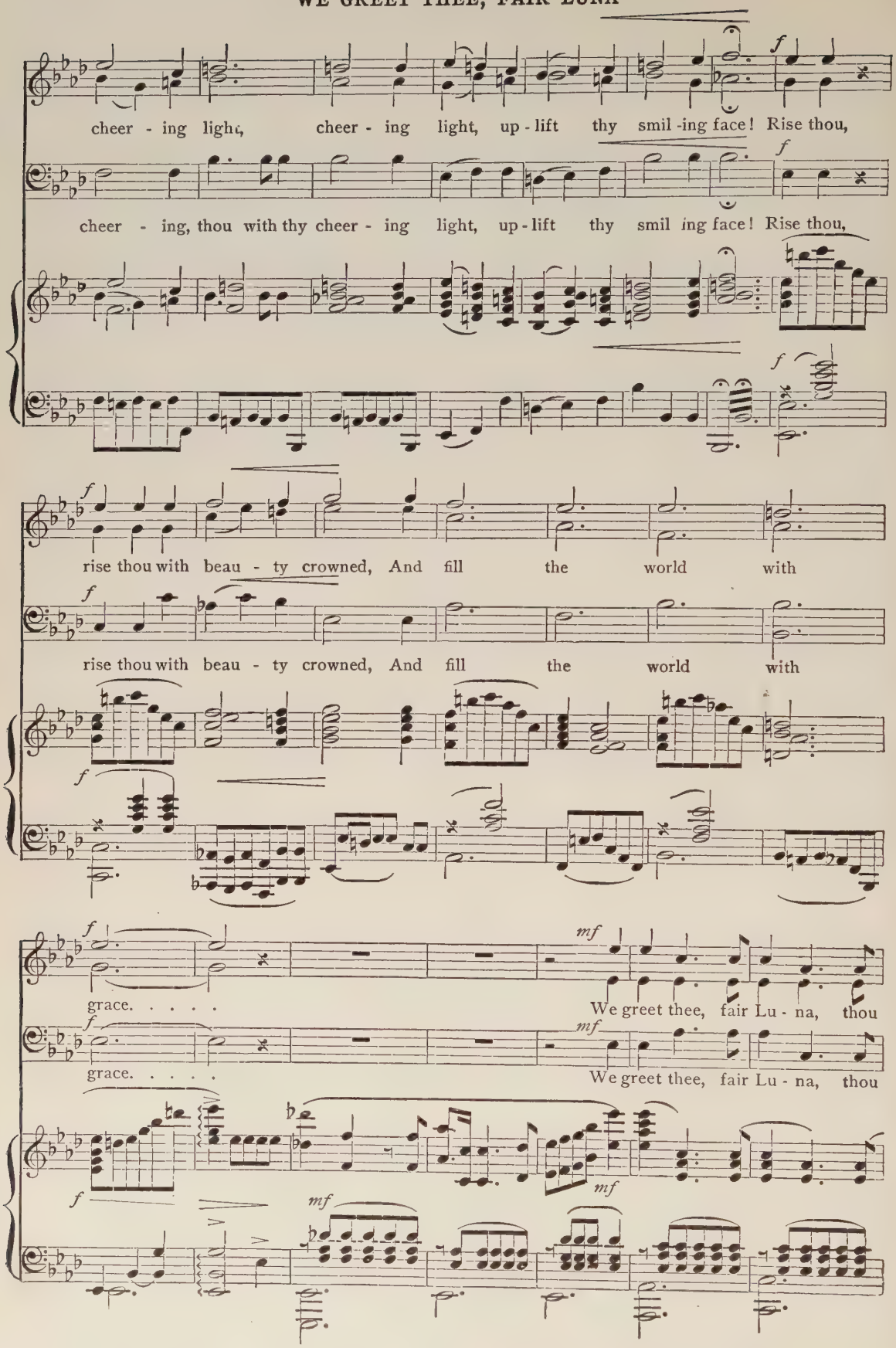
No. 34

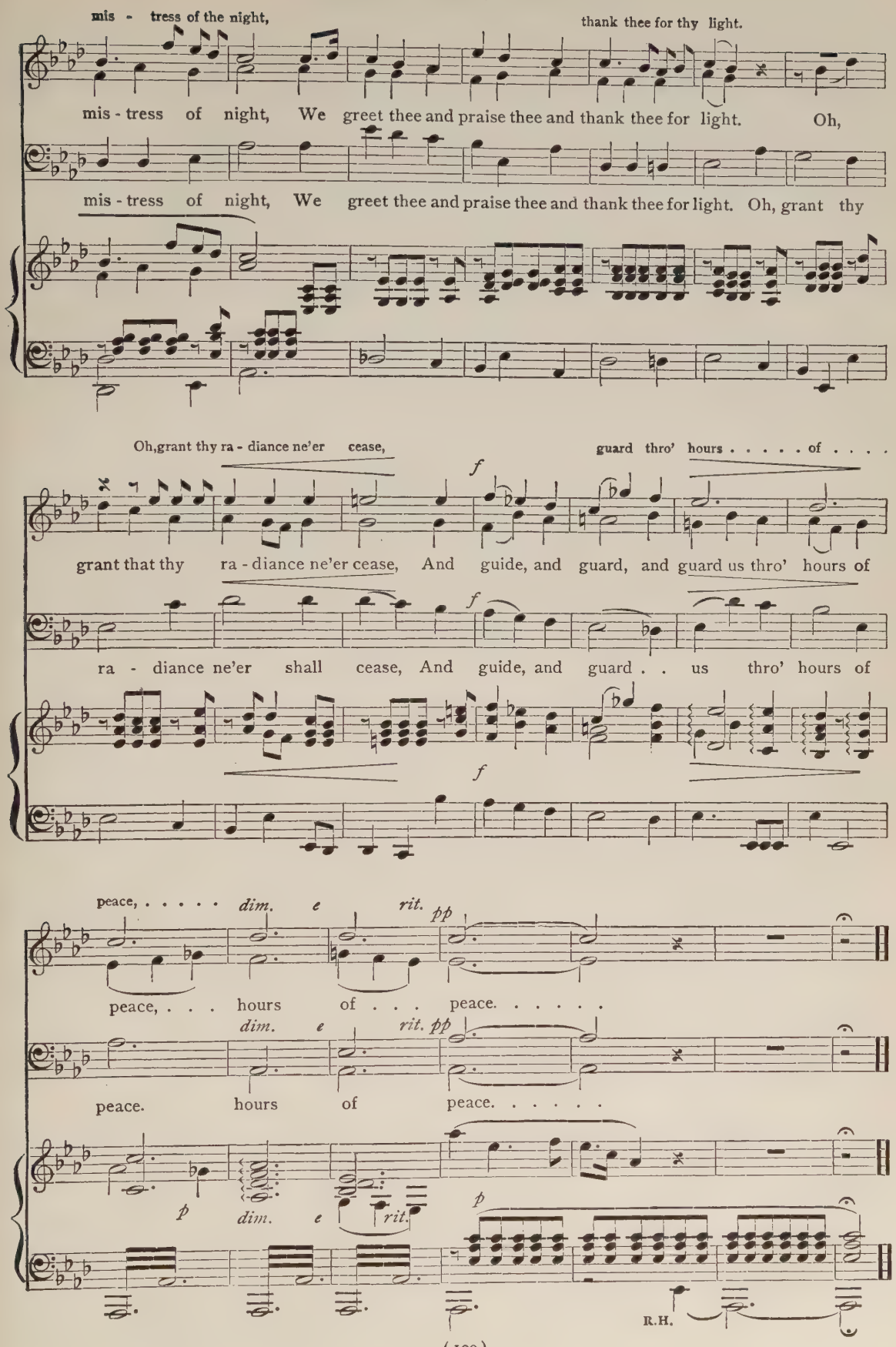
WE GREET THEE, FAIR LUNA



Copyright 1903, by W. C. HOFF


cease, f dim. hours of peace, p hours of
cease, And guide and guard, and guard us thro' hours of peace, guard thro' hours of peace.
cease, And guide and guard, and guard thro' hours of peace, guard thro' hours of peace.
f dim. p p
When o'er the eastern heav'n those sol - emn shadows creep,
When o'er the eastern heav'n those sol - emn shadows creep,
sempre p mf
Wrap-ping the earth in night, mys - te - rious, chill, and deep, Thou with thy
sempre p mf
Wrap-ping the earth in night, mys - te - rious, chill, and deep, Thou with thy
sempre p mf


cheer - ing light, cheer - ing light, up - lift thy smil - ing face! Rise thou,
cheer - ing, thou with thy cheer - ing light, up - lift thy smil ing face! Rise thou,
rise thou with beau - ty crowned, And fill the world with
rise thou with beau - ty crowned, And fill the world with
grace. . . . .
We greet thee, fair Lu - na, thou
grace. . . . .
We greet thee, fair Lu - na, thou


mis - tress of the night,
thank thee for thy light.
mis - tress of night, We greet thee and praise thee and thank thee for light. Oh,
mis - tress of night, We greet thee and praise thee and thank thee for light. Oh, grant thy
Oh, grant thy ra - diance ne'er cease,
guard thro' hours . . . . . of . . . .
grant that thy ra - diance ne'er cease, And guide, and guard, and guard us thro' hours of
ra - diance ne'er shall cease, And guide, and guard . . us thro' hours of
peace, ... dim. e rit. pp
peace, . . . hours of . . . peace. . . . . .
dim. e rit. pp
peace. hours of peace. . . . . .
p
dim. e rit.
p
R.H.

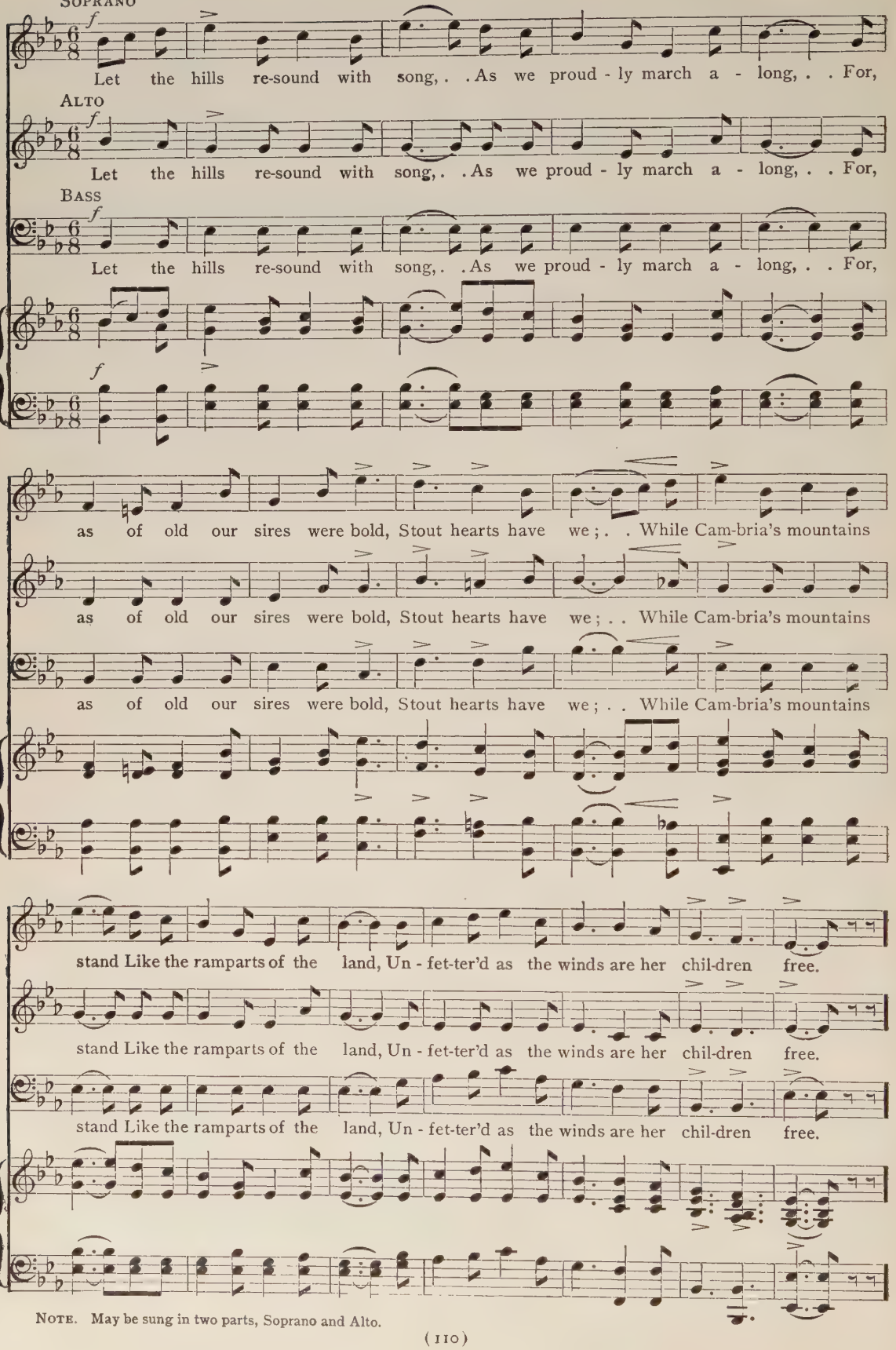
No. 35

LET THE HILLS RESOUND

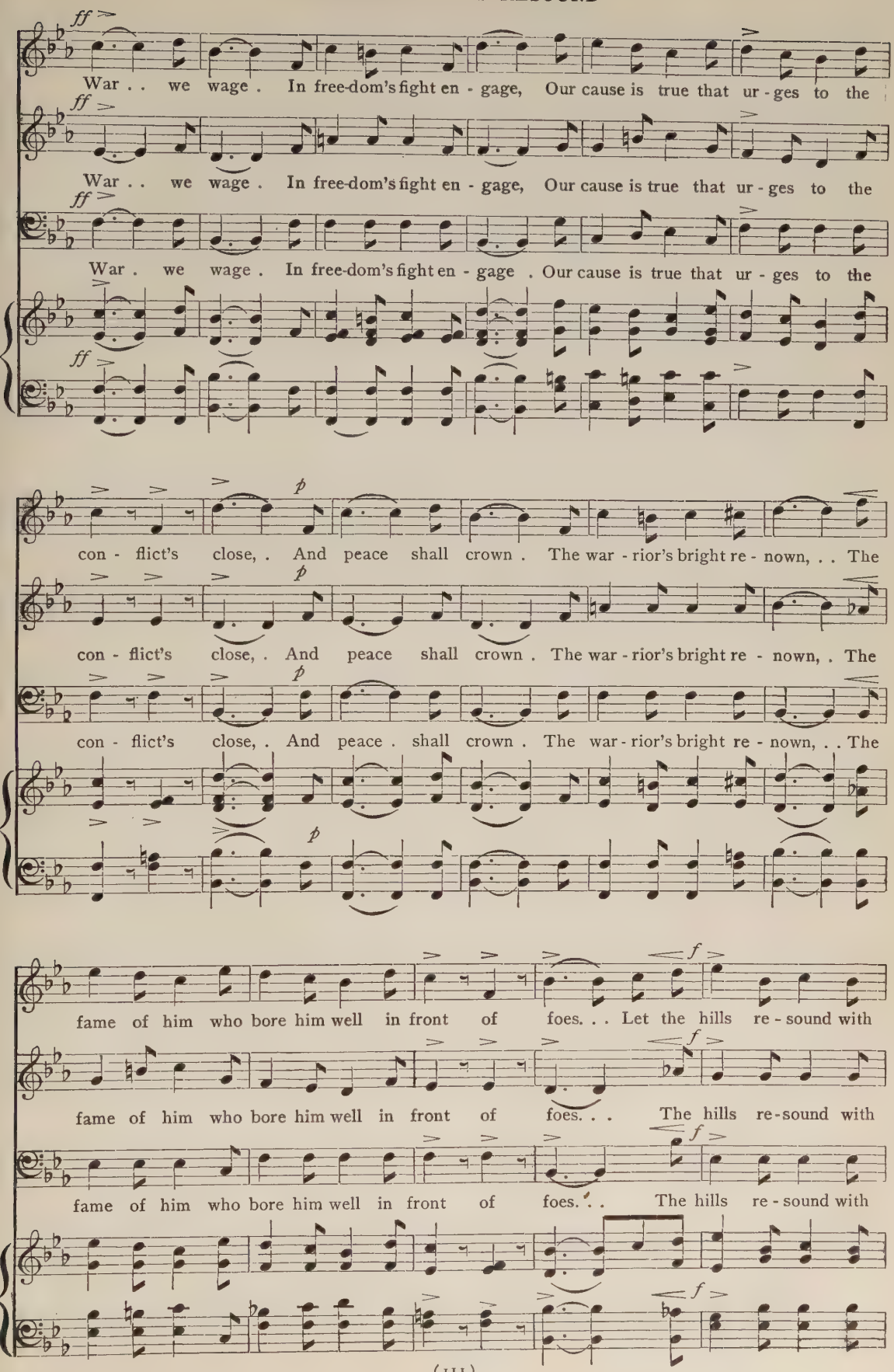
L. H. F. du TERREAUX

BRINLEY RICHARDS. Arr.

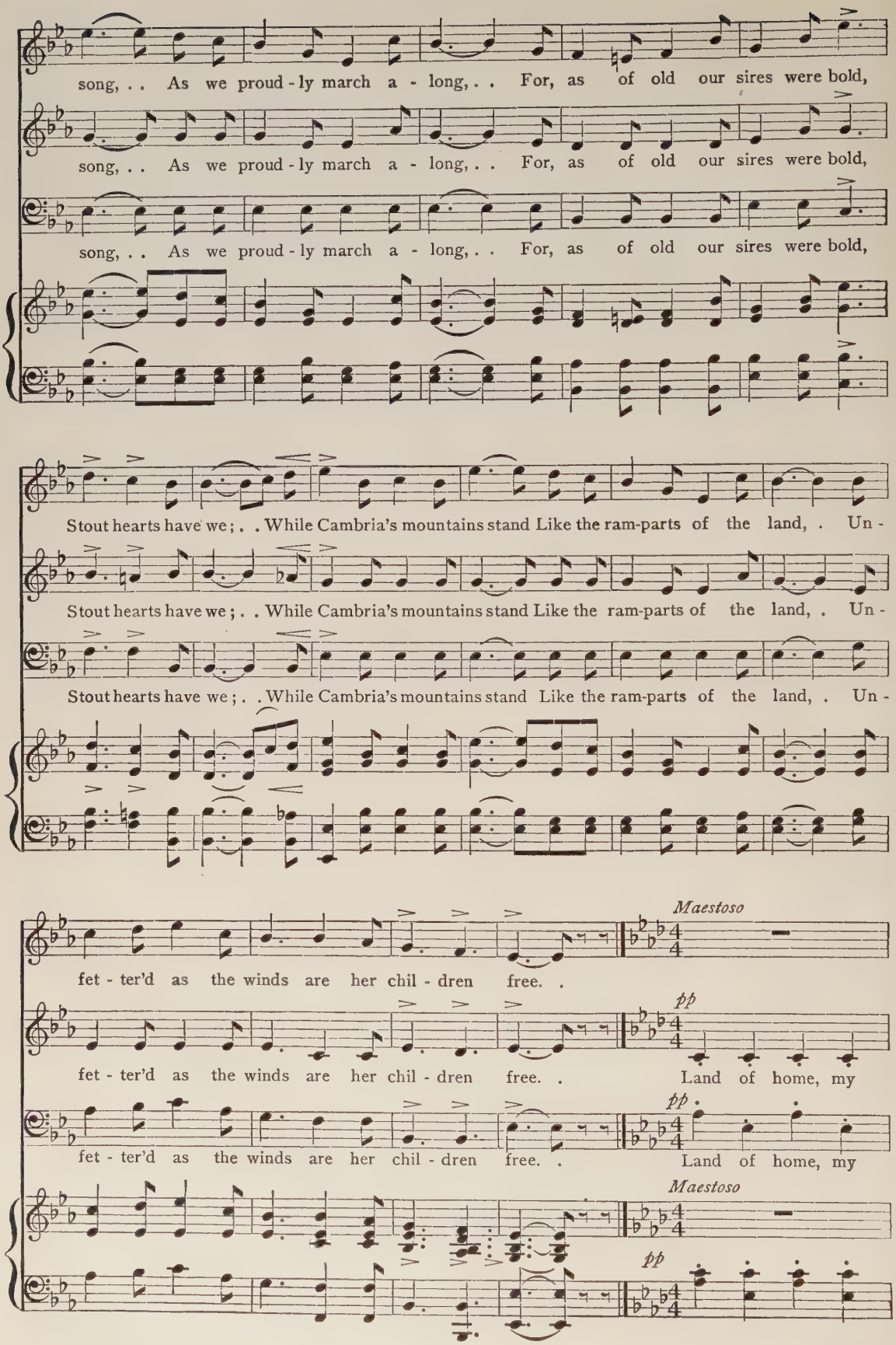
Molto animato

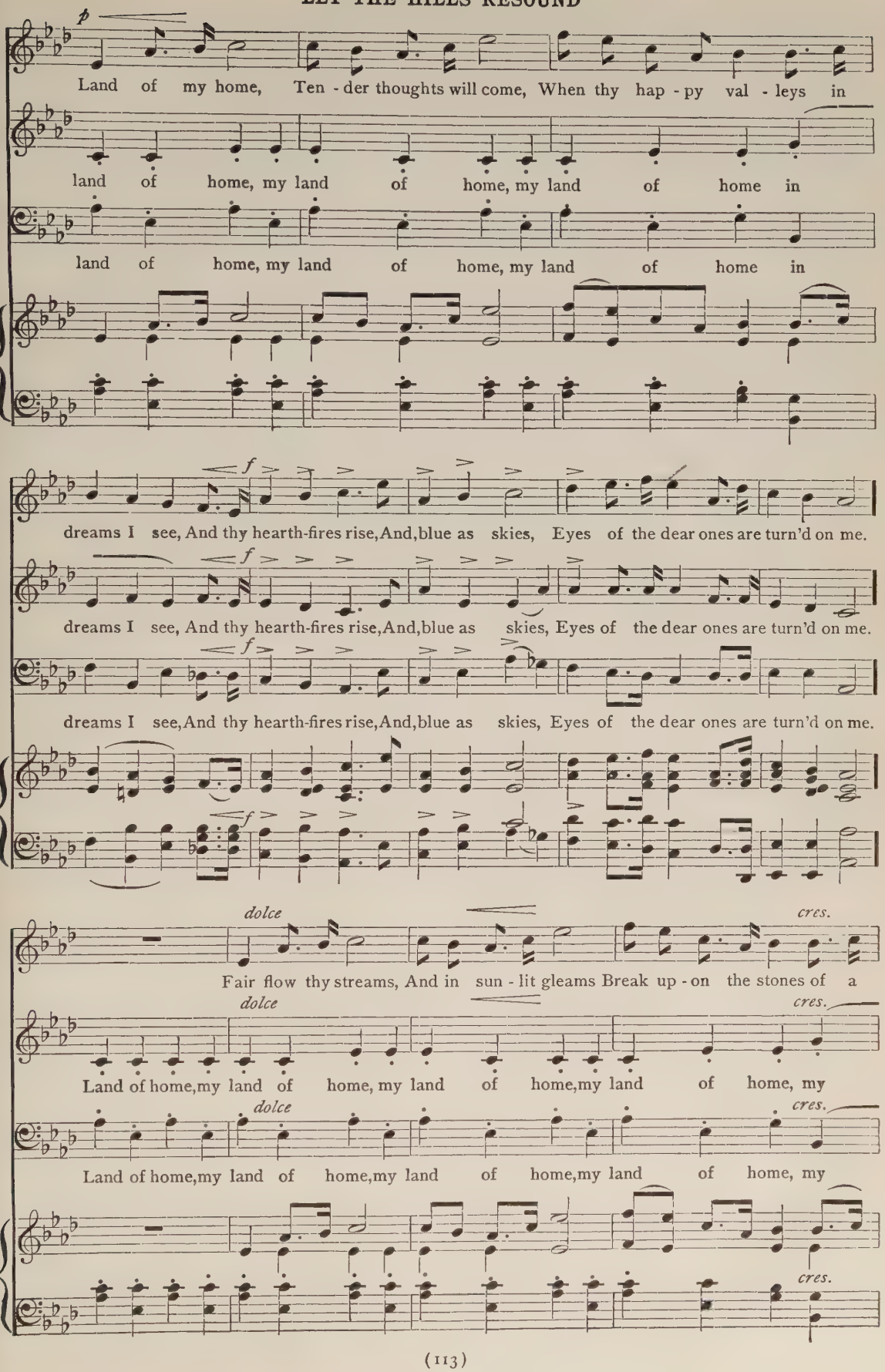


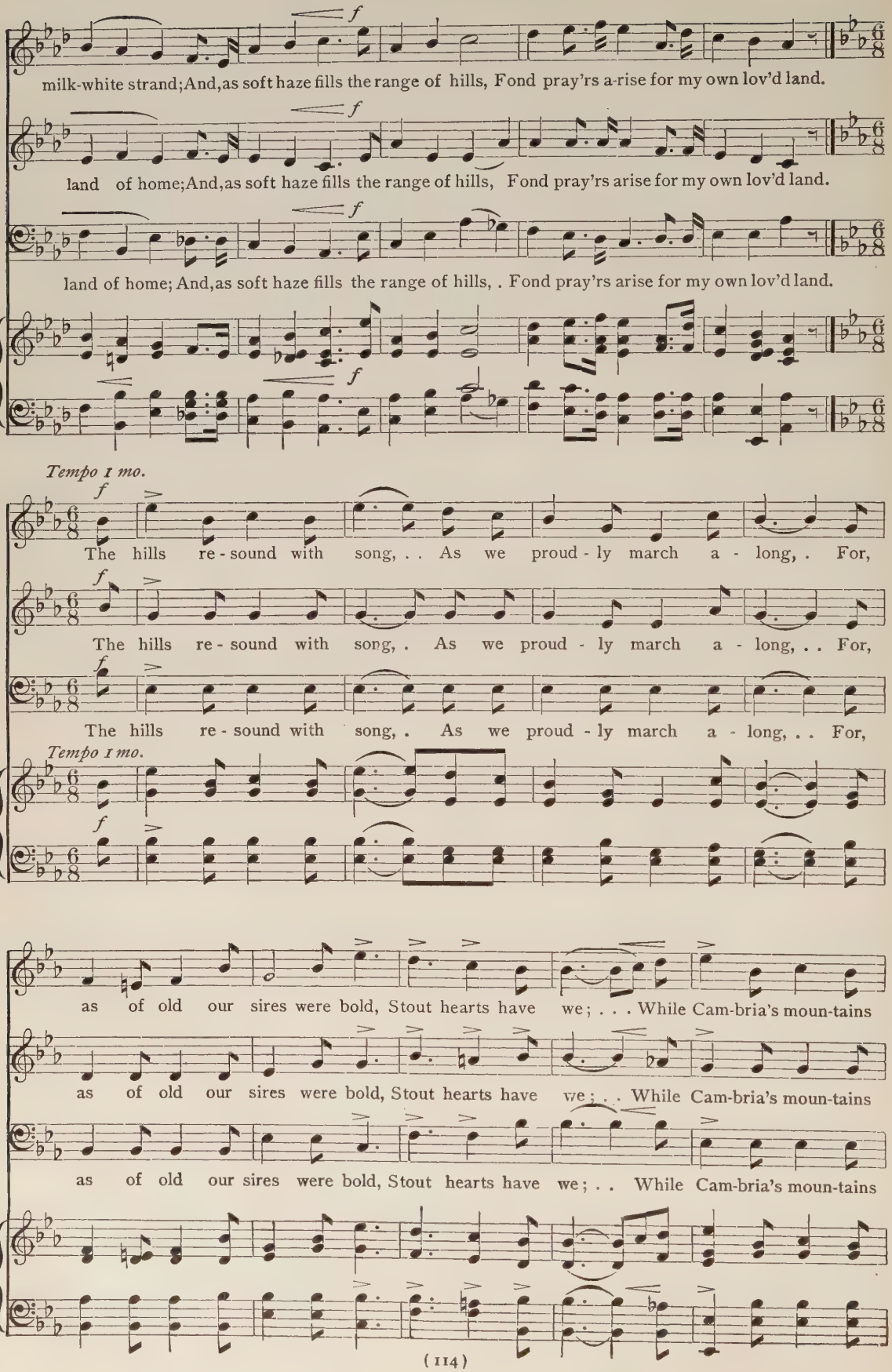
NOTE. May be sung in two parts, Soprano and Alto.


ff
War . . we wage . In free-dom's fight en - gage, Our cause is true that ur - ges to the
War . . we wage . In free-dom's fight en - gage, Our cause is true that ur - ges to the
War . we wage . In free-dom's fight en - gage . Our cause is true that ur - ges to the
p
con - flict's close, . And peace shall crown . The war - rior's bright re - nown, . . The
con - flict's close, . And peace shall crown . The war - rior's bright re - nown, . The
con - flict's close, . And peace . shall crown . The war - rior's bright re - nown, . . The
f
fame of him who bore him well in front of foes. . . Let the hills re - sound with
fame of him who bore him well in front of foes. . . The hills re - sound with
fame of him who bore him well in front of foes. . . The hills re - sound with

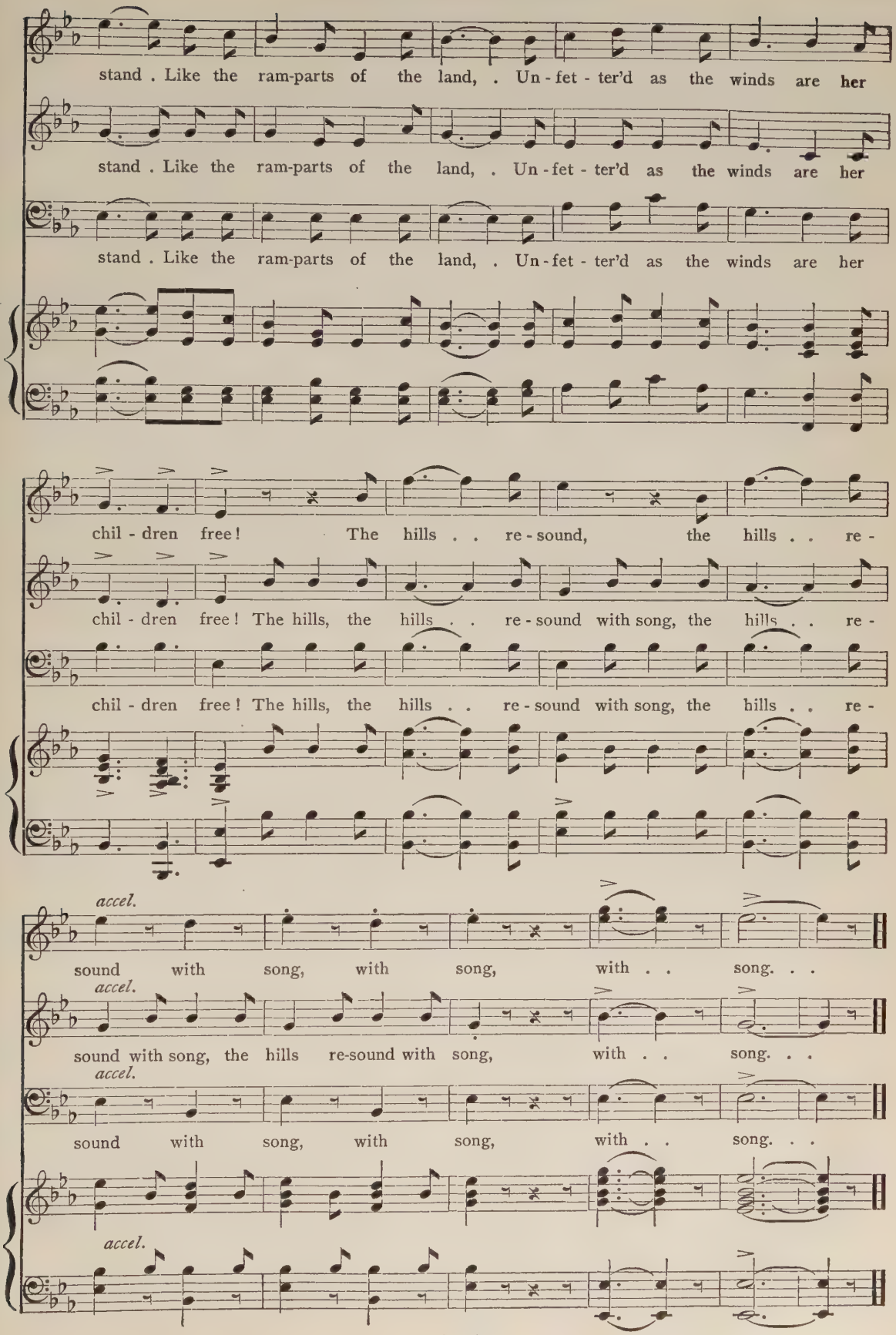
LET THE HILLS RESOUND




p
Land of my home, Ten - der thoughts will come, When thy hap - py val - leys in
land of home, my land of home, my land of home in
land of home, my land of home, my land of home in
f
dreams I see, And thy hearth-fires rise, And, blue as skies, Eyes of the dear ones are turn'd on me.
dreams I see, And thy hearth-fires rise, And, blue as skies, Eyes of the dear ones are turn'd on me.
dreams I see, And thy hearth-fires rise, And, blue as skies, Eyes of the dear ones are turn'd on me.
dolce
cres.
Fair flow thy streams, And in sun - lit gleams Break up - on the stones of a
Land of home, my land of home, my land of home, my land of home, my
Land of home, my land of home, my land of home, my land of home, my


milk-white strand; And, as soft haze fills the range of hills, Fond pray'rs a-rise for my own lov'd land.
land of home; And, as soft haze fills the range of hills, Fond pray'rs arise for my own lov'd land.
land of home; And, as soft haze fills the range of hills, . Fond pray'rs arise for my own lov'd land.
Tempo 1 mo.
The hills re - sound with song, . . As we proud - ly march a - long, . For,
The hills re - sound with song, . As we proud - ly march a - long, . . For,
The hills re - sound with song, . As we proud - ly march a - long, . . For,
Tempo 1 mo.
as of old our sires were bold, Stout hearts have we; . . . While Cam-bria's moun-tains
as of old our sires were bold, Stout hearts have we; . . While Cam-bria's moun-tains
as of old our sires were bold, Stout hearts have we; . . While Cam-bria's moun-tains

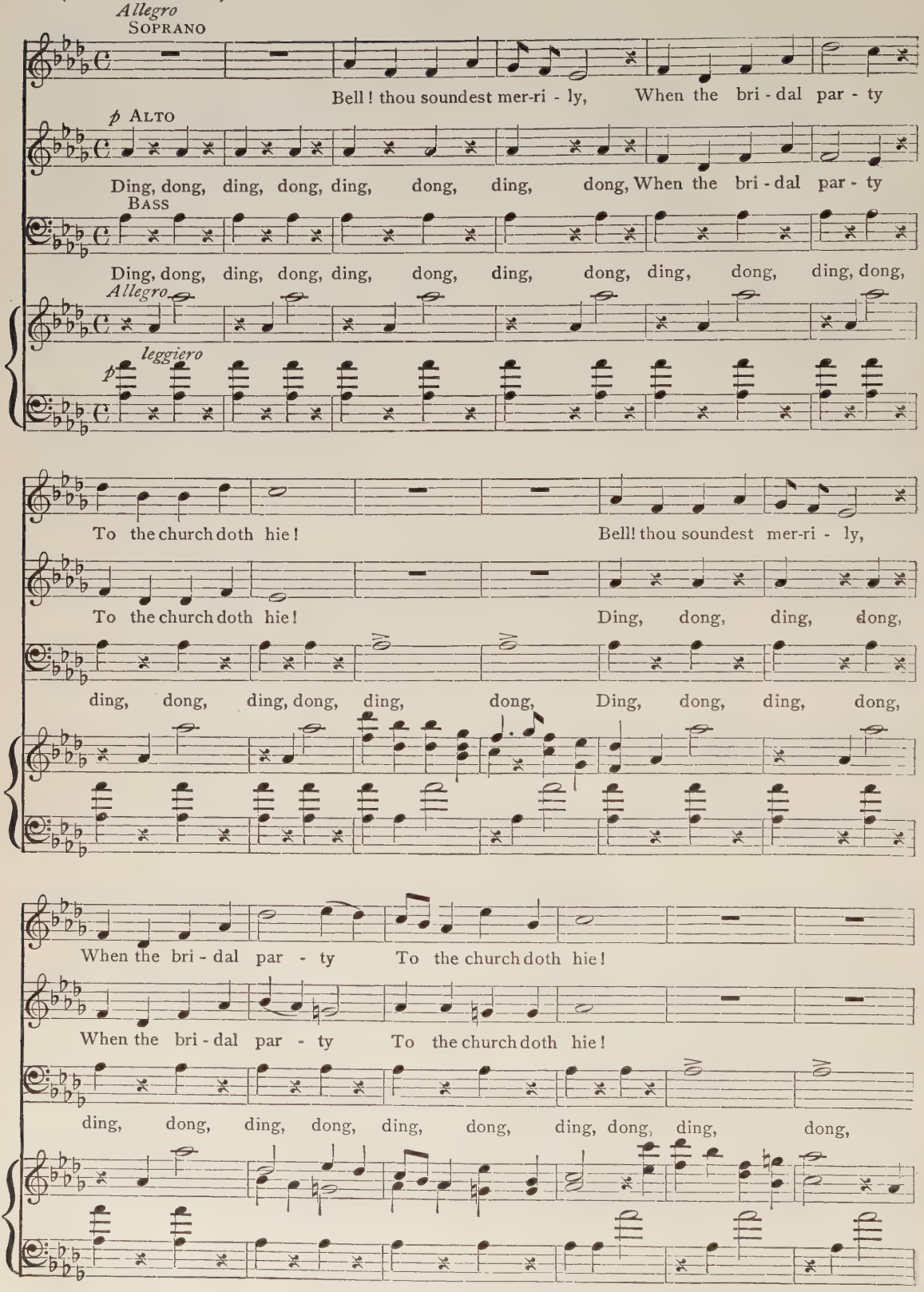
LET THE HILLS RESOUND



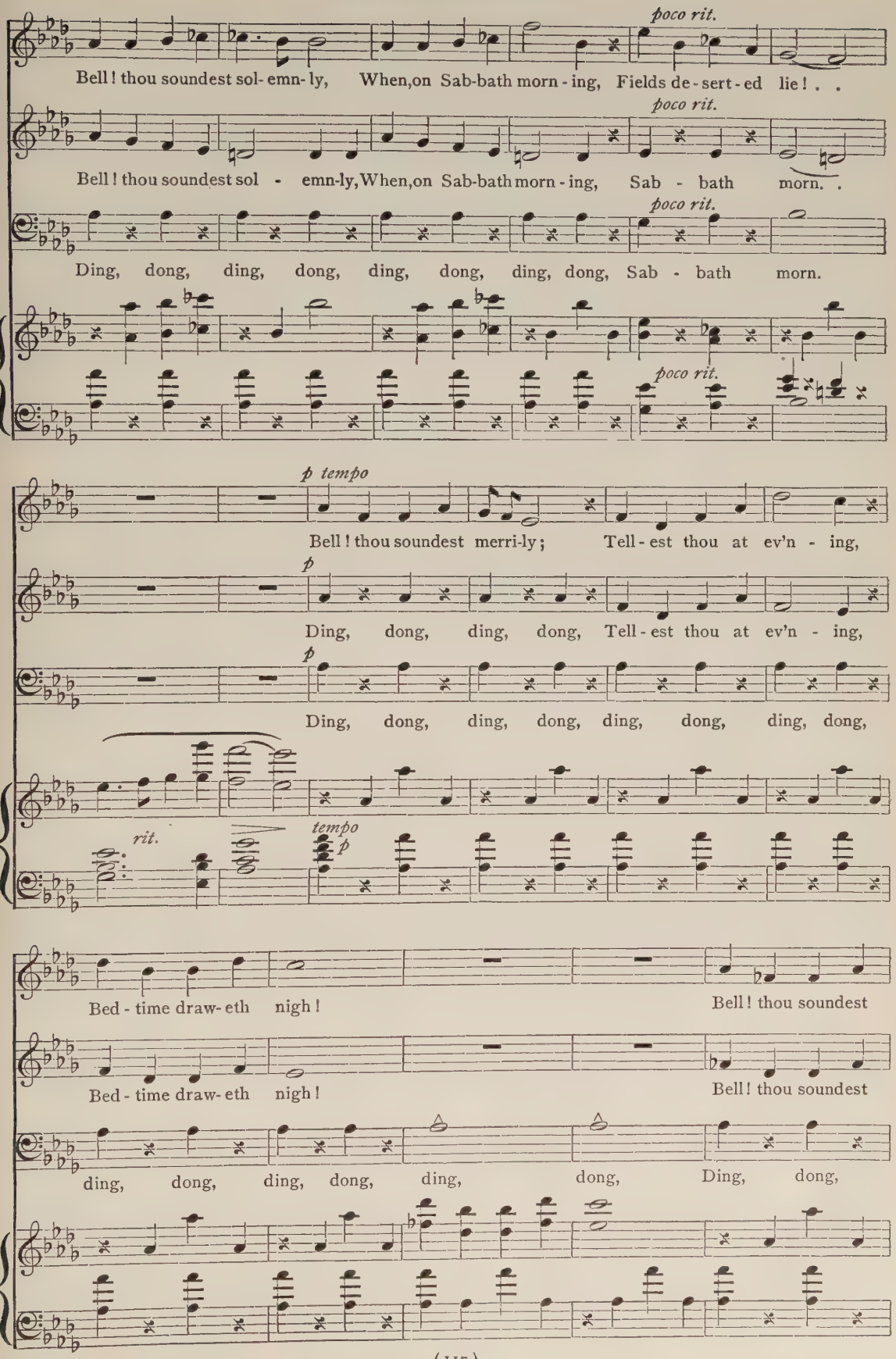
No. 36 SONG OF THE BELL

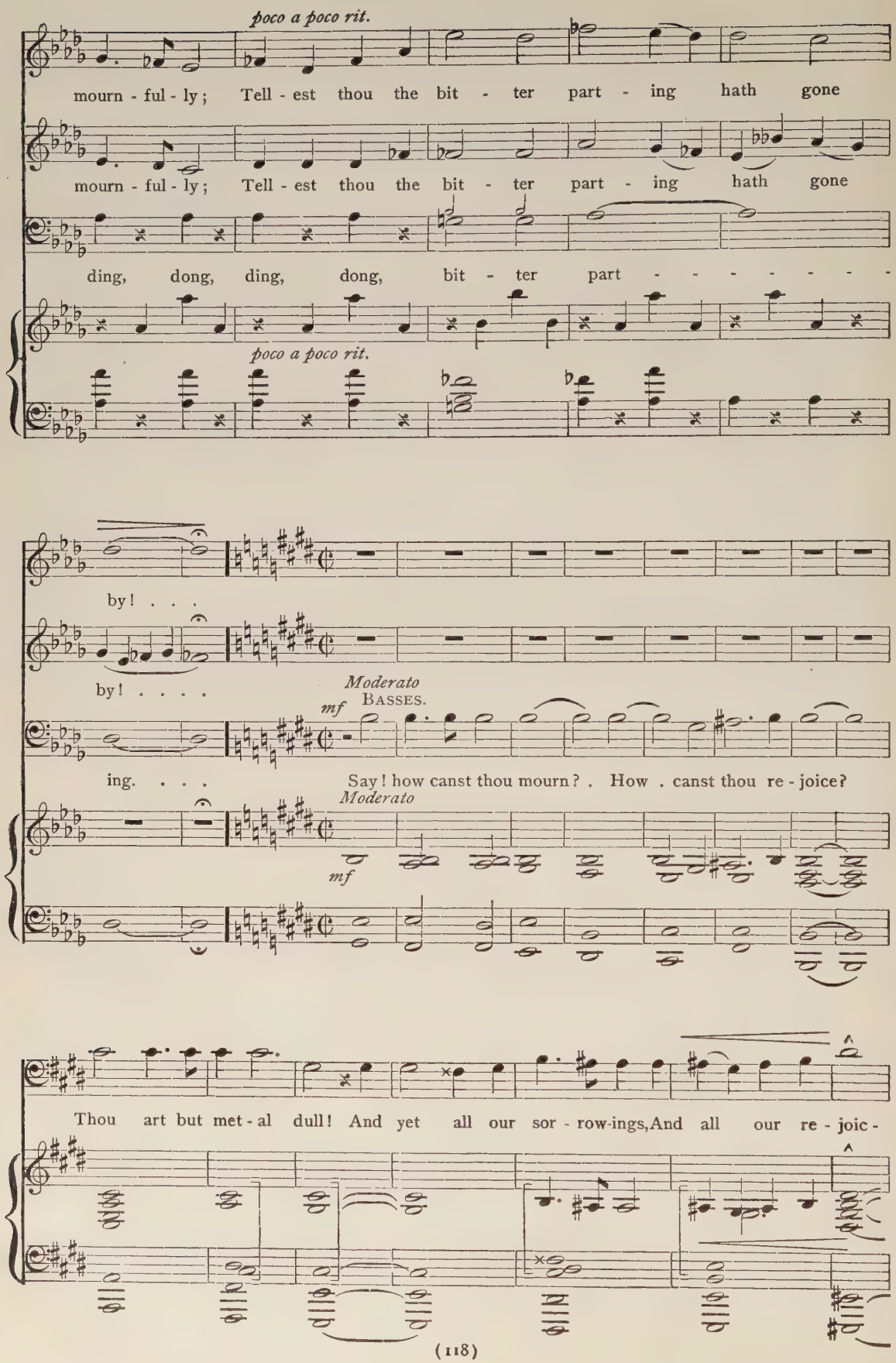
LONGFELLOW
(From the German)

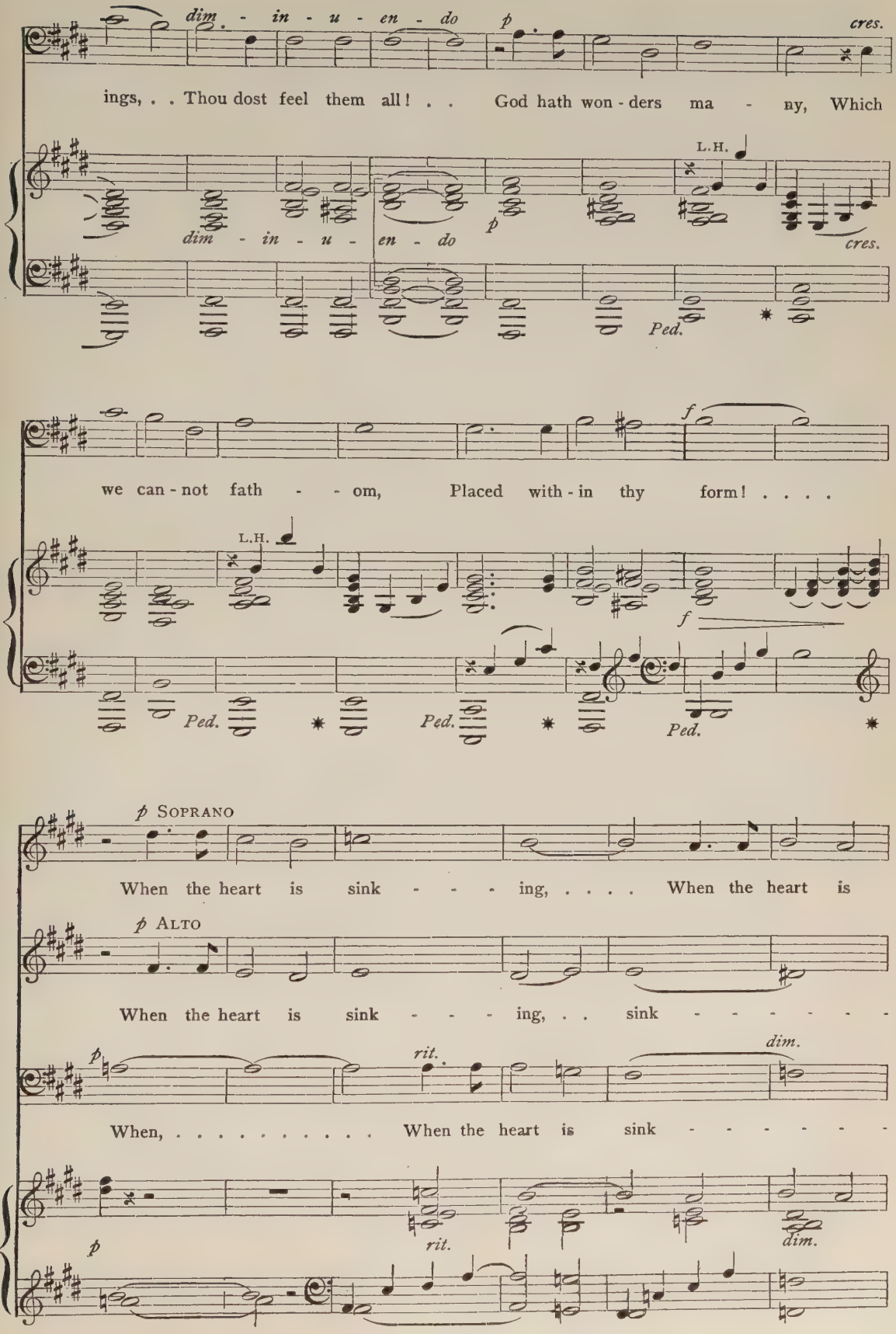
STANLEY R. AVERY

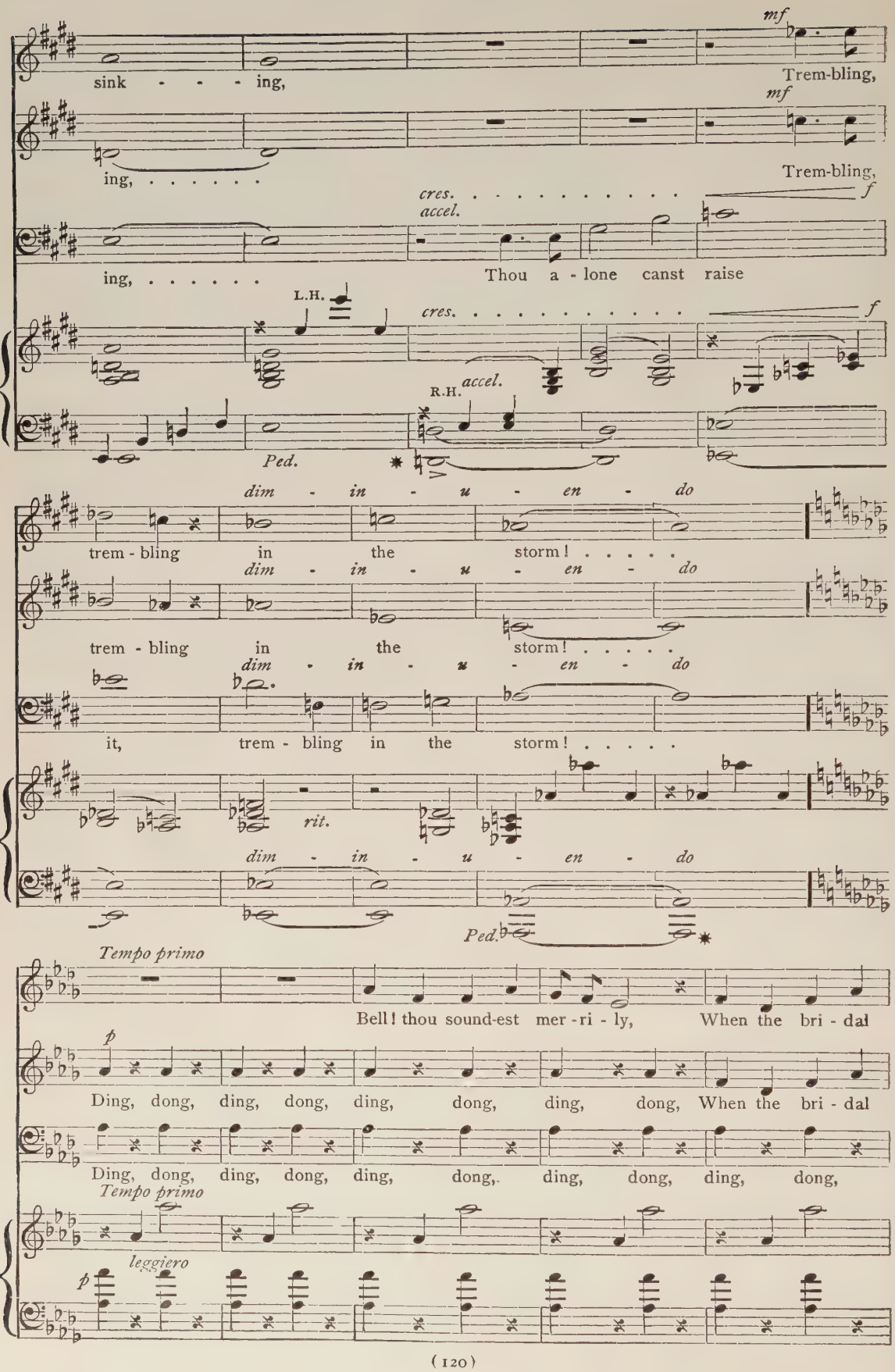


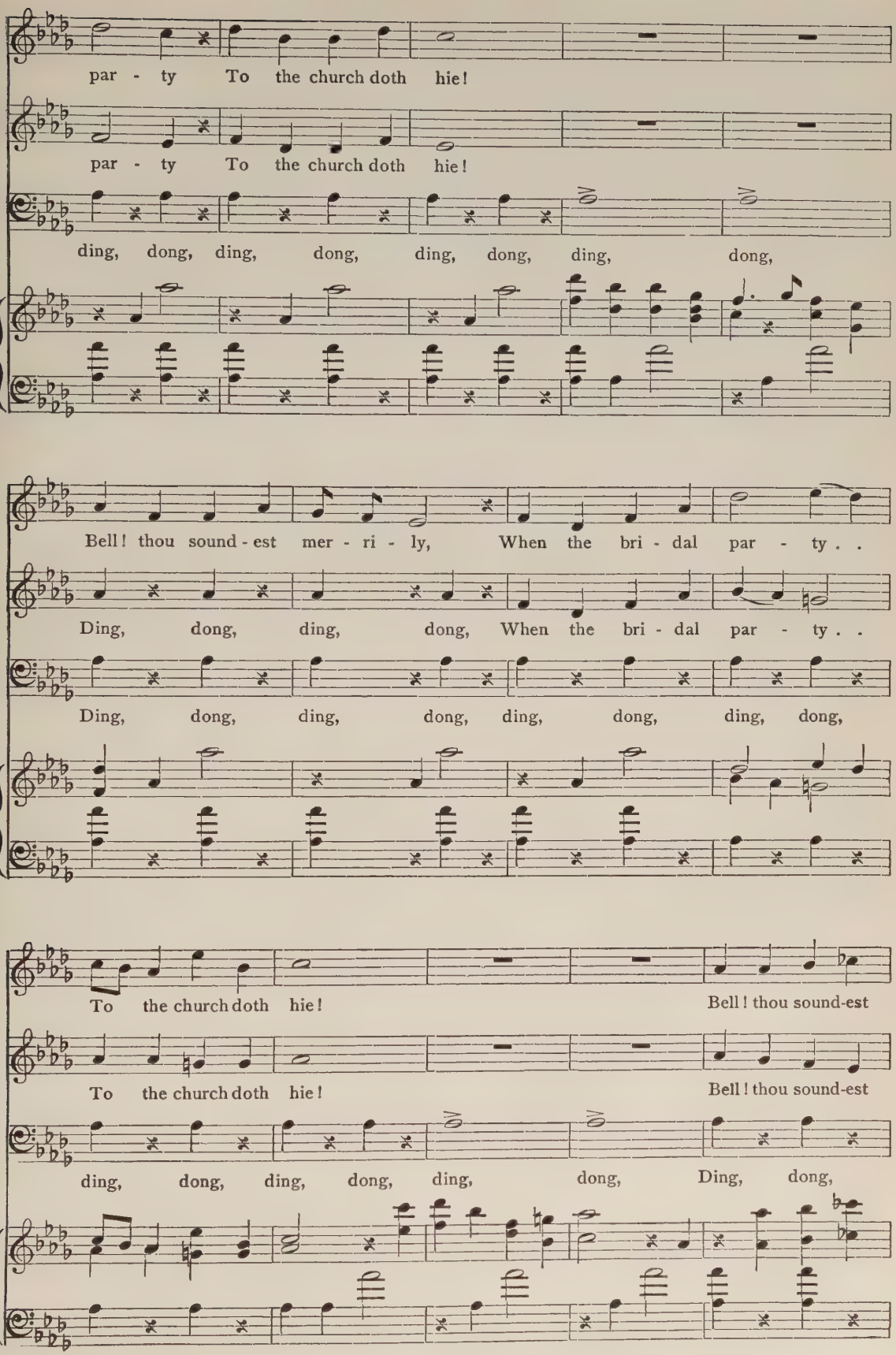
Copyright, 1903, by W. C. HOFF

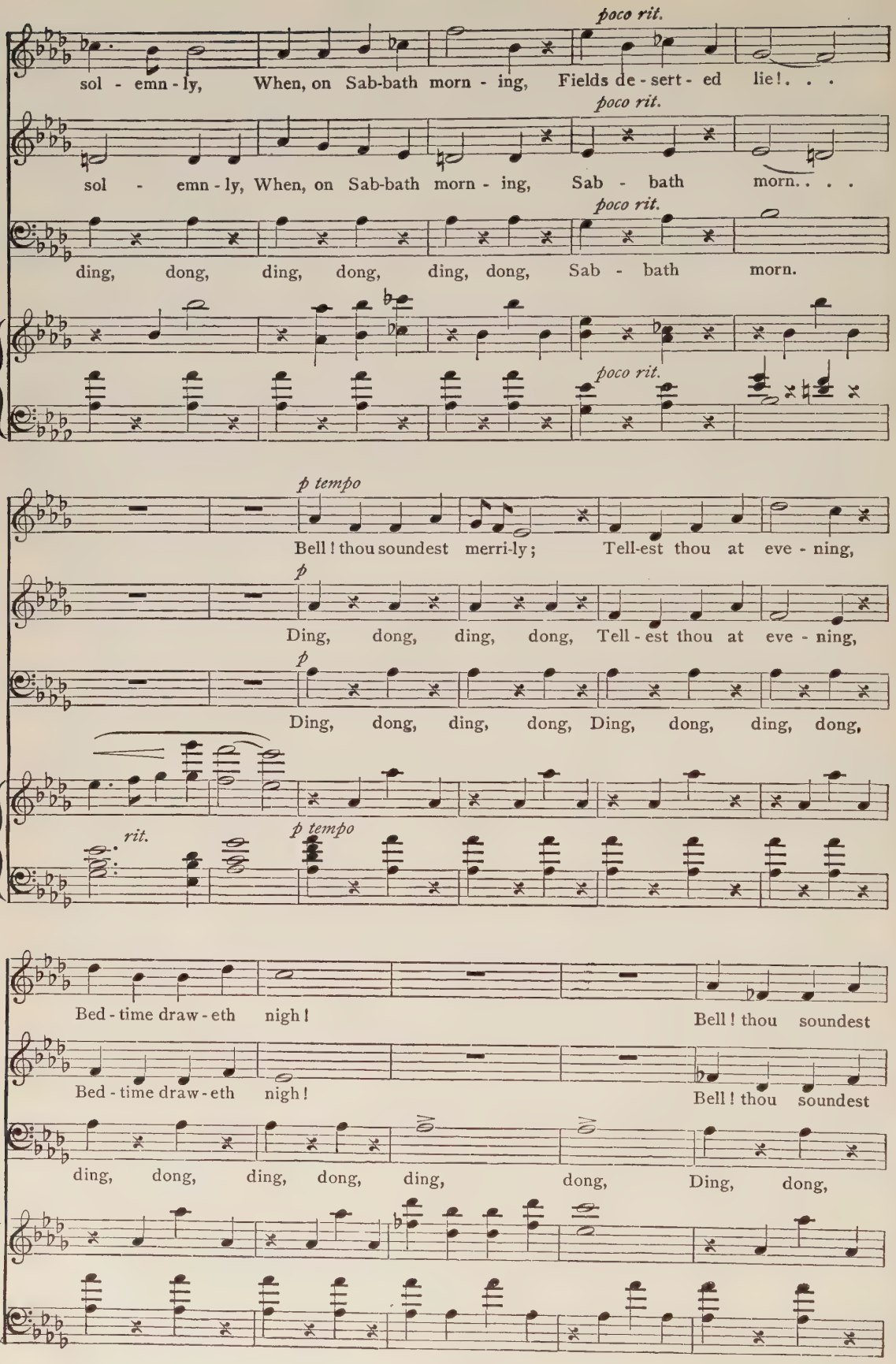

poco rit.
Bell! thou soundest sol- emn- ly, When,on Sab-bath morn - ing, Fields de - sert - ed lie! . .
poco rit.
Bell! thou soundest sol - emn-ly,When,on Sab-bath morn - ing, Sab - bath morn. .
poco rit.
Ding, dong, ding, dong, ding, dong, ding, dong, Sab - bath morn.
poco rit.
p tempo
Bell! thou soundest merri-ly; Tell - est thou at ev'n - ing,
p
Ding, dong, ding, dong, Tell - est thou at ev'n - ing,
p
Ding, dong, ding, dong, ding, dong, ding, dong,
rit.
tempo
p
Bed - time draw- eth nigh!
Bell! thou soundest
Bed - time draw- eth nigh!
Bell! thou soundest
ding, dong, ding, dong, ding, dong, Ding, dong,

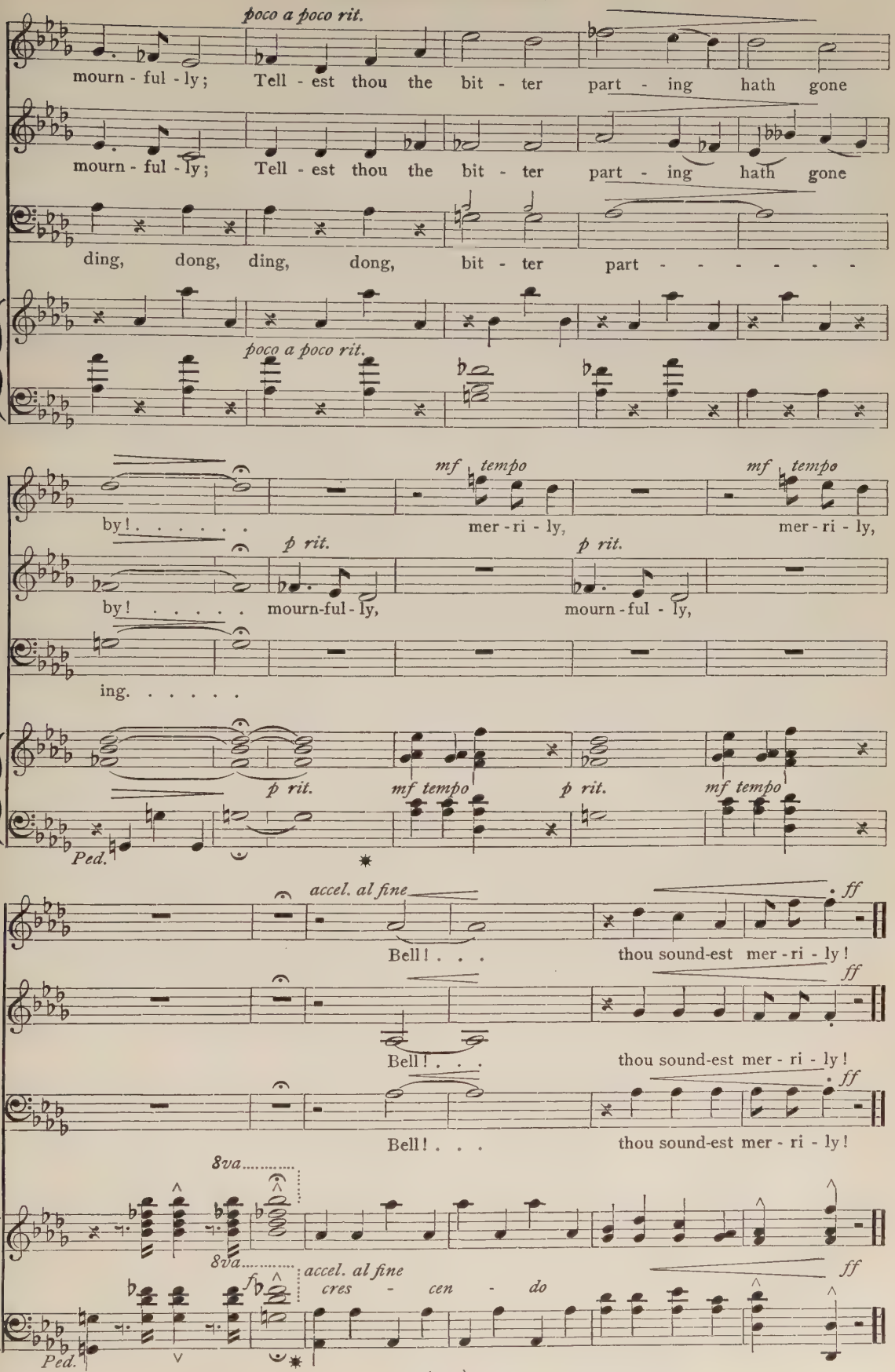

poco a poco rit.
mourn - ful - ly; Tell - est thou the bit - ter part - ing hath gone
mourn - ful - ly; Tell - est thou the bit - ter part - ing hath gone
ding, dong, ding, dong, bit - ter part - - - - - - - -
poco a poco rit.
by! . . .
by! . . . .
Moderato
mf
BASSES.
ing. . . .
Say! how canst thou mourn? . How . canst thou re - joice?
Moderato
mf
Thou art but met - al dull! And yet all our sor - row-ings, And all our re - joic -


dim. - in - u - en - do
p
cres.
ings, . . Thou dost feel them all! . . God hath won - ders ma - ny, Which
L.H.
dim - in - u - en - do
p
cres.
Ped.
f
we can - not fath - - om, Placed with - in thy form! . . . .
L.H.
f
Ped.
Ped.
Ped.
p Soprano
When the heart is sink - - - ing, ... When the heart is
p Alto
When the heart is sink - - - ing, . . sink - - - - - - -
p
rit.
dim.
When, ... When the heart is sink - - - - - -
p
rit.
dim.


mf
sink - - - ing,
Trem-bling,
mf
ing, ...
Trem-bling,
cres. . . . . f
accel.
ing, ... Thou a - lone canst raise
L.H.
cres. . . . . f
R.H.
accel.
Ped.
dim - in - u - en - do
trem - bling in the storm! . . . . .
dim - in - u - en - do
trem - bling in the storm! . . . . .
dim - in - u - en - do
it, trem - bling in the storm! . . . . .
rit.
dim - in - u - en - do
Ped.
Tempo primo
Bell! thou sound-est mer - ri - ly, When the bri - dal
p
Ding, dong, ding, dong, ding, dong, ding, dong, When the bri - dal
Ding, dong, ding, dong, ding, dong, ding, dong, ding, dong,
Tempo primo
leggiero
p


par - ty To the church doth hie!
par - ty To the church doth hie!
ding, dong, ding, dong, ding, dong, ding, dong,
Bell! thou sound - est mer - ri - ly, When the bri - dal par - ty . .
Ding, dong, ding, dong, When the bri - dal par - ty . .
Ding, dong, ding, dong, ding, dong, ding, dong,
To the church doth hie!
Bell! thou sound-est
To the church doth hie!
Bell! thou sound-est
ding, dong, ding, dong, ding, dong, Ding, dong,


poco rit.
sol - emn - ly, When, on Sab-bath morn - ing, Fields de - sert - ed lie! . . .
poco rit.
sol - emn - ly, When, on Sab-bath morn - ing, Sab - bath morn. . . .
poco rit.
ding, dong, ding, dong, ding, dong, Sab - bath morn.
poco rit.
p tempo
Bell! thou soundest merri-ly; Tell-est thou at eve - ning,
p
Ding, dong, ding, dong, Tell - est thou at eve - ning,
p
Ding, dong, ding, dong, Ding, dong, ding, dong,
rit.
p tempo
Bed - time draw - eth nigh! Bell! thou soundest
Bed - time draw - eth nigh! Bell! thou soundest
ding, dong, ding, dong, ding, dong, Ding, dong,


poco a poco rit.
mourn - ful - ly; Tell - est thou the bit - ter part - ing hath gone
mourn - ful - ly; Tell - est thou the bit - ter part - ing hath gone
ding, dong, ding, dong, bit - ter part - - - - - - -
poco a poco rit.
mf tempo
mf tempo
by! . . . . . mer - ri - ly, mer - ri - ly,
p rit.
p rit.
by! . . . . . mourn-ful - ly, mourn - ful - ly,
ing. . . . . .
p rit.
mf tempo
p rit.
mf tempo
Ped.
accel. al fine
ff
Bell! . . . thou sound-est mer - ri - ly!
ff
Bell! . . . thou sound-est mer - ri - ly!
ff
Bell! . . . thou sound-est mer - ri - ly!
8va
8va
accel. al fine
ff
f
cres - cen - do
Ped.

No. 37 THE WANDERER'S GREETING

Tr. from JULIUS ALTMANN

FRANZ ABT. Arr.

Allegro

SOPRANO AND ALTO

1. "Good mor - row," sang the sky - lark, When I my march be
2. wood - land trees are glanc - ing, So kind - ly at me

BASS

1. "Good mor - row," sang the sky - lark, When I my march be-
2. wood - land trees are glanc - ing, So kind - ly at me

f

mf *f*

gan, And bub-bling rills keep cry - ing, "Good mor - row, wan - d'ring
now; The flow - 'rets now are nod - ding, "Be kind - ly wel - come

mf *f*

gan, And bub-bling rills keep cry - ing, "Good mor - row, wan - d'ring
now; The flow - 'rets now are nod - ding, "Be kind - ly wel - come

f

mf *f*

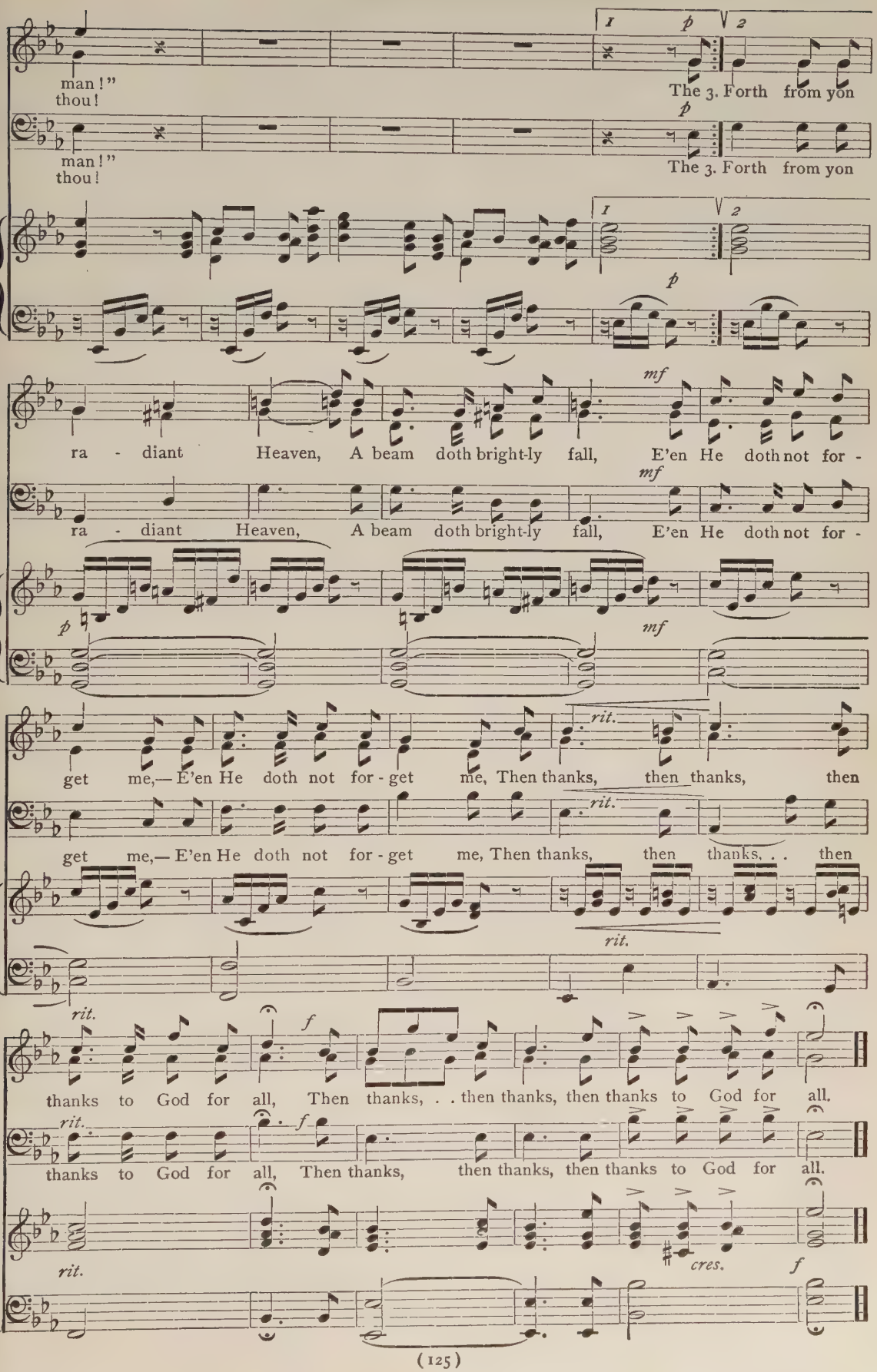
man!" And bub-bling rills keep cry - ing, "Good mor - row, wan - d'ring
thou!" The flow - 'rets all are nod - ding, "Be kind - ly wel - come

mf

man!" And bub-bling rills keep cry - ing, "Good mor - row, wan - d'ring
thou!" The flow - 'rets all are nod - ding, "Be kind - ly wel - come

mf *f*

NOTE. May be sung in two parts, Soprano and Alto.


man!"
thou!
1
2
p
The 3. Forth from yon
man!"
thou!
p
The 3. Forth from yon
1
2
p
ra - diant Heaven, A beam doth bright-ly fall, E'en He doth not for -
mf
ra - diant Heaven, A beam doth bright-ly fall, E'en He doth not for -
mf
p
mf
get me,— E'en He doth not for - get me, Then thanks, then thanks, then
rit.
get me,— E'en He doth not for - get me, Then thanks, then thanks, . . then
rit.
rit.
thanks to God for all, Then thanks, . . then thanks, then thanks to God for all.
f
rit.
thanks to God for all, Then thanks, then thanks, then thanks to God for all.
f
rit.
cres.
f

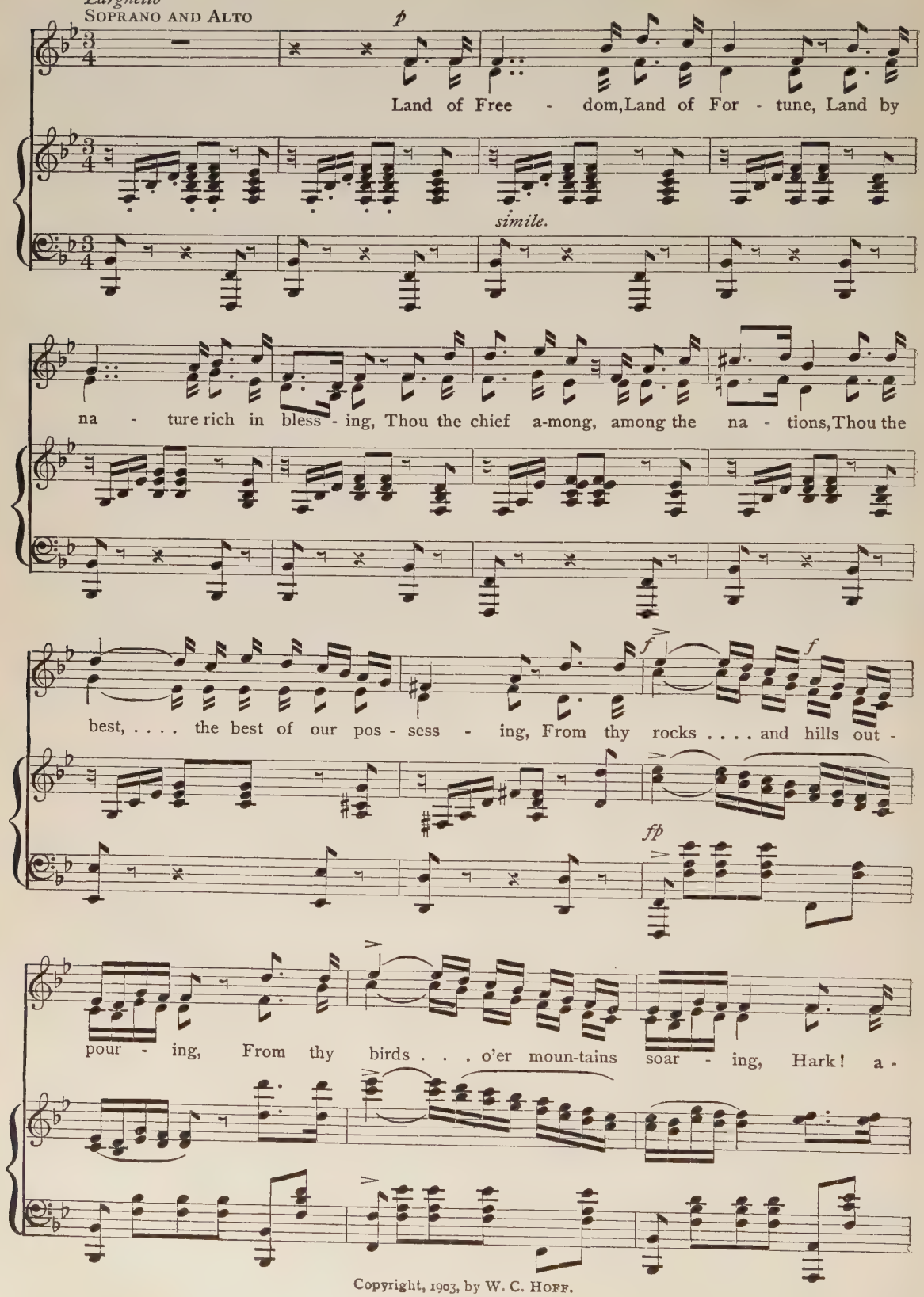
No. 38 LAND OF FREEDOM, LAND OF FORTUNE

Arranged from DONIZETTI'S "Lucia di Lammermoor,"
by STANLEY R. AVERY

LOWELL STURGIS

Larghetto

SOPRANO AND ALTO



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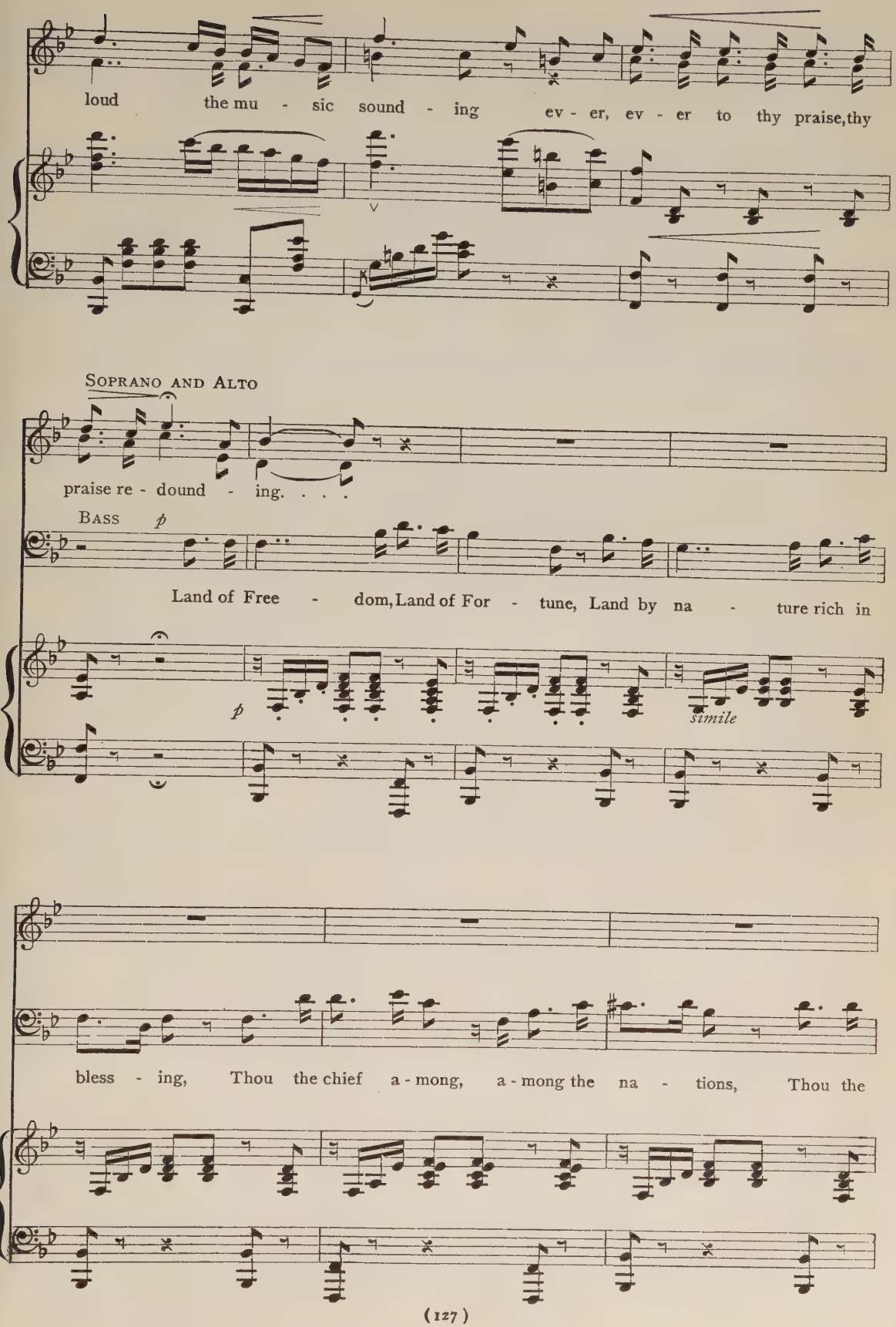
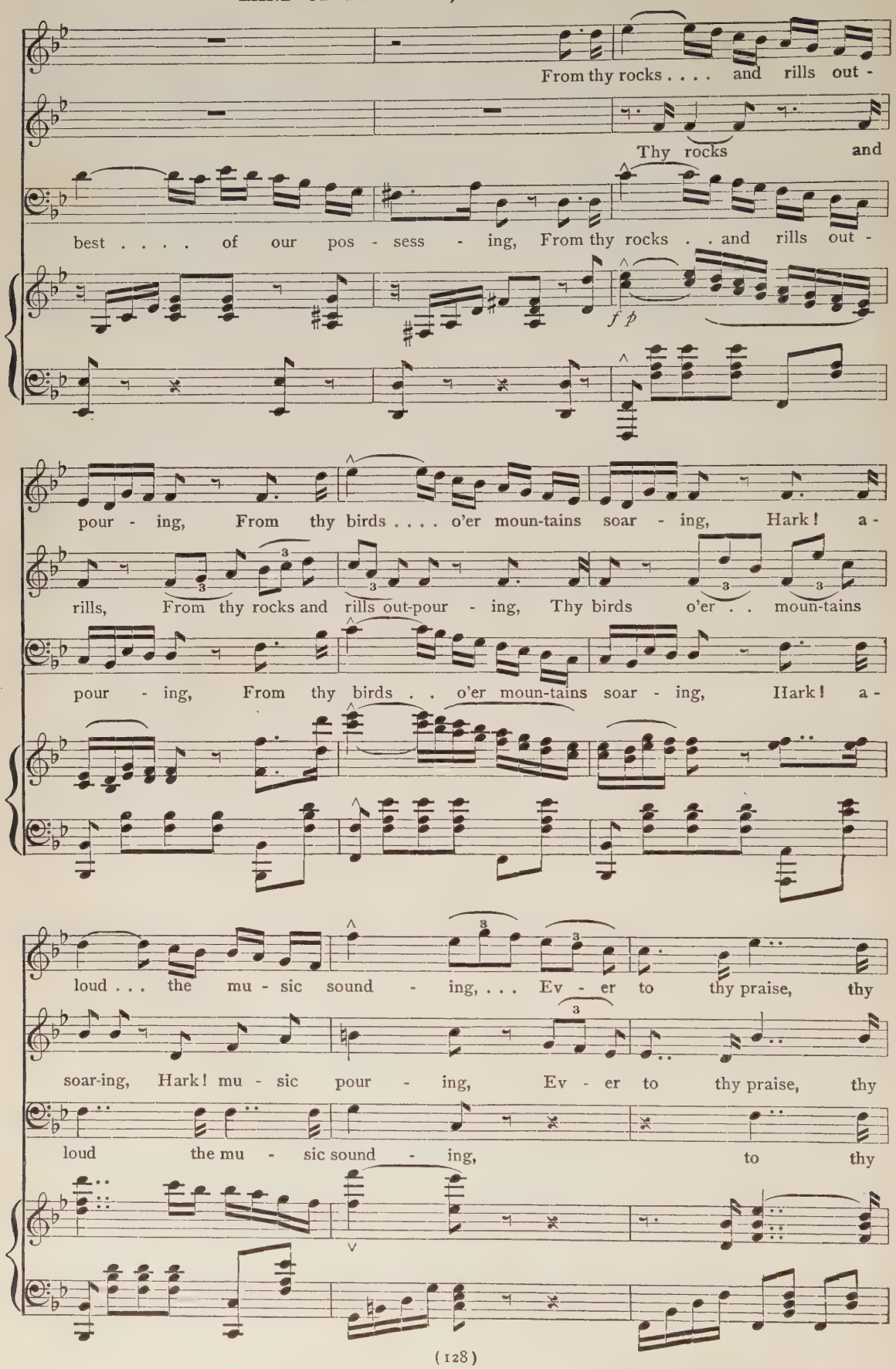
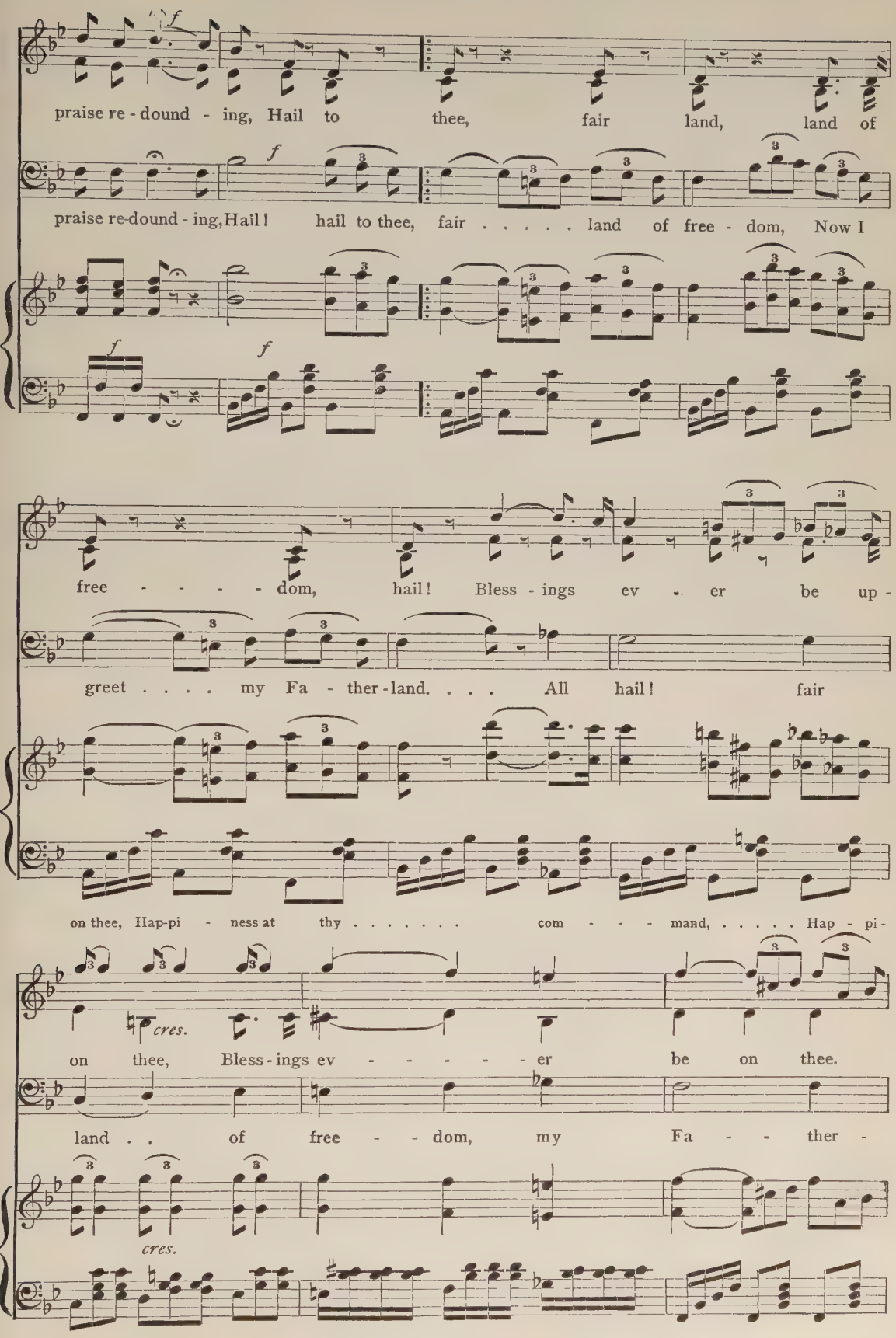
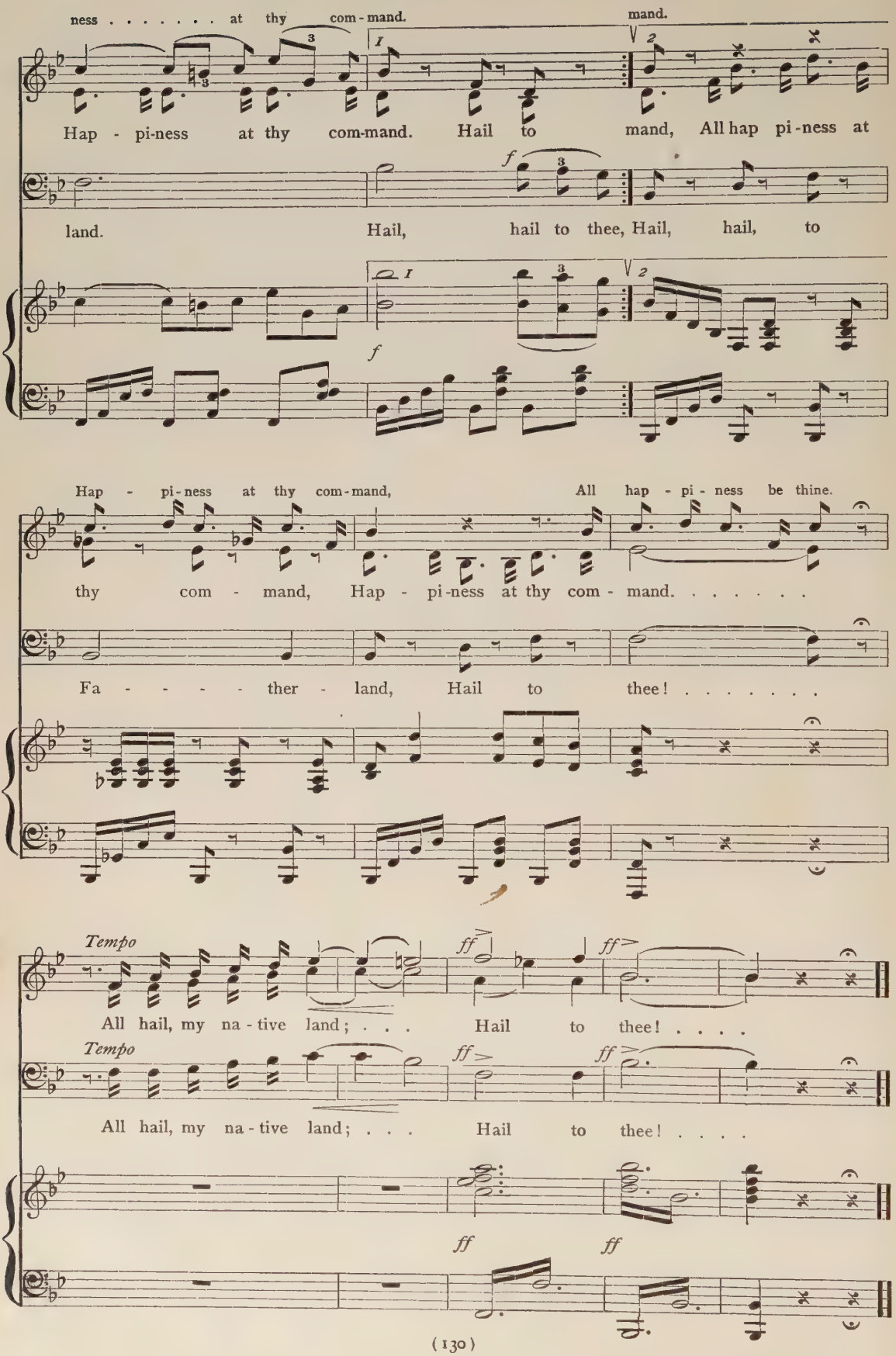

loud the mu - sic sound - ing ev - er, ev - er to thy praise, thy
Soprano and Alto
praise re - dound - ing. . . .
Bass
p
Land of Free - dom, Land of For - tune, Land by na - ture rich in
p
simile
bless - ing, Thou the chief a - mong, a - mong the na - tions, Thou the


From thy rocks . . . . and rills out -
Thy rocks and
best . . . . of our pos - sess - ing, From thy rocks . . and rills out -
f p
pour - ing, From thy birds . . . . o'er moun-tains soar - ing, Hark! a -
rills, From thy rocks and rills out-pour - ing, Thy birds o'er . . moun-tains
pour - ing, From thy birds . . o'er moun-tains soar - ing, Hark! a -
loud . . . the mu - sic sound - ing, . . . Ev - er to thy praise, thy
soar-ing, Hark! mu - sic pour - ing, Ev - er to thy praise, thy
loud the mu - sic sound - ing, to thy

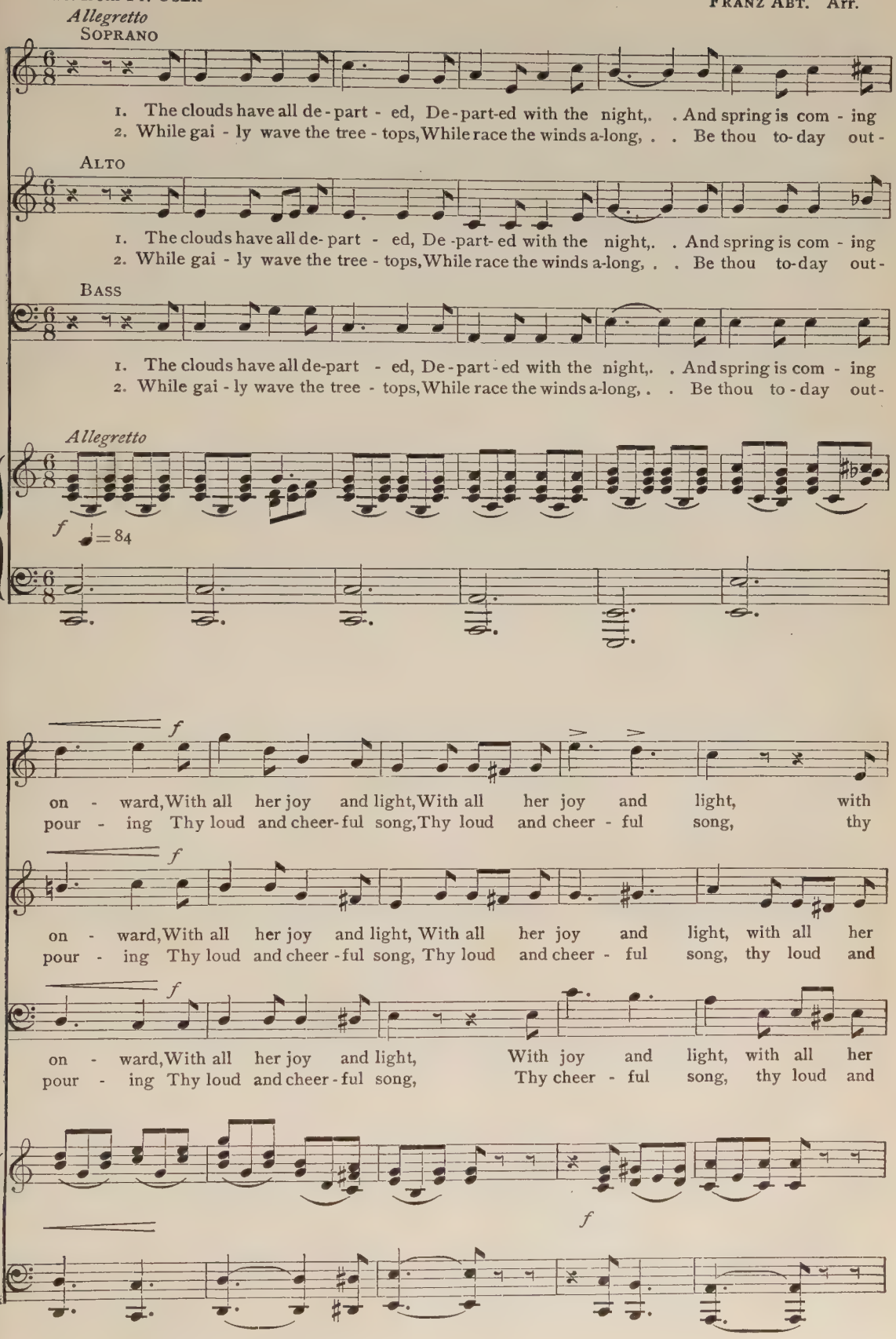

praise re - dound - ing, Hail to thee, fair land, land of
praise re-dound - ing, Hail! hail to thee, fair . . . . . land of free - dom, Now I
free - - - - - dom, hail! Bless - ings ev - er be up -
greet . . . . my Fa - ther-land. . . . All hail! fair
on thee, Hap-pi - ness at thy . . . . . com - - - - mand, ... Hap - pi -
cres.
on thee, Bless - ings ev - - - - - - er be on thee.
land . . of free - - dom, my Fa - - ther -
cres.


ness . . . . . at thy com-mand.
mand.
Hap - pi-ness at thy com-mand. Hail to mand, All hap pi-ness at
land. Hail, hail to thee, Hail, hail, to
Hap - pi-ness at thy com-mand, All hap - pi - ness be thine.
thy com - mand, Hap - pi-ness at thy com - mand. . . . . .
Fa - - - - - ther - land, Hail to thee! . . . . . .
Tempo
ff
ff
All hail, my na - tive land; . . . Hail to thee! . . . .
Tempo
ff
ff
All hail, my na - tive land; . . . Hail to thee! . . . .
ff
ff

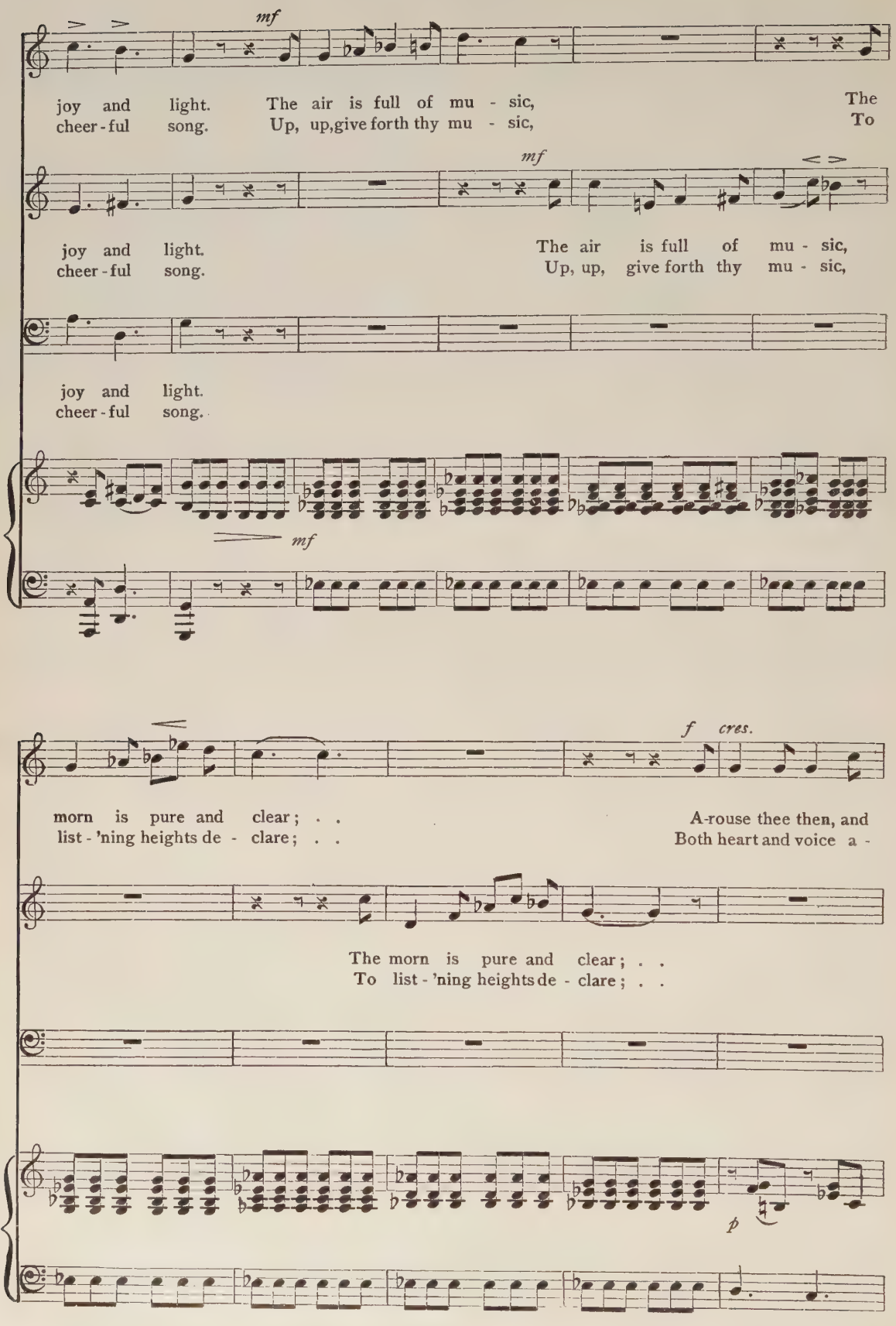
No. 39 A SPRING MORNING

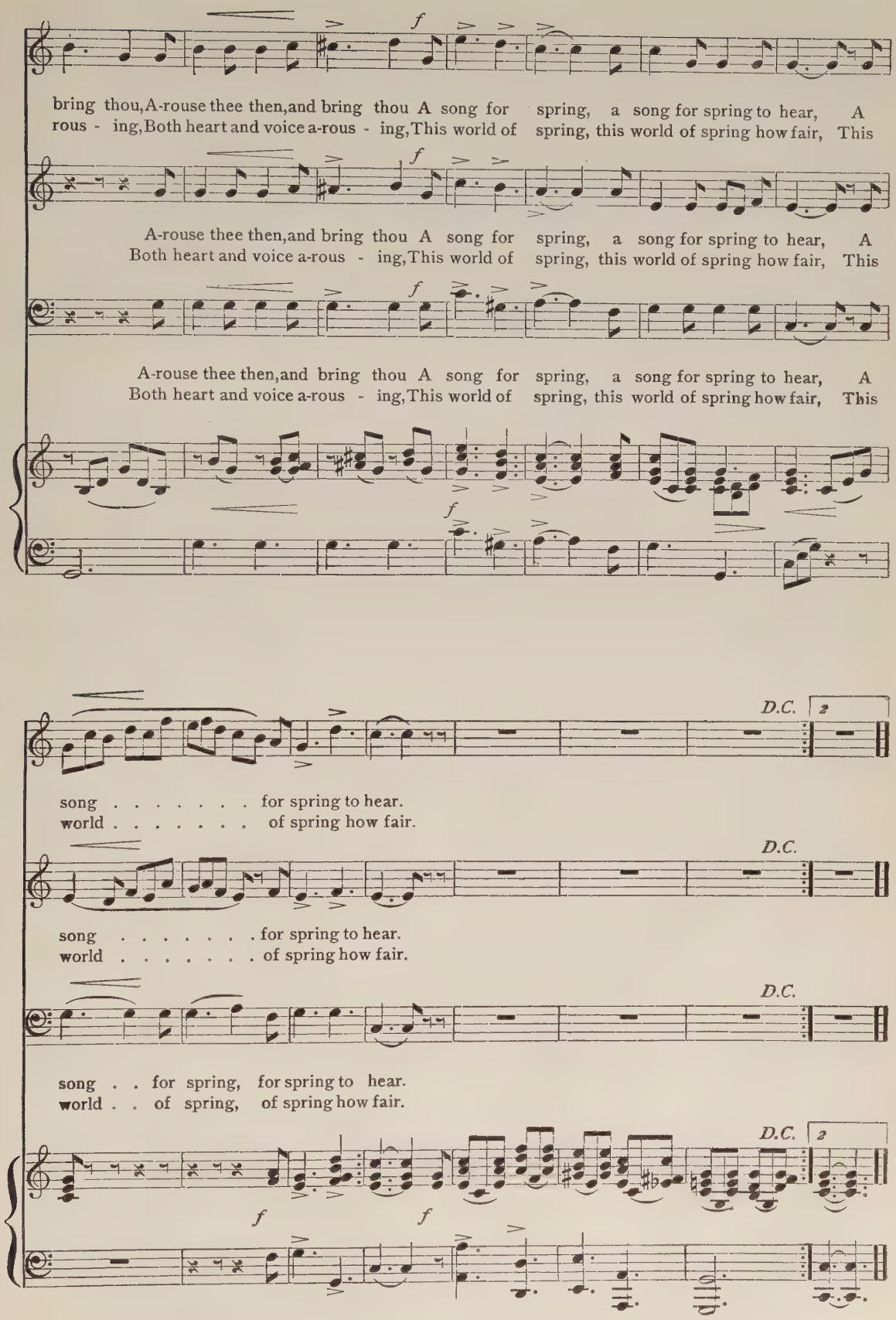
Tr. from Fr. OSER

FRANZ ABT. Arr.



NOTE. May be sung in two parts, Soprano and Alto.


mf
joy and light. The air is full of mu - sic, The
cheer - ful song. Up, up, give forth thy mu - sic, To
mf
joy and light. The air is full of mu - sic,
cheer - ful song. Up, up, give forth thy mu - sic,
joy and light.
cheer - ful song.
mf
f cres.
morn is pure and clear; . . A-rouse thee then, and
list - 'ning heights de - clare; . . Both heart and voice a -
The morn is pure and clear; . .
To list - 'ning heights de - clare; . .
p

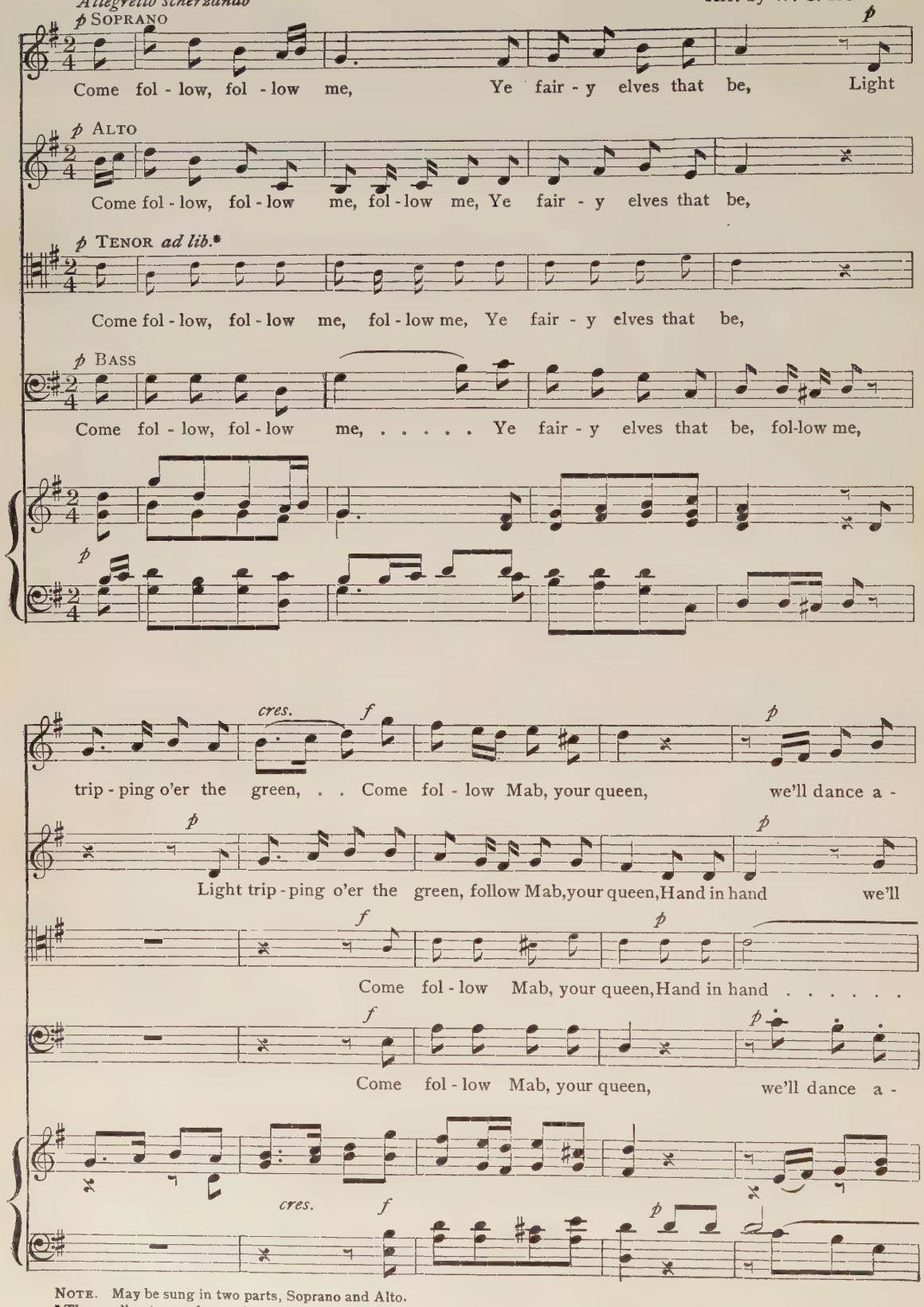

bring thou, A-rouse thee then, and bring thou A song for spring, a song for spring to hear, A
rous - ing, Both heart and voice a-rous - ing, This world of spring, this world of spring how fair, This
A-rouse thee then, and bring thou A song for spring, a song for spring to hear, A
Both heart and voice a-rous - ing, This world of spring, this world of spring how fair, This
A-rouse thee then, and bring thou A song for spring, a song for spring to hear, A
Both heart and voice a-rous - ing, This world of spring, this world of spring how fair, This
f
D.C.
song . . . . . for spring to hear.
world . . . . . of spring how fair.
song . . . . . for spring to hear.
world . . . . . of spring how fair.
song . . for spring, for spring to hear.
world . . of spring, of spring how fair.

No. 40

FAIRY SONG

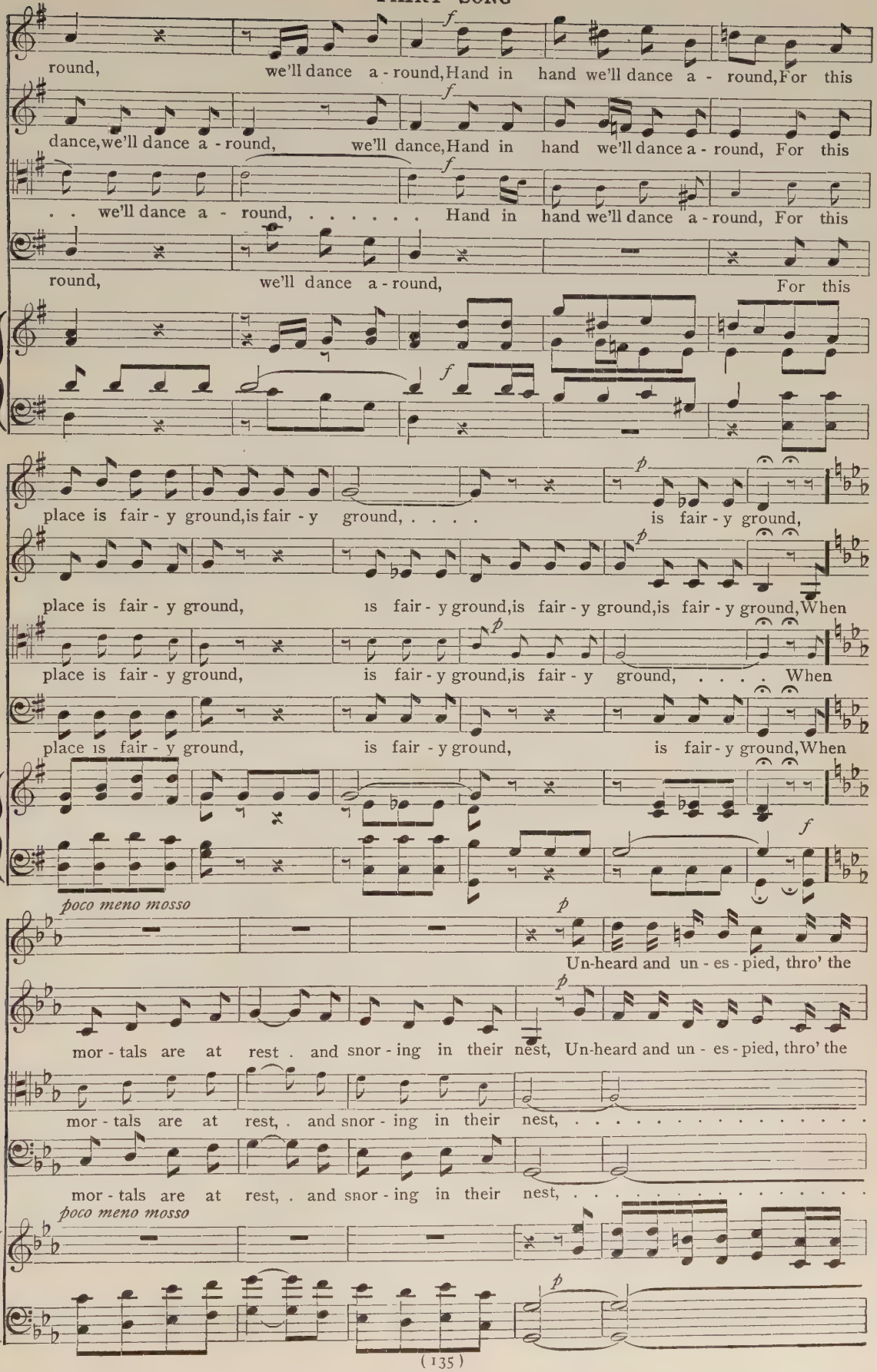
WILLIAM SHAKESPEARE
Allegretto scherzando

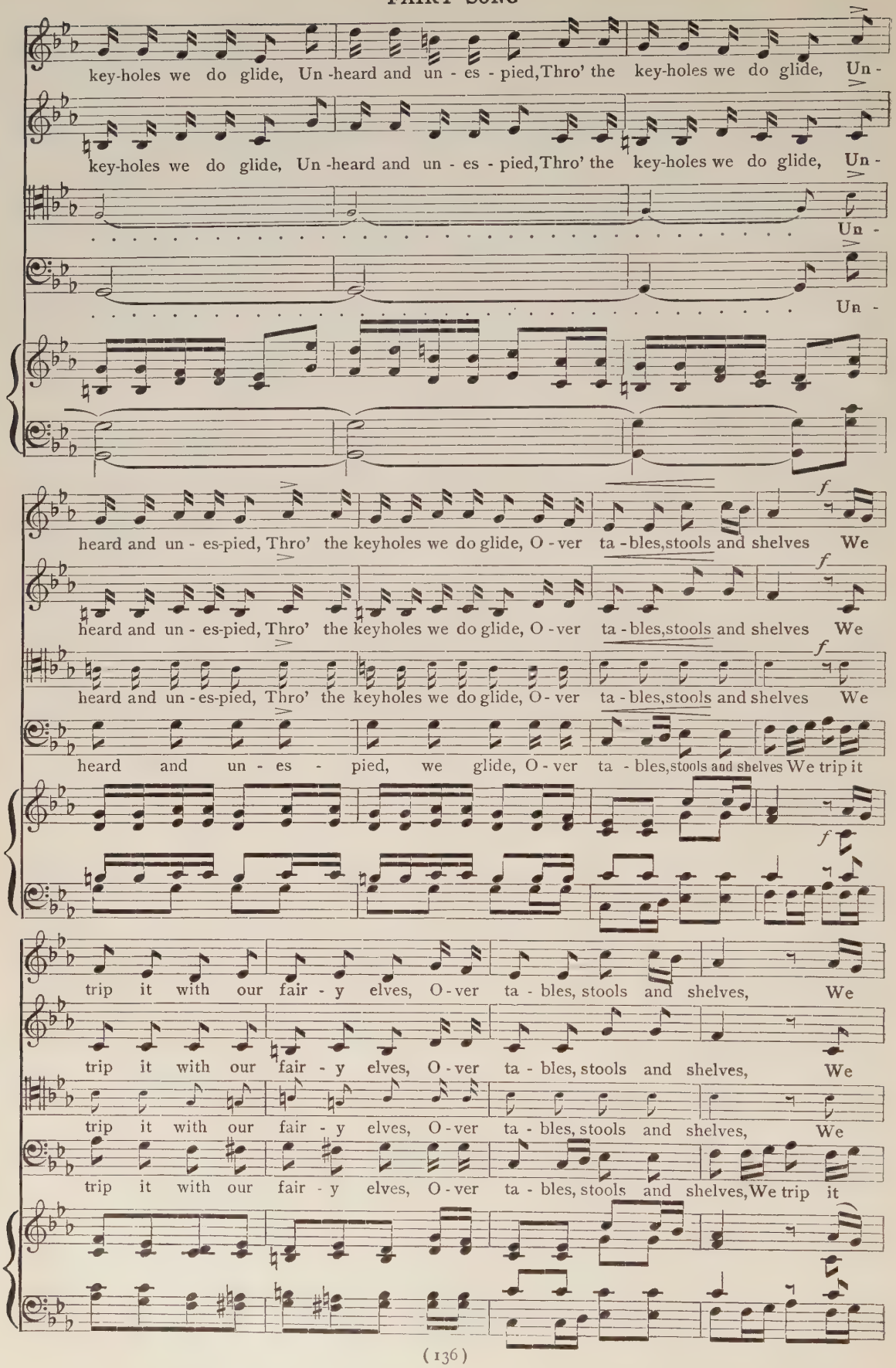
AGNES ZIMMERMAN
Arr. by W. C. HOFF

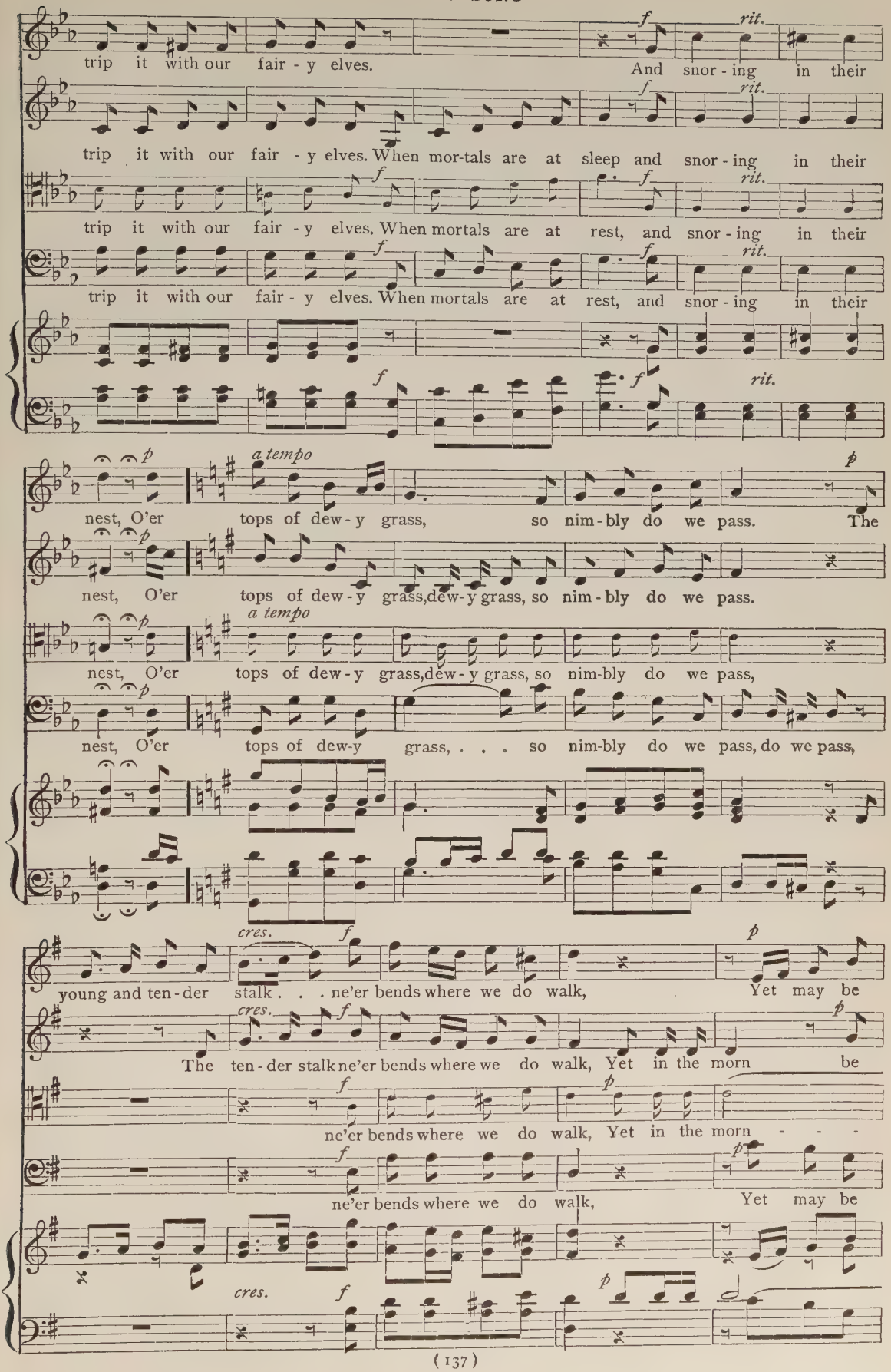


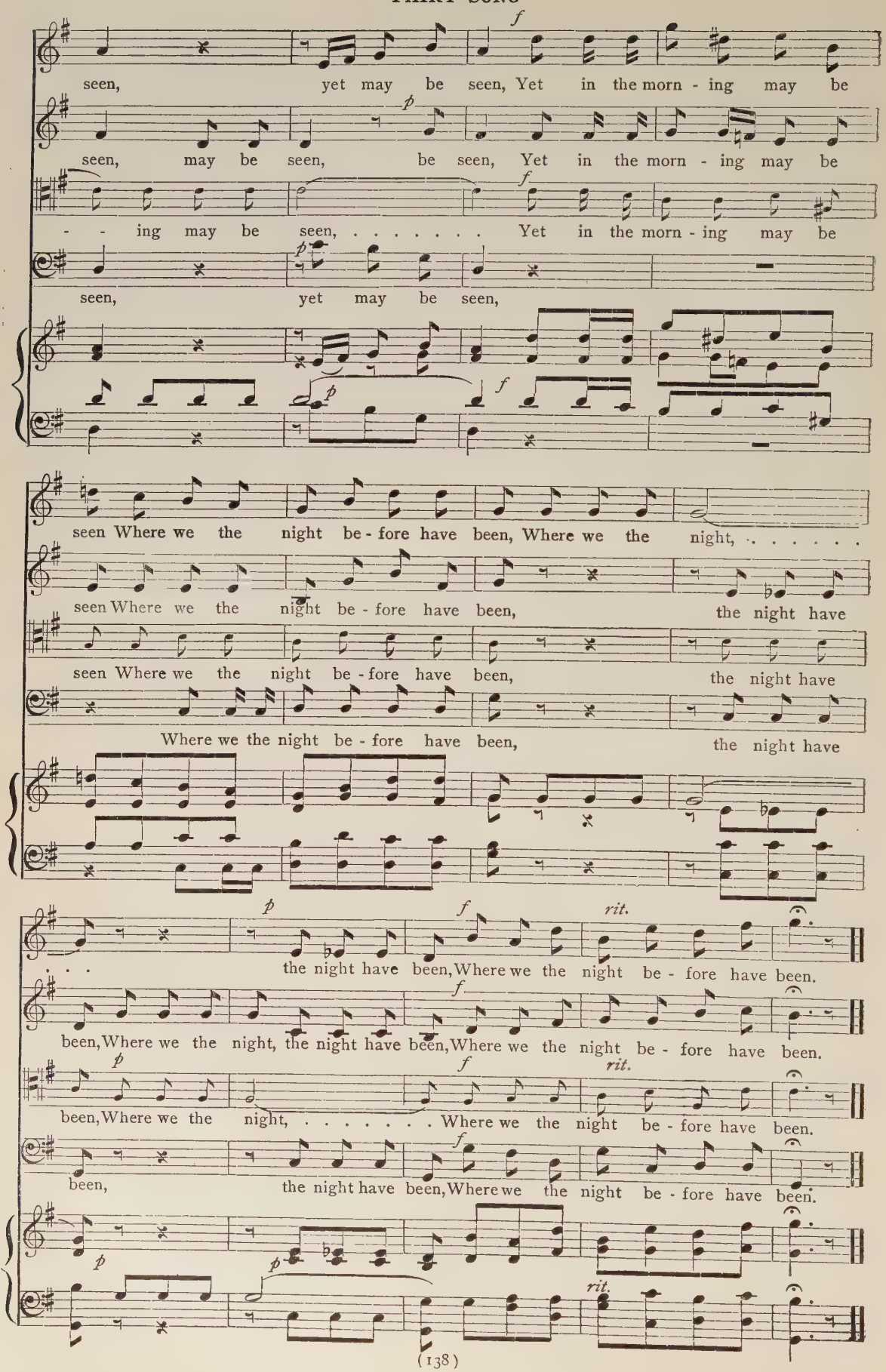
NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.


round, we'll dance a - round, Hand in hand we'll dance a - round, For this
dance, we'll dance a - round, we'll dance, Hand in hand we'll dance a - round, For this
. . we'll dance a - round, ... Hand in hand we'll dance a - round, For this
round, we'll dance a - round, For this
place is fair - y ground, is fair - y ground, ... is fair - y ground,
place is fair - y ground, is fair - y ground, is fair - y ground, is fair - y ground, When
place is fair - y ground, is fair - y ground, is fair - y ground, ... When
place is fair - y ground, is fair - y ground, is fair - y ground, When
poco meno mosso
Un-heard and un - es - pied, thro' the
mor - tals are at rest . and snor - ing in their nest, Un-heard and un - es - pied, thro' the
mor - tals are at rest, . and snor - ing in their nest, ...
mor - tals are at rest, . and snor - ing in their nest, ...
poco meno mosso


key-holes we do glide, Un-heard and un - es - pied, Thro' the key-holes we do glide, Un-
key-holes we do glide, Un-heard and un - es - pied, Thro' the key-holes we do glide, Un-
Un -
Un -
heard and un - es-pied, Thro' the keyholes we do glide, O - ver ta - bles, stools and shelves We
heard and un - es-pied, Thro' the keyholes we do glide, O - ver ta - bles, stools and shelves We
heard and un - es-pied, Thro' the keyholes we do glide, O - ver ta - bles, stools and shelves We
heard and un - es - pied, we glide, O - ver ta - bles, stools and shelves We trip it
trip it with our fair - y elves, O - ver ta - bles, stools and shelves, We
trip it with our fair - y elves, O - ver ta - bles, stools and shelves, We
trip it with our fair - y elves, O - ver ta - bles, stools and shelves, We
trip it with our fair - y elves, O - ver ta - bles, stools and shelves, We trip it


trip it with our fair - y elves. And snor - ing in their
trip it with our fair - y elves. When mor-tals are at sleep and snor - ing in their
trip it with our fair - y elves. When mortals are at rest, and snor - ing in their
trip it with our fair - y elves. When mortals are at rest, and snor - ing in their
nest, O'er tops of dew - y grass, so nim - bly do we pass. The
nest, O'er tops of dew - y grass, dew - y grass, so nim - bly do we pass.
nest, O'er tops of dew - y grass, dew - y grass, so nim-bly do we pass,
nest, O'er tops of dew-y grass, . . . so nim-bly do we pass, do we pass,
young and ten - der stalk . . . ne'er bends where we do walk, Yet may be
The ten - der stalk ne'er bends where we do walk, Yet in the morn be
ne'er bends where we do walk, Yet in the morn - - -
ne'er bends where we do walk, Yet may be

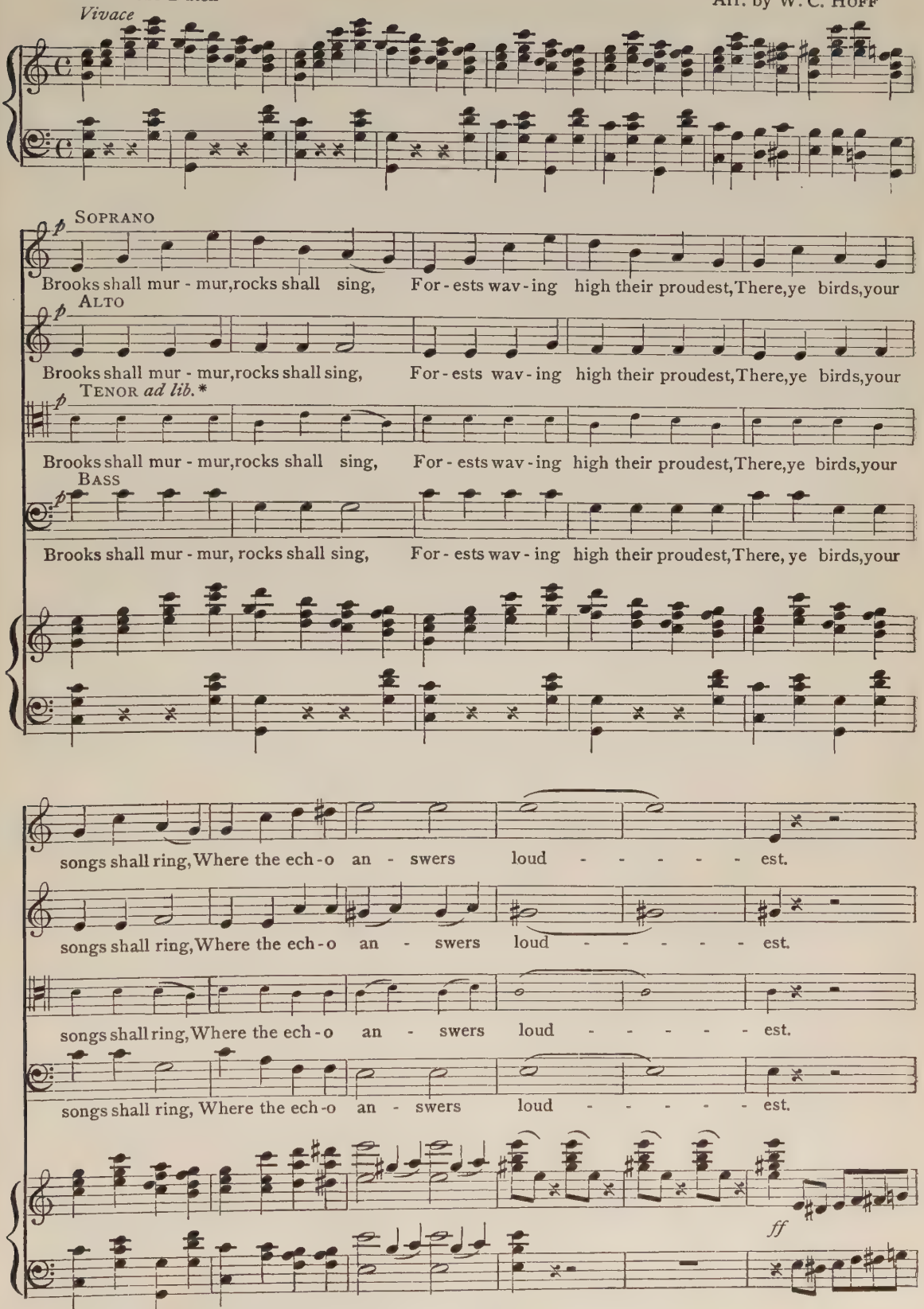

seen, yet may be seen, Yet in the morn - ing may be
seen, may be seen, be seen, Yet in the morn - ing may be
- - ing may be seen, ... Yet in the morn - ing may be
seen, yet may be seen,
seen Where we the night be - fore have been, Where we the night, ...
seen Where we the night be - fore have been, the night have
seen Where we the night be - fore have been, the night have
Where we the night be - fore have been, the night have
. . . the night have been, Where we the night be - fore have been.
been, Where we the night, the night have been, Where we the night be - fore have been.
been, Where we the night, ... Where we the night be - fore have been.
been, the night have been, Where we the night be - fore have been.
rit.
rit.
rit.

No. 41 BROOKS SHALL MURMUR

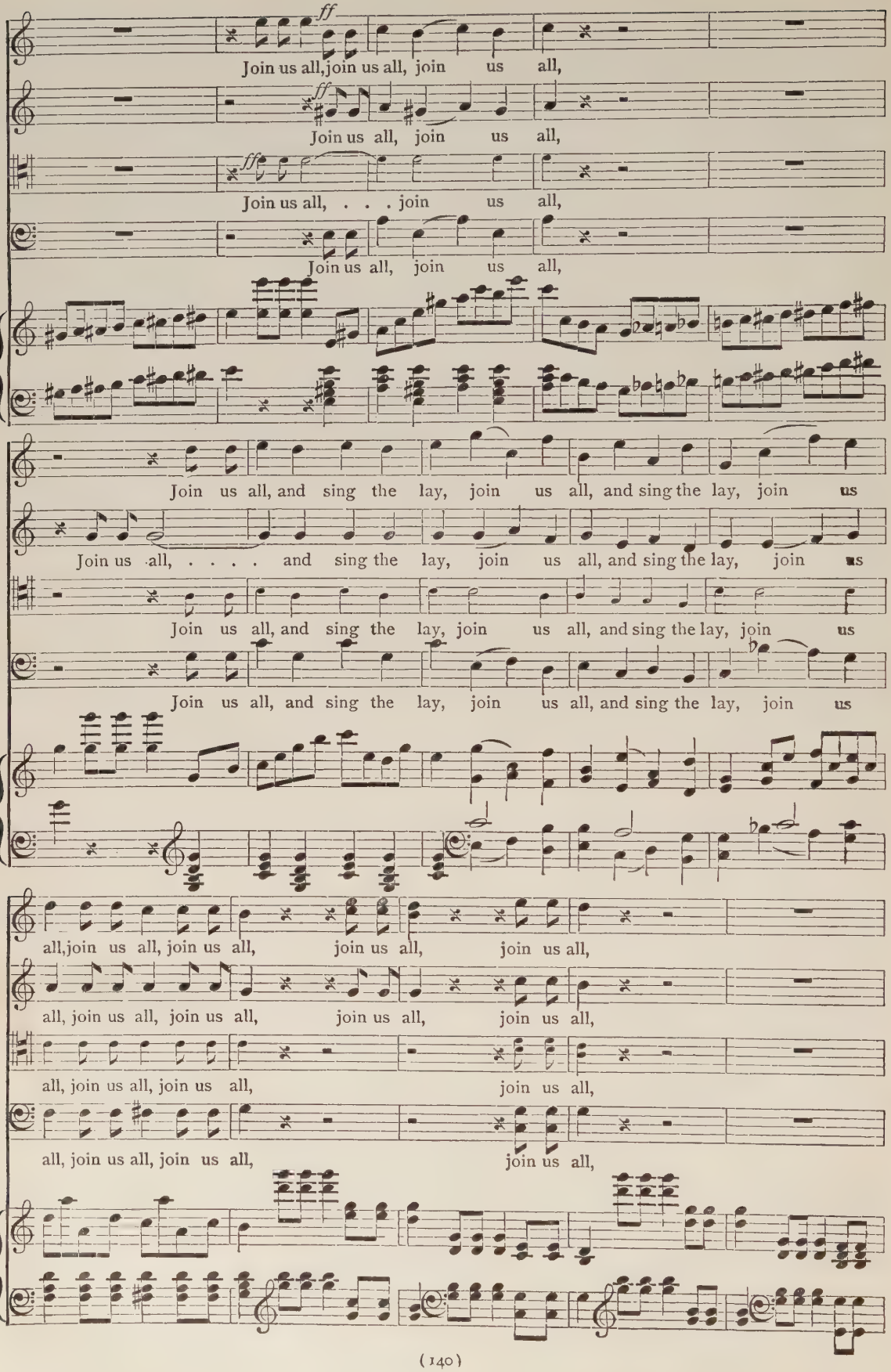
"St. Cecilia's Day"
Tr. from the Dutch

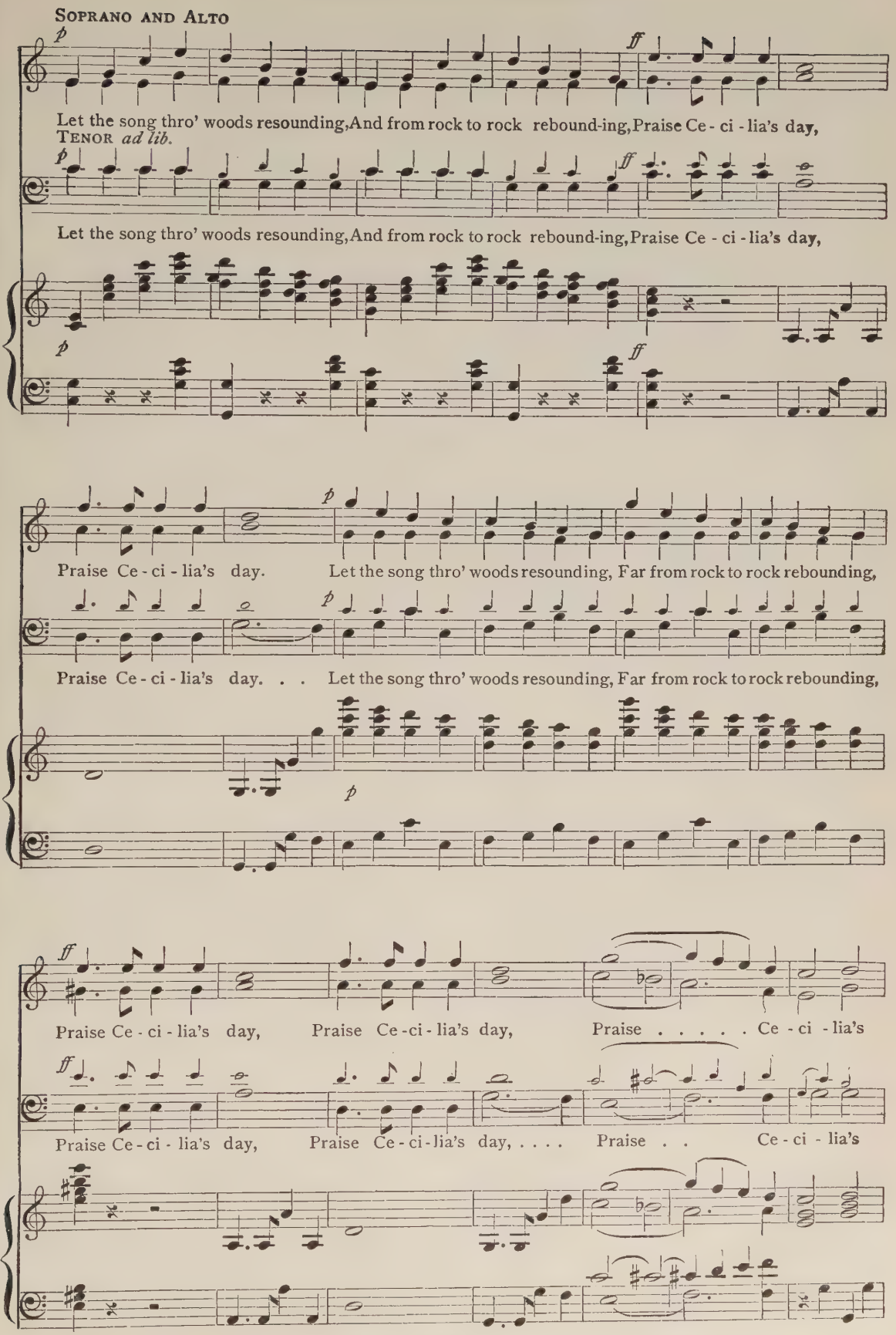
J. B. Von Bree
Arr. by W. C. Hoff

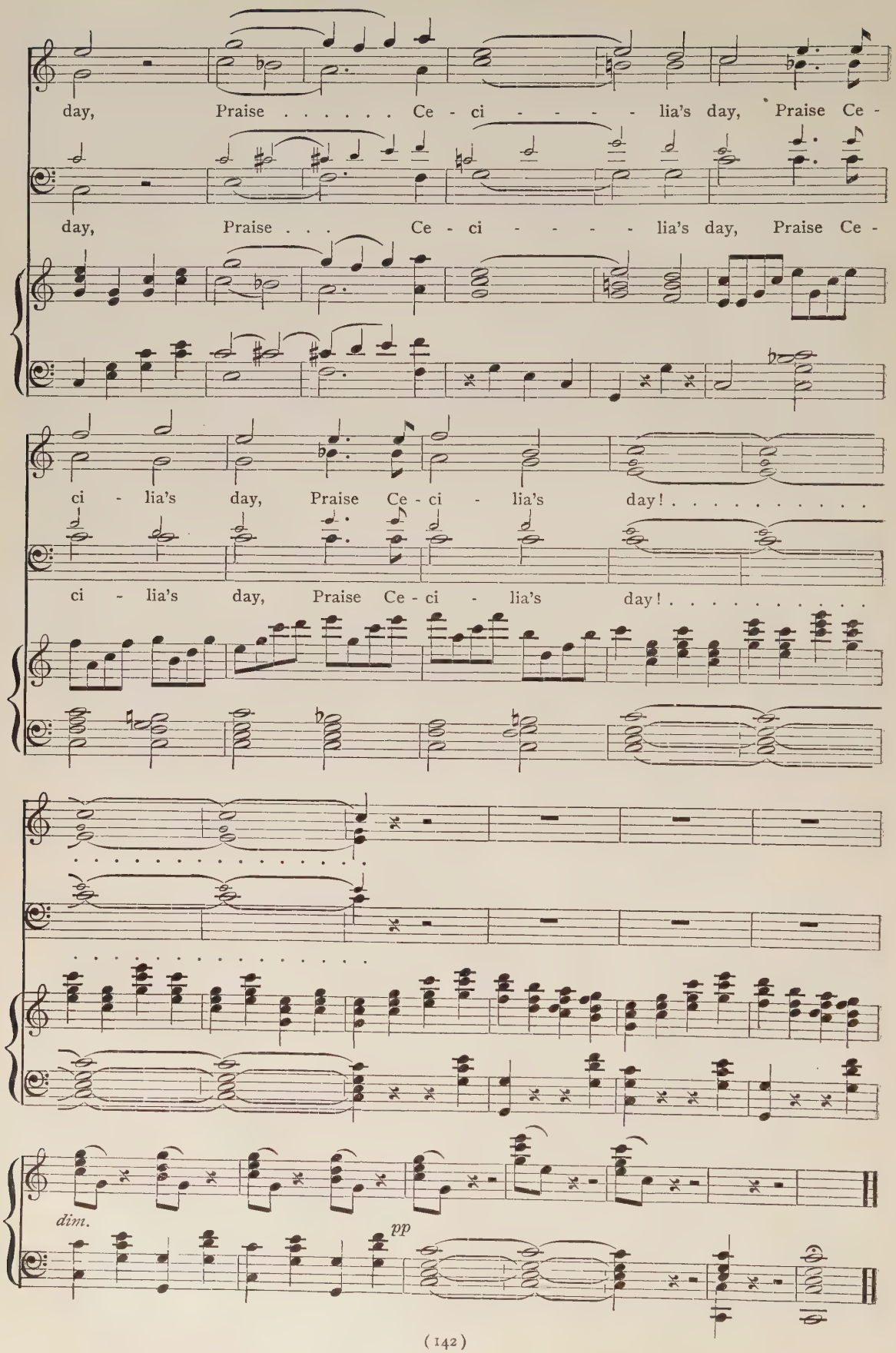
Vivace



Note. May be sung in two parts, Soprano and Alto.
*The small notes are for use in grades where there are Tenor voices.


ff
Join us all, join us all, join us all,
ff
Join us all, join us all,
ff
Join us all, . . . join us all,
Join us all, join us all,
Join us all, and sing the lay, join us all, and sing the lay, join us
Join us all, ... and sing the lay, join us all, and sing the lay, join us
Join us all, and sing the lay, join us all, and sing the lay, join us
Join us all, and sing the lay, join us all, and sing the lay, join us
all, join us all, join us all, join us all, join us all,
all, join us all, join us all, join us all, join us all,
all, join us all, join us all, join us all,
all, join us all, join us all, join us all,


SOPRANO AND ALTO
Let the song thro' woods resounding, And from rock to rock rebound-ing, Praise Ce - ci - lia's day,
TENOR ad lib.
Let the song thro' woods resounding, And from rock to rock rebound-ing, Praise Ce - ci - lia's day,
Praise Ce - ci - lia's day. Let the song thro' woods resounding, Far from rock to rock rebounding,
Praise Ce - ci - lia's day. . . Let the song thro' woods resounding, Far from rock to rock rebounding,
Praise Ce - ci - lia's day, Praise Ce - ci - lia's day, Praise . . . . . Ce - ci - lia's
Praise Ce - ci - lia's day, Praise Ce - ci - lia's day, ... Praise . . Ce - ci - lia's

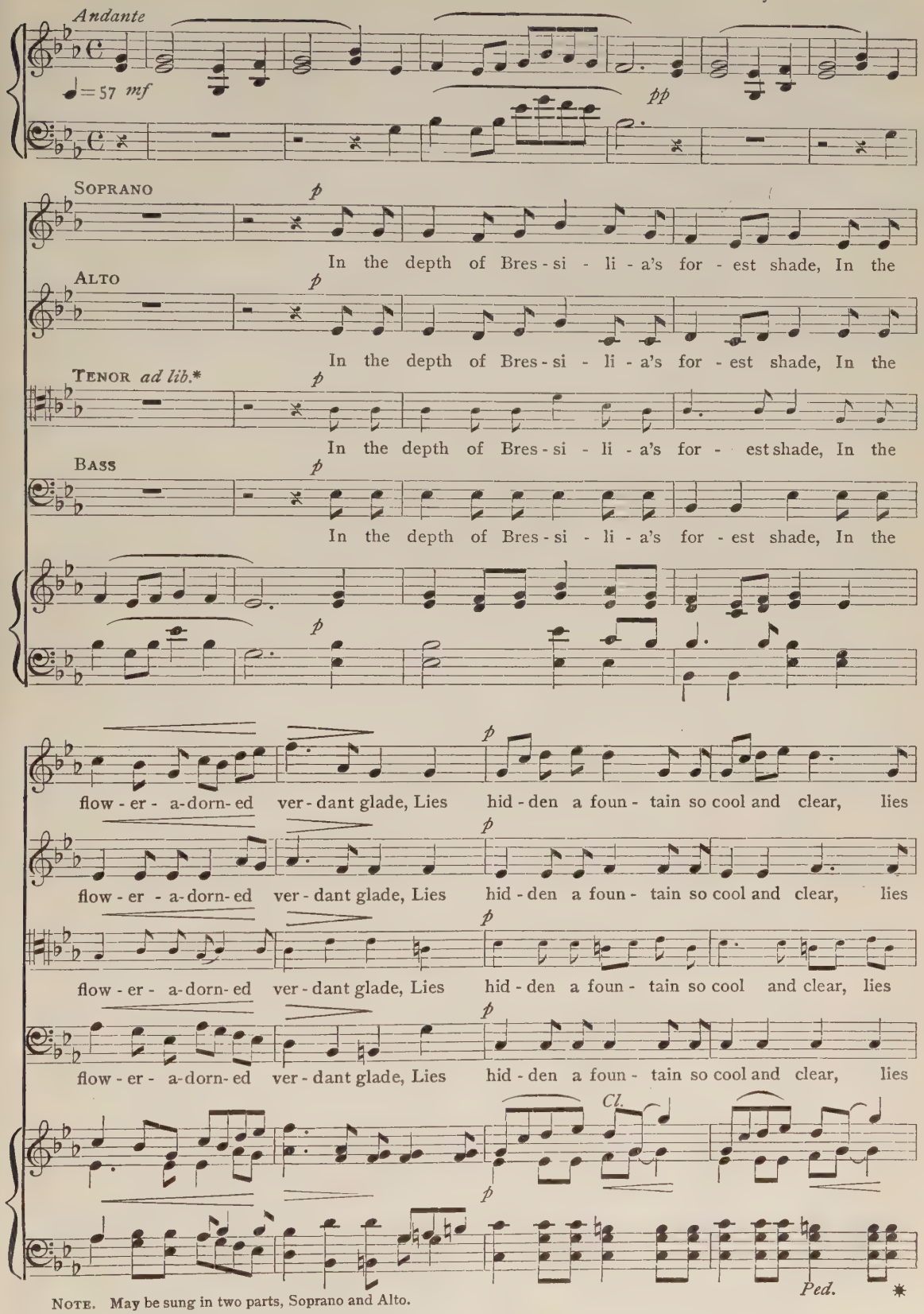

day, Praise . . . . . Ce - ci - - - - - lia's day, Praise Ce -
day, Praise . . . Ce - ci - - - - - lia's day, Praise Ce -
ci - lia's day, Praise Ce - ci - lia's day! . . . . . .
ci - lia's day, Praise Ce - ci - lia's day! . . . . . .
dim.
pp

No. 42

IN BRESSILIA'S FOREST SHADE

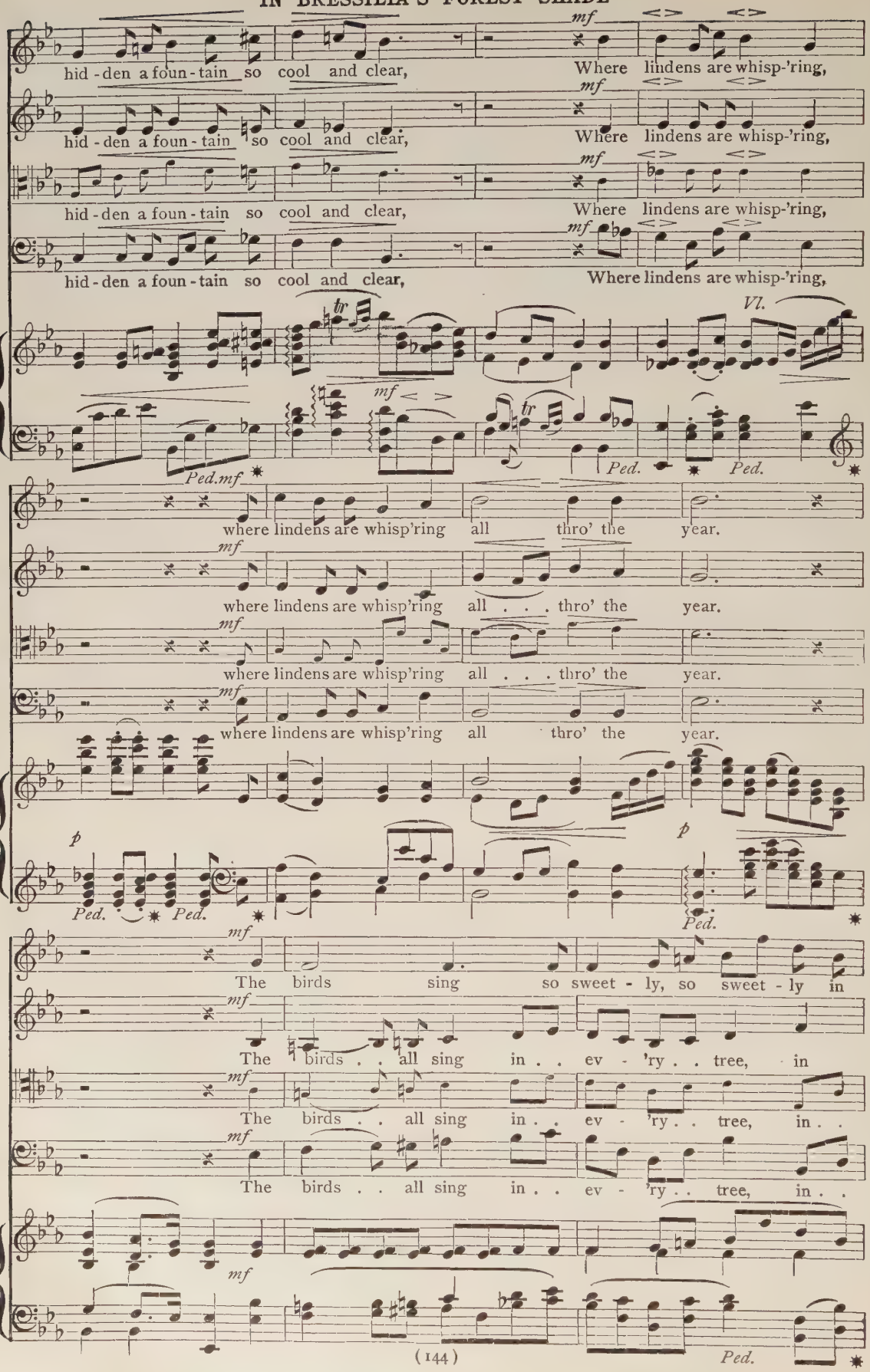
GEORGE BOYLE

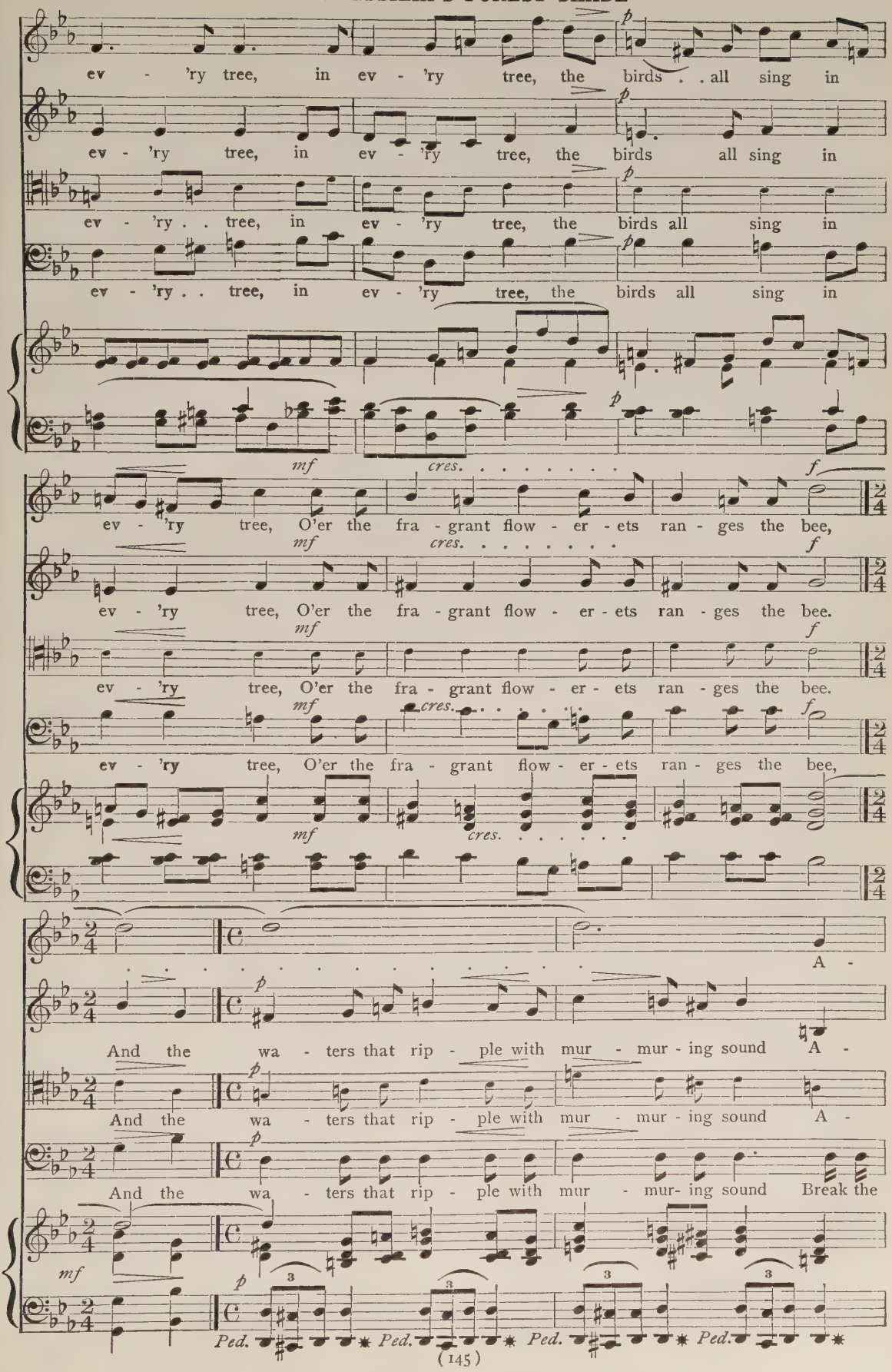
Arr. from HOFMANN'S "Melusina" by W. C. HOFF.

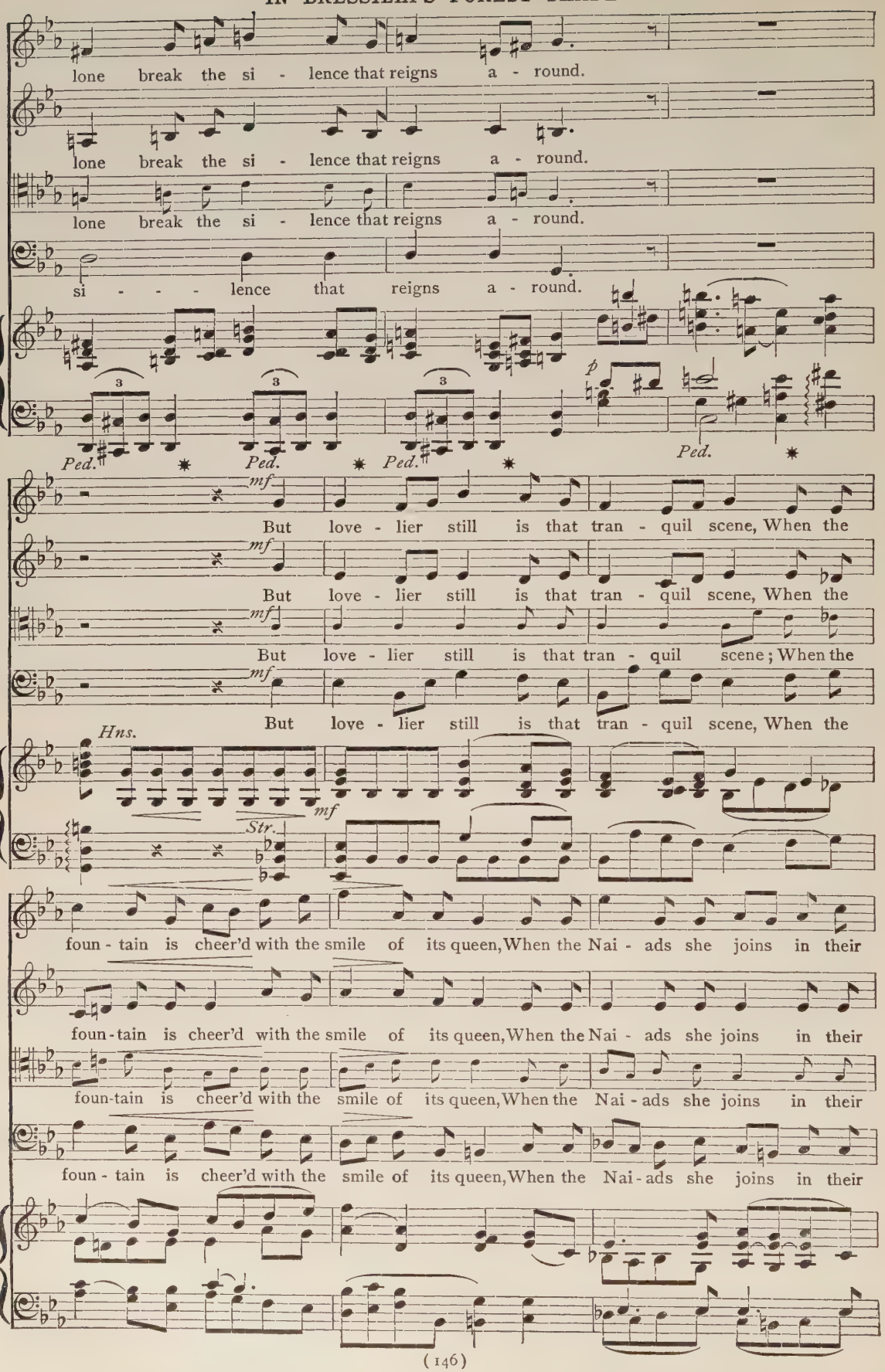


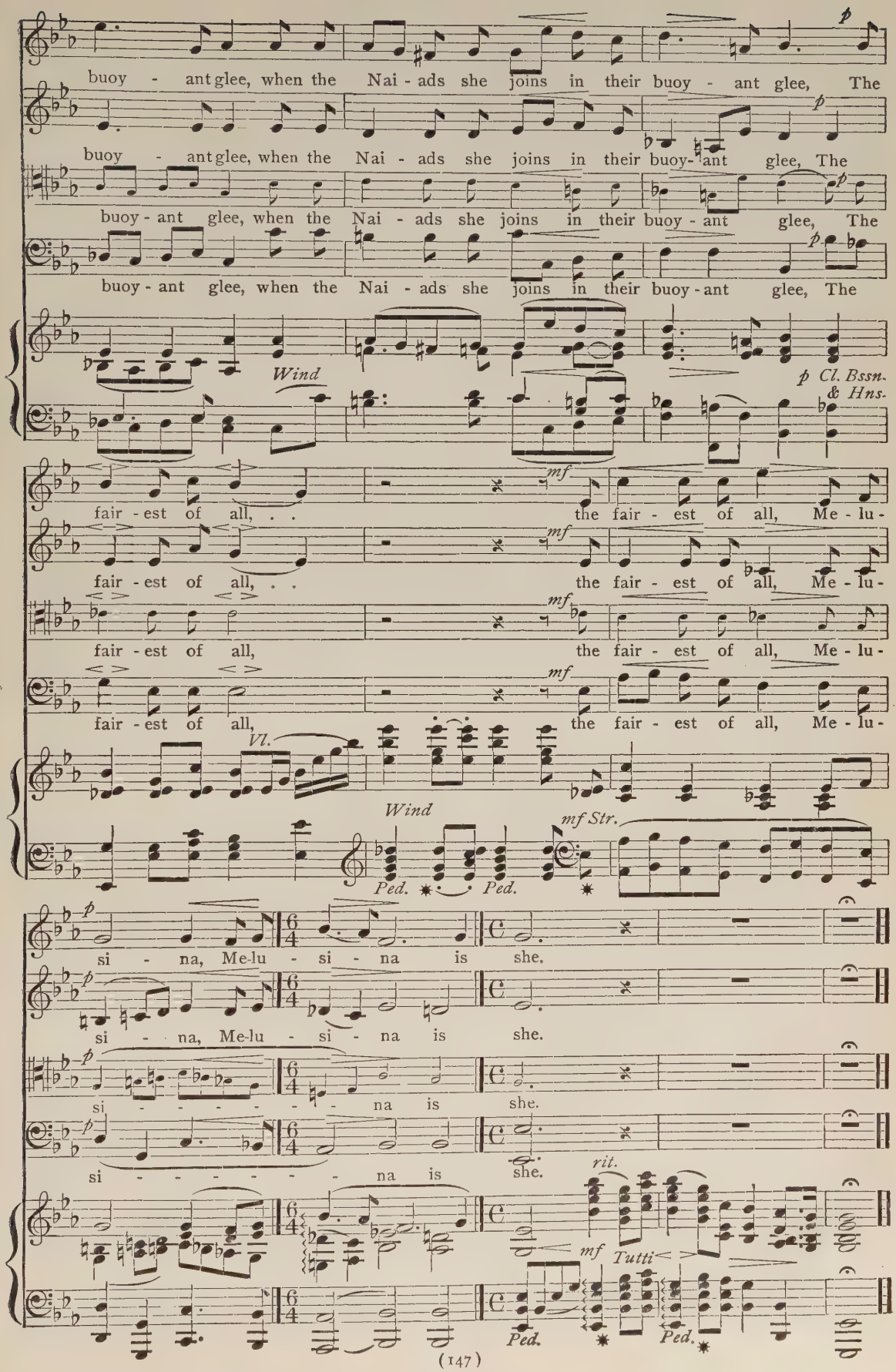
NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.


hid - den a foun - tain so cool and clear,
Where lindens are whisp-'ring,
hid - den a foun - tain so cool and clear,
Where lindens are whisp-'ring,
hid - den a foun - tain so cool and clear,
Where lindens are whisp-'ring,
hid - den a foun - tain so cool and clear,
Where lindens are whisp-'ring,
tr
Vl.
Ped.mf
Ped.
Ped.
where lindens are whisp'ring all thro' the year.
where lindens are whisp'ring all . . . thro' the year.
where lindens are whisp'ring all . . . thro' the year.
where lindens are whisp'ring all thro' the year.
Ped.
Ped.
Ped.
The birds sing so sweet - ly, so sweet - ly in
The birds . . all sing in . . ev - 'ry . . tree, in
The birds . . all sing in . . ev - 'ry . . tree, in . .
The birds . . all sing in . . ev - 'ry . . tree, in . .
Ped.


ev - 'ry tree, in ev - 'ry tree, the birds . . all sing in
ev - 'ry tree, in ev - 'ry tree, the birds all sing in
ev - 'ry . . tree, in ev - 'ry tree, the birds all sing in
ev - 'ry . . tree, in ev - 'ry tree, the birds all sing in
mf cres. f
ev - 'ry tree, O'er the fra - grant flow - er - ets ran - ges the bee,
ev - 'ry tree, O'er the fra - grant flow - er - ets ran - ges the bee.
ev - 'ry tree, O'er the fra - grant flow - er - ets ran - ges the bee.
ev - 'ry tree, O'er the fra - grant flow - er - ets ran - ges the bee,
A -
And the wa - ters that rip - ple with mur - mur - ing sound A -
And the wa - ters that rip - ple with mur - mur - ing sound A -
And the wa - ters that rip - ple with mur - mur- ing sound Break the
Ped. Ped. Ped. Ped.

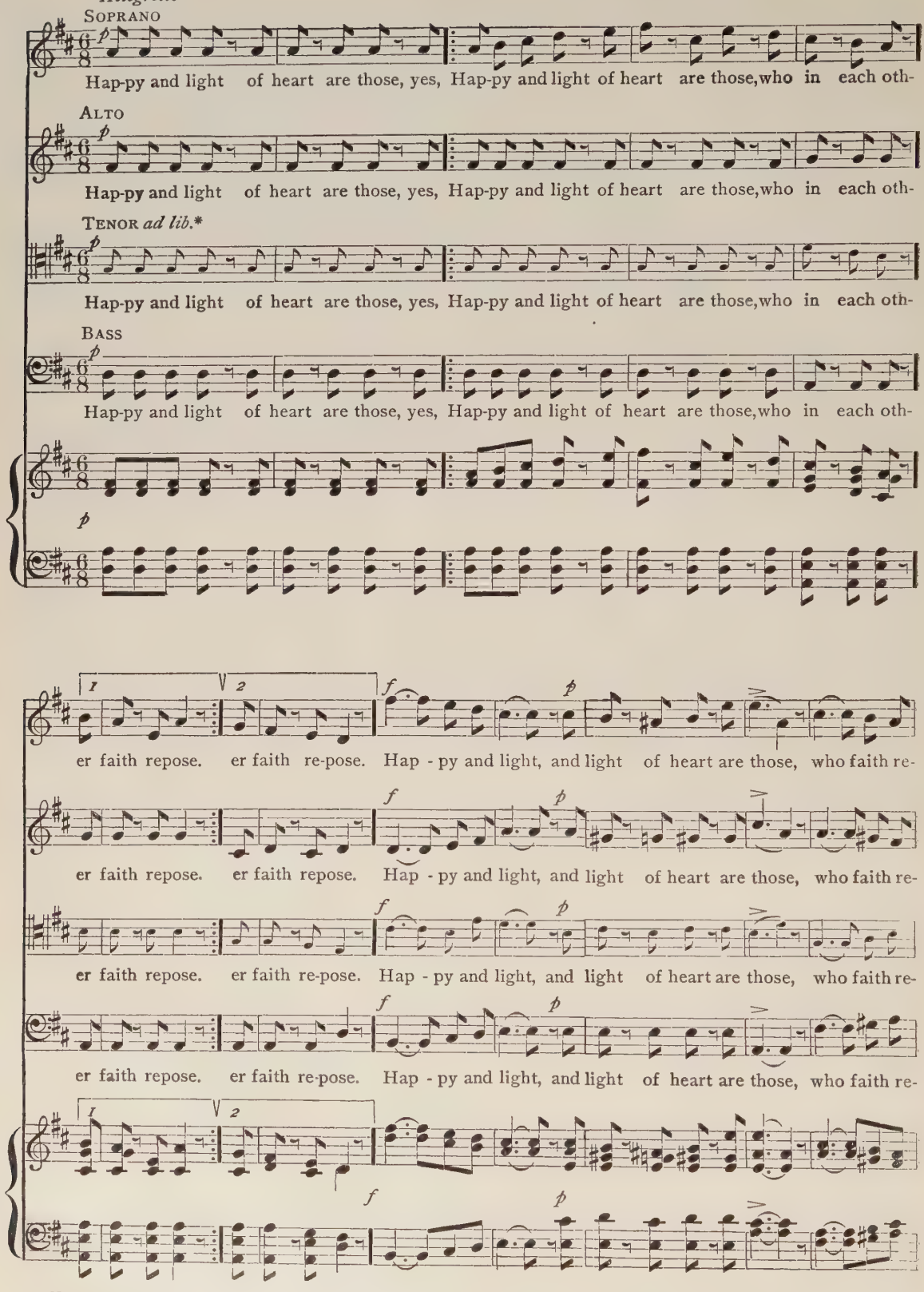

lone break the si - lence that reigns a - round.
lone break the si - lence that reigns a - round.
lone break the si - lence that reigns a - round.
si - - - lence that reigns a - round.
Ped. Ped. Ped. Ped.
mf
But love - lier still is that tran - quil scene, When the
But love - lier still is that tran - quil scene, When the
But love - lier still is that tran - quil scene; When the
But love - lier still is that tran - quil scene, When the
Hns.
Str.
foun - tain is cheer'd with the smile of its queen, When the Nai - ads she joins in their
foun-tain is cheer'd with the smile of its queen, When the Nai - ads she joins in their
foun-tain is cheer'd with the smile of its queen, When the Nai - ads she joins in their
foun - tain is cheer'd with the smile of its queen, When the Nai-ads she joins in their


buoy - ant glee, when the Nai - ads she joins in their buoy - ant glee, The
buoy - ant glee, when the Nai - ads she joins in their buoy - ant glee, The
buoy - ant glee, when the Nai - ads she joins in their buoy - ant glee, The
buoy - ant glee, when the Nai - ads she joins in their buoy - ant glee, The
Wind
Cl. Bssn. & Hns.
fair - est of all, . . the fair - est of all, Me - lu -
fair - est of all, . . the fair - est of all, Me - lu -
fair - est of all, the fair - est of all, Me - lu -
fair - est of all, the fair - est of all, Me - lu -
Vl.
Wind
Ped.
Ped.
mf Str.
si - na, Me-lu - si - na is she.
si - na, Me-lu - si - na is she.
si - - - - - - - na is she.
si - - - - - - - na is she.
rit.
Tutti
Ped.
Ped.

No. 43 HAPPY AND LIGHT OF HEART ARE THOSE

ALFRED BUNN
Allegretto

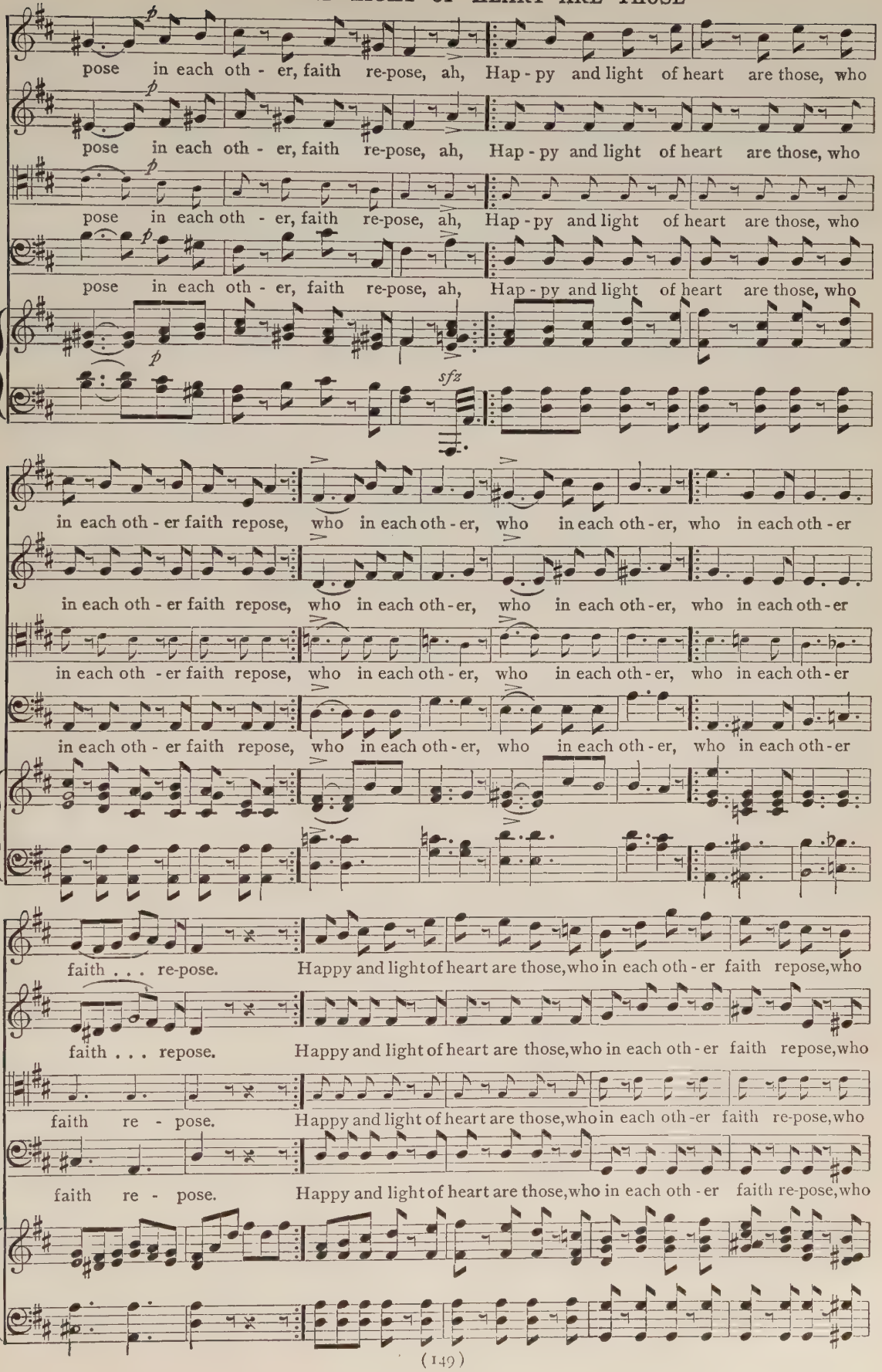
From "The Bohemian Girl"
BALFE. Arr.

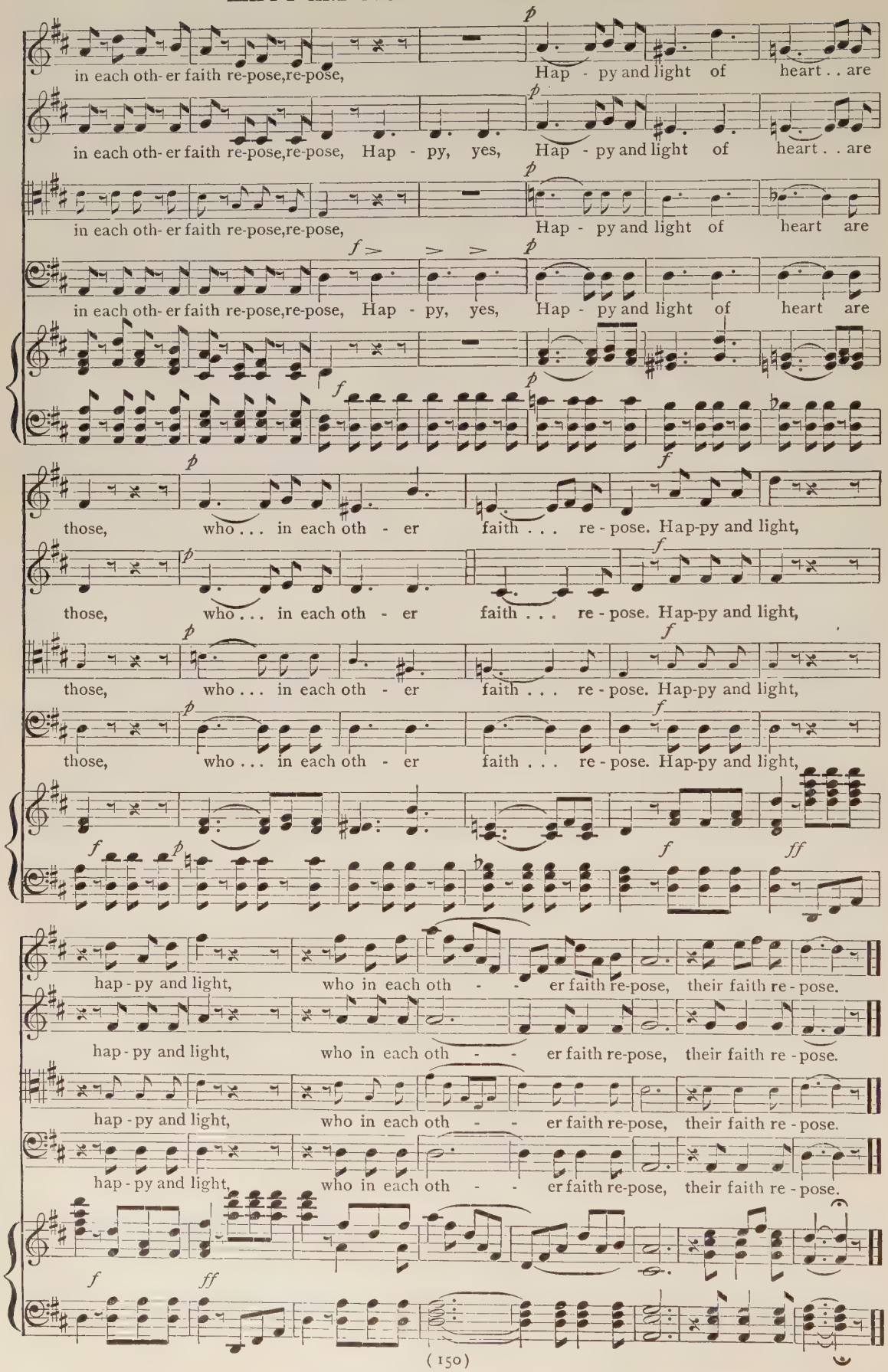


NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

HAPPY AND LIGHT OF HEART ARE THOSE

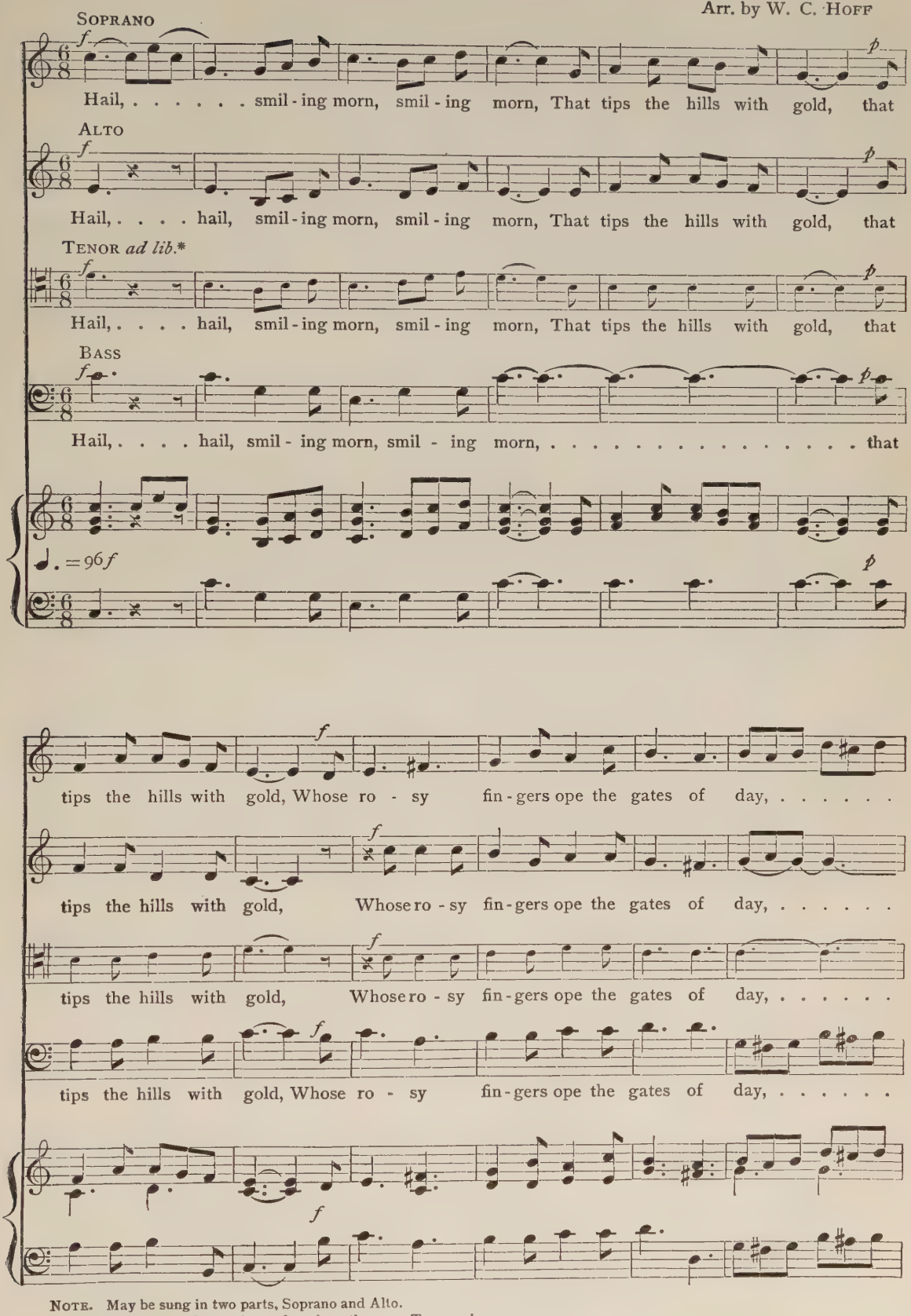



in each oth- er faith re-pose,re-pose, Hap - py and light of heart . . are
in each oth- er faith re-pose,re-pose, Hap - py, yes, Hap - py and light of heart . . are
in each oth- er faith re-pose,re-pose, Hap - py and light of heart are
in each oth- er faith re-pose,re-pose, Hap - py, yes, Hap - py and light of heart are
those, who . . . in each oth - er faith . . . re - pose. Hap-py and light,
those, who . . . in each oth - er faith . . . re - pose. Hap-py and light,
those, who . . . in each oth - er faith . . . re - pose. Hap-py and light,
those, who . . . in each oth - er faith . . . re - pose. Hap-py and light,
hap - py and light, who in each oth - - er faith re-pose, their faith re - pose.
hap - py and light, who in each oth - - er faith re-pose, their faith re - pose.
hap - py and light, who in each oth - - er faith re-pose, their faith re - pose.
hap - py and light, who in each oth - - er faith re-pose, their faith re - pose.

No. 44

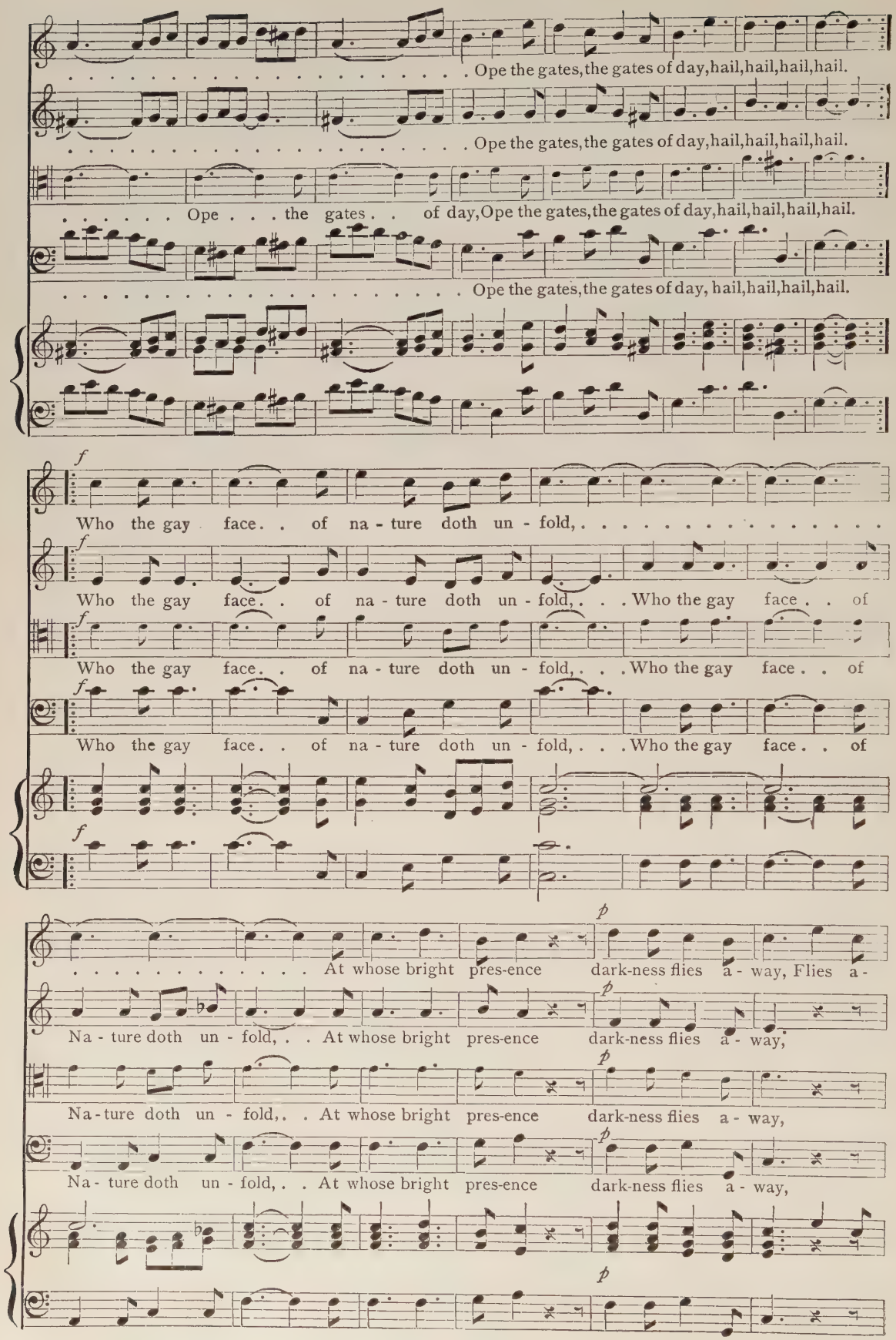
HAIL, SMILING MORN

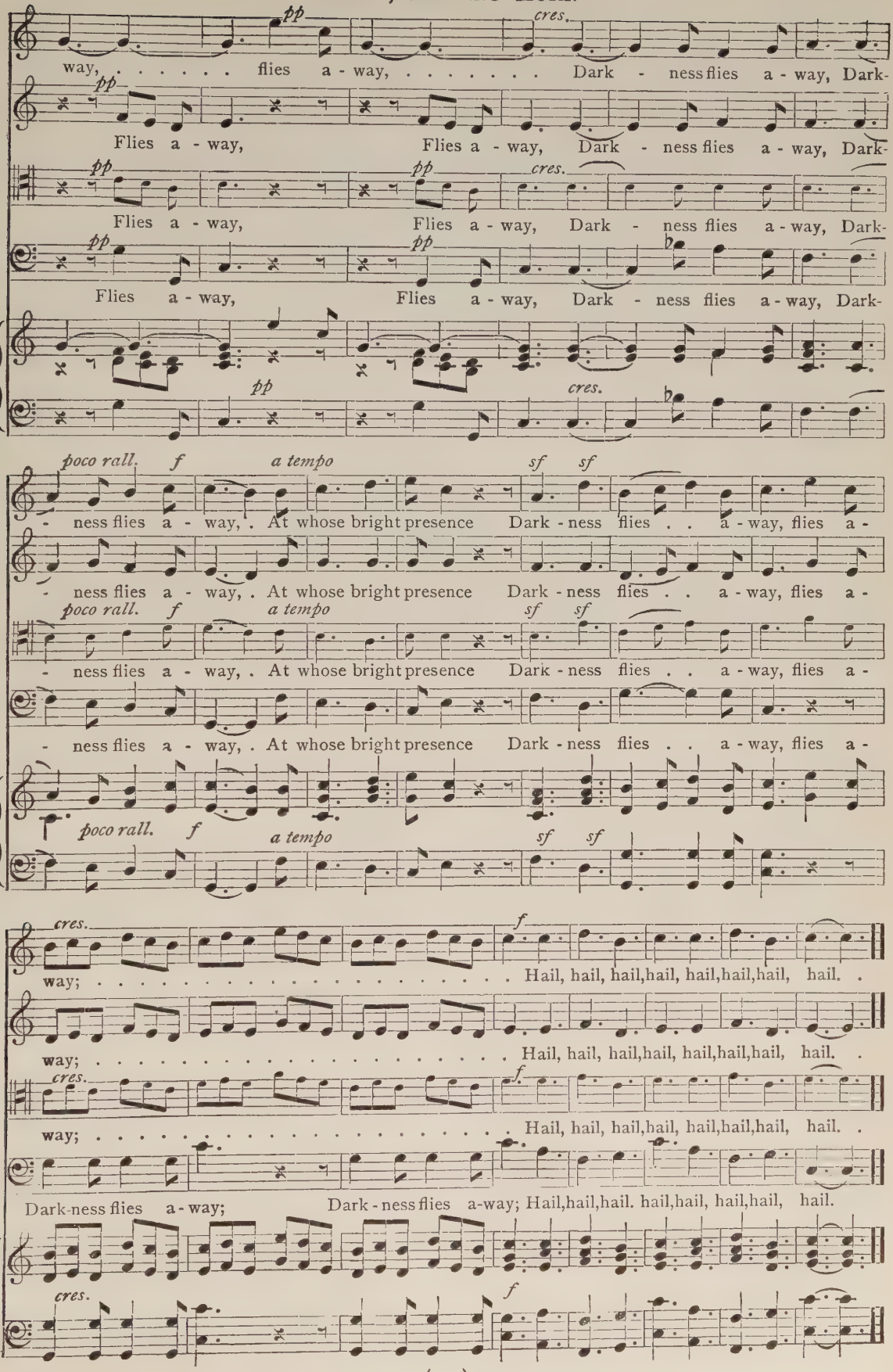
R. Spofforth
Arr. by W. C. Hoff



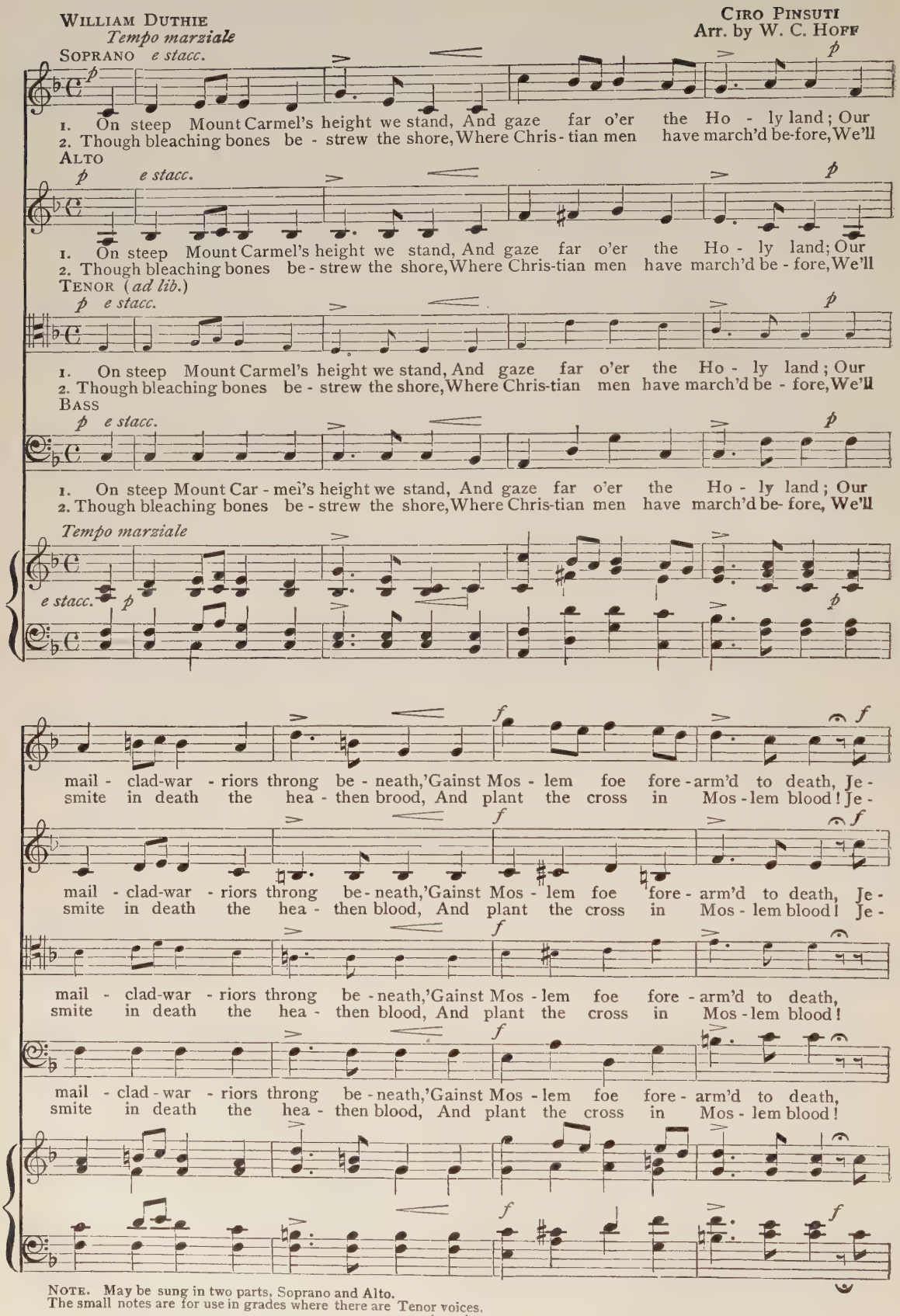
Note. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

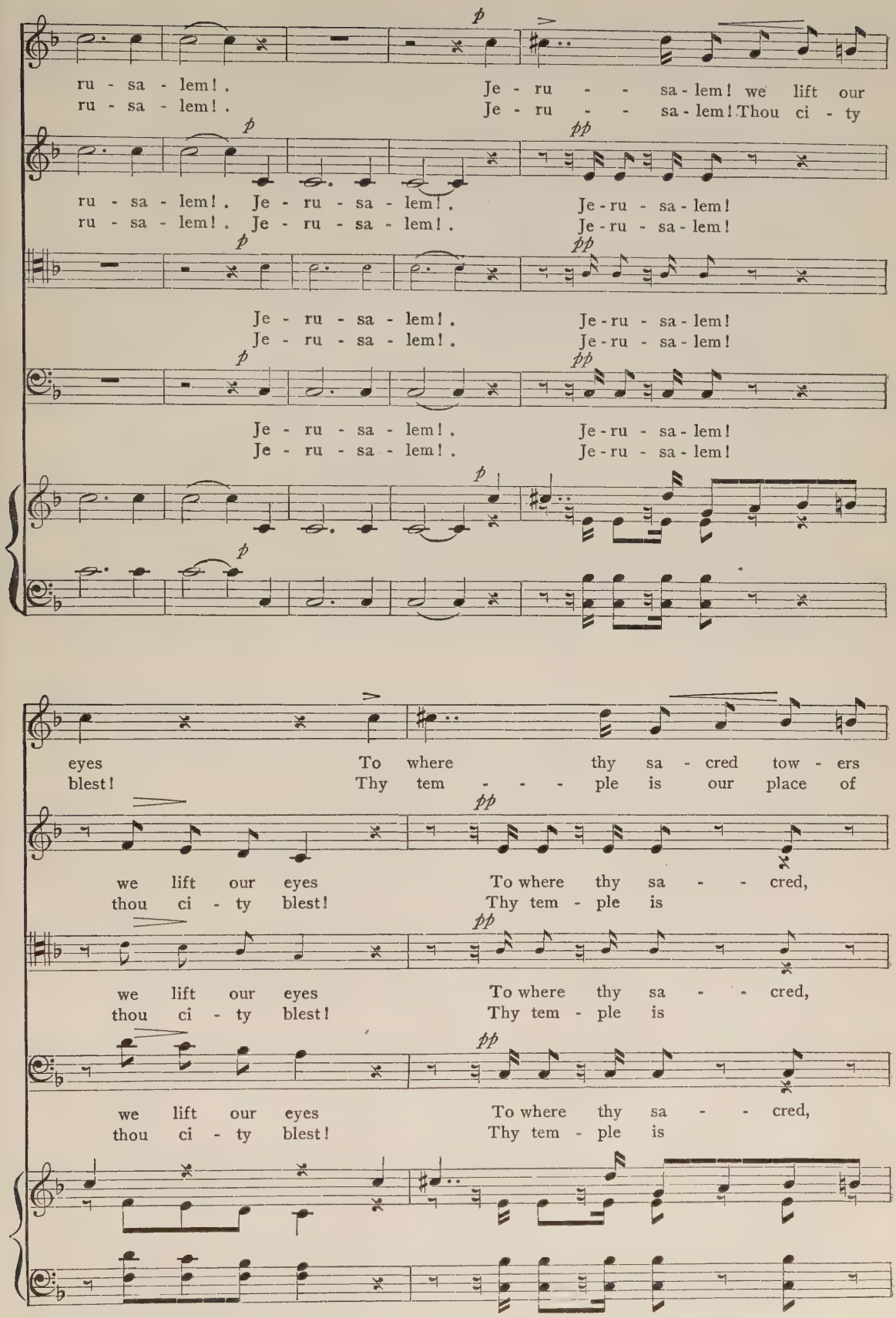

Ope the gates, the gates of day, hail, hail, hail, hail.
Ope the gates, the gates of day, hail, hail, hail, hail.
Ope . . . the gates . . of day, Ope the gates, the gates of day, hail, hail, hail, hail.
Ope the gates, the gates of day, hail, hail, hail, hail.
f
Who the gay face . . of na - ture doth un - fold,
Who the gay face . . of na - ture doth un - fold, . . . Who the gay face . . of
Who the gay face . . of na - ture doth un - fold, . . . Who the gay face . . of
Who the gay face . . of na - ture doth un - fold, . . . Who the gay face . . of
p
At whose bright pres-ence dark-ness flies a - way, Flies a -
Na - ture doth un - fold, . . At whose bright pres-ence dark-ness flies a - way,
Na - ture doth un - fold, . . At whose bright pres-ence dark-ness flies a - way,
Na - ture doth un - fold, . . At whose bright pres-ence dark-ness flies a - way,

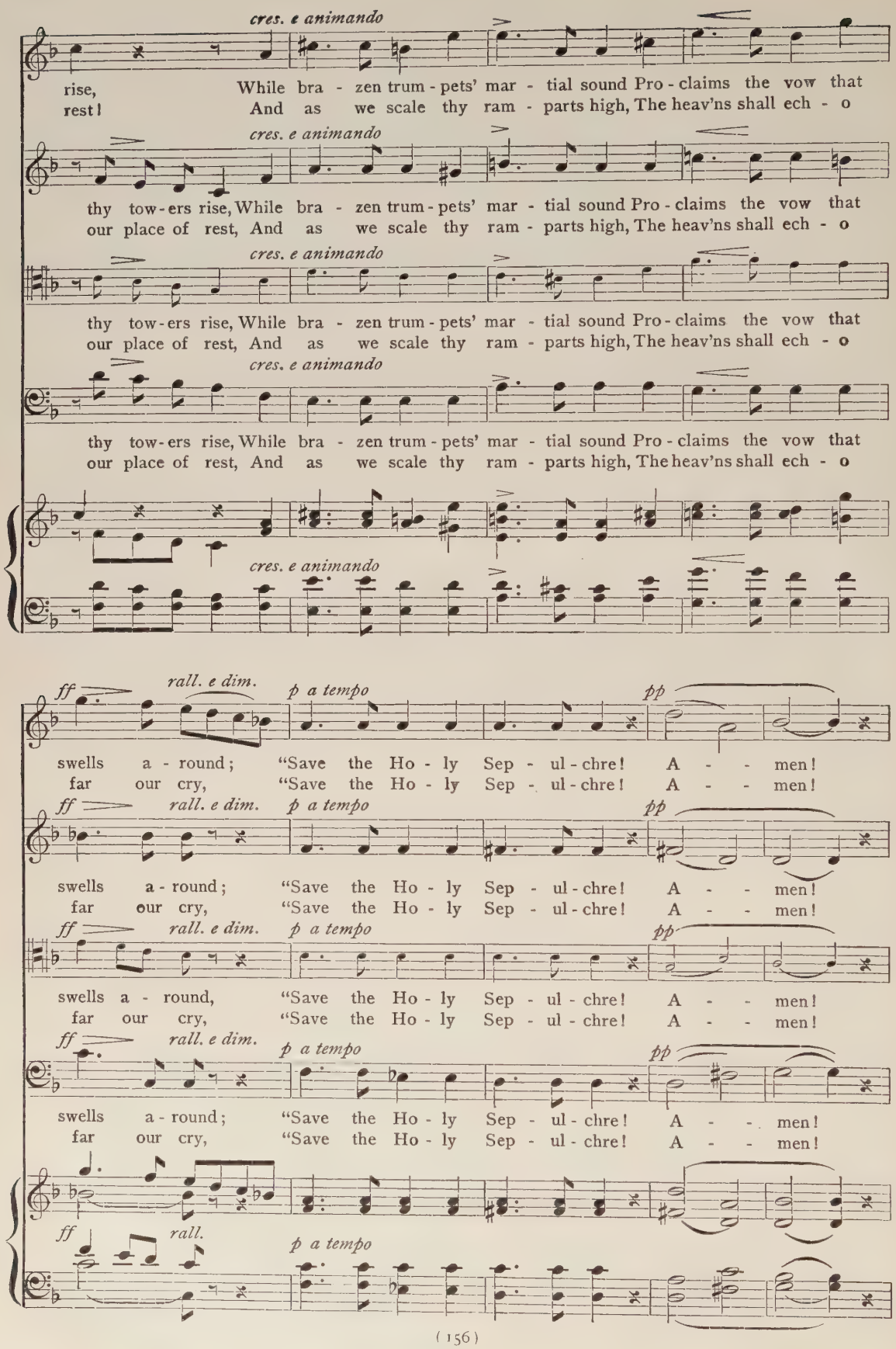

pp
cres.
way, flies a - way, Dark - ness flies a - way, Dark-
Flies a - way, Flies a - way, Dark - ness flies a - way, Dark-
Flies a - way, Flies a - way, Dark - ness flies a - way, Dark-
Flies a - way, Flies a - way, Dark - ness flies a - way, Dark-
poco rall.
f
a tempo
sf
- ness flies a - way, . At whose bright presence Dark - ness flies . . a - way, flies a -
way; . . . . . Hail, hail, hail,hail, hail,hail,hail, hail.
Dark-ness flies a - way; Dark - ness flies a-way; Hail,hail,hail. hail,hail, hail,hail, hail.

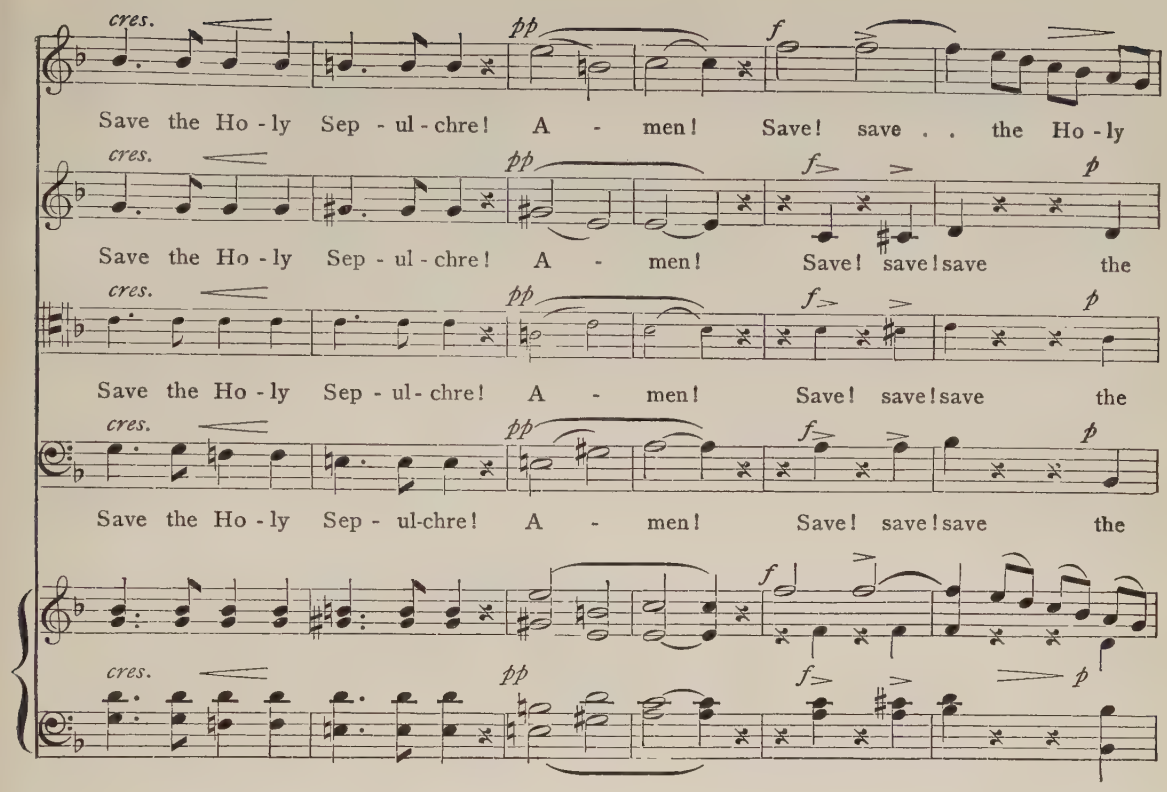
THE CRUSADERS

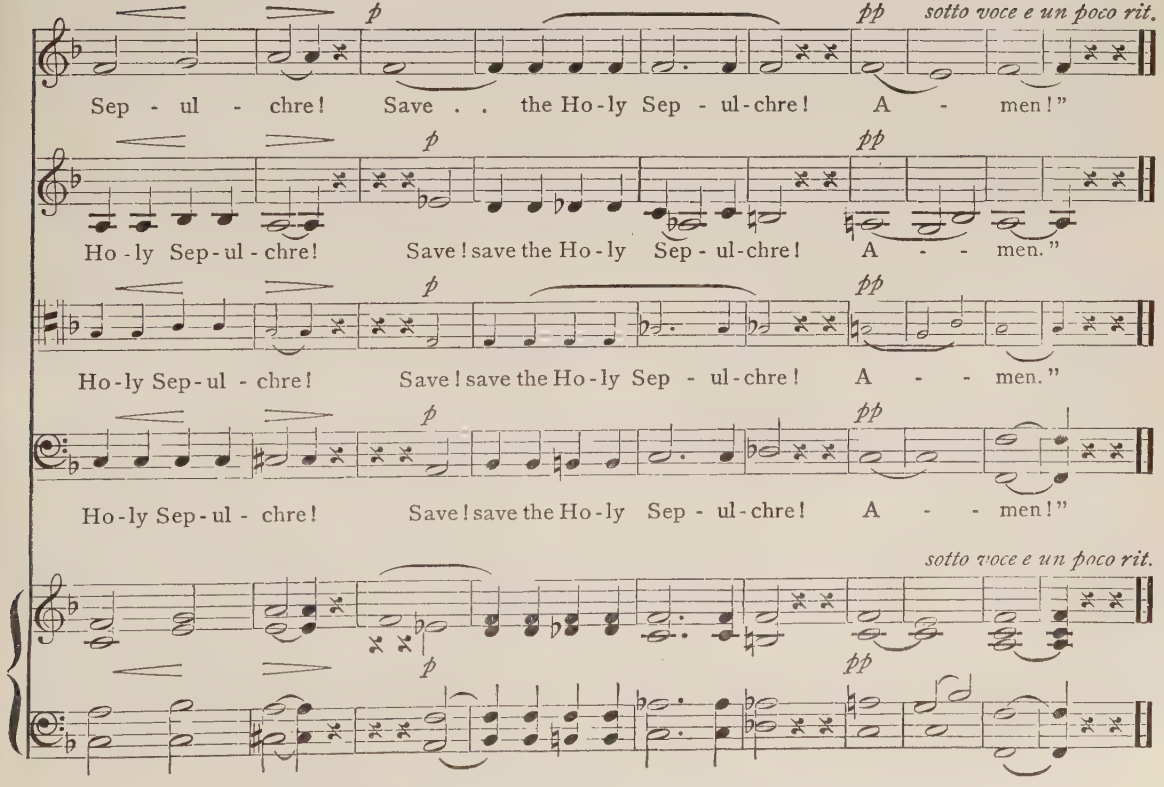


NOTE. May be sung in two parts, Soprano and Alto.
The small notes are for use in grades where there are Tenor voices.


ru - sa - lem!.
ru - sa - lem!.
Je - ru - - sa - lem! we lift our
Je - ru - - sa - lem! Thou ci - ty
ru - sa - lem!. Je - ru - sa - lem!.
ru - sa - lem!. Je - ru - sa - lem!.
Je-ru - sa - lem!
Je-ru - sa - lem!
Je - ru - sa - lem!.
Je - ru - sa - lem!.
Je-ru - sa - lem!
Je-ru - sa - lem!
Je - ru - sa - lem!.
Je - ru - sa - lem!.
Je-ru - sa - lem!
Je-ru - sa - lem!
eyes To where thy sa - cred tow - ers
blest! Thy tem - - - ple is our place of
we lift our eyes To where thy sa - - cred,
thou ci - ty blest! Thy tem - ple is
we lift our eyes To where thy sa - - cred,
thou ci - ty blest! Thy tem - ple is
we lift our eyes To where thy sa - - cred,
thou ci - ty blest! Thy tem - ple is


cres. e animando
rise, While bra - zen trum - pets' mar - tial sound Pro - claims the vow that
rest! And as we scale thy ram - parts high, The heav'ns shall ech - o
cres. e animando
thy tow - ers rise, While bra - zen trum - pets' mar - tial sound Pro - claims the vow that
our place of rest, And as we scale thy ram - parts high, The heav'ns shall ech - o
cres. e animando
thy tow - ers rise, While bra - zen trum - pets' mar - tial sound Pro - claims the vow that
our place of rest, And as we scale thy ram - parts high, The heav'ns shall ech - o
cres. e animando
thy tow - ers rise, While bra - zen trum - pets' mar - tial sound Pro - claims the vow that
our place of rest, And as we scale thy ram - parts high, The heav'ns shall ech - o
cres. e animando
ff rall. e dim. p a tempo pp
swells a - round; "Save the Ho - ly Sep - ul - chre! A - - men!
far our cry, "Save the Ho - ly Sep - ul - chre! A - - men!
ff rall. e dim. p a tempo pp
swells a - round; "Save the Ho - ly Sep - ul - chre! A - - men!
far our cry, "Save the Ho - ly Sep - ul - chre! A - - men!
ff rall. e dim. p a tempo pp
swells a - round, "Save the Ho - ly Sep - ul - chre! A - - men!
far our cry, "Save the Ho - ly Sep - ul - chre! A - - men!
ff rall. e dim. p a tempo pp
swells a - round; "Save the Ho - ly Sep - ul - chre! A - - men!
far our cry, "Save the Ho - ly Sep - ul - chre! A - - men!
ff rall. p a tempo


cres.
pp
f
Save the Ho-ly Sep-ul-chre! A - men! Save! save . . the Ho-ly
cres.
pp
f
p
Save the Ho-ly Sep-ul-chre! A - men! Save! save! save the
cres.
pp
f
p
Save the Ho-ly Sep-ul-chre! A - men! Save! save! save the
cres.
pp
f
p
Save the Ho-ly Sep-ul-chre! A - men! Save! save! save the


p
pp
sotto voce e un poco rit.
Sep - ul - chre! Save . . the Ho-ly Sep - ul-chre! A - men!"
p
pp
Ho-ly Sep-ul - chre! Save! save the Ho-ly Sep - ul-chre! A - - men."
p
pp
Ho-ly Sep-ul - chre! Save! save the Ho-ly Sep - ul-chre! A - - men."
p
pp
Ho-ly Sep-ul - chre! Save! save the Ho-ly Sep - ul-chre! A - - men!"
sotto voce e un poco rit.
p
pp

No. 46 'TWAS A TRUMPET'S PEALING SOUND

Mrs. HEMANS
Marziale

R. L. de PEARSALL
Arr. by W. C. HOFF

SOPRANO

f *marc.* *mf*

'Twas a trum - pet's peal - ing sound, And the Knight look'd down from the Pay-nim's tow'r, And a

ALTO

f *mf*

'Twas a trum - pet's peal - ing sound, And the Knight look'd down from the Pay-nim's tow'r, And a

TENOR *ad lib.* *

f *mf*

'Twas a trum - pet's peal - ing sound, And the Knight look'd down from the Pay-nim's tow'r, And a

BASS

f *mf*

'Twas a trum - pet's peal - ing sound, And the Knight look'd down from the Pay-nim's tow'r, And a

Marziale

♩ = 120 *f* *marc.* *mf*

Chris-tian host in its pride and pow'r Thro' the pass be - neath him wound.

Chris-tian host in its pride and pow'r Thro' the pass be - neath him wound. Cease a - while, . .

f

Chris-tian host in its pride and pow'r Thro' the pass be - neath him wound. Cease a - while, . .

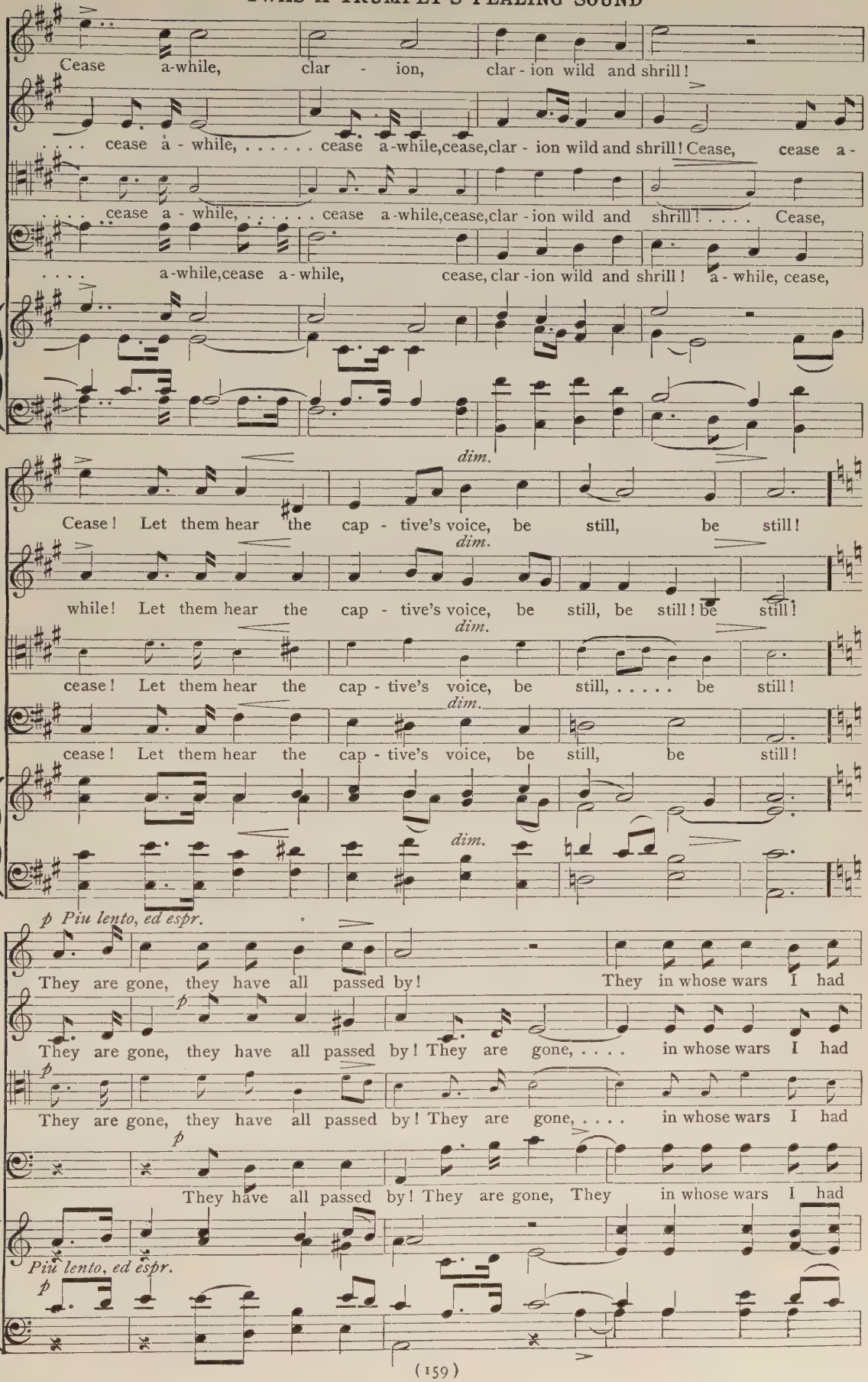
f

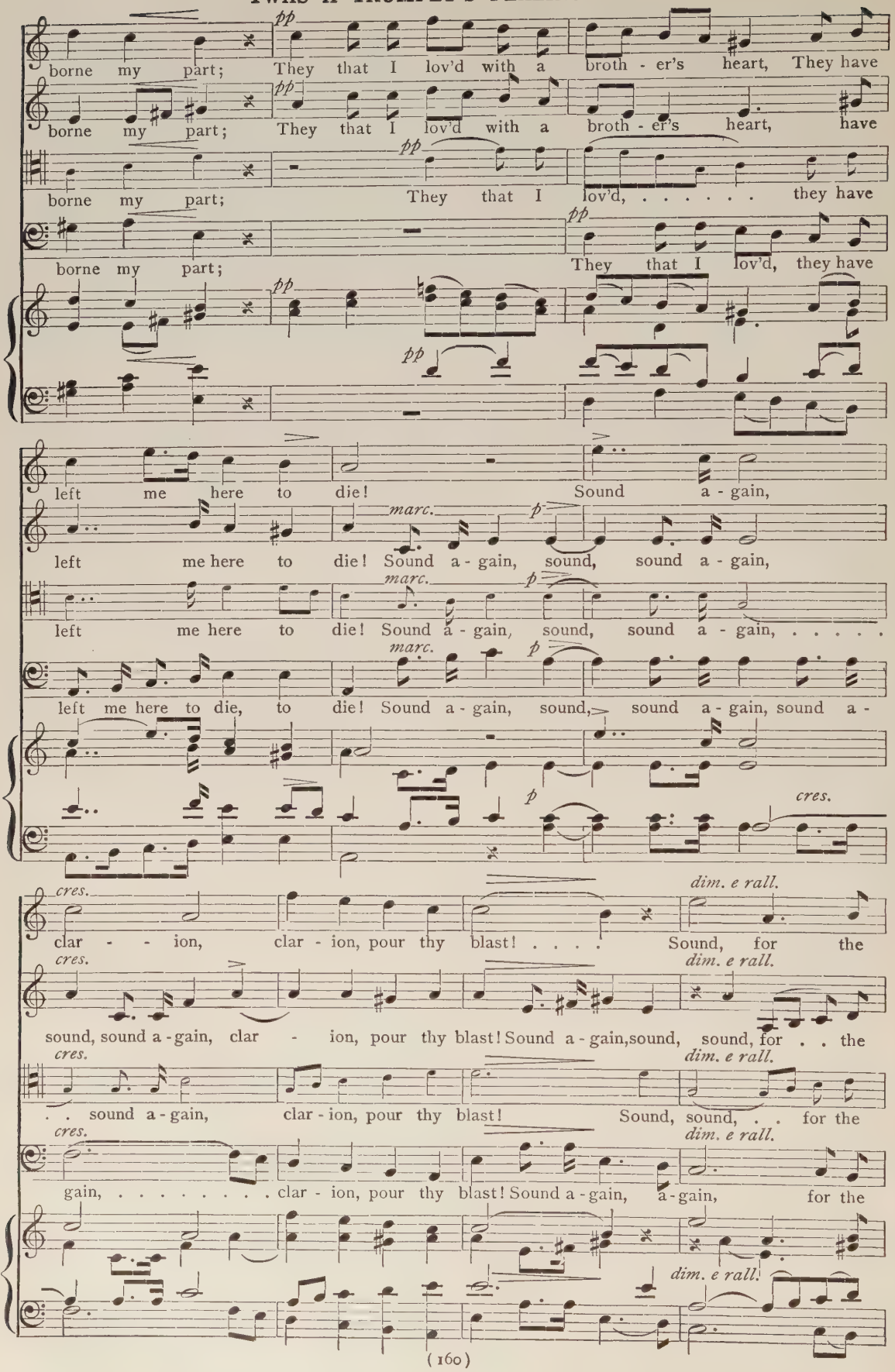
Chris-tian host in its pride and pow'r Thro' the pass be - neath him wound. Cease a - while, cease

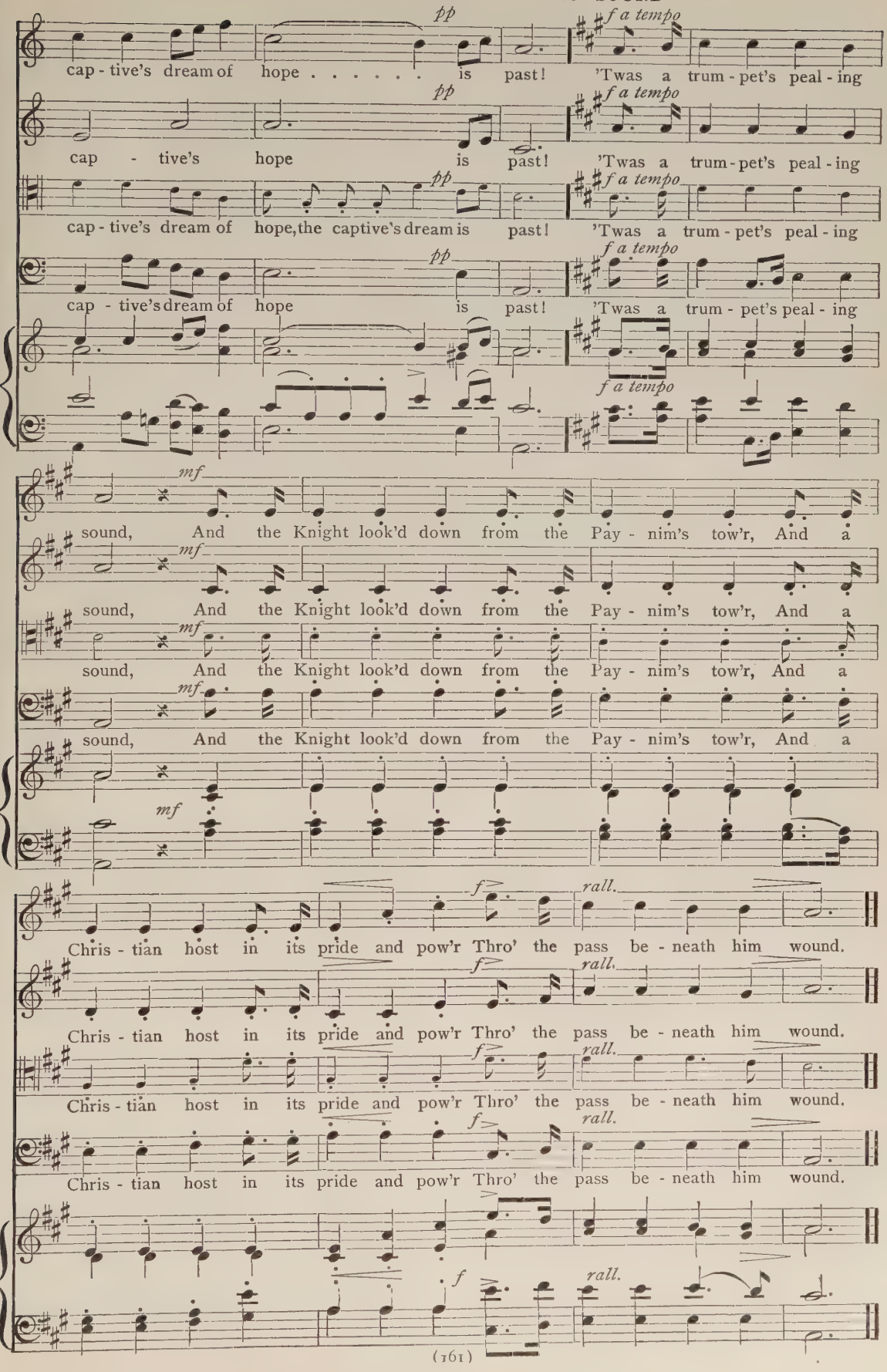
f

NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.


Cease a-while, clar - ion, clar - ion wild and shrill!
. . . . cease a - while, ... cease a-while,cease,clar - ion wild and shrill! Cease, cease a -
. . . . cease a - while, ... cease a-while,cease,clar - ion wild and shrill! . . . . Cease,
. . . . a-while,cease a - while, cease, clar - ion wild and shrill! a - while, cease,
dim.
Cease! Let them hear the cap - tive's voice, be still, be still!
dim.
while! Let them hear the cap - tive's voice, be still, be still! be still!
dim.
cease! Let them hear the cap - tive's voice, be still, ... be still!
dim.
cease! Let them hear the cap - tive's voice, be still, be still!
dim.
p Piu lento, ed espr.
They are gone, they have all passed by! They in whose wars I had
p
They are gone, they have all passed by! They are gone, ... in whose wars I had
p
They are gone, they have all passed by! They are gone, ... in whose wars I had
p
They have all passed by! They are gone, They in whose wars I had
Piu lento, ed espr.
p

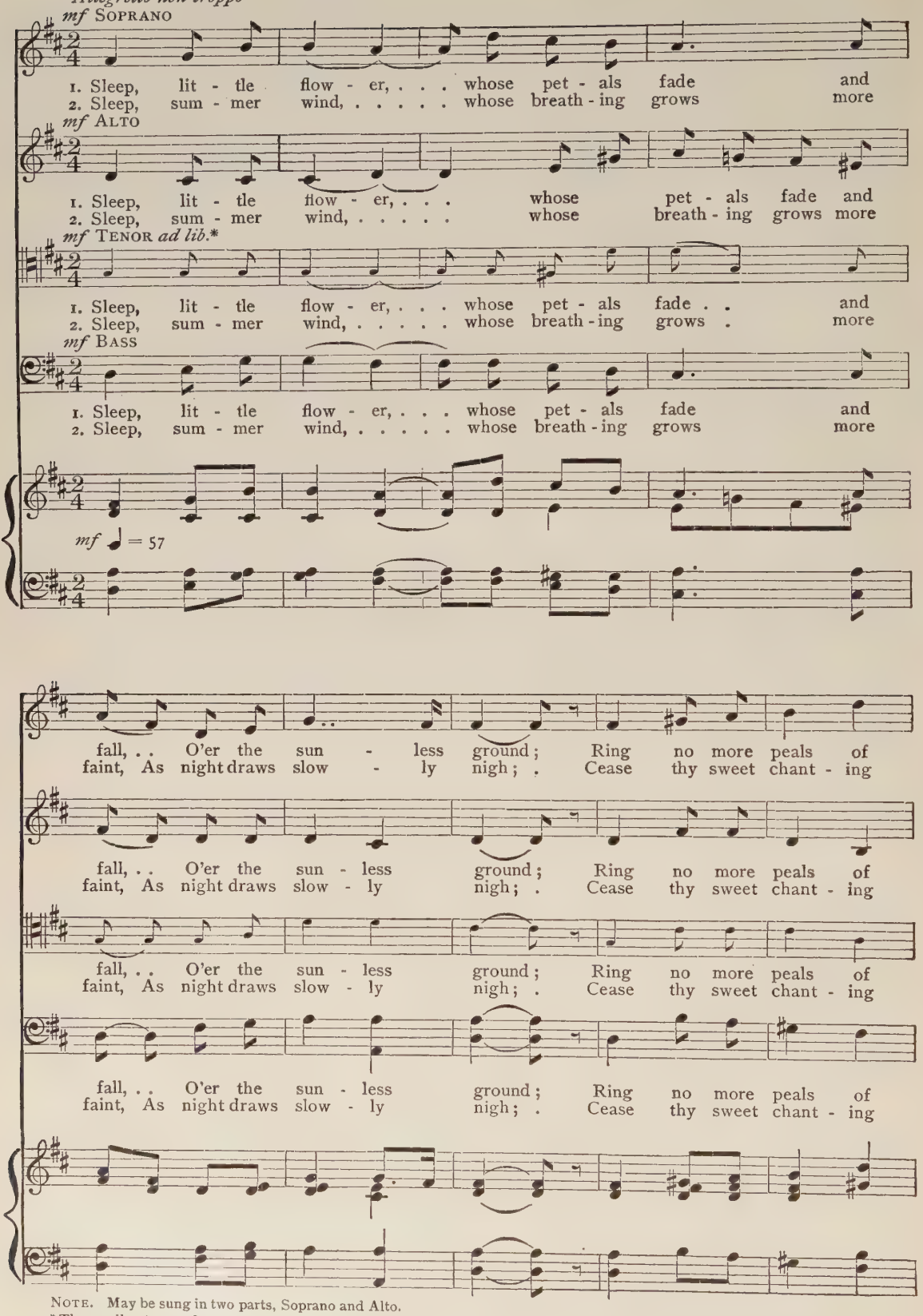

pp
borne my part; They that I lov'd with a broth - er's heart, They have
pp
borne my part; They that I lov'd with a broth - er's heart, have
pp
borne my part; They that I lov'd, ... they have
pp
borne my part; They that I lov'd, they have
pp
pp
left me here to die! Sound a - gain,
marc.
p
left me here to die! Sound a - gain, sound, sound a - gain,
marc.
p
left me here to die! Sound a - gain, sound, sound a - gain, ...
marc.
p
left me here to die, to die! Sound a - gain, sound, sound a - gain, sound a -
p
cres.
cres.
dim. e rall.
clar - - ion, clar - ion, pour thy blast! . . . . Sound, for the
cres.
dim. e rall.
sound, sound a - gain, clar - ion, pour thy blast! Sound a - gain, sound, sound, for . . the
cres.
dim. e rall.
. . sound a - gain, clar - ion, pour thy blast! Sound, sound, . . for the
cres.
dim. e rall.
gain, ... clar - ion, pour thy blast! Sound a - gain, a - gain, for the
dim. e rall.


pp
f a tempo
cap - tive's dream of hope . . . . . is past! 'Twas a trum - pet's peal - ing
cap - tive's hope is past! 'Twas a trum - pet's peal - ing
cap - tive's dream of hope, the captive's dream is past! 'Twas a trum - pet's peal - ing
cap - tive's dream of hope is past! 'Twas a trum - pet's peal - ing
mf
sound, And the Knight look'd down from the Pay - nim's tow'r, And a
sound, And the Knight look'd down from the Pay - nim's tow'r, And a
sound, And the Knight look'd down from the Pay - nim's tow'r, And a
sound, And the Knight look'd down from the Pay - nim's tow'r, And a
f
rall.
Chris - tian host in its pride and pow'r Thro' the pass be - neath him wound.
Chris - tian host in its pride and pow'r Thro' the pass be - neath him wound.
Chris - tian host in its pride and pow'r Thro' the pass be - neath him wound.
Chris - tian host in its pride and pow'r Thro' the pass be - neath him wound.

No. 47 LULLABY OF LIFE

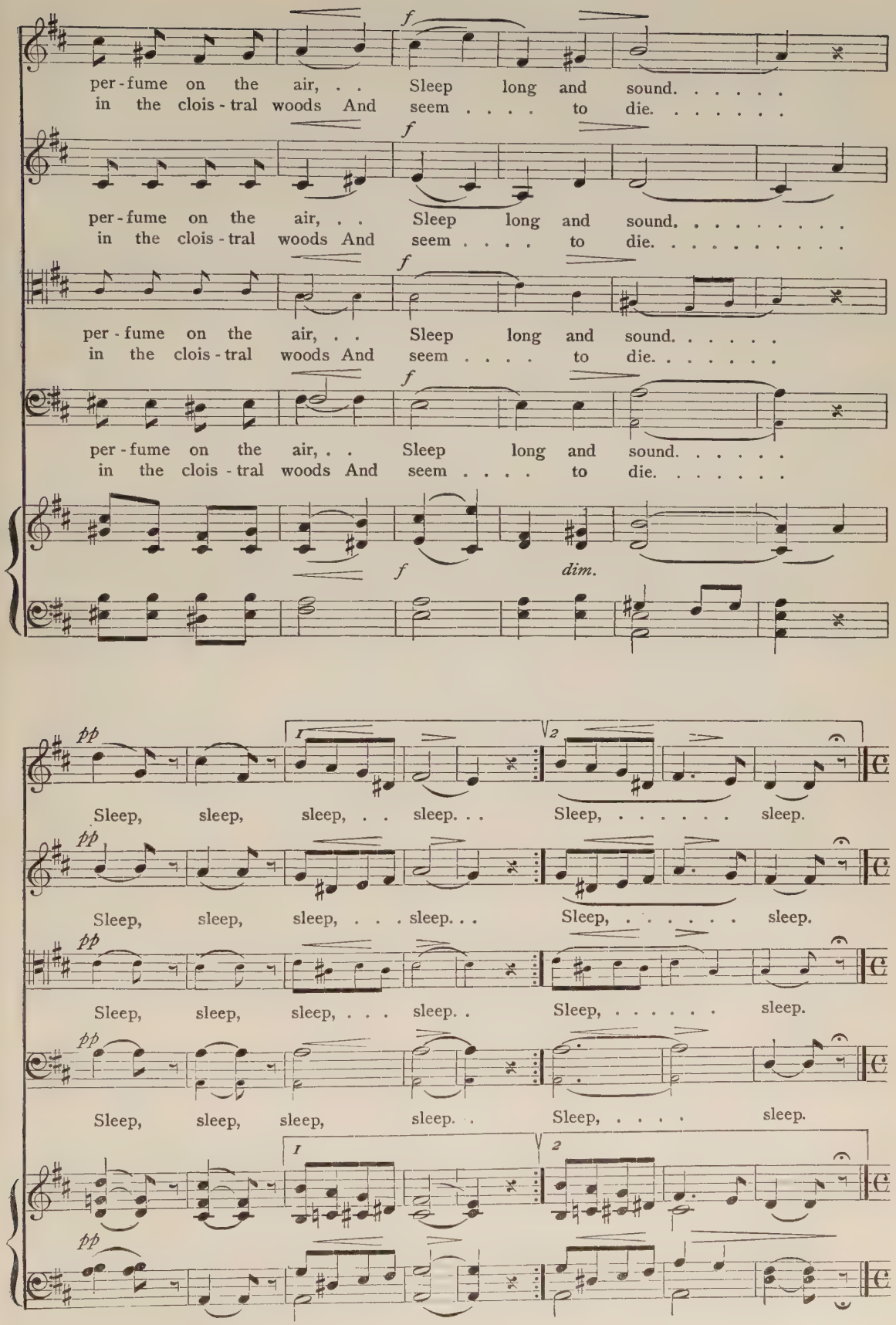
Rev. S. J. STONE
Allegretto non troppo

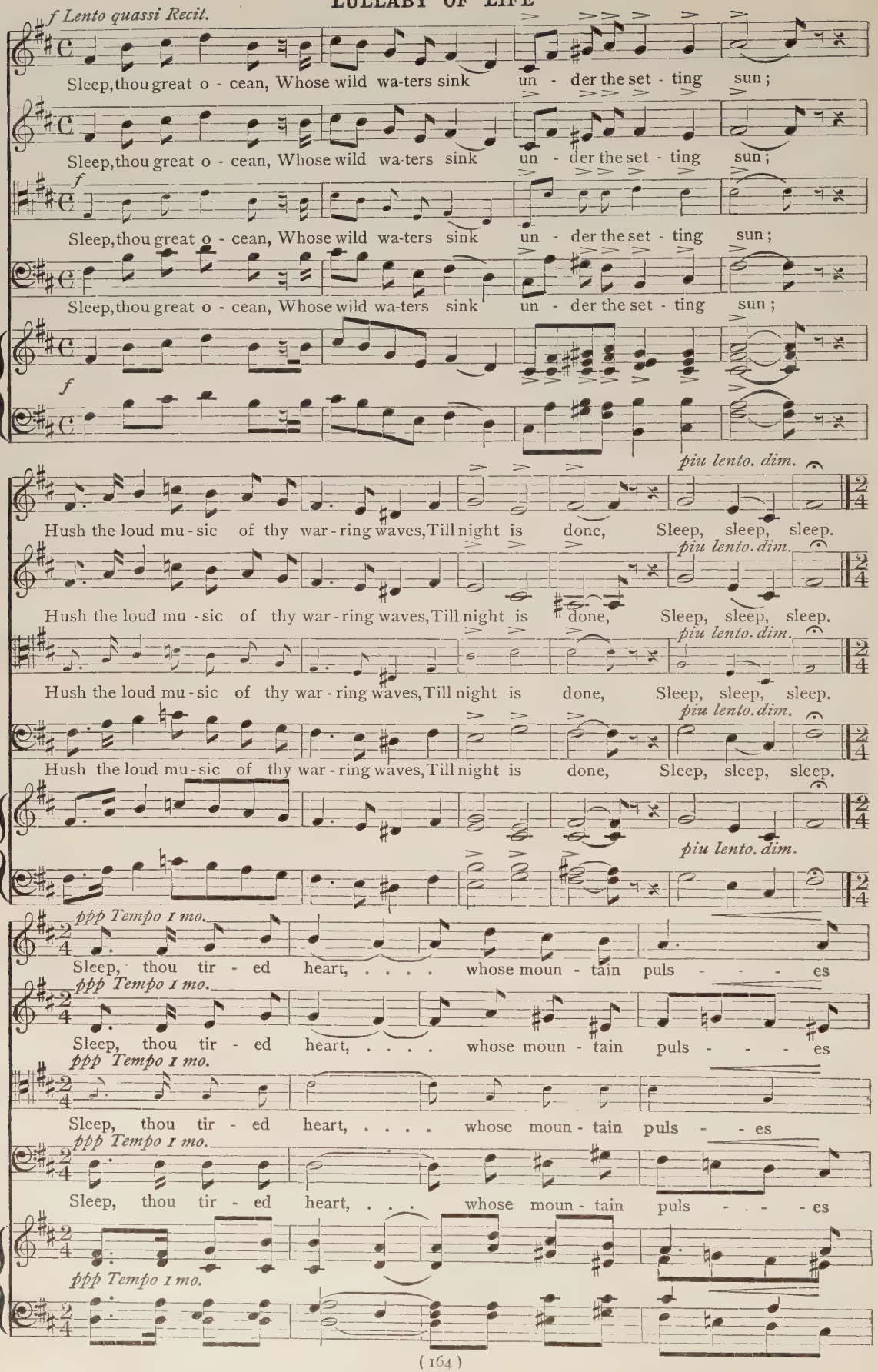
HENRY LESLIE
Arr. by W. C. HOFF

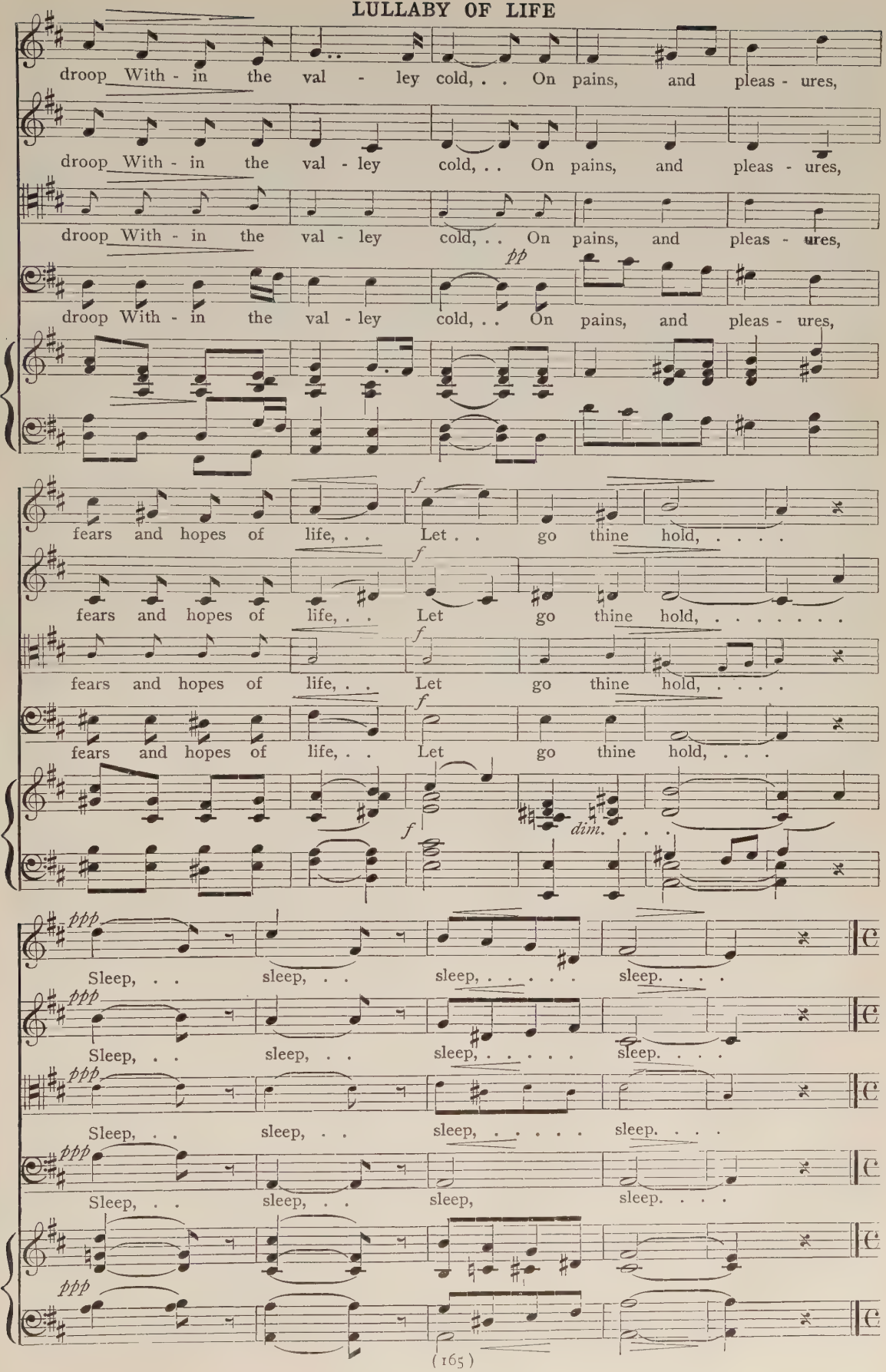


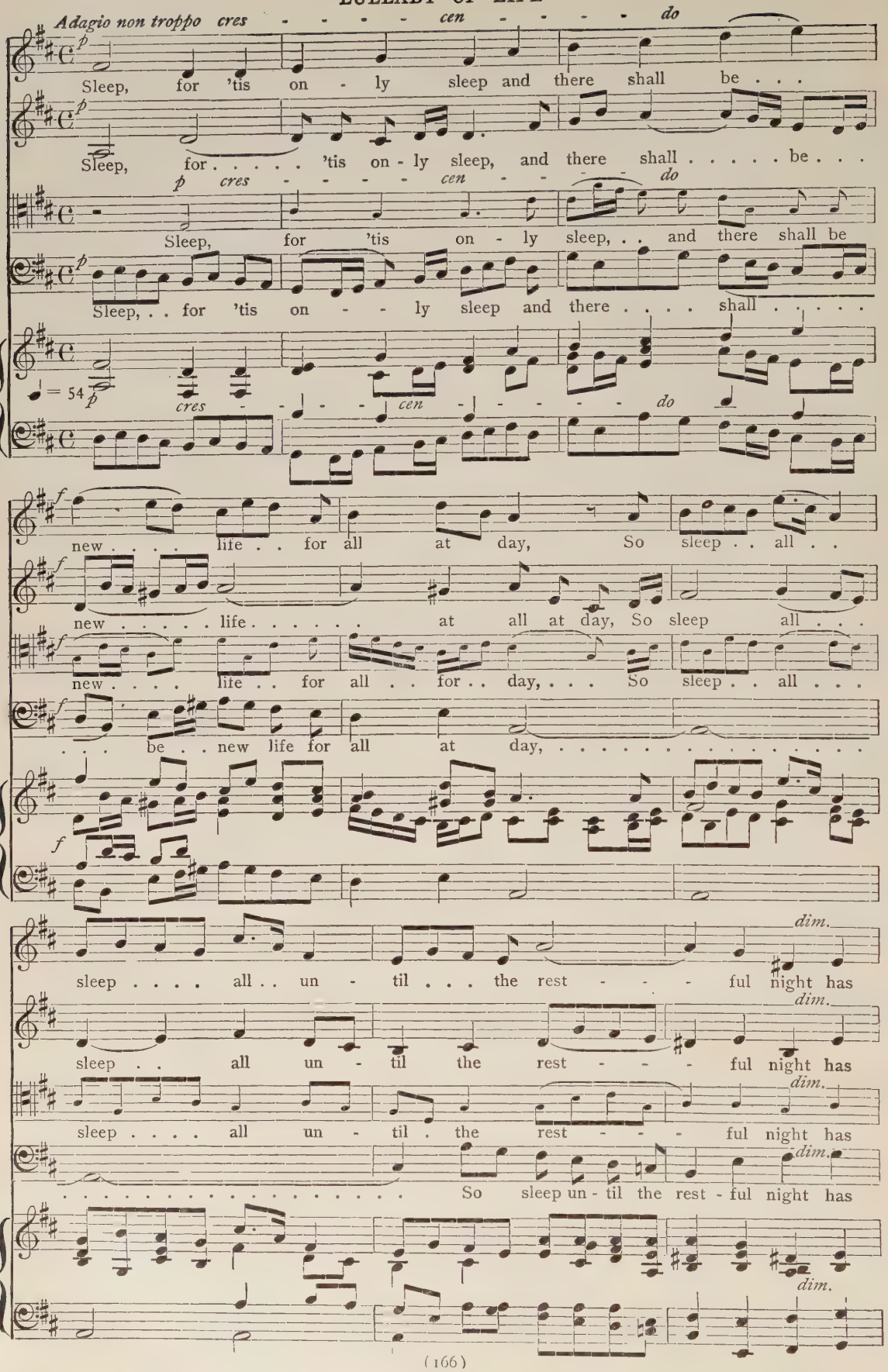
NOTE. May be sung in two parts, Soprano and Alto.

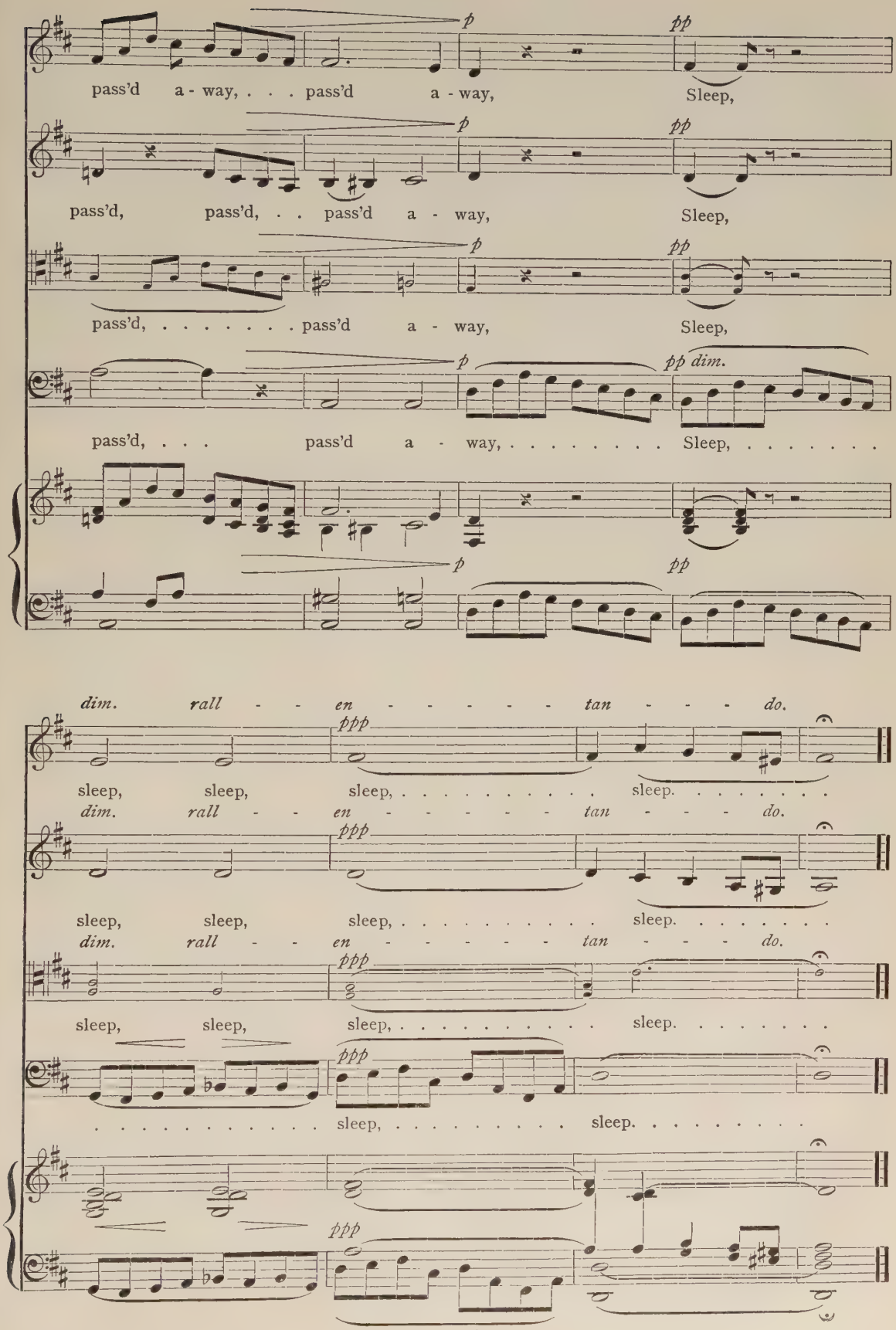
* The small notes are for use in grades where there are Tenor voices.


per-fume on the air, . . Sleep long and sound. . . . . .
in the clois-tral woods And seem . . . . to die. . . . . .
per-fume on the air, . . Sleep long and sound. . . . . .
in the clois-tral woods And seem . . . . to die. . . . . .
per-fume on the air, . . Sleep long and sound. . . . . .
in the clois-tral woods And seem . . . . to die. . . . . .
per-fume on the air, . . Sleep long and sound. . . . . .
in the clois-tral woods And seem . . . . to die. . . . . .
f
dim.
pp
1
2
Sleep, sleep, sleep, . . sleep. . . Sleep, ... sleep.
Sleep, sleep, sleep, . . . sleep. . . Sleep, ... sleep.
Sleep, sleep, sleep, . . . sleep. . Sleep, ... sleep.
Sleep, sleep, sleep, sleep. . Sleep, ... sleep.


f Lento quassi Recit.
Sleep, thou great o - cean, Whose wild wa-ters sink un - der the set - ting sun;
Sleep, thou great o - cean, Whose wild wa-ters sink un - der the set - ting sun;
f
Sleep, thou great o - cean, Whose wild wa-ters sink un - der the set - ting sun;
Sleep, thou great o - cean, Whose wild wa-ters sink un - der the set - ting sun;
f
piu lento. dim.
Hush the loud mu - sic of thy war - ring waves, Till night is done, Sleep, sleep, sleep.
piu lento. dim.
Hush the loud mu - sic of thy war - ring waves, Till night is done, Sleep, sleep, sleep.
piu lento. dim.
Hush the loud mu - sic of thy war - ring waves, Till night is done, Sleep, sleep, sleep.
piu lento. dim.
piu lento. dim.
ppp Tempo 1 mo.
Sleep, thou tir - ed heart, ... whose moun - tain puls - - - - es
ppp Tempo 1 mo.
Sleep, thou tir - ed heart, ... whose moun - tain puls - - - es
ppp Tempo 1 mo.
Sleep, thou tir - ed heart, ... whose moun - tain puls - - es
ppp Tempo 1 mo.
Sleep, thou tir - ed heart, . . . whose moun - tain puls - - - - es
ppp Tempo 1 mo.


droop With - in the val - ley cold, . . On pains, and pleas - ures,
droop With - in the val - ley cold, . . On pains, and pleas - ures,
droop With - in the val - ley cold, . . On pains, and pleas - ures,
pp
droop With - in the val - ley cold, . . On pains, and pleas - ures,
fears and hopes of life, . . Let . . go thine hold, ...
f
fears and hopes of life, . . Let go thine hold, ...
fears and hopes of life, . . Let go thine hold, ...
fears and hopes of life, . . Let go thine hold, . . .
f
dim. . . .
ppp
Sleep, . . sleep, . . sleep, ... sleep. . . .
Sleep, . . sleep, . . sleep, ... sleep. . . .
Sleep, . . sleep, . . sleep, ... sleep. . . .
Sleep, . . sleep, . . sleep, sleep. . . .


Adagio non troppo cres - - - - - cen - - - - - do
p
Sleep, for 'tis on - ly sleep and there shall be . . .
Sleep, for . . . . . 'tis on - ly sleep, and there shall . . . . . be . . .
p cres - - - - - cen - - - - do
Sleep, for 'tis on - ly sleep, . . and there shall be
Sleep, . . for 'tis on - - - ly sleep and there . . . . shall . . . . .
♩ = 54 p
cres - - - - cen - - - - - do
new . . . life . . for all at day, So sleep . . all . .
new . . . . . life . . . . . at all at day, So sleep all . . .
new . . . . life . . for all . . for . . day, . . . So sleep . . all . . .
. . . be . . new life for all at day, ...
f
dim.
sleep . . . . all . . un - til . . . the rest - - - - ful night has
sleep . . all un - til the rest - - - - ful night has
sleep . . . . all un - til . the rest - - - - ful night has
. . . . . So sleep un - til the rest - ful night has


p
pp
pass'd a - way, . . . pass'd a - way, Sleep,
pass'd, pass'd, . . pass'd a - way, Sleep,
pass'd, ... pass'd a - way, Sleep,
pp dim.
pass'd, . . . pass'd a - way, ... Sleep, ...
dim. rall - - en - - - - - tan - - - do.
ppp
sleep, sleep, sleep, ... sleep. . . . . .

No. 48 HE THAT HATH A PLEASANT FACE

W. H. Bellamy

J. L. Hatton
Arr. by W. C. Hoff

Allegro moderato, con anima

f Soprano

He that hath a pleas - ant face, And will join in catch or

f Alto

He that hath a pleas - ant face, And will join in catch or

f Tenor *ad lib.* *

He that hath a pleas - ant face, And will join in catch or

f Bass

He that hath a pleas - ant face, And will join in catch or

Allegro moderato, con anima

f ♩ = 120

glee, He shall have a wel - come place 'Mid this good - ly com - pa -

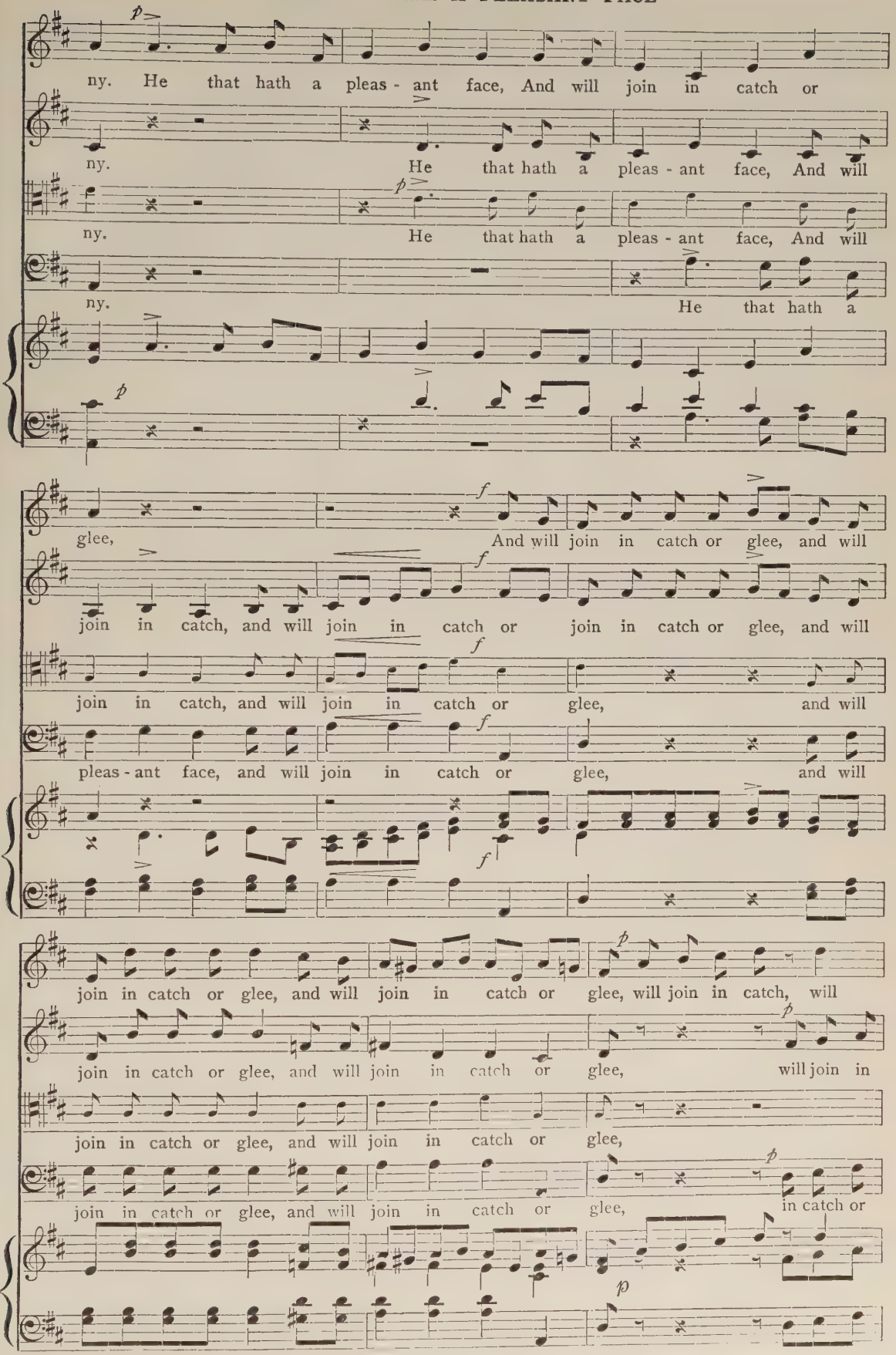
glee, He shall have a wel - come place 'Mid this good - ly com - pa -

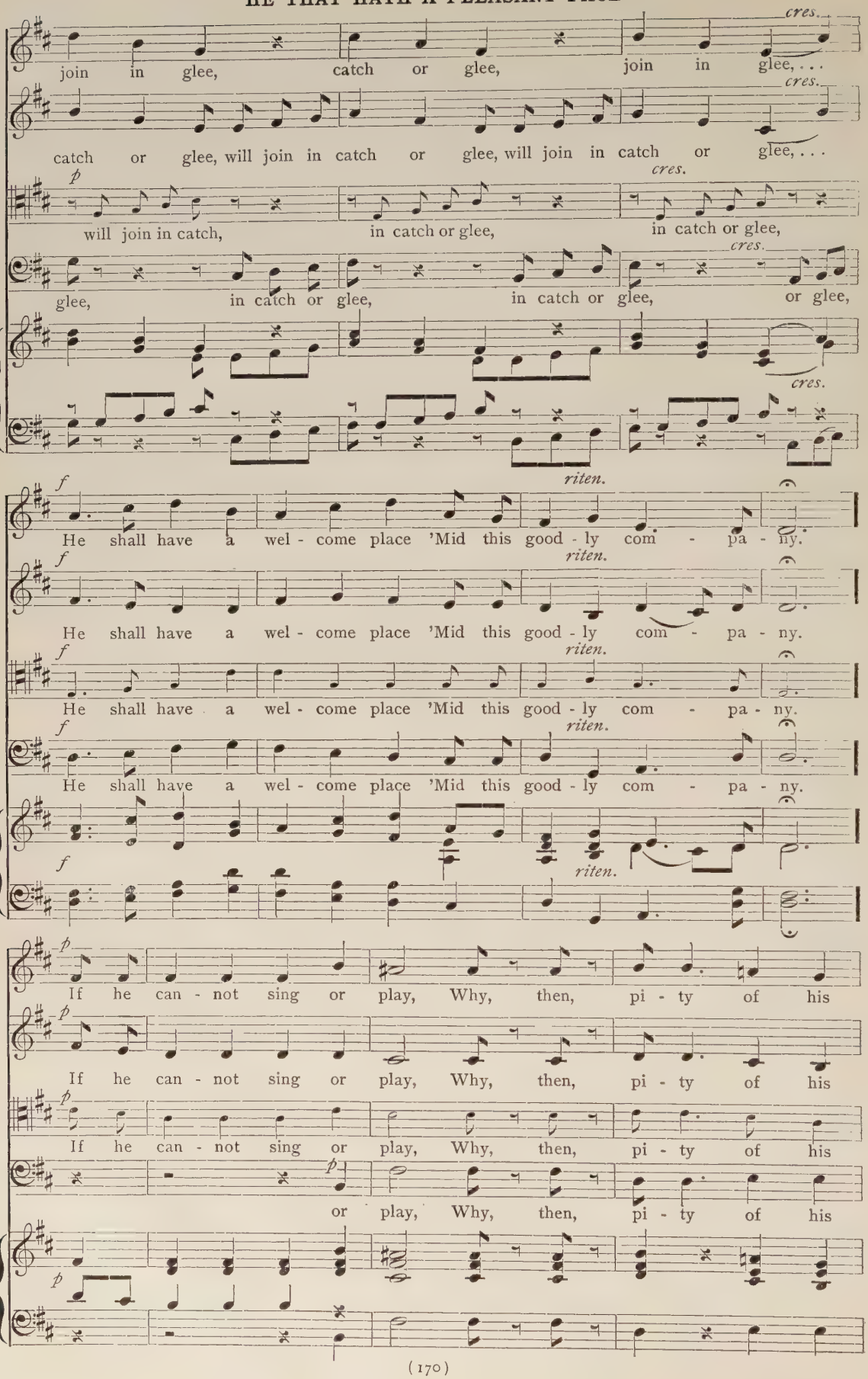
glee, He shall have a wel - come place 'Mid this good - ly com - pa -

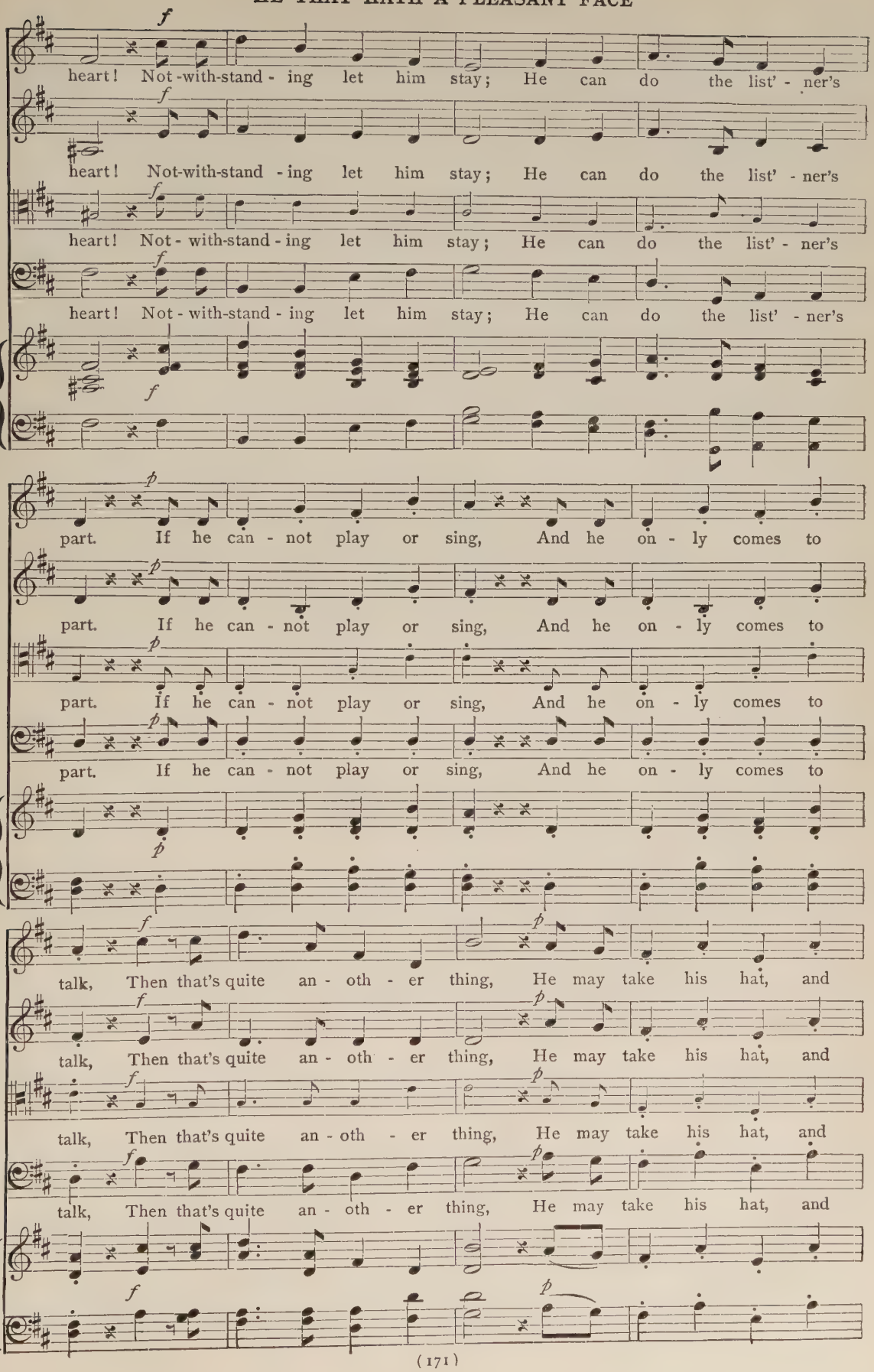
glee, He shall have a wel - come place 'Mid this good - ly com - pa -

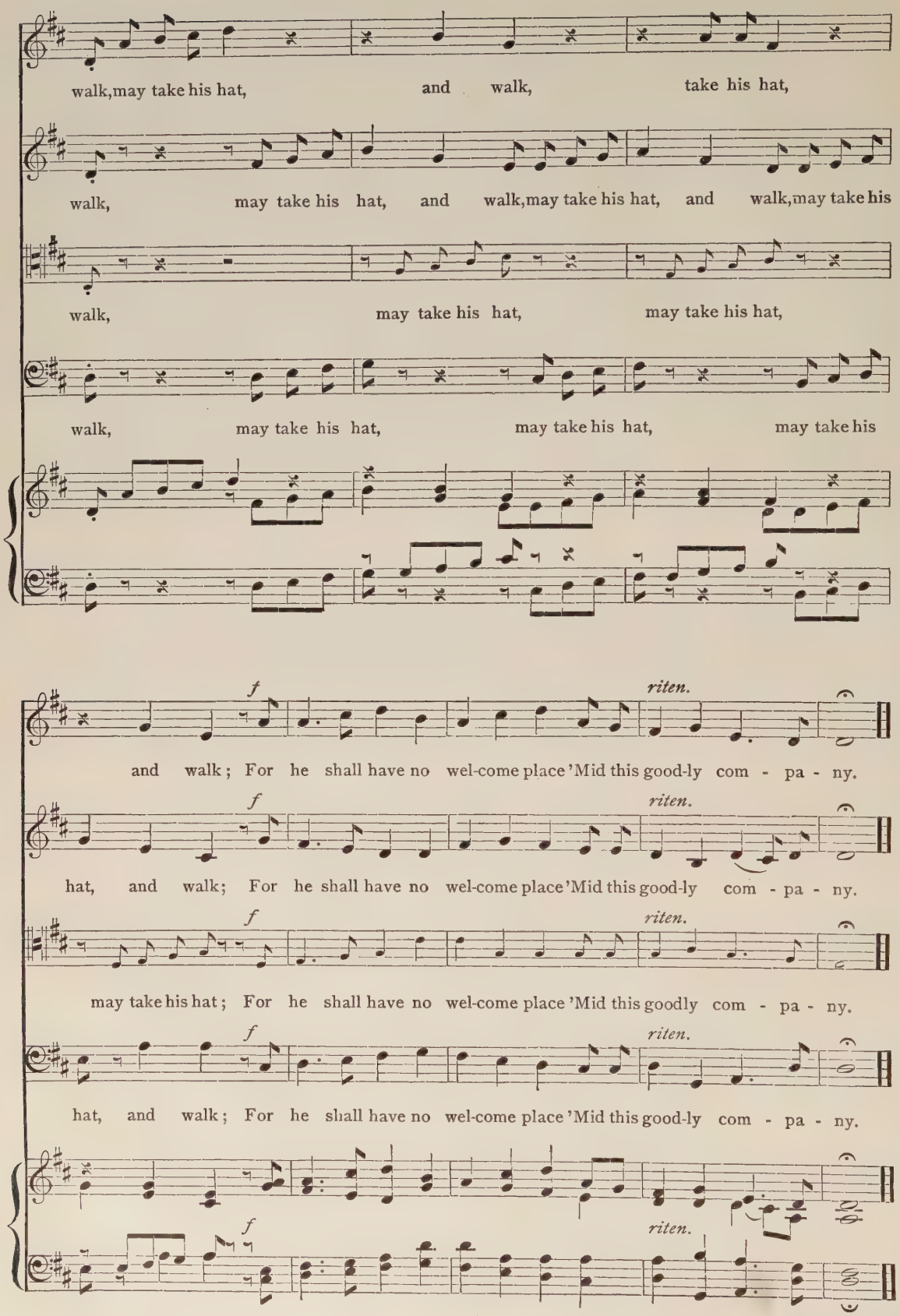
Note. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.


ny. He that hath a pleas - ant face, And will join in catch or
ny. He that hath a pleas - ant face, And will
ny. He that hath a pleas - ant face, And will
ny. He that hath a
glee, And will join in catch or glee, and will
join in catch, and will join in catch or join in catch or glee, and will
join in catch, and will join in catch or glee, and will
pleas - ant face, and will join in catch or glee, and will
join in catch or glee, and will join in catch or glee, will join in catch, will
join in catch or glee, and will join in catch or glee, will join in
join in catch or glee, and will join in catch or glee,
join in catch or glee, and will join in catch or glee, in catch or


join in glee, catch or glee, join in glee, . . .
cres.
catch or glee, will join in catch or glee, will join in catch or glee, . . .
p
will join in catch, in catch or glee, in catch or glee,
glee, in catch or glee, in catch or glee, or glee,
f
He shall have a wel - come place 'Mid this good - ly com - pa - ny.
riten.
If he can - not sing or play, Why, then, pi - ty of his
or play, Why, then, pi - ty of his


heart! Not-with-stand - ing let him stay; He can do the list' - ner's
heart! Not-with-stand - ing let him stay; He can do the list' - ner's
heart! Not - with-stand - ing let him stay; He can do the list' - ner's
heart! Not - with-stand - ing let him stay; He can do the list' - ner's
part. If he can - not play or sing, And he on - ly comes to
part. If he can - not play or sing, And he on - ly comes to
part. If he can - not play or sing, And he on - ly comes to
part. If he can - not play or sing, And he on - ly comes to
talk, Then that's quite an - oth - er thing, He may take his hat, and
talk, Then that's quite an - oth - er thing, He may take his hat, and
talk, Then that's quite an - oth - er thing, He may take his hat, and
talk, Then that's quite an - oth - er thing, He may take his hat, and


walk, may take his hat, and walk, take his hat,
walk, may take his hat, and walk, may take his hat, and walk, may take his
walk, may take his hat, may take his hat,
walk, may take his hat, may take his hat, may take his
f
riten.
and walk; For he shall have no wel-come place 'Mid this good-ly com - pa - ny.
hat, and walk; For he shall have no wel-come place 'Mid this good-ly com - pa - ny.
may take his hat; For he shall have no wel-come place 'Mid this goodly com - pa - ny.
hat, and walk; For he shall have no wel-come place 'Mid this good-ly com - pa - ny.

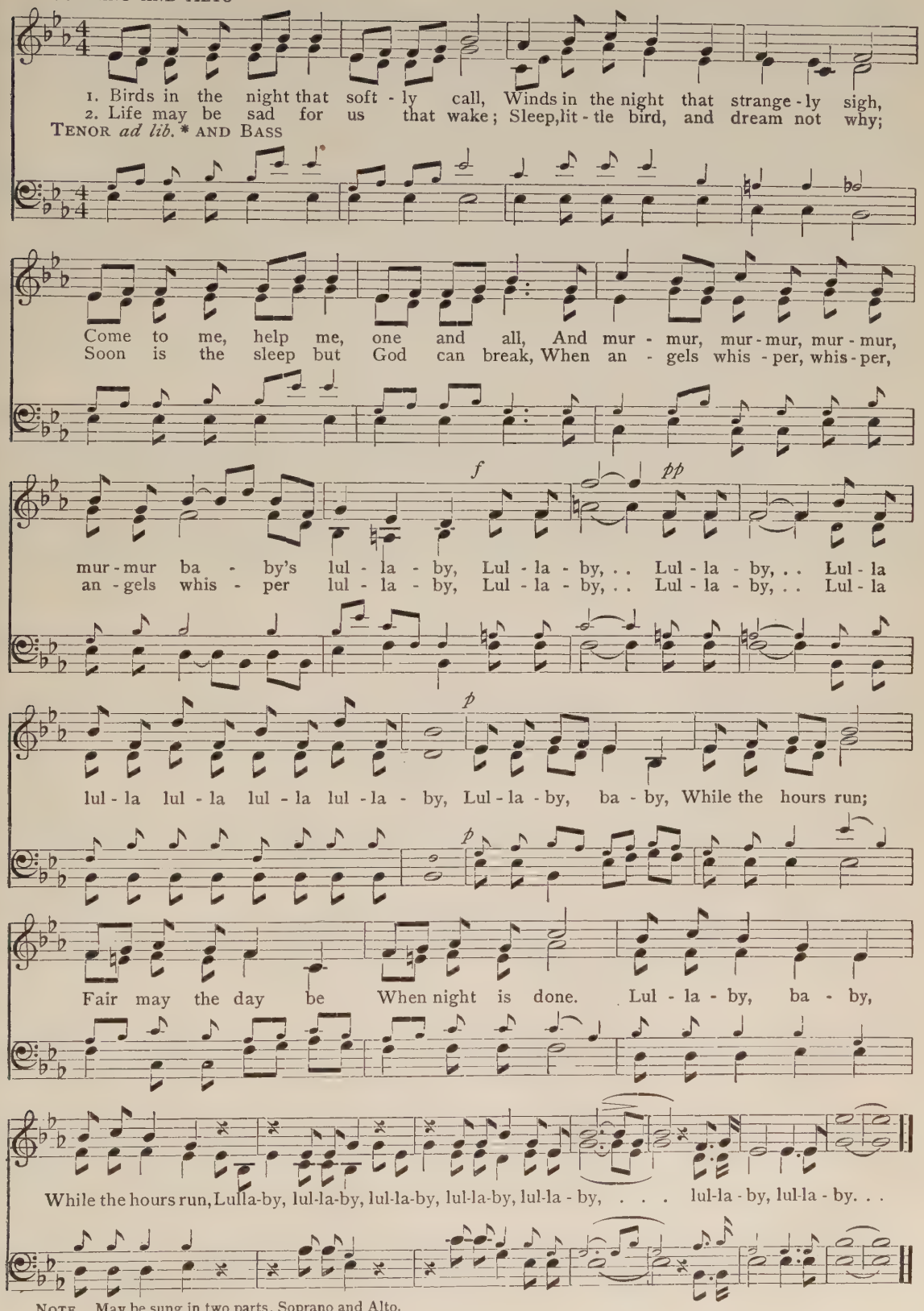
No. 49

BIRDS IN THE NIGHT

(UNACCOMPANIED)

LIONEL H. LEWIN
Gently ♩ = 76
SOPRANO AND ALTO

ARTHUR SULLIVAN
Arr. by W. C. HOFF

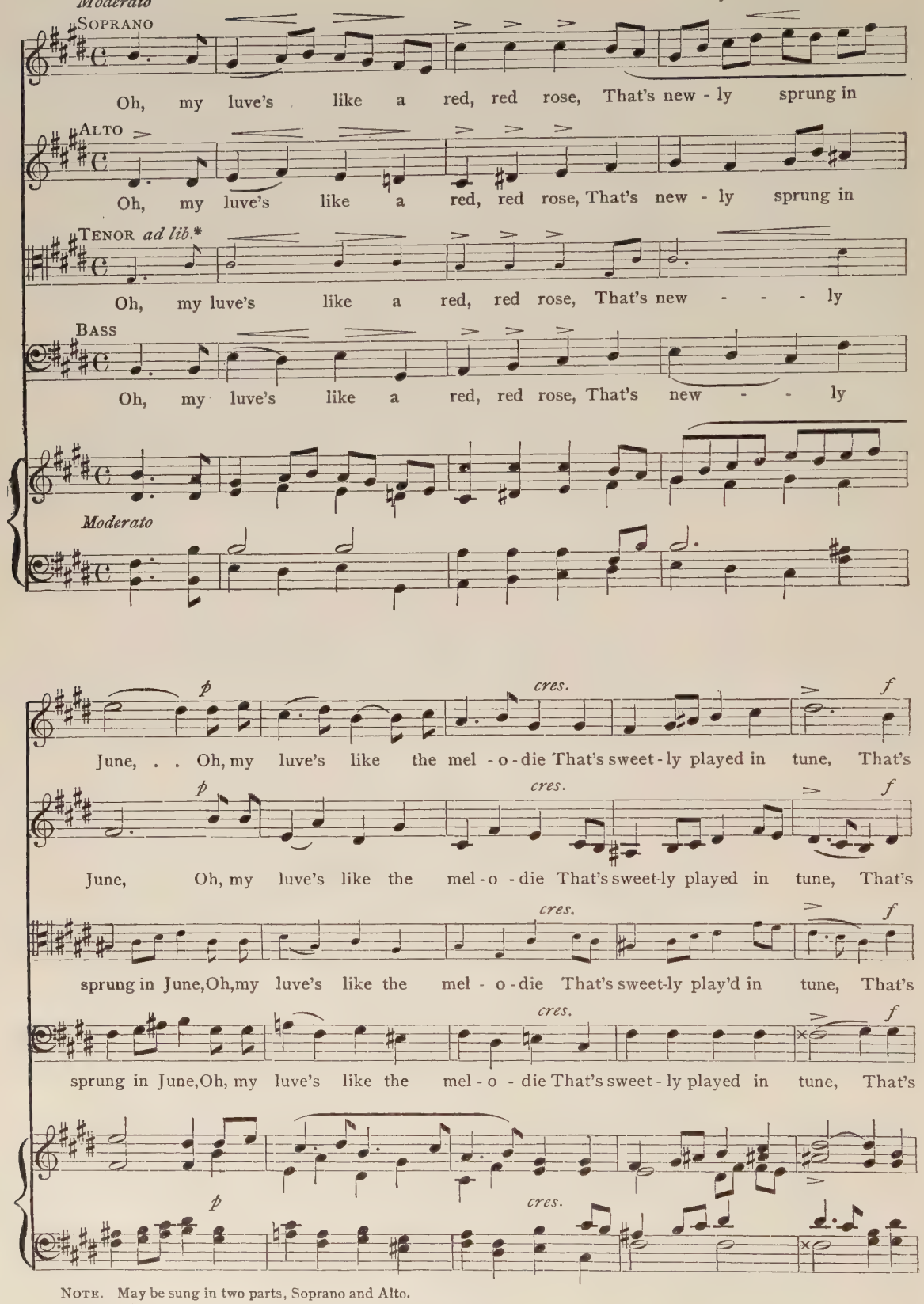


NOTE. May be sung in two parts, Soprano and Alto.
* The small notes are for use in grades where there are Tenor voices.

No. 50 OH, MY LUVE'S LIKE A RED, RED ROSE

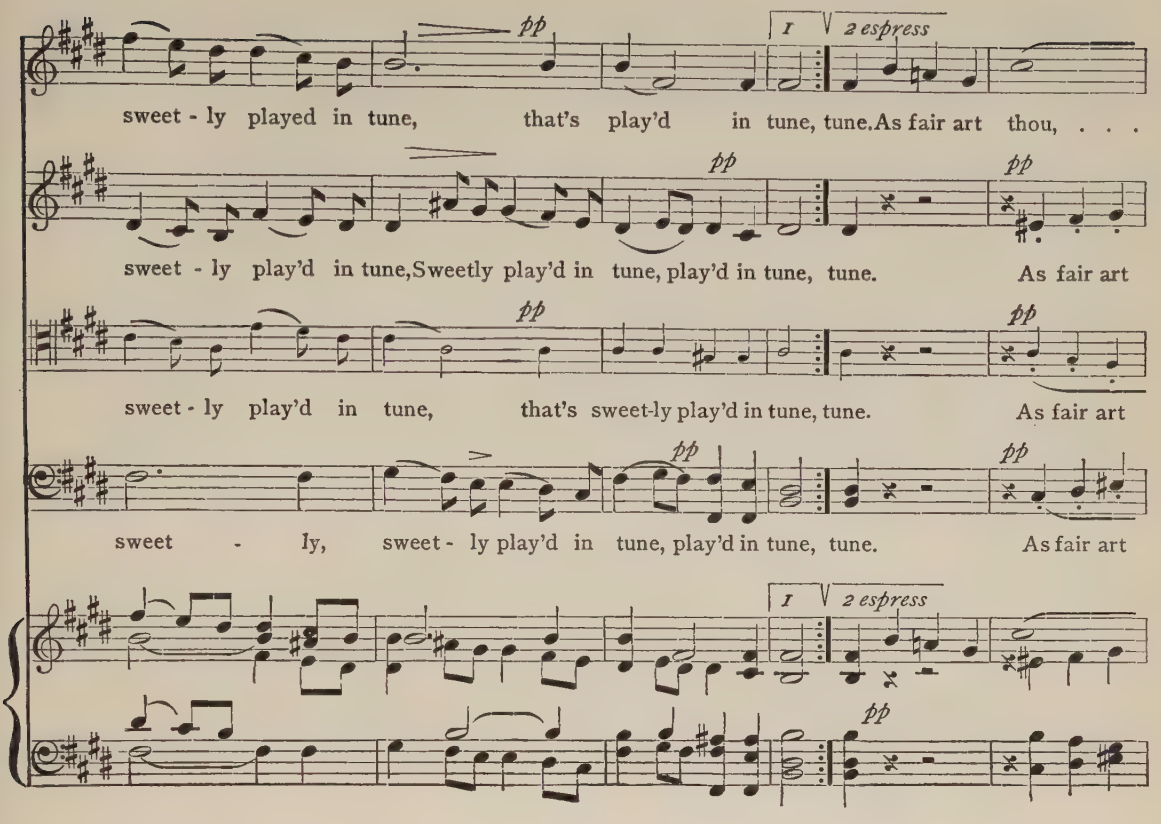
BURNS
Moderato

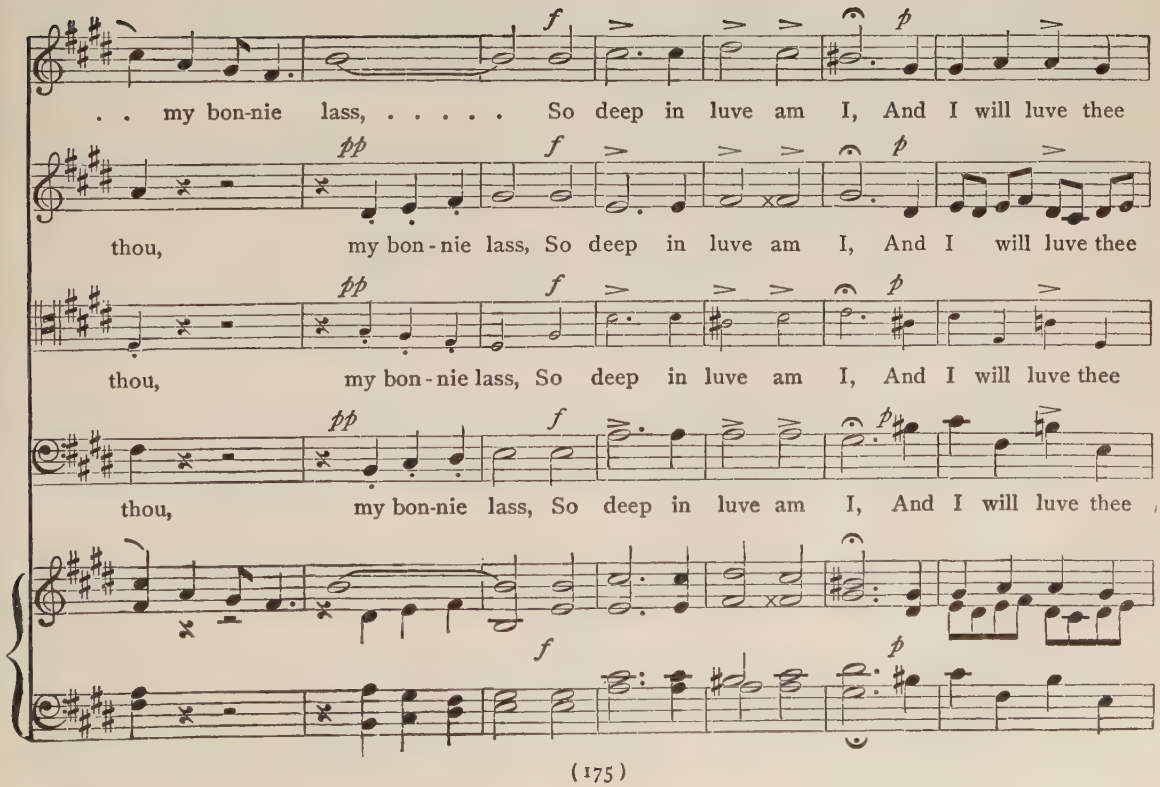
G. M. GARRETT, Mus. Doc.
Arr. by W. C. HOFF

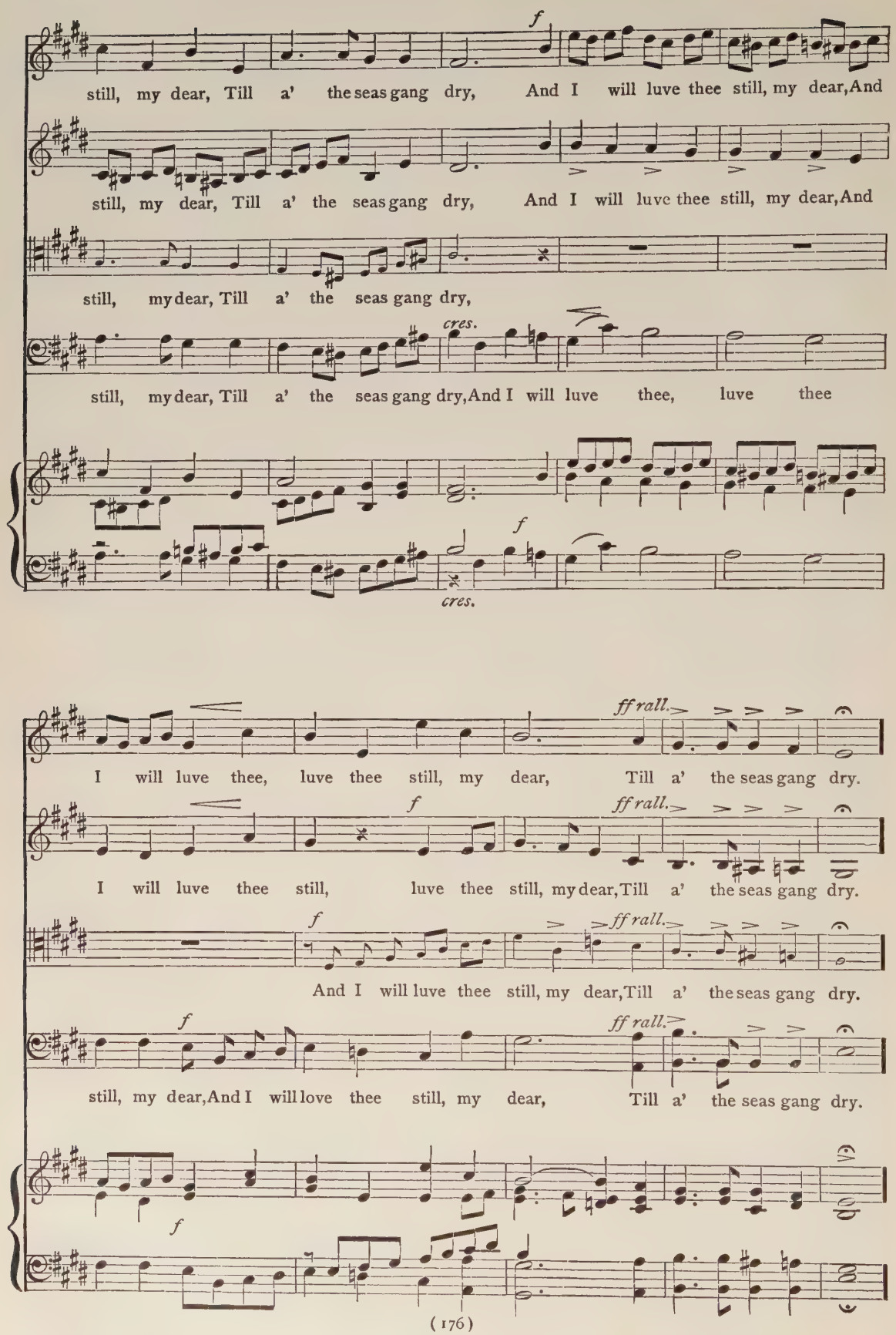


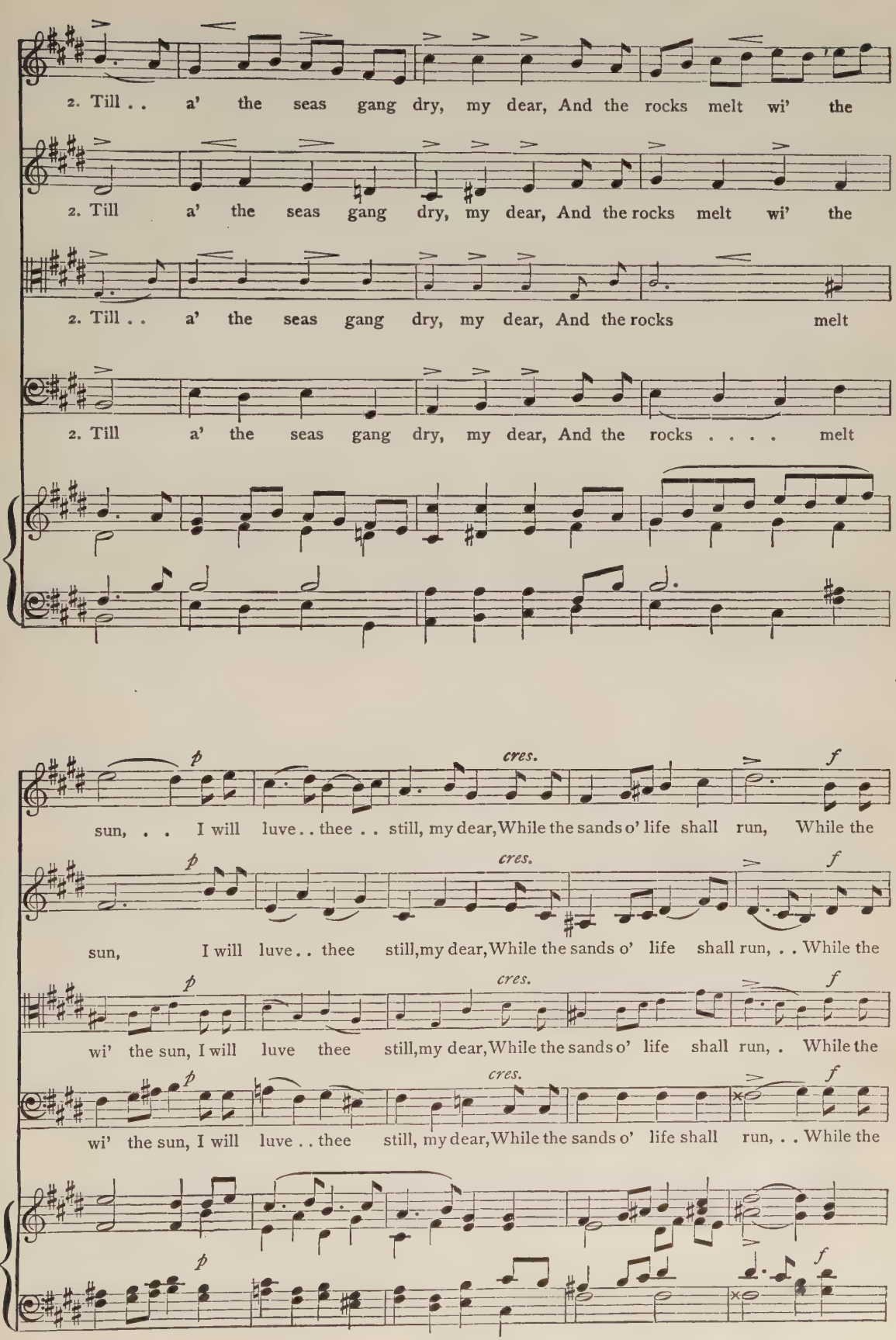
NOTE. May be sung in two parts, Soprano and Alto.

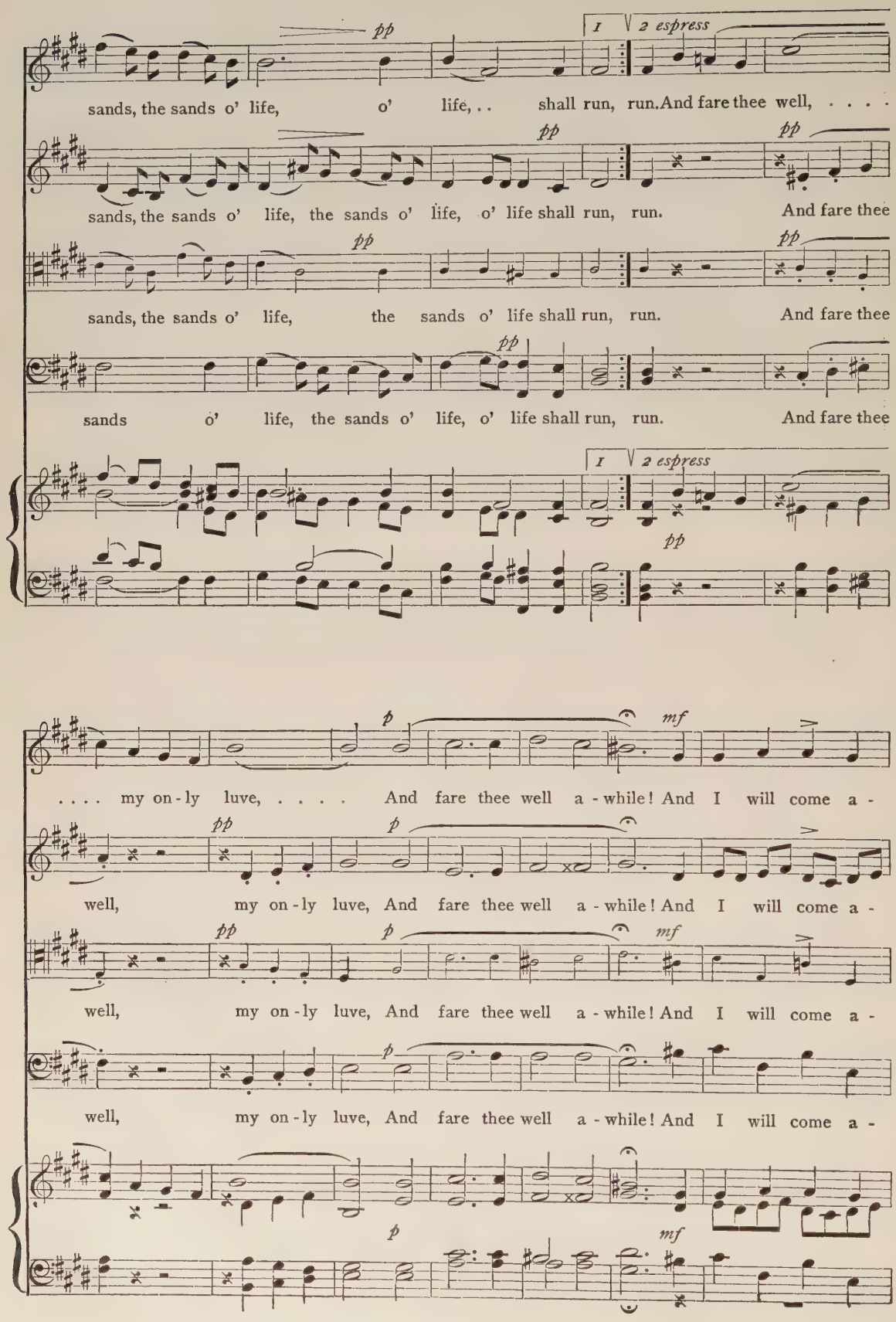
* The small notes are for use in grades where there are Tenor voices.

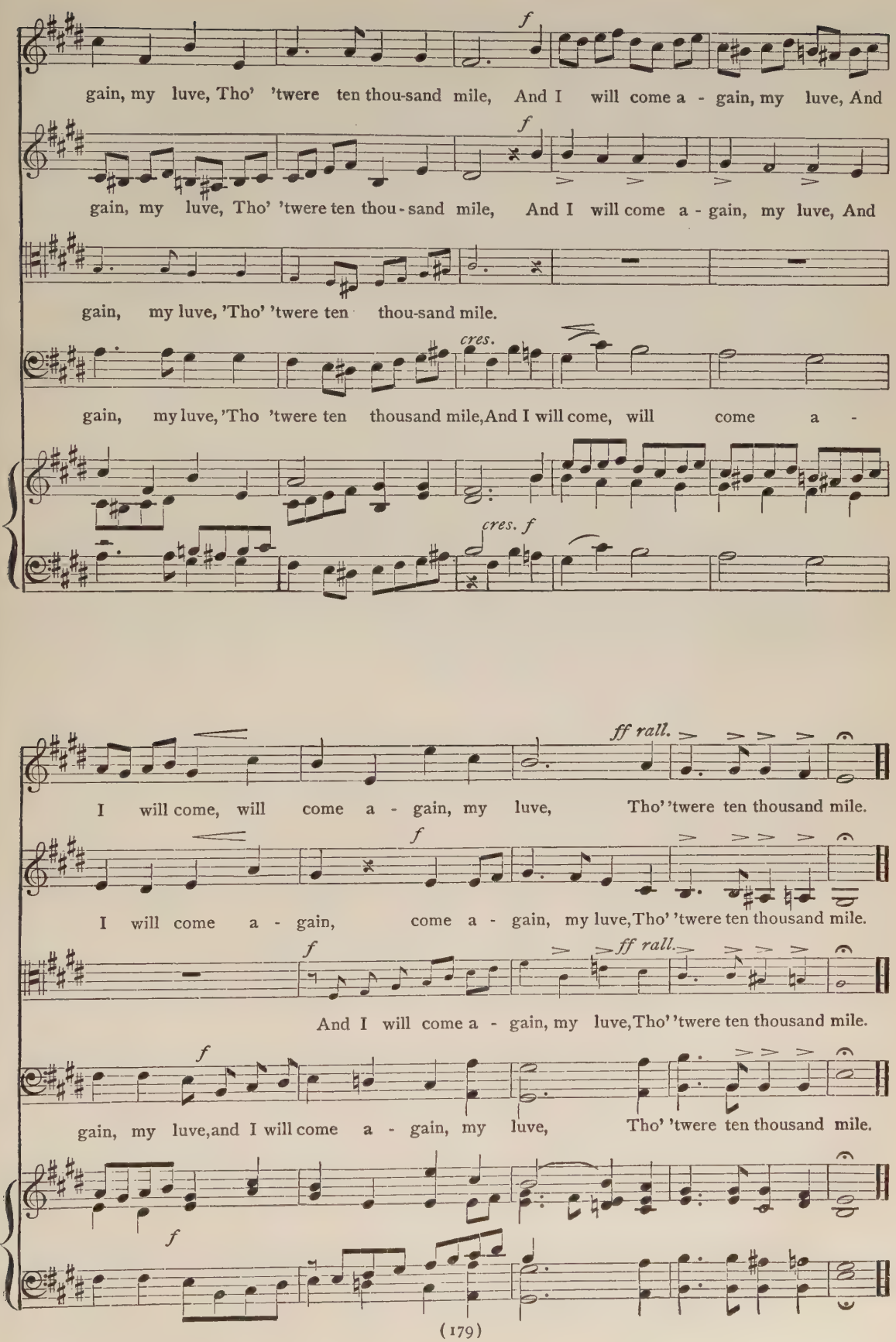

pp
1
2 espress
sweet - ly played in tune, that's play'd in tune, tune. As fair art thou, . . .
sweet - ly play'd in tune, Sweetly play'd in tune, play'd in tune, tune. As fair art
sweet - ly play'd in tune, that's sweet-ly play'd in tune, tune. As fair art
sweet - ly, sweet - ly play'd in tune, play'd in tune, tune. As fair art


f
p
. . my bon-nie lass, ... So deep in luve am I, And I will luve thee
thou, my bon - nie lass, So deep in luve am I, And I will luve thee
thou, my bon - nie lass, So deep in luve am I, And I will luve thee
thou, my bon-nie lass, So deep in luve am I, And I will luve thee


f
still, my dear, Till a' the seas gang dry, And I will luve thee still, my dear, And
still, my dear, Till a' the seas gang dry, And I will luve thee still, my dear, And
still, my dear, Till a' the seas gang dry,
cres.
still, my dear, Till a' the seas gang dry, And I will luve thee, luve thee
f
cres.
ff rall.
I will luve thee, luve thee still, my dear, Till a' the seas gang dry.
f
ff rall.
I will luve thee still, luve thee still, my dear, Till a' the seas gang dry.
f
ff rall.
And I will luve thee still, my dear, Till a' the seas gang dry.
f
ff rall.
still, my dear, And I will love thee still, my dear, Till a' the seas gang dry.
f


2. Till . . a' the seas gang dry, my dear, And the rocks melt wi' the
2. Till a' the seas gang dry, my dear, And the rocks melt wi' the
2. Till . . a' the seas gang dry, my dear, And the rocks melt
2. Till a' the seas gang dry, my dear, And the rocks . . . . melt
p
cres.
f
sun, . . I will luve . . thee . . still, my dear, While the sands o' life shall run, While the
sun, I will luve . . thee still, my dear, While the sands o' life shall run, . . While the
wi' the sun, I will luve thee still, my dear, While the sands o' life shall run, . While the
wi' the sun, I will luve . . thee still, my dear, While the sands o' life shall run, . . While the


pp
1
2 espress
sands, the sands o' life, o' life, . . shall run, run. And fare thee well, ...
sands, the sands o' life, the sands o' life, o' life shall run, run. And fare thee
sands, the sands o' life, the sands o' life shall run, run. And fare thee
sands o' life, the sands o' life, o' life shall run, run. And fare thee
p
mf
. . . . my on - ly luve, ... And fare thee well a - while! And I will come a -
well, my on - ly luve, And fare thee well a - while! And I will come a -
well, my on - ly luve, And fare thee well a - while! And I will come a -
well, my on - ly luve, And fare thee well a - while! And I will come a -

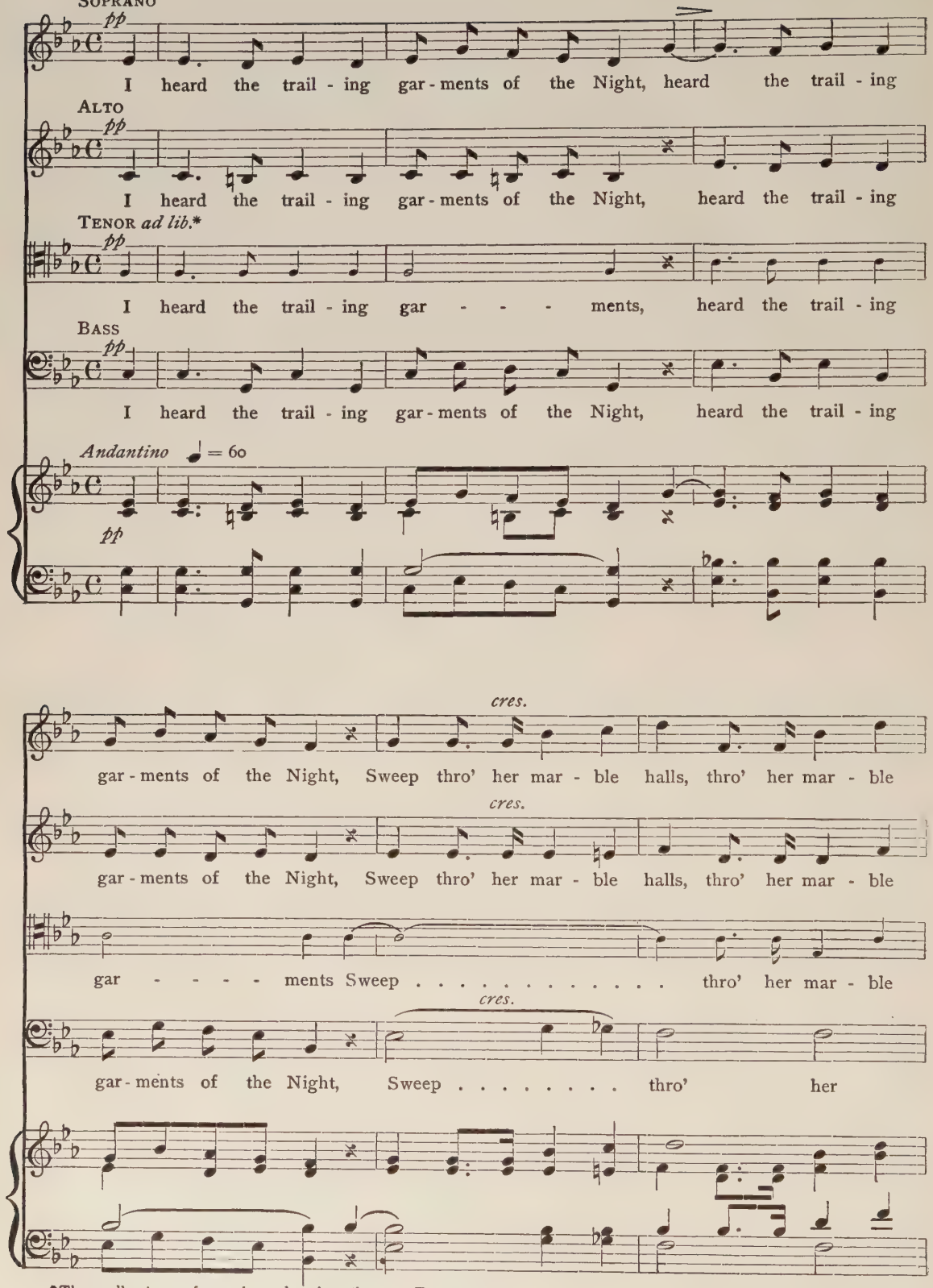

f
gain, my luve, Tho' 'twere ten thou-sand mile, And I will come a - gain, my luve, And
f
gain, my luve, Tho' 'twere ten thou - sand mile, And I will come a - gain, my luve, And
gain, my luve, 'Tho' 'twere ten thou-sand mile.
cres.
gain, my luve, 'Tho 'twere ten thousand mile, And I will come, will come a -
cres. f
ff rall.
I will come, will come a - gain, my luve, Tho' 'twere ten thousand mile.
f
I will come a - gain, come a - gain, my luve, Tho' 'twere ten thousand mile.
f
ff rall.
And I will come a - gain, my luve, Tho' 'twere ten thousand mile.
f
gain, my luve, and I will come a - gain, my luve, Tho' 'twere ten thousand mile.
f

NIGHT

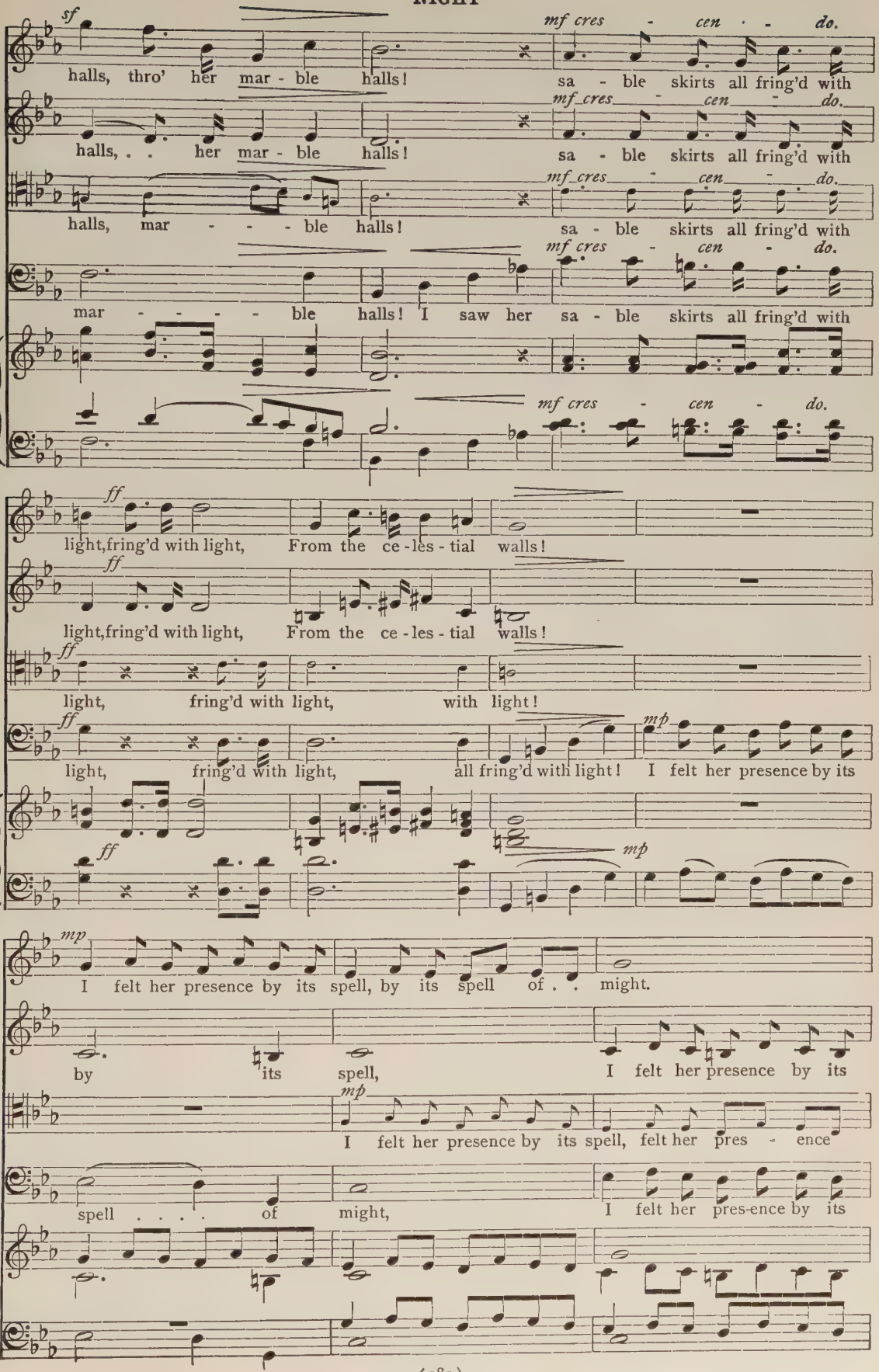
H. W. LONGFELLOW

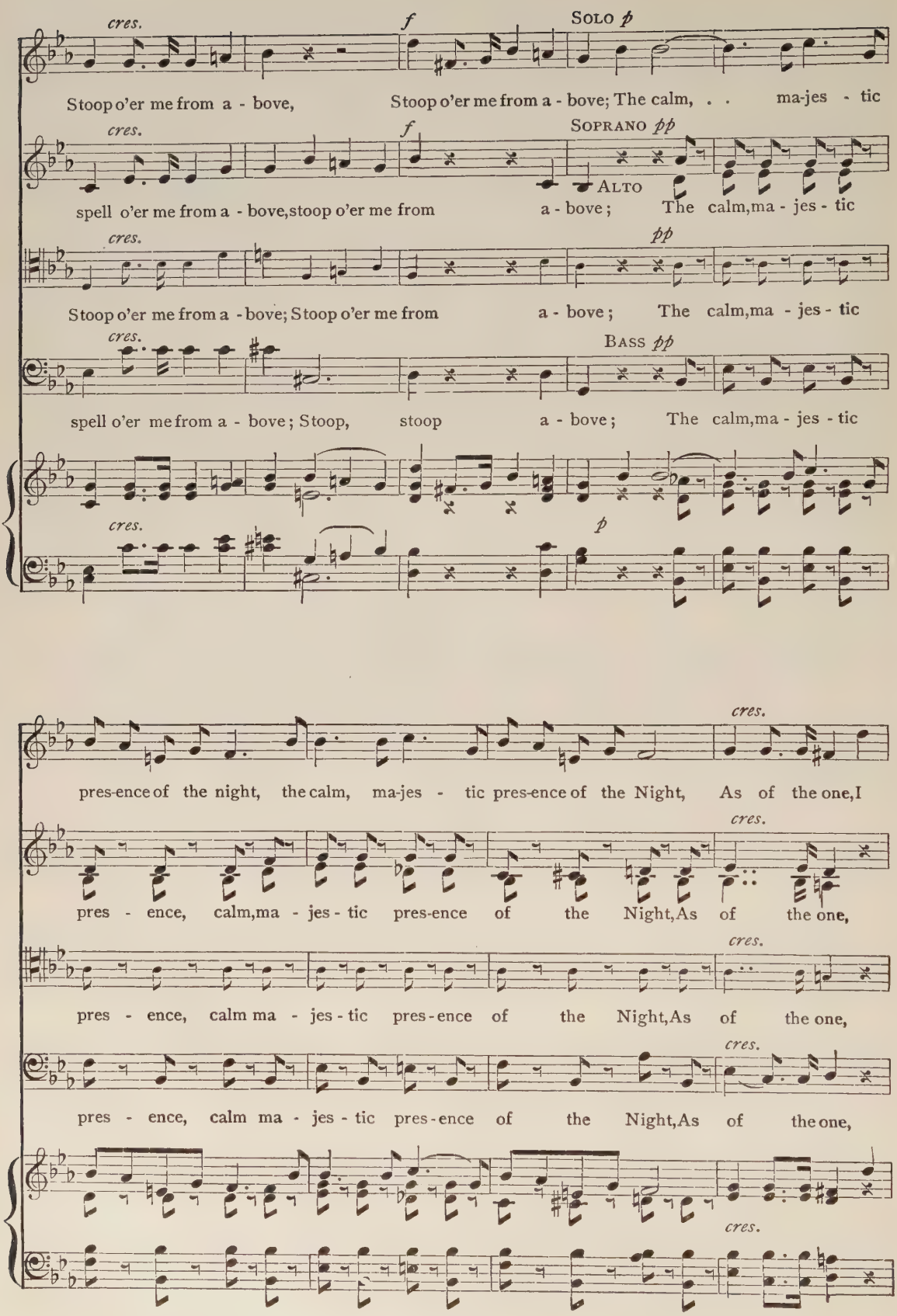
MICHAEL WATSON

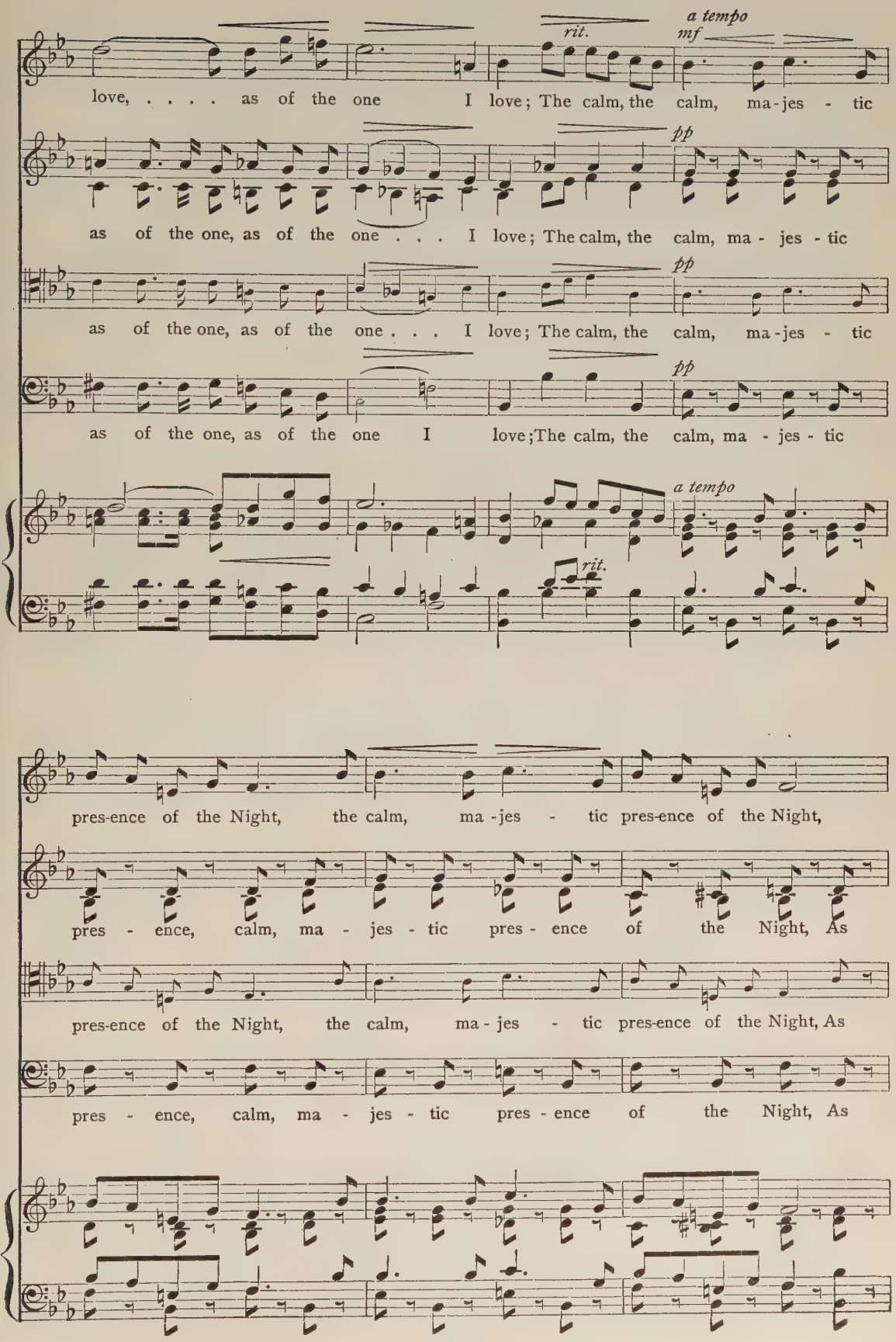
Andantino

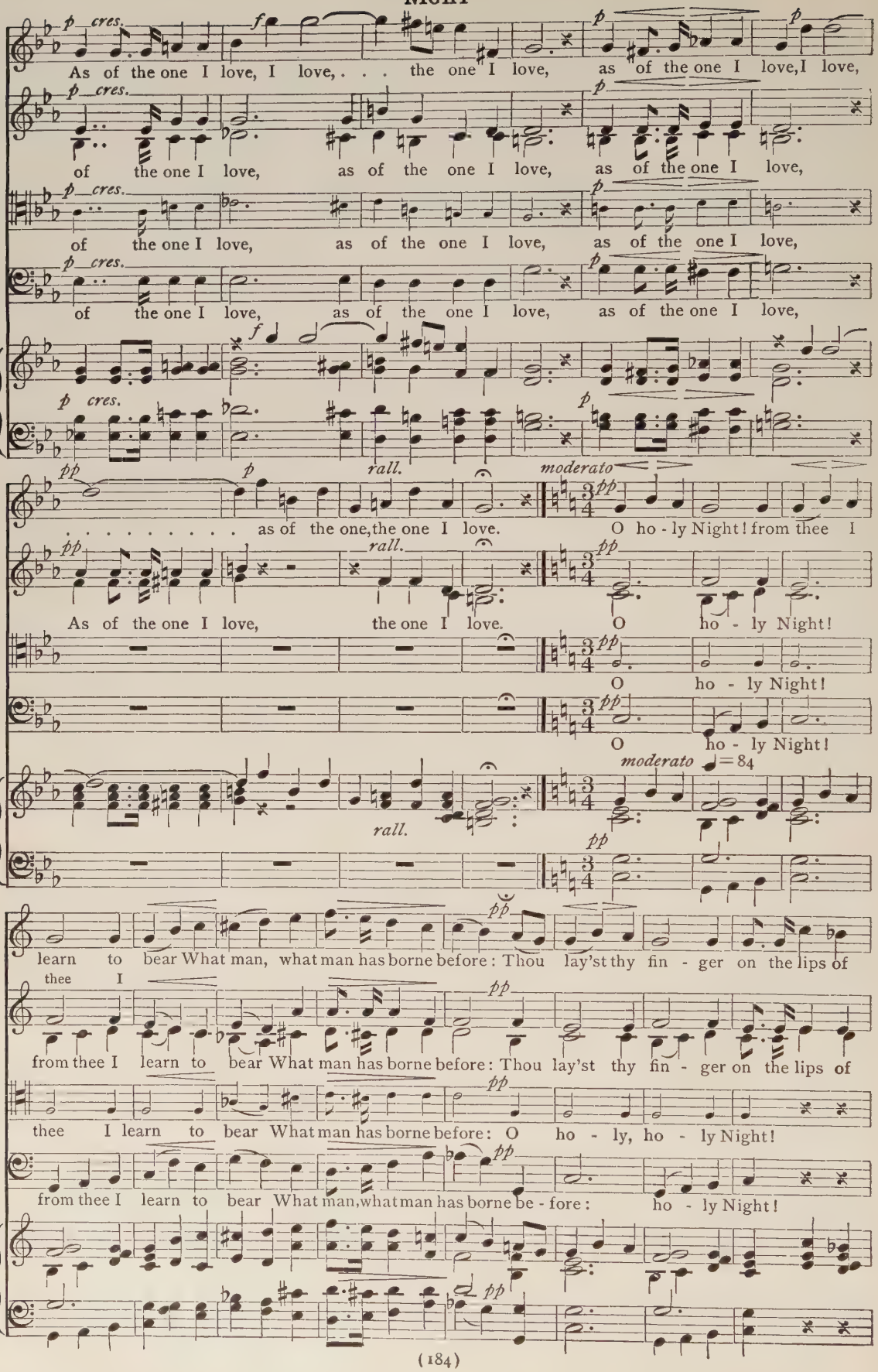


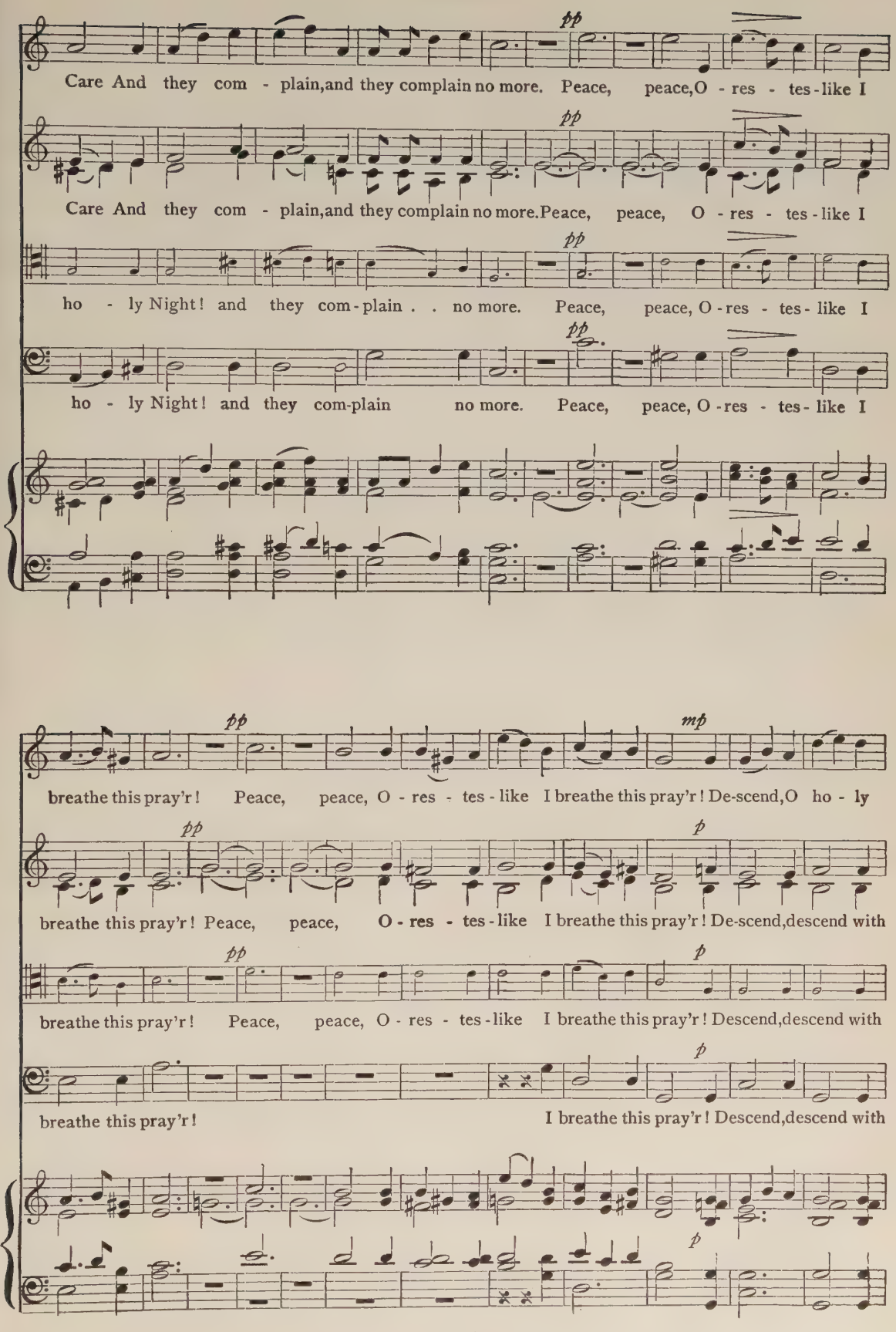
*The small notes are for use in grades where there are Tenor voices.

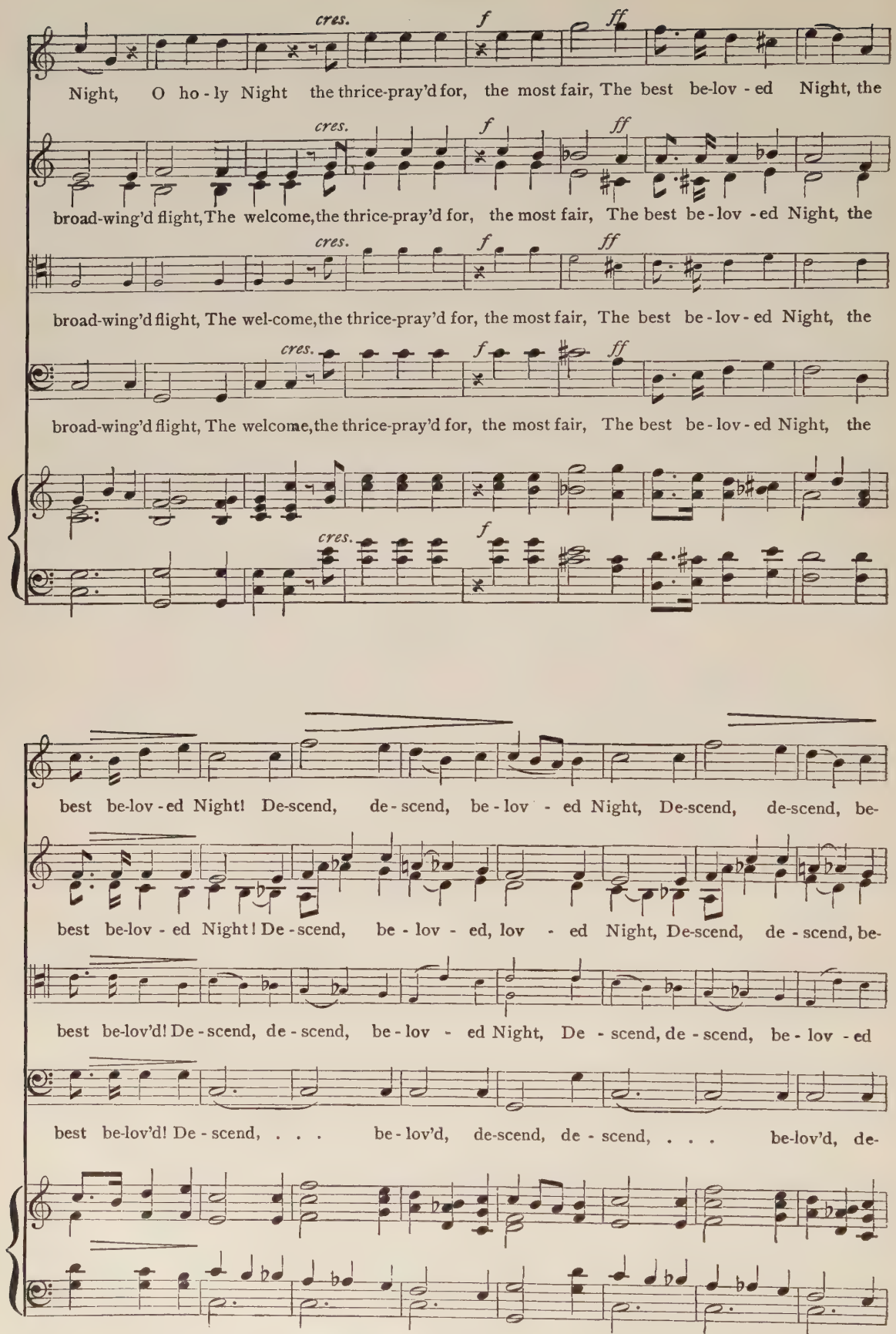

sf
halls, thro' her mar - ble halls!
mf cres - cen - do.
sa - ble skirts all fring'd with
halls, . . her mar - ble halls!
mf cres - cen - do.
sa - ble skirts all fring'd with
halls, mar - - - - ble halls!
mf cres - cen - do.
sa - ble skirts all fring'd with
mar - - - - ble halls! I saw her sa - ble skirts all fring'd with
mf cres - cen - do.
ff
light, fring'd with light, From the ce - les - tial walls!
ff
light, fring'd with light, From the ce - les - tial walls!
ff
light, fring'd with light, with light!
ff
light, fring'd with light, all fring'd with light!
mp
I felt her presence by its
ff
mp
I felt her presence by its spell, by its spell of . . might.
by its spell,
I felt her presence by its
mp
I felt her presence by its spell, felt her pres - ence
spell . . . . of might,
I felt her pres-ence by its

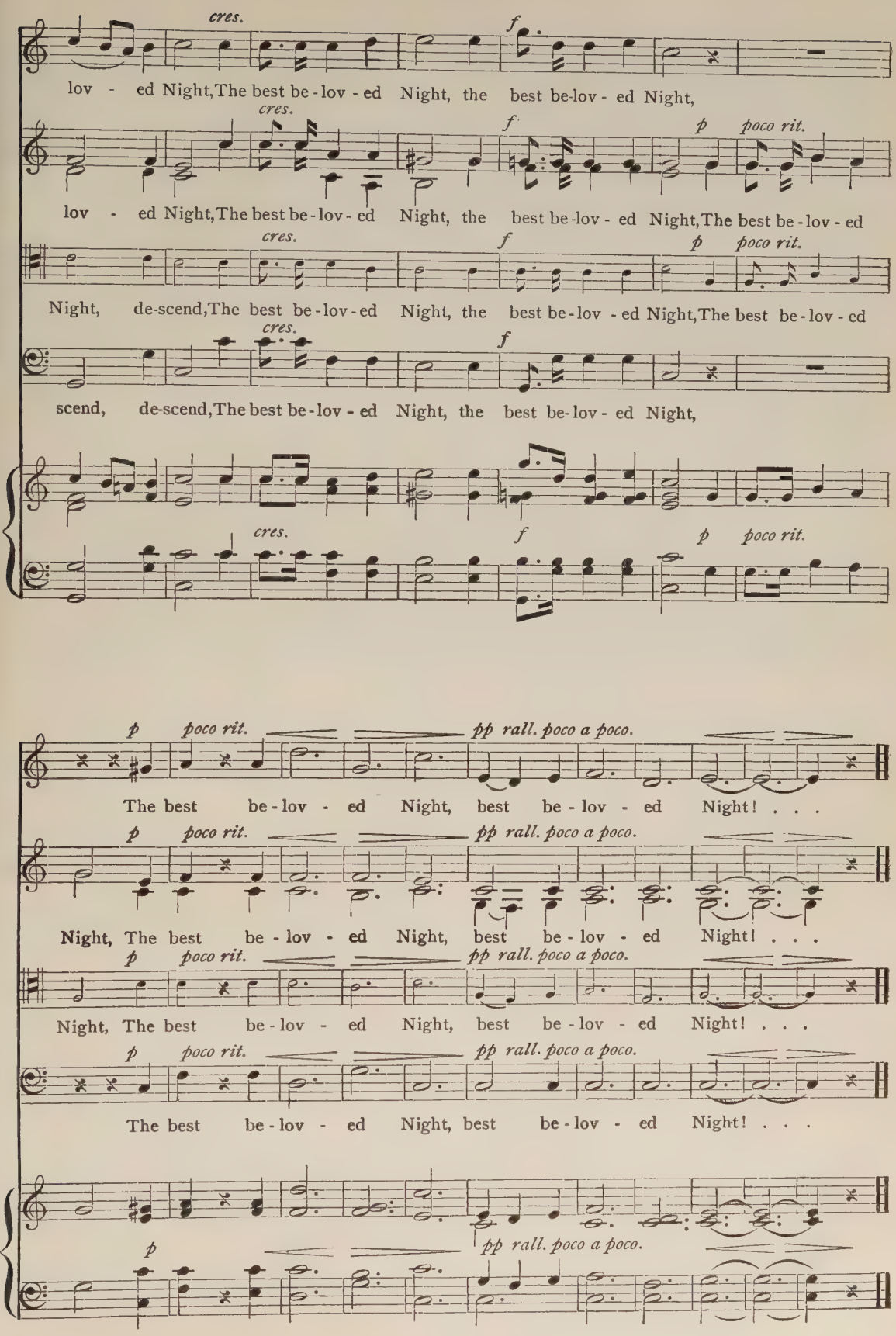

cres.
f
Solo p
Stoop o'er me from a - bove,
Stoop o'er me from a - bove; The calm, . . ma-jes - tic
cres.
f
Soprano pp
Alto
spell o'er me from a - bove, stoop o'er me from
a - bove;
The calm, ma - jes - tic
cres.
pp
Stoop o'er me from a - bove; Stoop o'er me from
a - bove;
The calm, ma - jes - tic
cres.
Bass pp
spell o'er me from a - bove; Stoop,
stoop
a - bove;
The calm, ma - jes - tic
cres.
p
cres.
pres-ence of the night, the calm, ma-jes - tic pres-ence of the Night,
As of the one, I
cres.
pres - ence, calm, ma - jes - tic pres-ence of the Night, As of the one,
cres.
pres - ence, calm ma - jes - tic pres - ence of the Night, As of the one,
cres.
pres - ence, calm ma - jes - tic pres - ence of the Night, As of the one,
cres.


a tempo
mf
rit.
love, ... as of the one I love; The calm, the calm, ma-jes - tic
pp
as of the one, as of the one . . . I love; The calm, the calm, ma - jes - tic
pp
as of the one, as of the one . . . I love; The calm, the calm, ma-jes - tic
pp
as of the one, as of the one I love; The calm, the calm, ma - jes - tic
a tempo
rit.
pres-ence of the Night, the calm, ma-jes - tic pres-ence of the Night,
pres - ence, calm, ma - jes - tic pres - ence of the Night, As
pres-ence of the Night, the calm, ma - jes - tic pres-ence of the Night, As
pres - ence, calm, ma - jes - tic pres - ence of the Night, As


As of the one I love, I love, . . . the one I love, as of the one I love, I love,
of the one I love, as of the one I love, as of the one I love,
of the one I love, as of the one I love, as of the one I love,
of the one I love, as of the one I love, as of the one I love,
. . . . . as of the one, the one I love. O ho - ly Night! from thee I
As of the one I love, the one I love. O ho - ly Night!
O ho - ly Night!
O ho - ly Night!
learn to bear What man, what man has borne before: Thou lay'st thy fin - ger on the lips of
thee I
from thee I learn to bear What man has borne before: Thou lay'st thy fin - ger on the lips of
thee I learn to bear What man has borne before: O ho - ly, ho - ly Night!
from thee I learn to bear What man, what man has borne be - fore: ho - ly Night!


pp
Care And they com - plain,and they complain no more. Peace, peace,O - res - tes - like I
pp
Care And they com - plain,and they complain no more.Peace, peace, O - res - tes - like I
pp
ho - ly Night! and they com - plain . . no more. Peace, peace, O - res - tes - like I
pp
ho - ly Night! and they com-plain no more. Peace, peace, O - res - tes - like I
pp
mp
breathe this pray'r! Peace, peace, O - res - tes - like I breathe this pray'r! De-scend,O ho - ly
pp
p
breathe this pray'r! Peace, peace, O - res - tes - like I breathe this pray'r! De-scend,descend with
pp
p
breathe this pray'r! Peace, peace, O - res - tes - like I breathe this pray'r! Descend,descend with
p
breathe this pray'r! I breathe this pray'r! Descend,descend with
p


cres.
f
ff
Night, O ho - ly Night the thrice-pray'd for, the most fair, The best be-lov - ed Night, the
broad-wing'd flight, The welcome, the thrice-pray'd for, the most fair, The best be - lov - ed Night, the
broad-wing'd flight, The wel-come, the thrice-pray'd for, the most fair, The best be - lov - ed Night, the
broad-wing'd flight, The welcome, the thrice-pray'd for, the most fair, The best be - lov - ed Night, the
best be-lov - ed Night! De-scend, de - scend, be - lov - ed Night, De-scend, de-scend, be-
best be-lov - ed Night! De - scend, be - lov - ed, lov - ed Night, De-scend, de - scend, be-
best be-lov'd! De - scend, de - scend, be - lov - ed Night, De - scend, de - scend, be - lov - ed
best be-lov'd! De - scend, . . . be - lov'd, de-scend, de - scend, . . . be-lov'd, de-


cres.
f
lov - ed Night, The best be-lov - ed Night, the best be-lov - ed Night,
cres.
f
p
poco rit.
lov - ed Night, The best be-lov - ed Night, the best be-lov - ed Night, The best be-lov - ed
cres.
f
p
poco rit.
Night, de-scend, The best be-lov-ed Night, the best be-lov - ed Night, The best be-lov - ed
cres.
f
scend, de-scend, The best be-lov - ed Night, the best be-lov - ed Night,
cres.
f
p
poco rit.
p
poco rit.
pp rall. poco a poco.
The best be-lov - ed Night, best be-lov - ed Night! . . .
Night, The best be-lov - ed Night, best be-lov - ed Night! . . .
Night, The best be-lov - ed Night, best be-lov - ed Night! . . .
The best be-lov - ed Night, best be-lov - ed Night! . . .

No. 52 THE TWO GRENADIERS

HEINRICH HEINE

SCHUMANN
Arr. by W. C. HOFF

Moderato

SOPRANO AND ALTO

mf

To France were re - turn - ing two gren - a -

TENOR *ad lib.** AND BASS

mf

To France were re - turn - ing two gren - a -

Moderato

♩ = 66 *mf*

Ped.

diers, Their Rus - sian cap - tiv - i - ty leav - ing, And

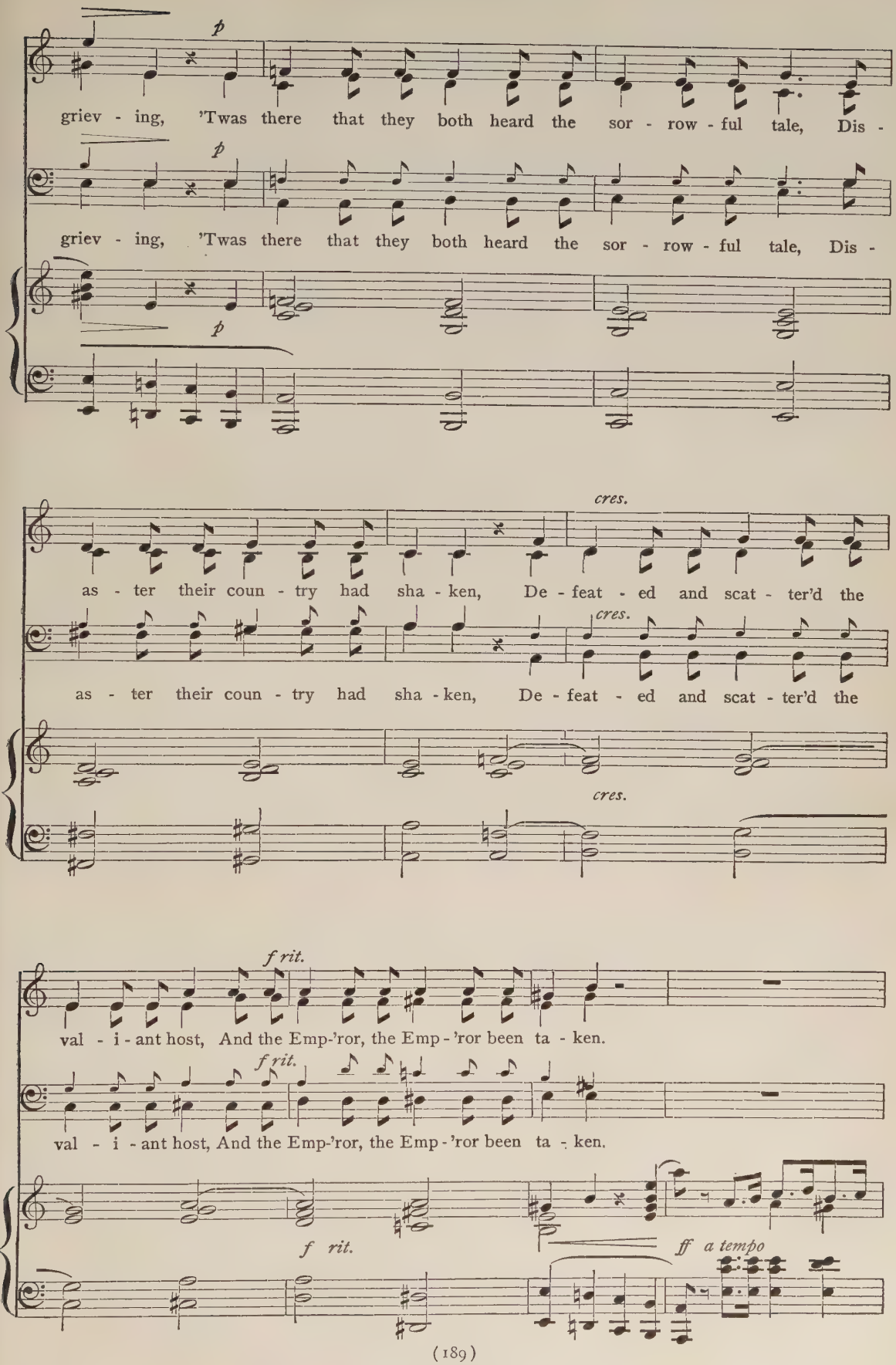
diers, Their Rus - sian cap - tiv - i - ty leav - ing, And

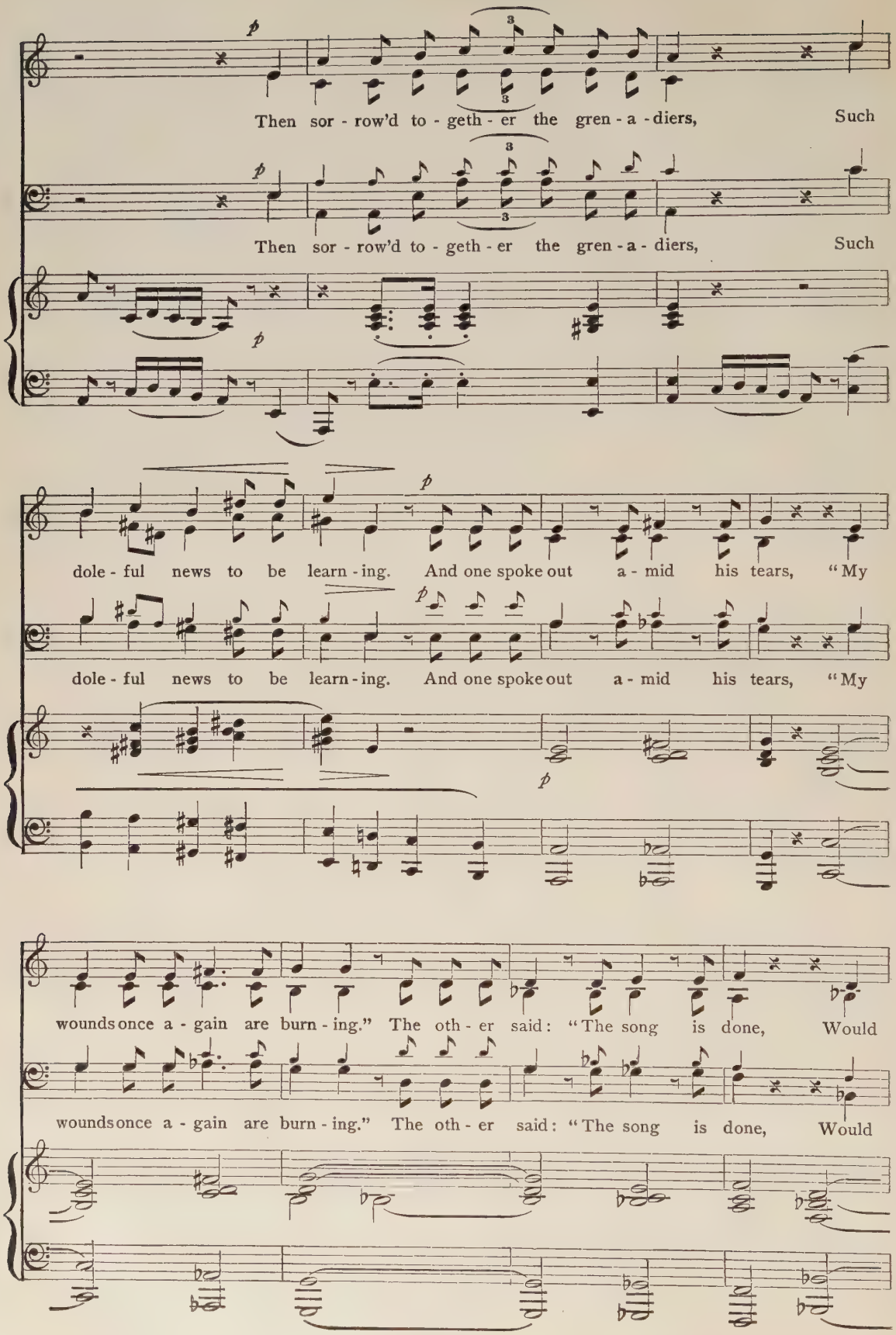
p

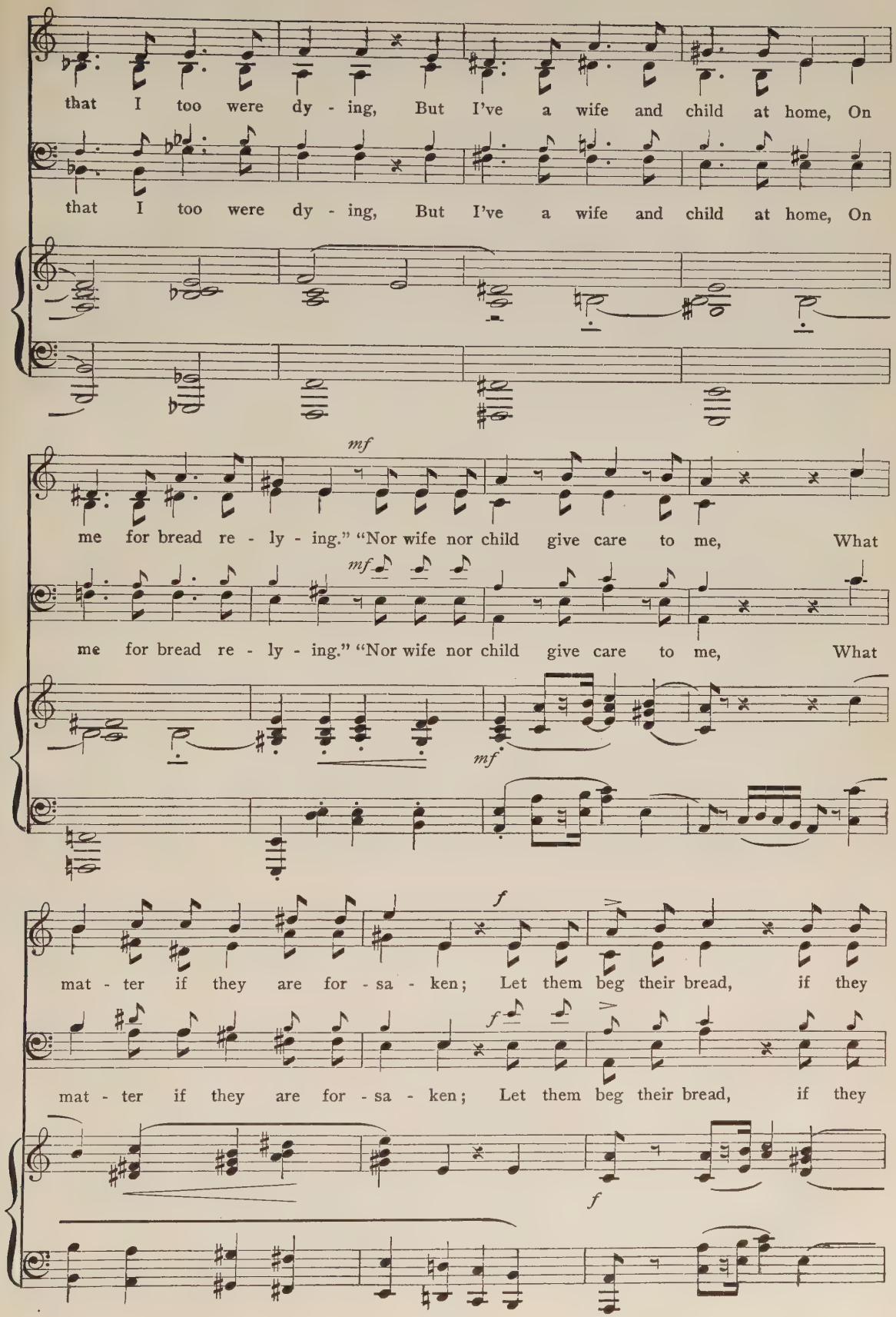
when they came to the Ger-man fron - tier Their heads were bow'd down with

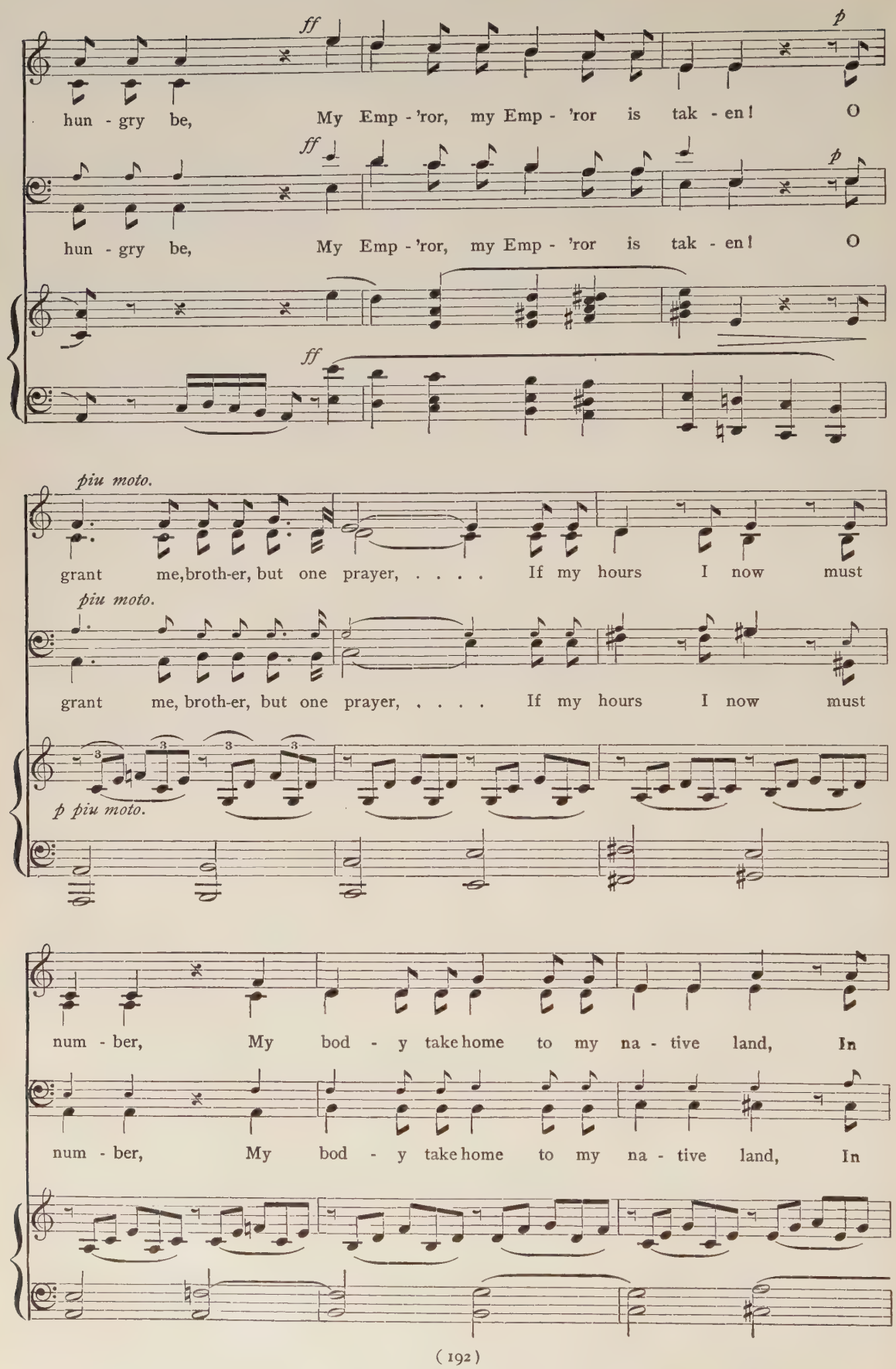
when they came to the Ger-man fron - tier Their heads were bow'd down with

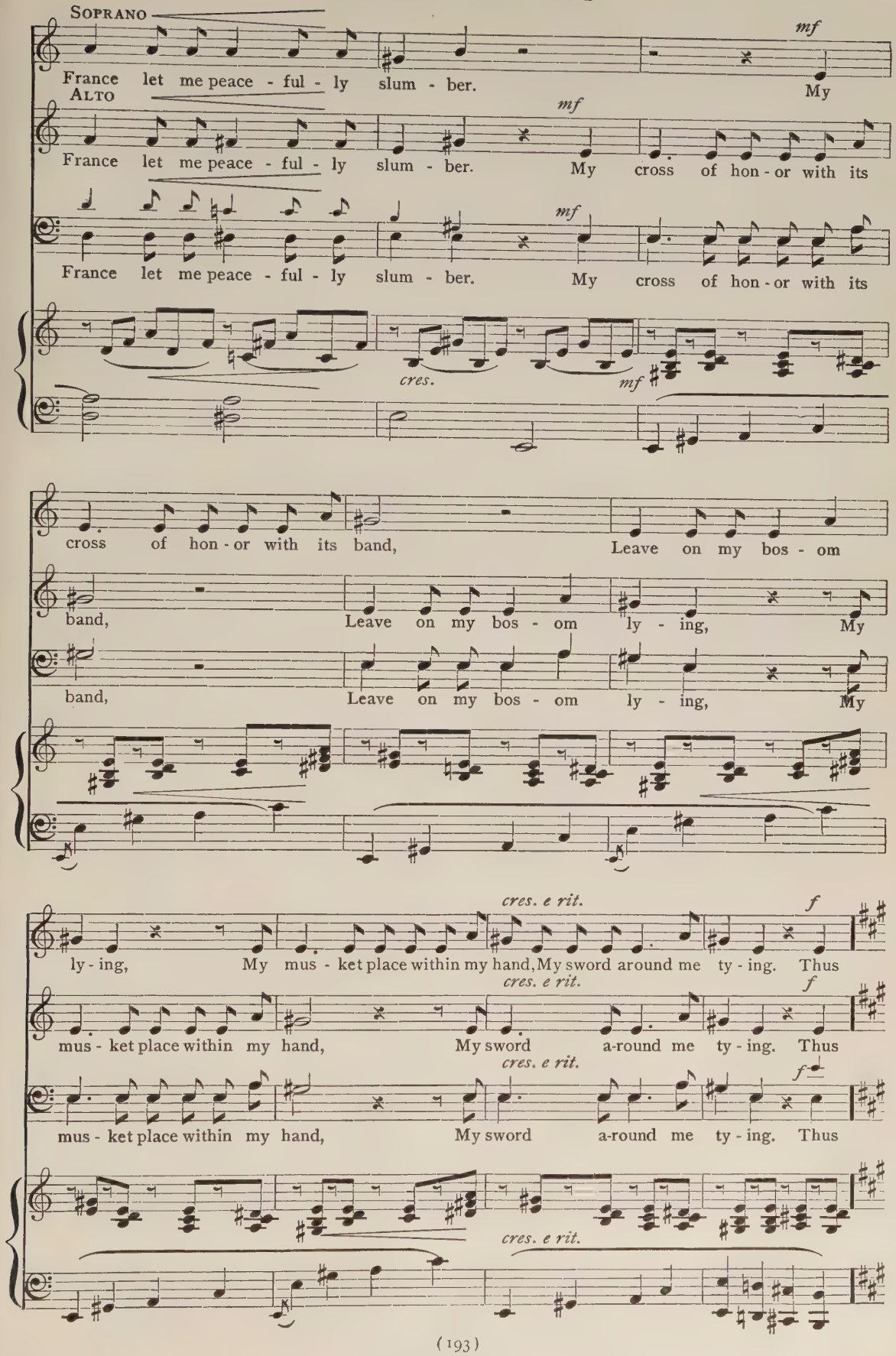
*The small notes are for use in grades where there are Tenor voices.

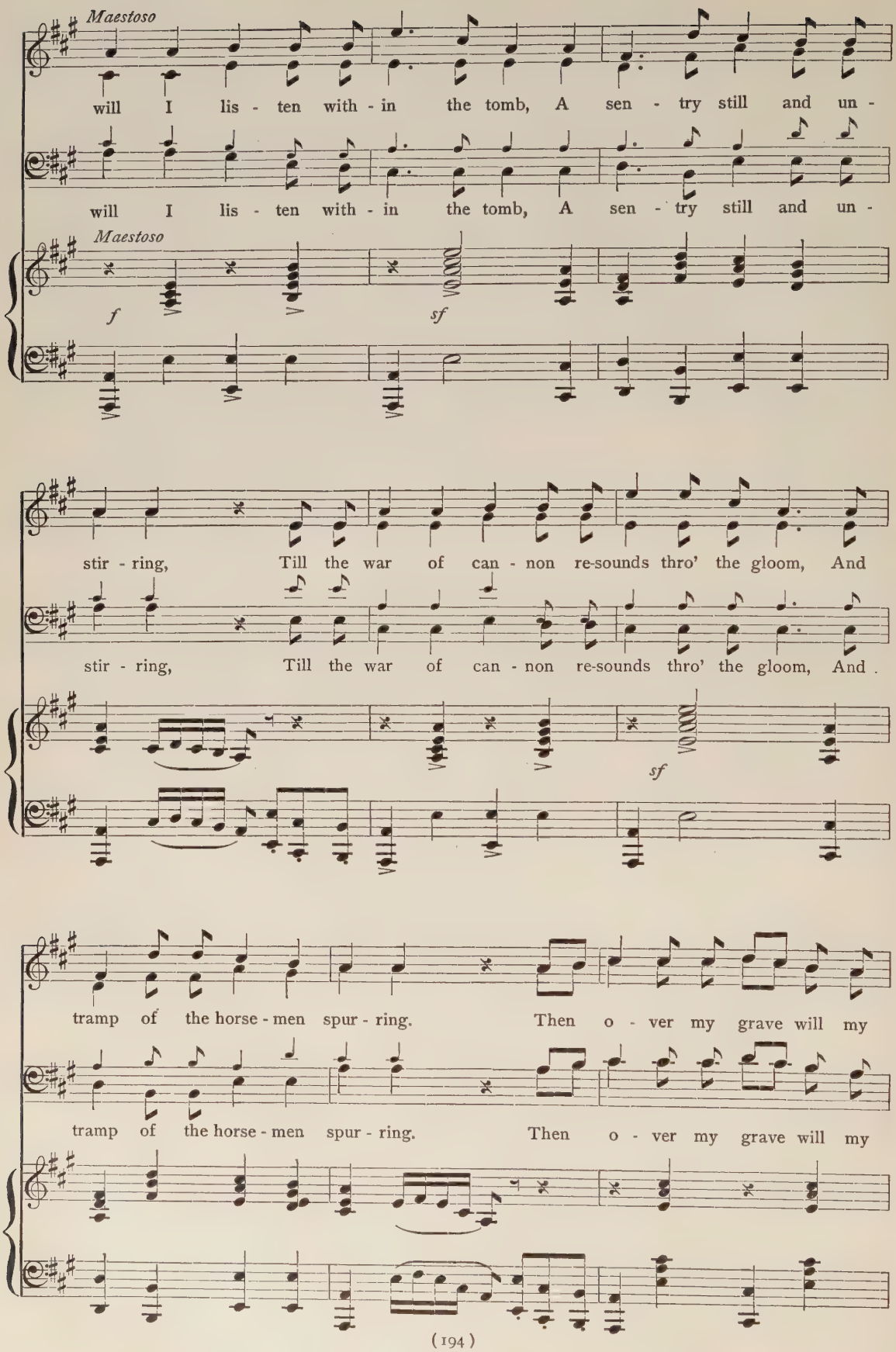

p
griev - ing, 'Twas there that they both heard the sor - row - ful tale, Dis -
p
griev - ing, 'Twas there that they both heard the sor - row - ful tale, Dis -
p
cres.
as - ter their coun - try had sha - ken, De - feat - ed and scat - ter'd the
cres.
as - ter their coun - try had sha - ken, De - feat - ed and scat - ter'd the
cres.
f rit.
val - i - ant host, And the Emp-'ror, the Emp - 'ror been ta - ken.
f rit.
val - i - ant host, And the Emp-'ror, the Emp - 'ror been ta - ken.
f rit.
ff a tempo

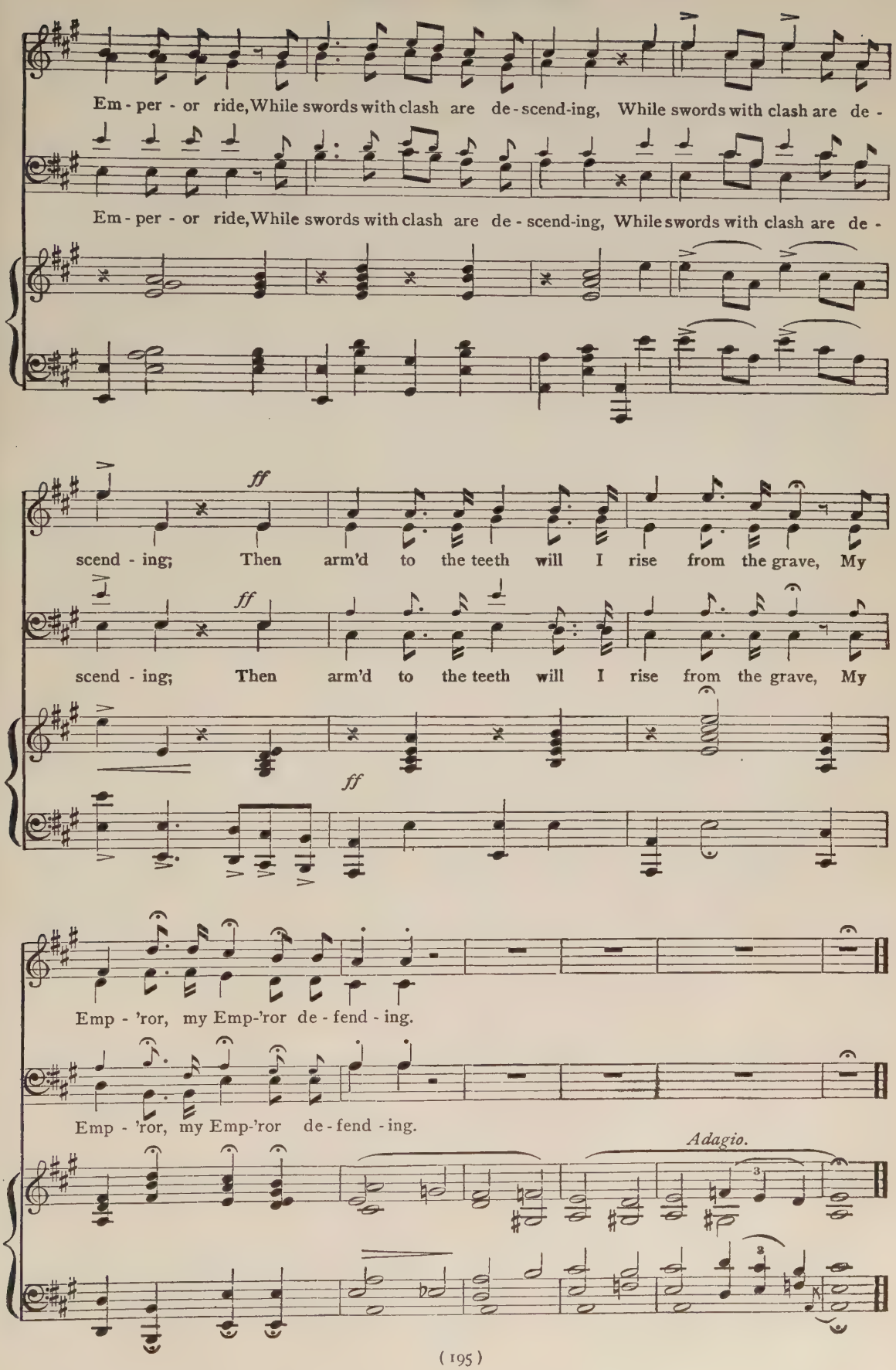

Then sor - row'd to - geth - er the gren - a - diers, Such
Then sor - row'd to - geth - er the gren - a - diers, Such
dole - ful news to be learn - ing. And one spoke out a - mid his tears, "My
dole - ful news to be learn - ing. And one spoke out a - mid his tears, "My
wounds once a - gain are burn - ing." The oth - er said: "The song is done, Would
wounds once a - gain are burn - ing." The oth - er said: "The song is done, Would


that I too were dy - ing, But I've a wife and child at home, On
that I too were dy - ing, But I've a wife and child at home, On
mf
me for bread re - ly - ing." "Nor wife nor child give care to me, What
mf
me for bread re - ly - ing." "Nor wife nor child give care to me, What
mf
f
mat - ter if they are for - sa - ken; Let them beg their bread, if they
f
mat - ter if they are for - sa - ken; Let them beg their bread, if they
f


ff
p
hun - gry be, My Emp - 'ror, my Emp - 'ror is tak - en! O
ff
p
hun - gry be, My Emp - 'ror, my Emp - 'ror is tak - en! O
ff
piu moto.
grant me, broth-er, but one prayer, ... If my hours I now must
piu moto.
grant me, broth-er, but one prayer, ... If my hours I now must
p piu moto.
num - ber, My bod - y take home to my na - tive land, In
num - ber, My bod - y take home to my na - tive land, In


Soprano
Alto
France let me peace - ful - ly slum - ber. My
mf
cross of hon - or with its band, Leave on my bos - om
ly - ing, My
cres.
cres. e rit.
f
ly - ing, My mus - ket place within my hand, My sword around me ty - ing. Thus
mus - ket place within my hand, My sword a-round me ty - ing. Thus

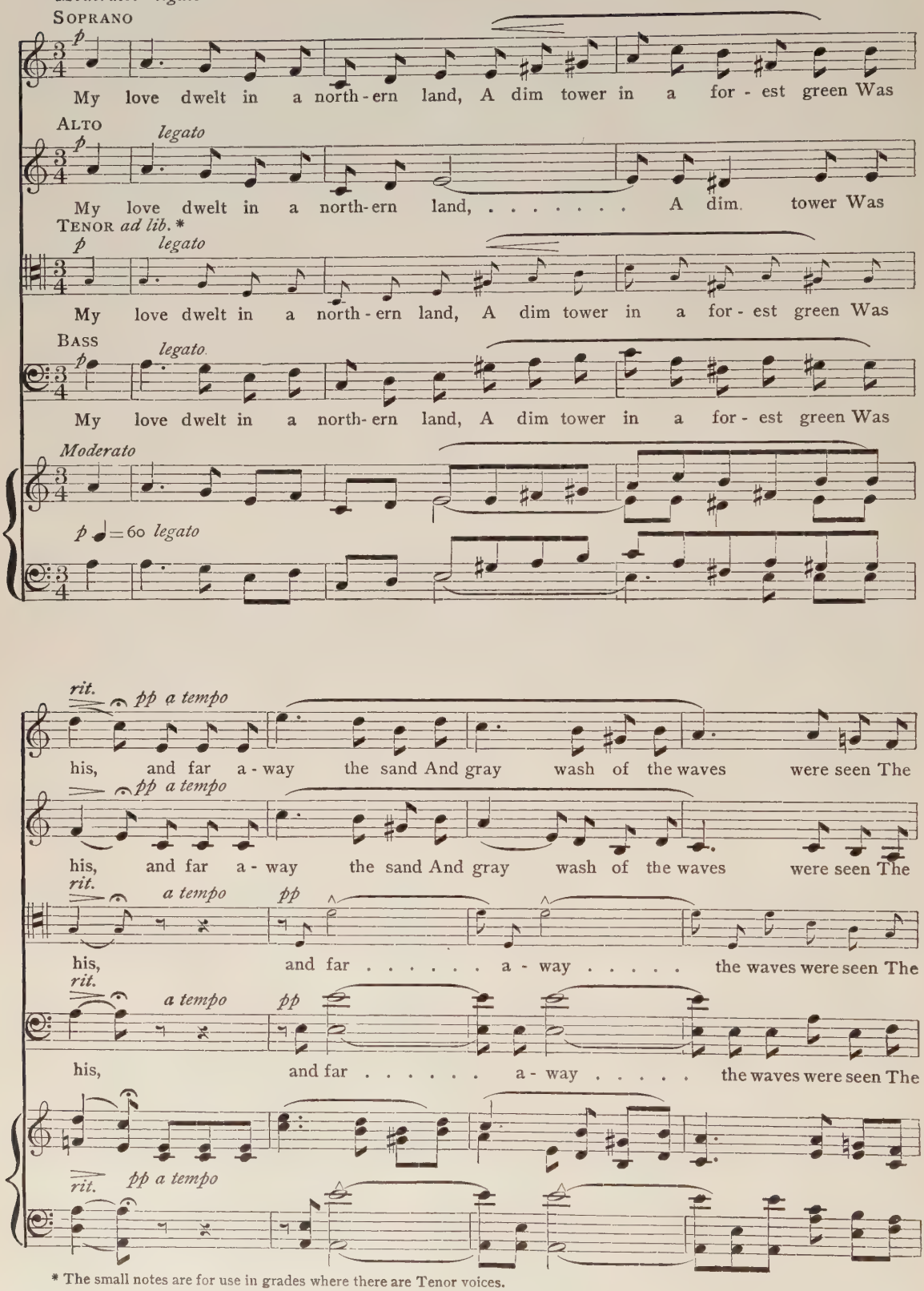

Maestoso
will I lis - ten with - in the tomb, A sen - try still and un -
will I lis - ten with - in the tomb, A sen - try still and un -
Maestoso
f
sf
stir - ring, Till the war of can - non re-sounds thro' the gloom, And
stir - ring, Till the war of can - non re-sounds thro' the gloom, And
sf
tramp of the horse - men spur - ring. Then o - ver my grave will my
tramp of the horse - men spur - ring. Then o - ver my grave will my


Em - per - or ride, While swords with clash are de - scend-ing, While swords with clash are de -
Em - per - or ride, While swords with clash are de - scend-ing, While swords with clash are de -
ff
scend - ing; Then arm'd to the teeth will I rise from the grave, My
ff
scend - ing; Then arm'd to the teeth will I rise from the grave, My
ff
Emp - 'ror, my Emp-'ror de - fend - ing.
Emp - 'ror, my Emp-'ror de - fend - ing.
Adagio.

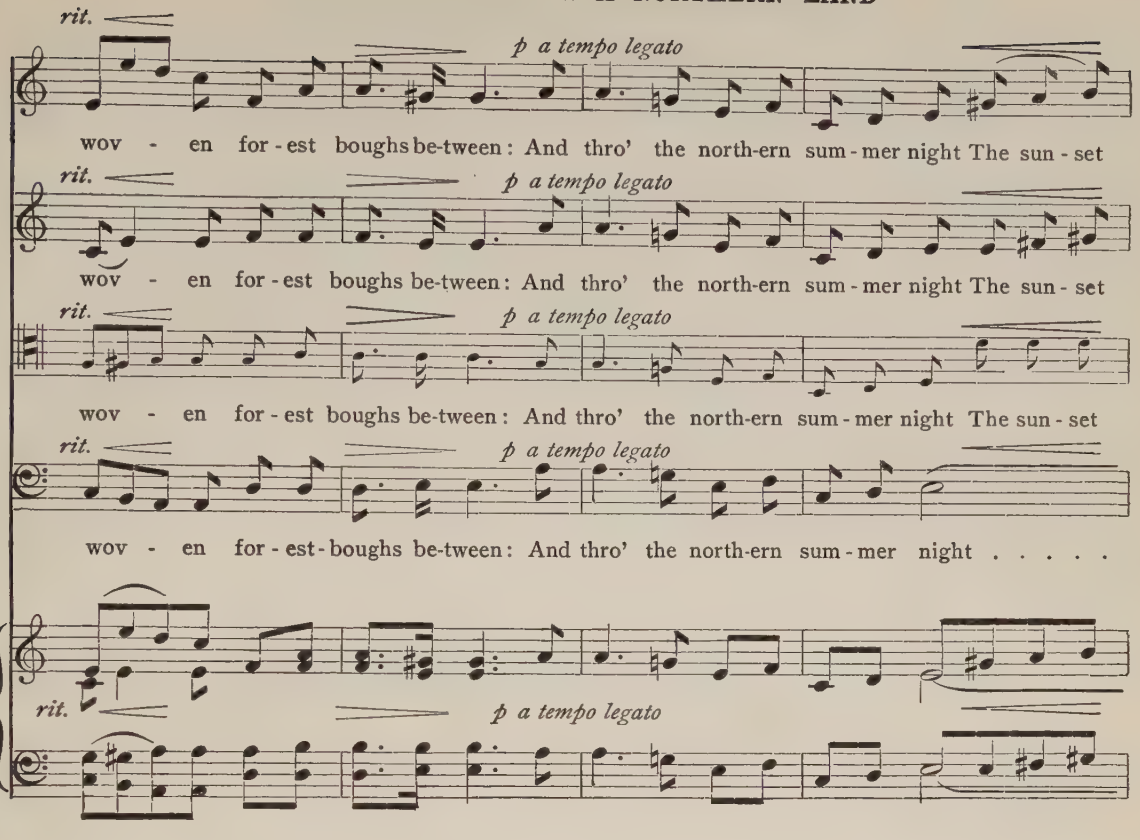
No. 53 MY LOVE DWELT IN A NORTHERN LAND

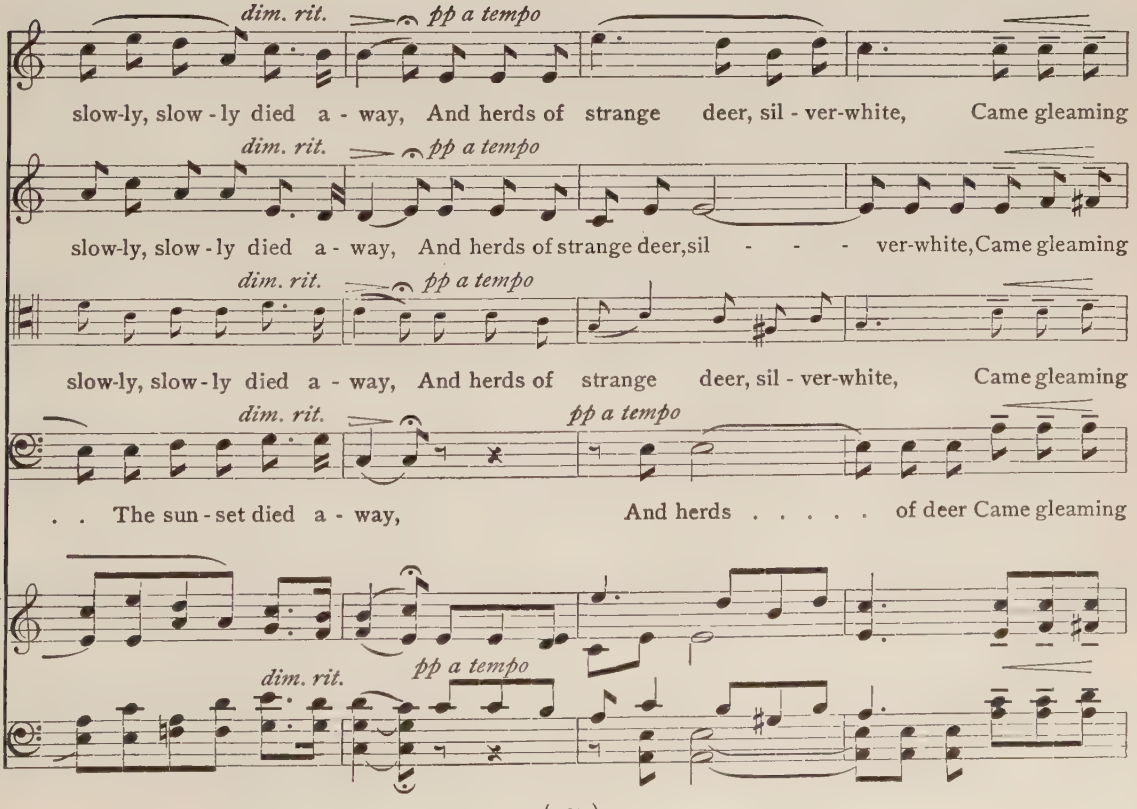
ANDREW LANG
Moderato. legato

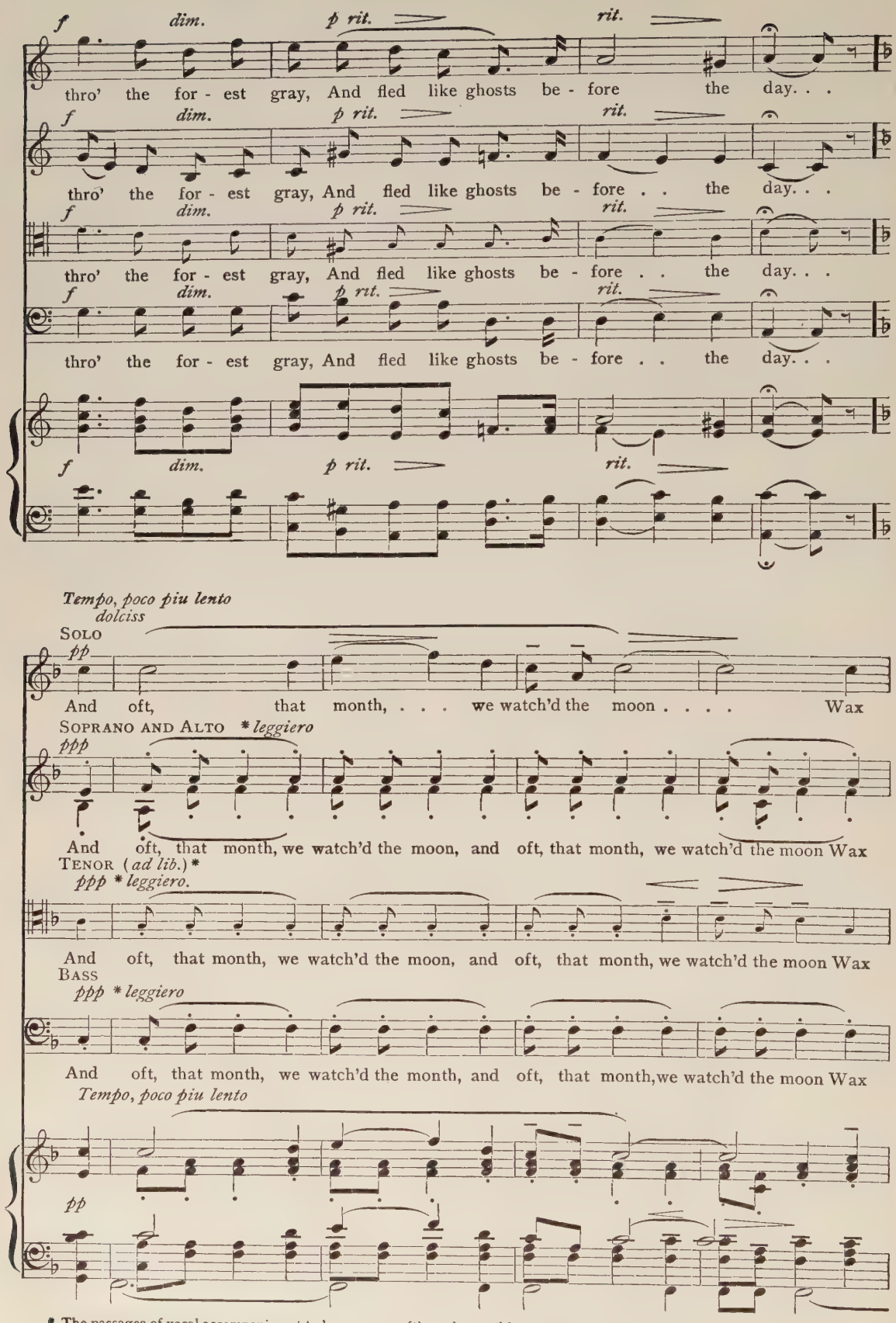
EDWARD ELGAR
Arr. by W. C. HOFF



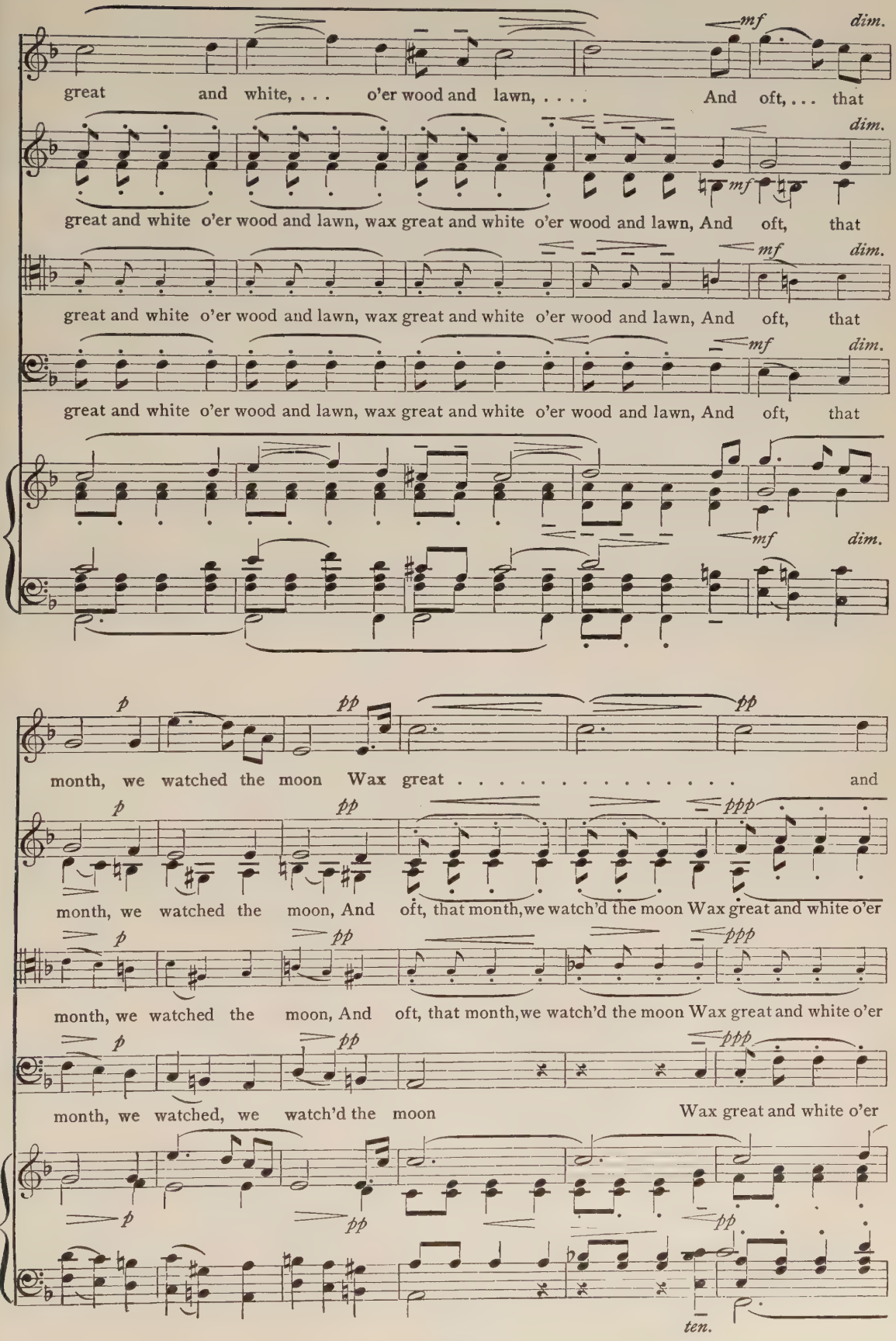
* The small notes are for use in grades where there are Tenor voices.


rit.
p a tempo legato
wov - en for - est boughs be-tween: And thro' the north-ern sum - mer night The sun - set
rit.
p a tempo legato
wov - en for - est boughs be-tween: And thro' the north-ern sum - mer night The sun - set
rit.
p a tempo legato
wov - en for - est boughs be-tween: And thro' the north-ern sum - mer night The sun - set
rit.
p a tempo legato
wov - en for - est - boughs be-tween: And thro' the north-ern sum - mer night . . . . .
rit.
p a tempo legato

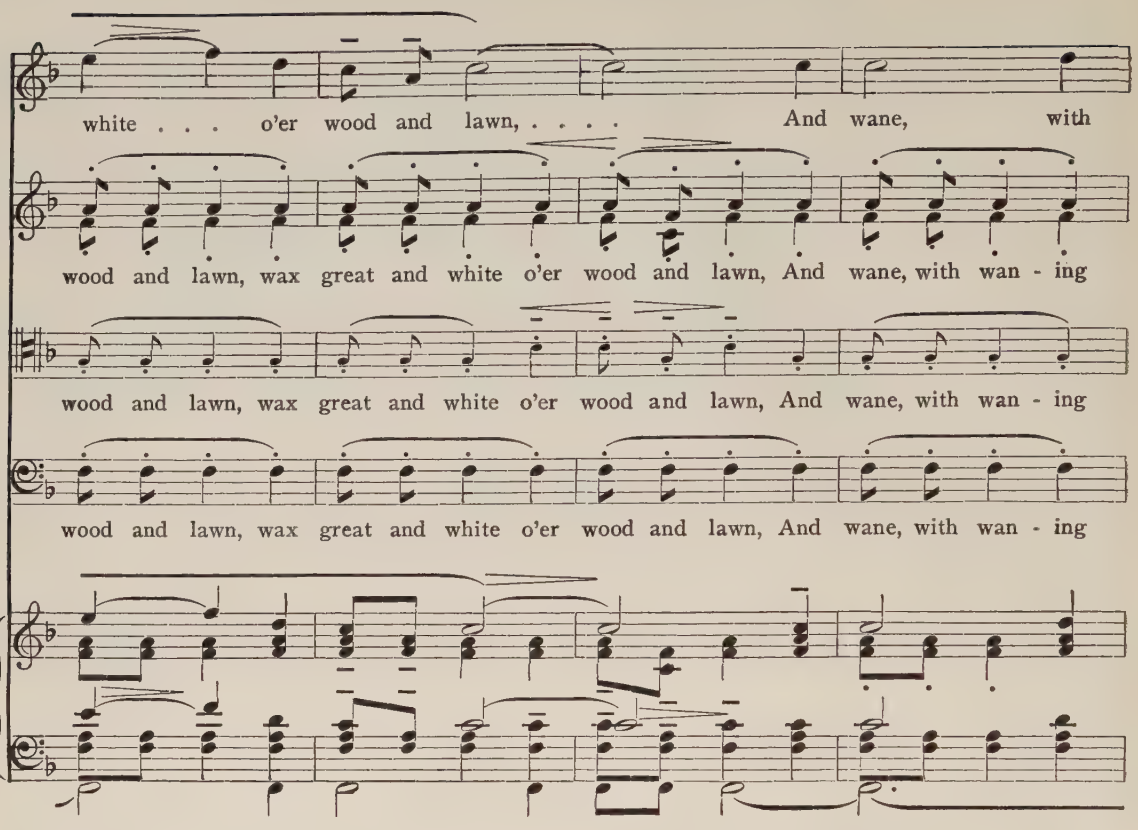

dim. rit.
pp a tempo
slow-ly, slow - ly died a - way, And herds of strange deer, sil - ver-white, Came gleaming
dim. rit.
pp a tempo
slow-ly, slow - ly died a - way, And herds of strange deer, sil - - - ver-white, Came gleaming
dim. rit.
pp a tempo
slow-ly, slow - ly died a - way, And herds of strange deer, sil - ver-white, Came gleaming
dim. rit.
pp a tempo
. . The sun - set died a - way, And herds . . . . . of deer Came gleaming
dim. rit.
pp a tempo

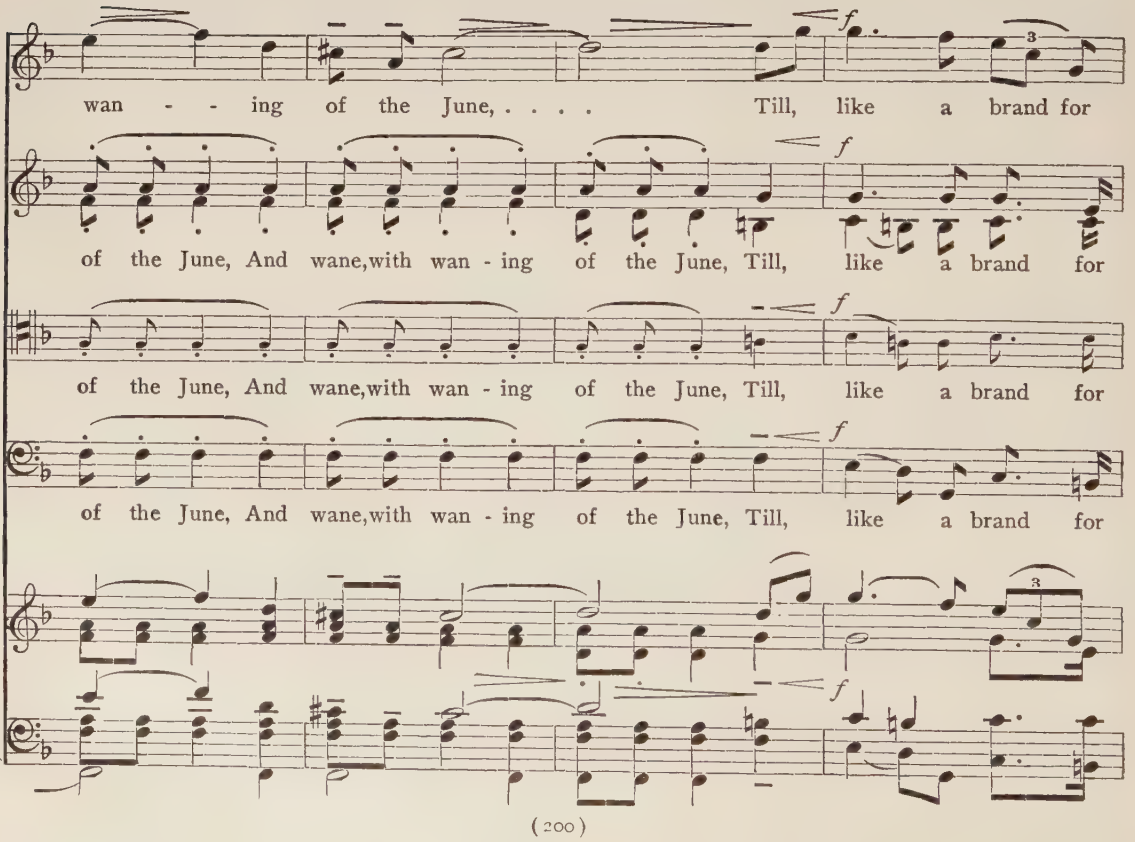


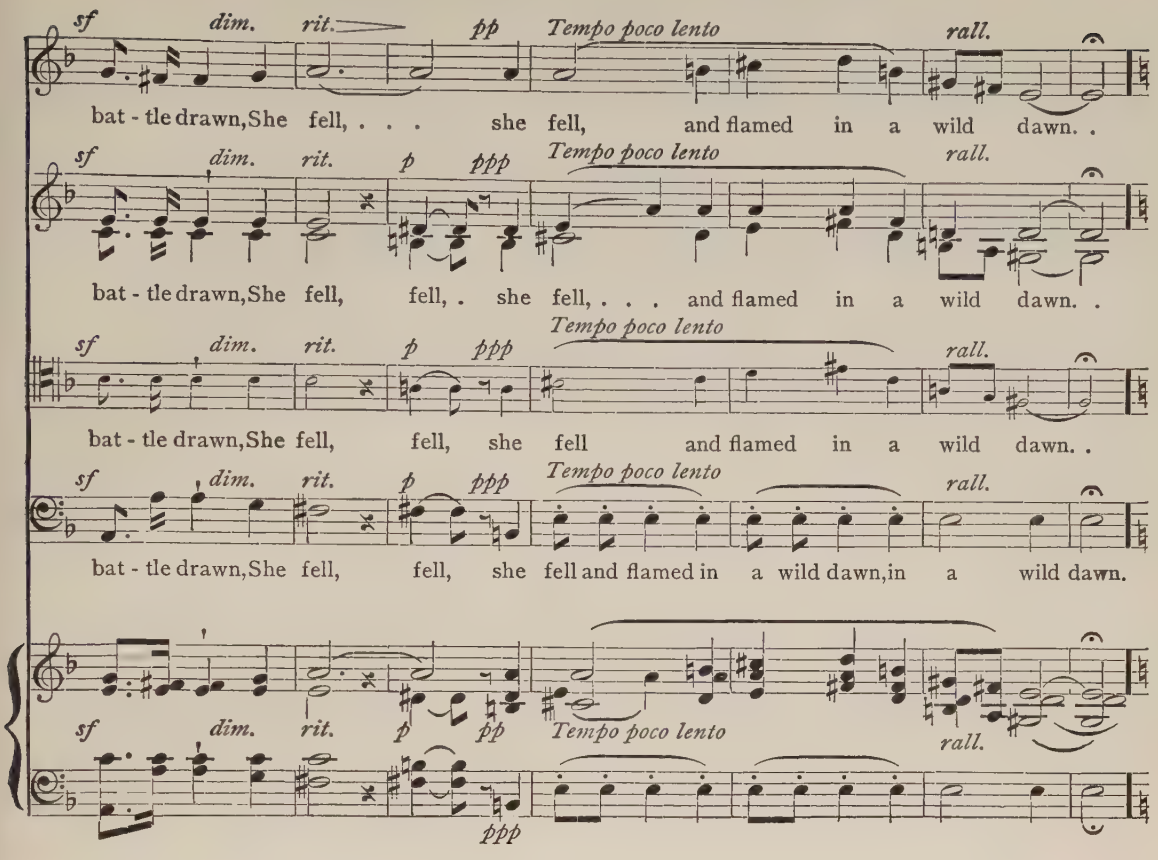
* The passages of vocal accompaniment to be sung as softly and smoothly as possible and without accent.

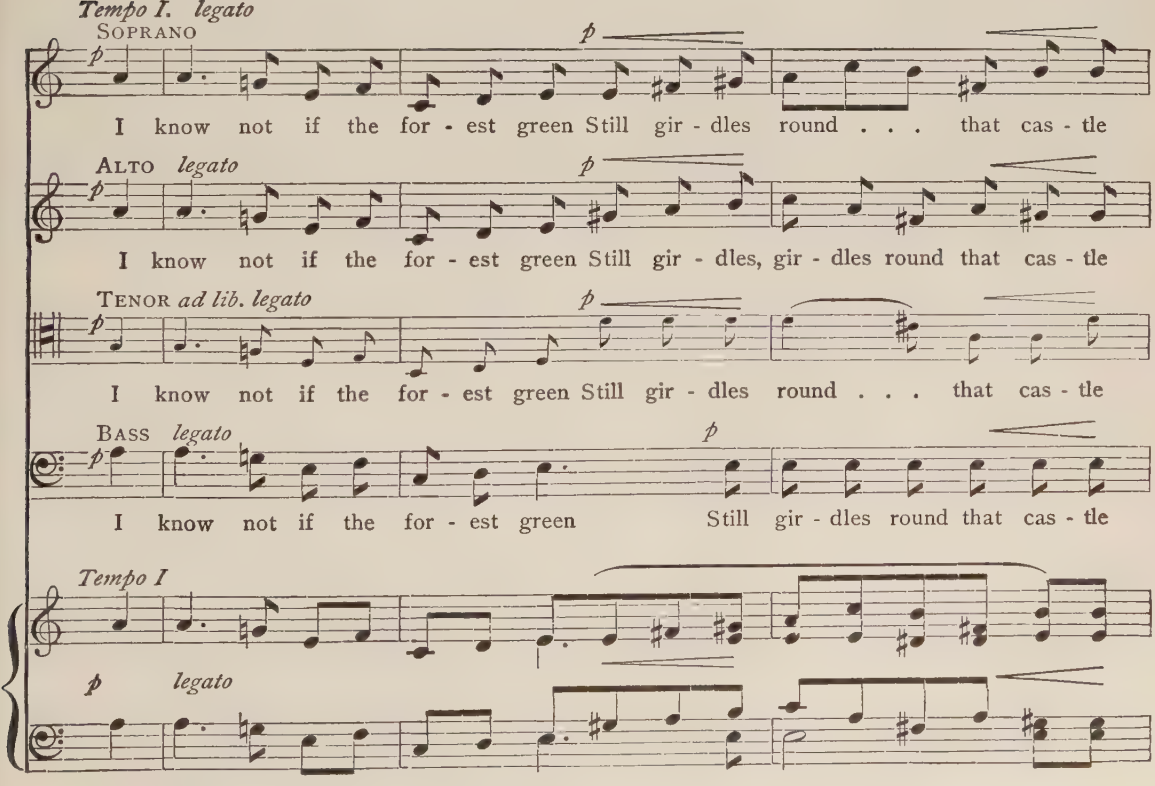

mf dim.
great and white, . . . o'er wood and lawn, ... And oft, . . . that
great and white o'er wood and lawn, wax great and white o'er wood and lawn, And oft, that
great and white o'er wood and lawn, wax great and white o'er wood and lawn, And oft, that
great and white o'er wood and lawn, wax great and white o'er wood and lawn, And oft, that
p pp pp
month, we watched the moon Wax great . . . . . and
p pp ppp
month, we watched the moon, And oft, that month, we watch'd the moon Wax great and white o'er
month, we watched the moon, And oft, that month, we watch'd the moon Wax great and white o'er
month, we watched, we watch'd the moon Wax great and white o'er
ten.

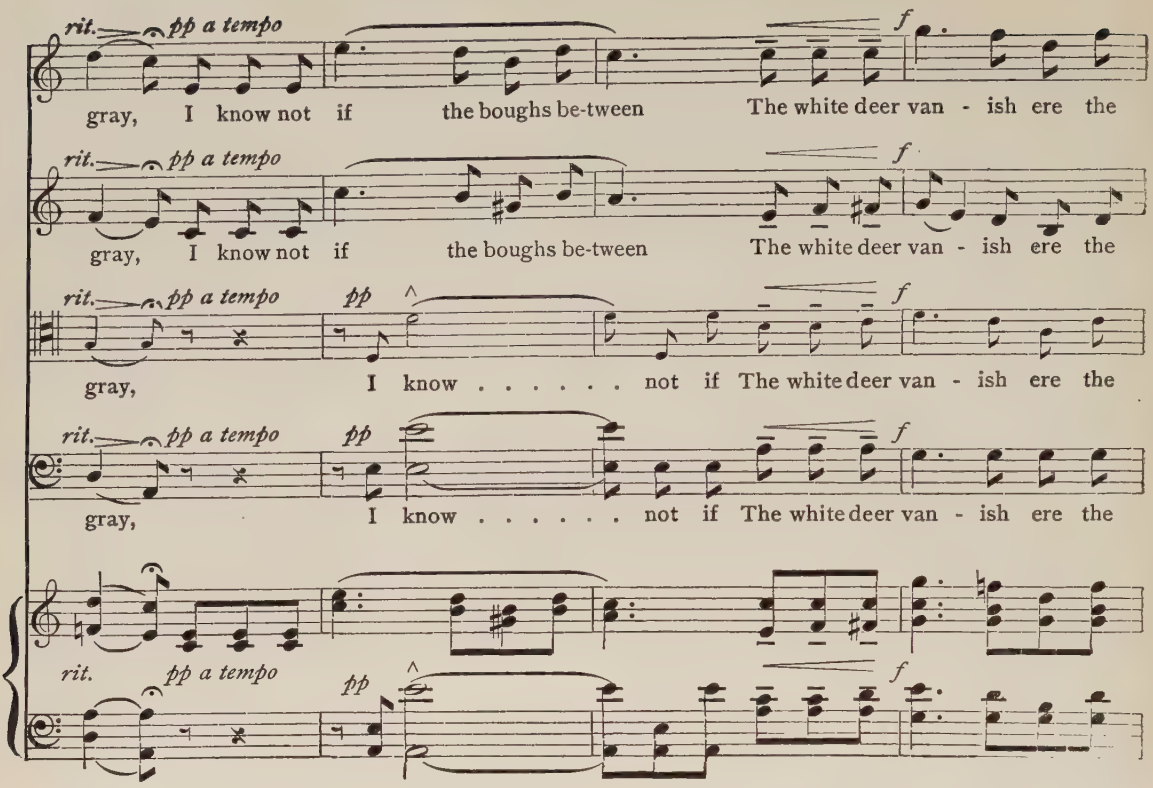
MY LOVE DWELT IN A NORTHERN LAND

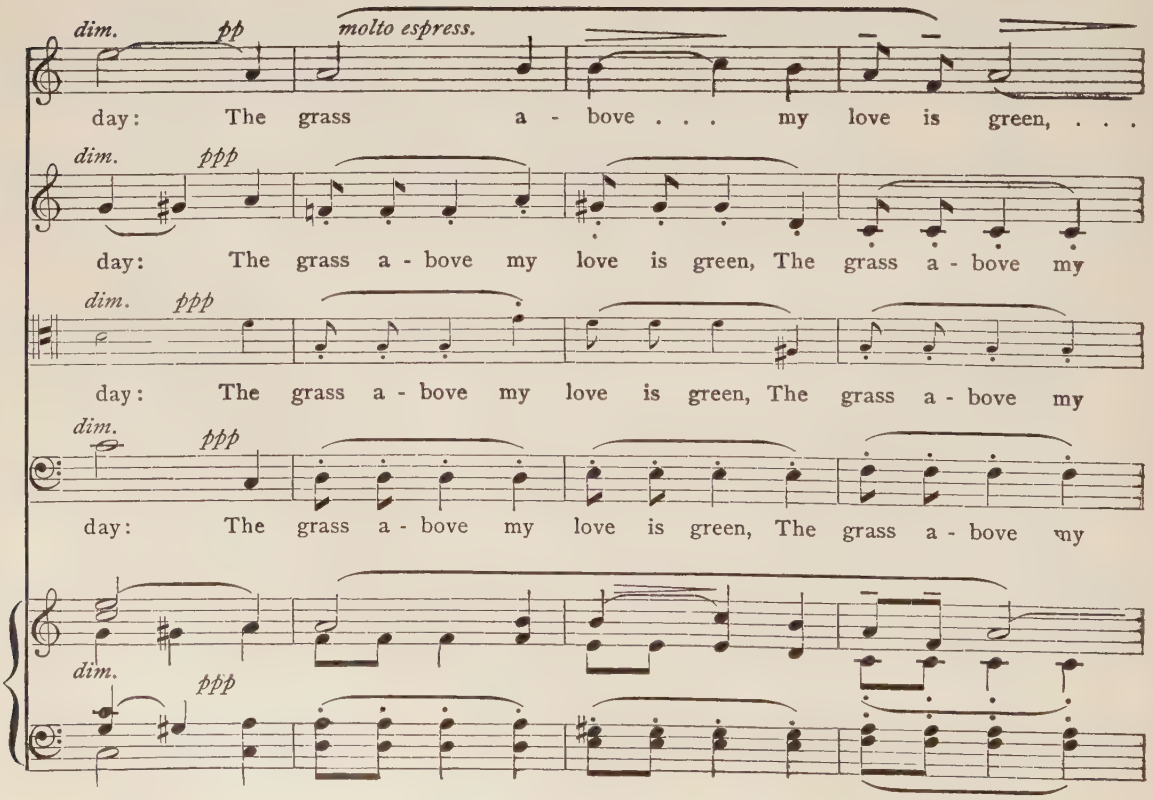




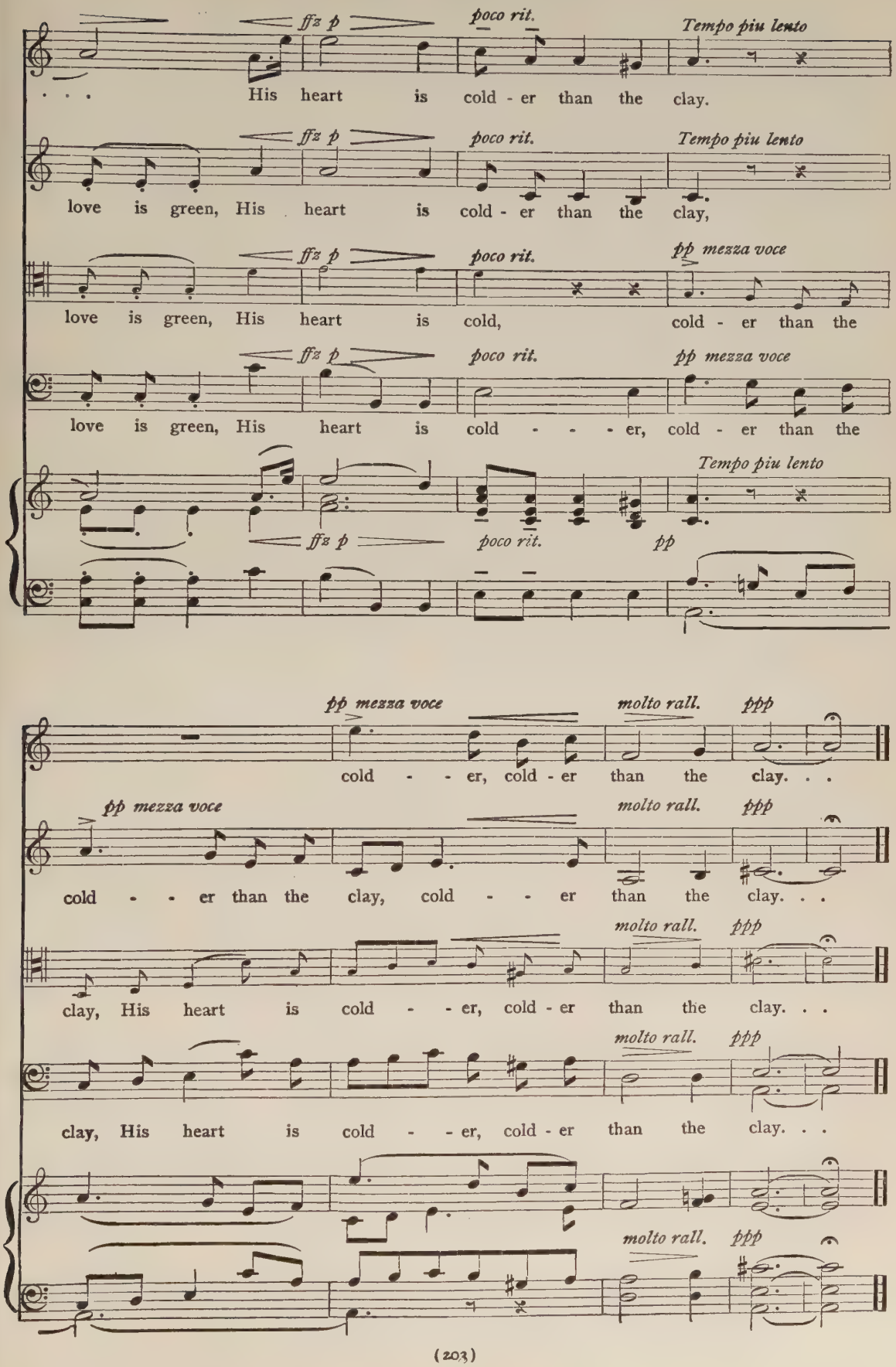

sf dim. rit. pp Tempo poco lento rall.
bat - tle drawn, She fell, . . . she fell, and flamed in a wild dawn. .
sf dim. rit. p ppp Tempo poco lento rall.
bat - tle drawn, She fell, fell, . she fell, . . . and flamed in a wild dawn. .
sf dim. rit. p ppp Tempo poco lento rall.
bat - tle drawn, She fell, fell, she fell and flamed in a wild dawn, . .
sf dim. rit. p ppp Tempo poco lento rall.
bat - tle drawn, She fell, fell, she fell and flamed in a wild dawn, in a wild dawn.
sf dim. rit. p pp Tempo poco lento rall.
ppp


Tempo I. legato
SOPRANO
p
I know not if the for - est green Still gir - dles round . . . that cas - tle
ALTO legato
I know not if the for - est green Still gir - dles, gir - dles round that cas - tle
TENOR ad lib. legato
I know not if the for - est green Still gir - dles round . . . that cas - tle
BASS legato
I know not if the for - est green Still gir - dles round that cas - tle
Tempo I
p legato


rit. pp a tempo
gray, I know not if the boughs be-tween The white deer van - ish ere the
rit. pp a tempo
gray, I know not if the boughs be-tween The white deer van - ish ere the
rit. pp a tempo pp
gray, I know . . . . . not if The white deer van - ish ere the
rit. pp a tempo pp
gray, I know . . . . . not if The white deer van - ish ere the
rit. pp a tempo pp


dim. pp molto espress.
day: The grass a - bove . . . my love is green, . . .
dim. ppp
day: The grass a - bove my love is green, The grass a - bove my
dim. ppp
day: The grass a - bove my love is green, The grass a - bove my
dim. ppp
day: The grass a - bove my love is green, The grass a - bove my
dim. ppp

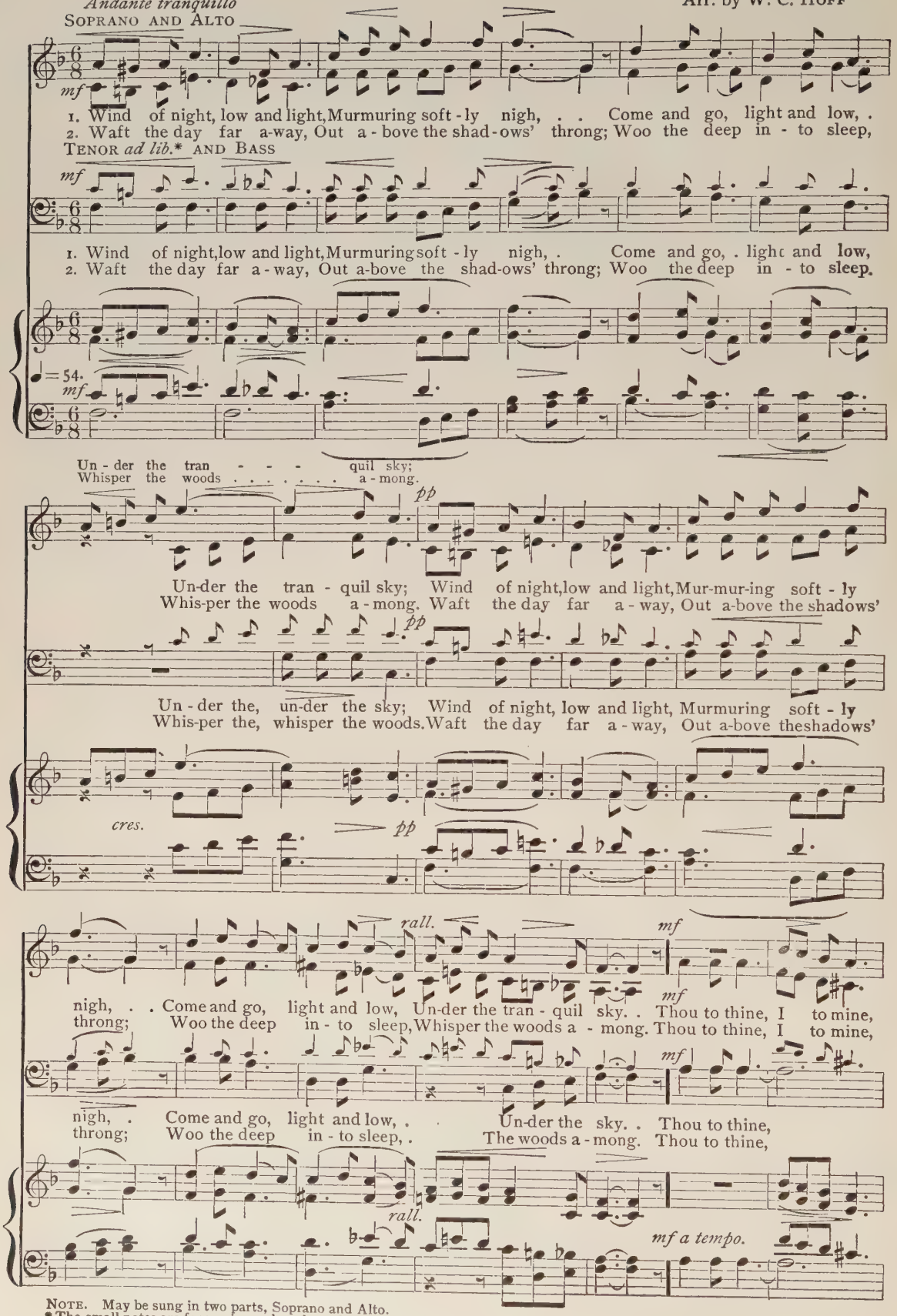
MY LOVE DWELT IN A NORTHERN LAND



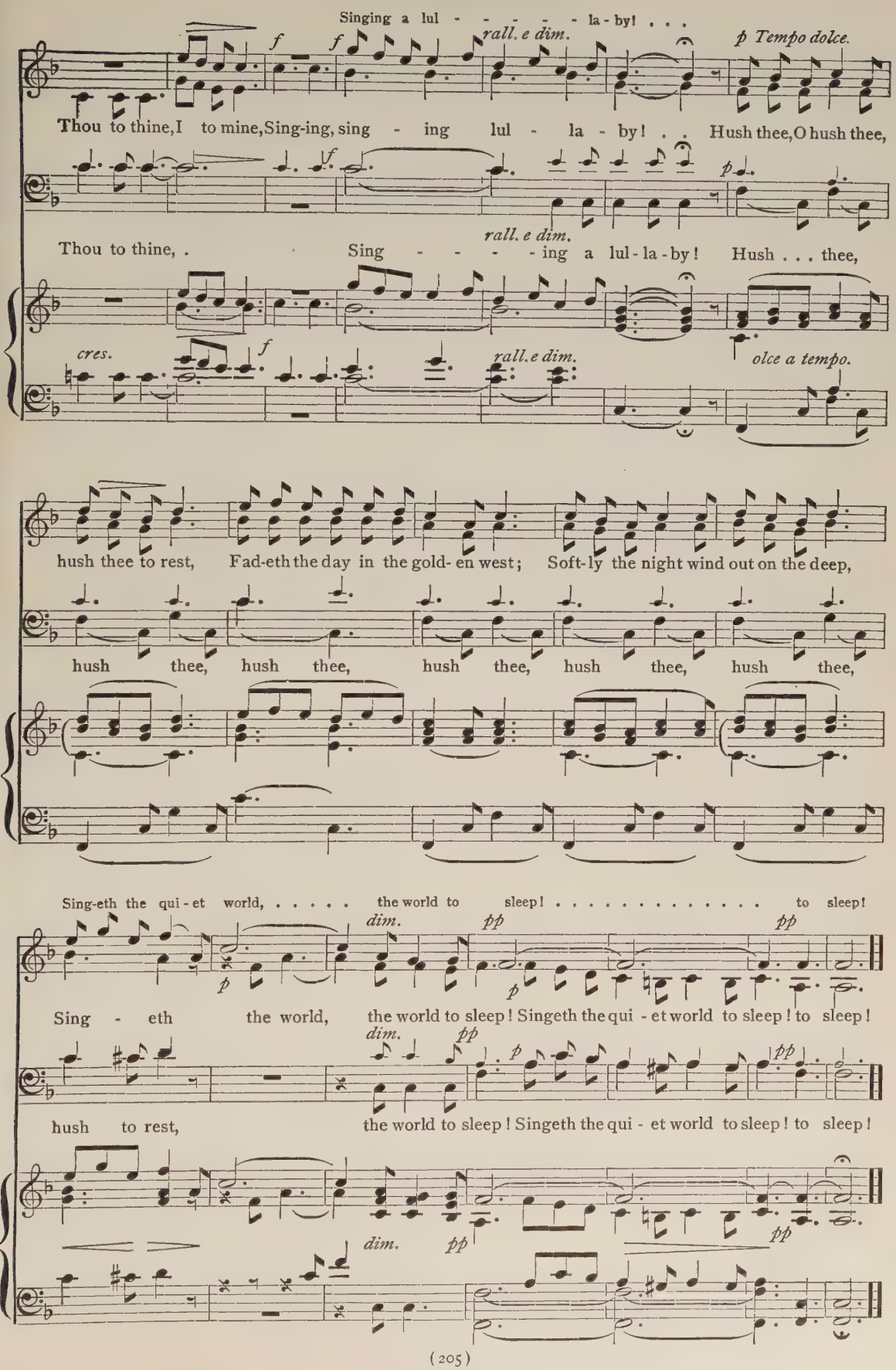
No. 54 A SLUMBER SONG

G. Clifton Bingham
Andante tranquillo
Soprano and Alto

F. N. Lohr
Arr. by W. C. Hoff



Note. May be sung in two parts, Soprano and Alto.
* The small notes are for use in grades where there are Tenor voices.

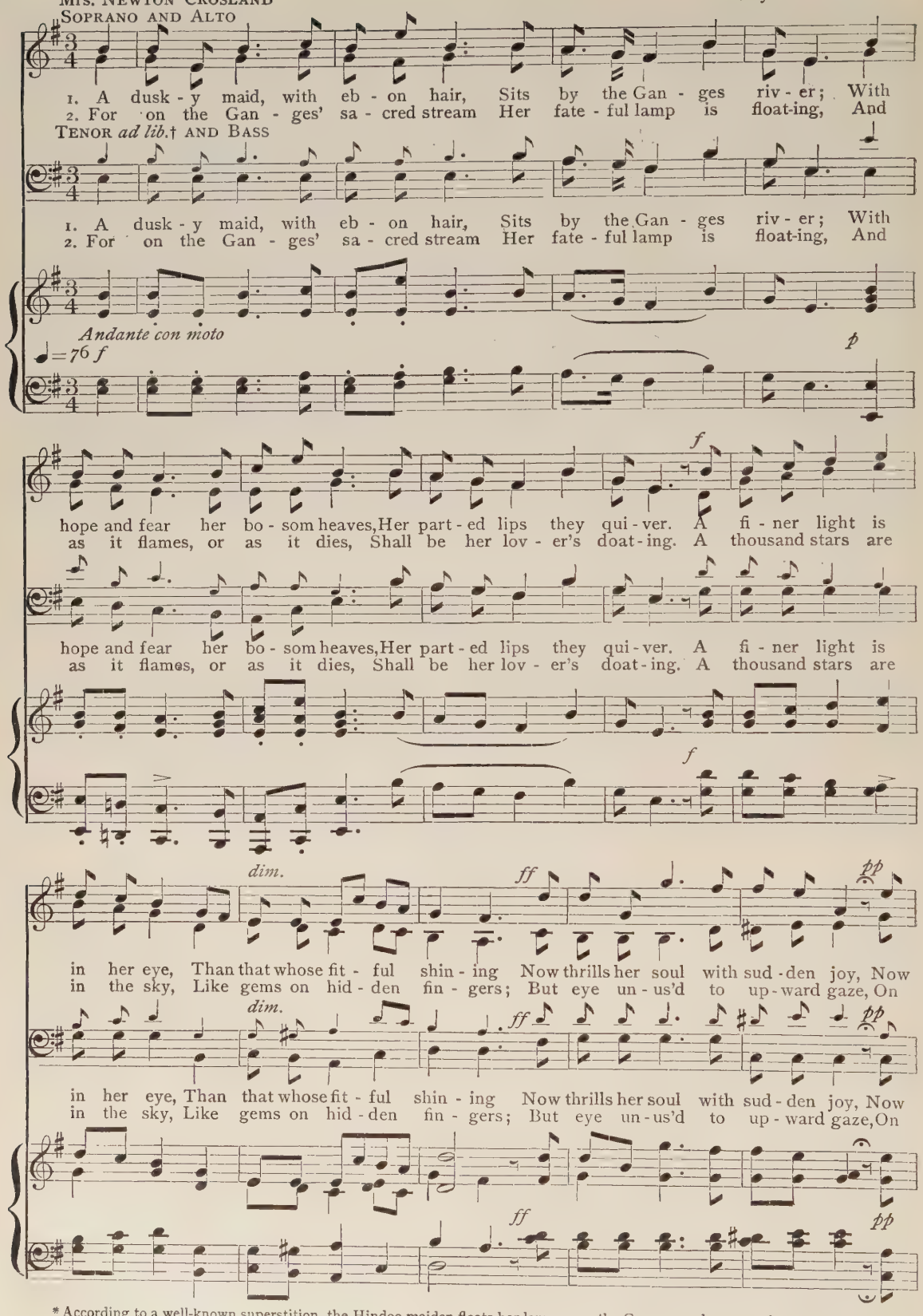

Singing a lul - - - - - la - by! . . .
rall. e dim.
p Tempo dolce.
Thou to thine, I to mine, Sing-ing, sing - ing lul - la - by! . . Hush thee, O hush thee,
Thou to thine, . . Sing - - - - ing a lul - la - by! Hush . . . thee,
rall. e dim.
cres.
rall. e dim.
olce a tempo.
hush thee to rest, Fad-eth the day in the gold- en west; Soft-ly the night wind out on the deep,
hush thee, hush thee, hush thee, hush thee, hush thee, hush thee,
Sing-eth the qui - et world, ... the world to sleep! . . . . . to sleep!
dim.
pp
Sing - eth the world, the world to sleep! Singeth the qui - et world to sleep! to sleep!
hush to rest, the world to sleep! Singeth the qui - et world to sleep! to sleep!

No. 55

THE INDIAN MAID*

J. L. HATTON
Arr. by W. C. HOFF

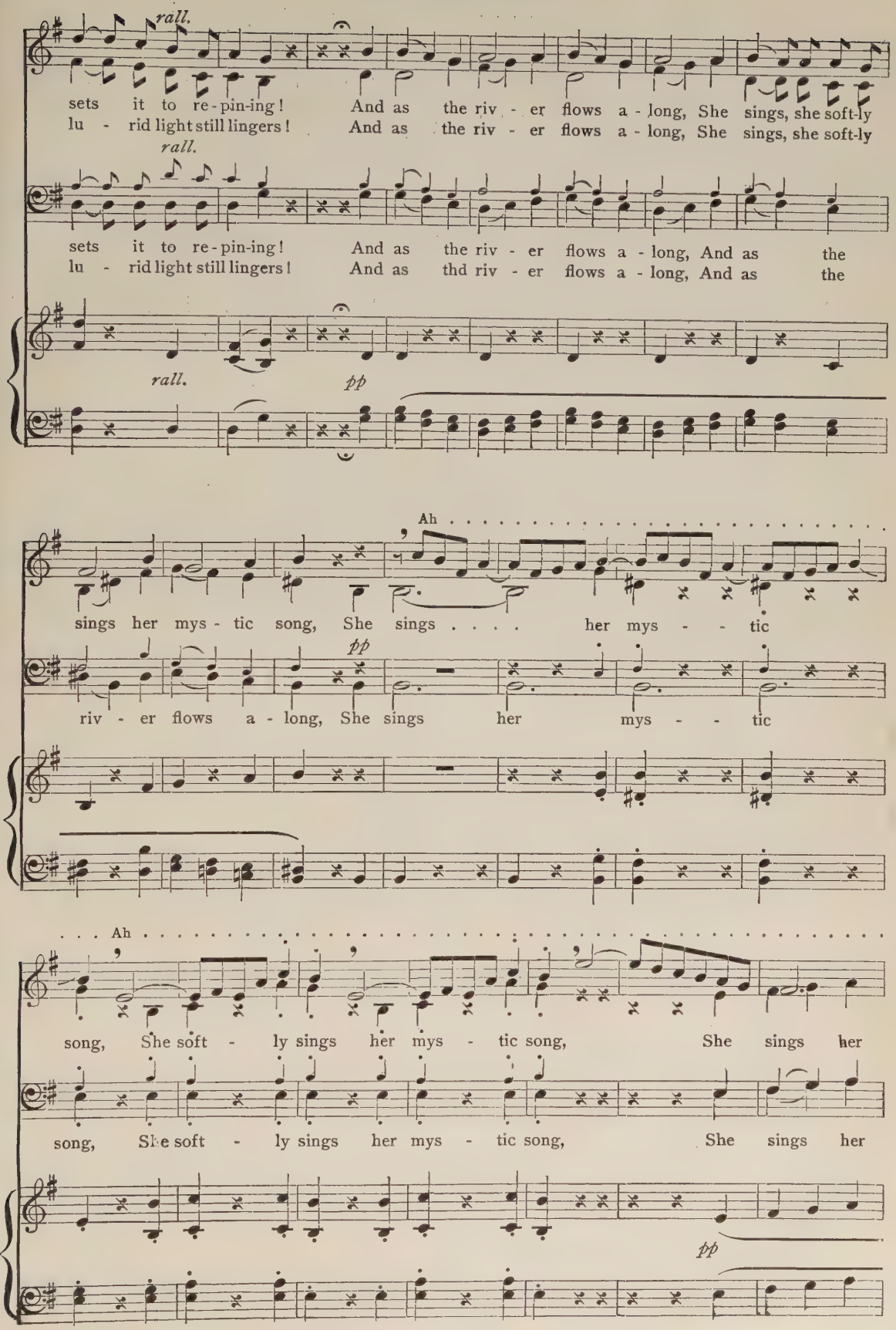
Mrs. NEWTON CROSLAND

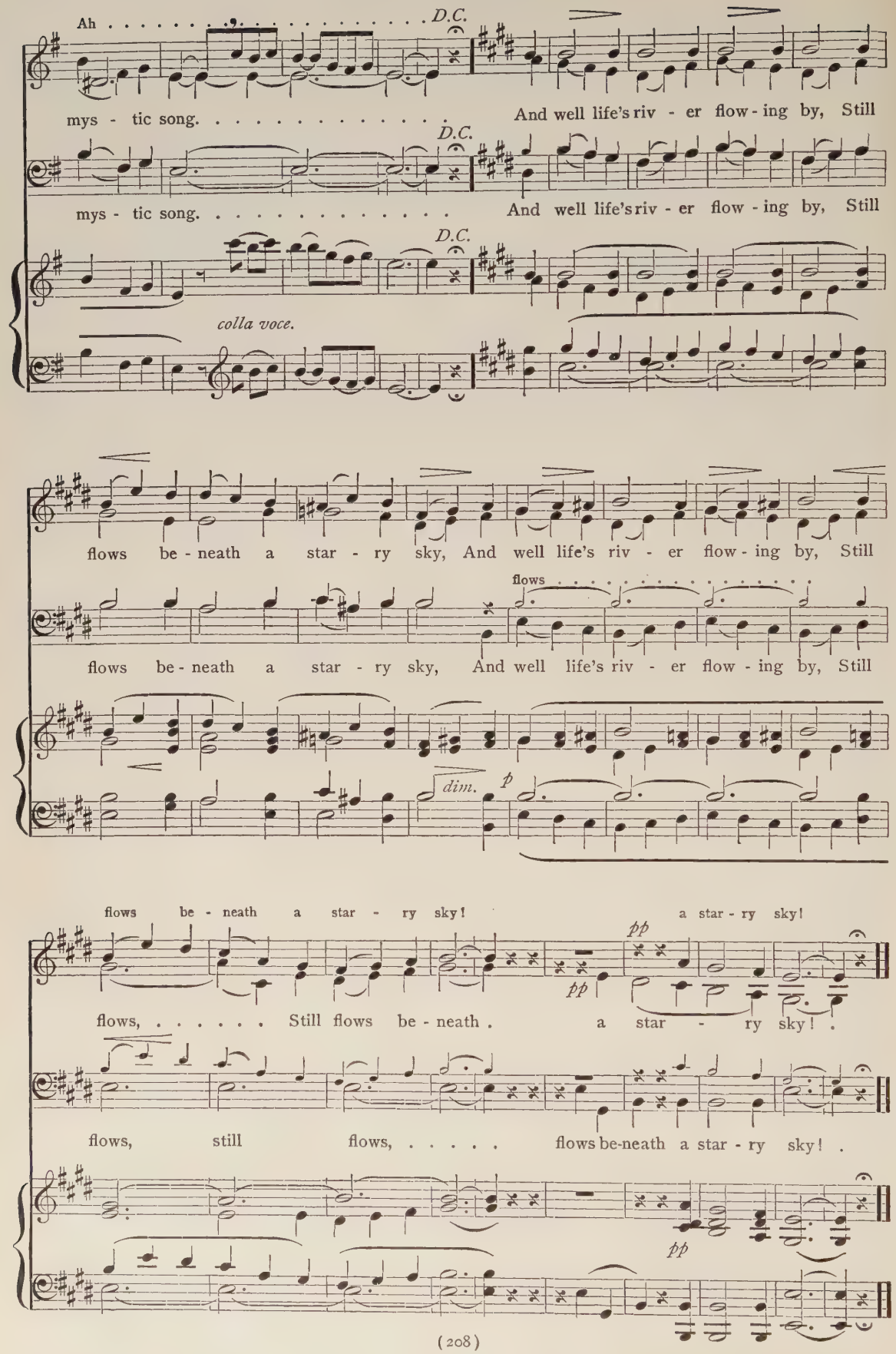


* According to a well-known superstition, the Hindoo maiden floats her lamp upon the Ganges, and, murmuring a musical incantation, draws an augury of her destiny from the fate of the light.

NOTE. May be sung in two parts, Soprano and Alto.

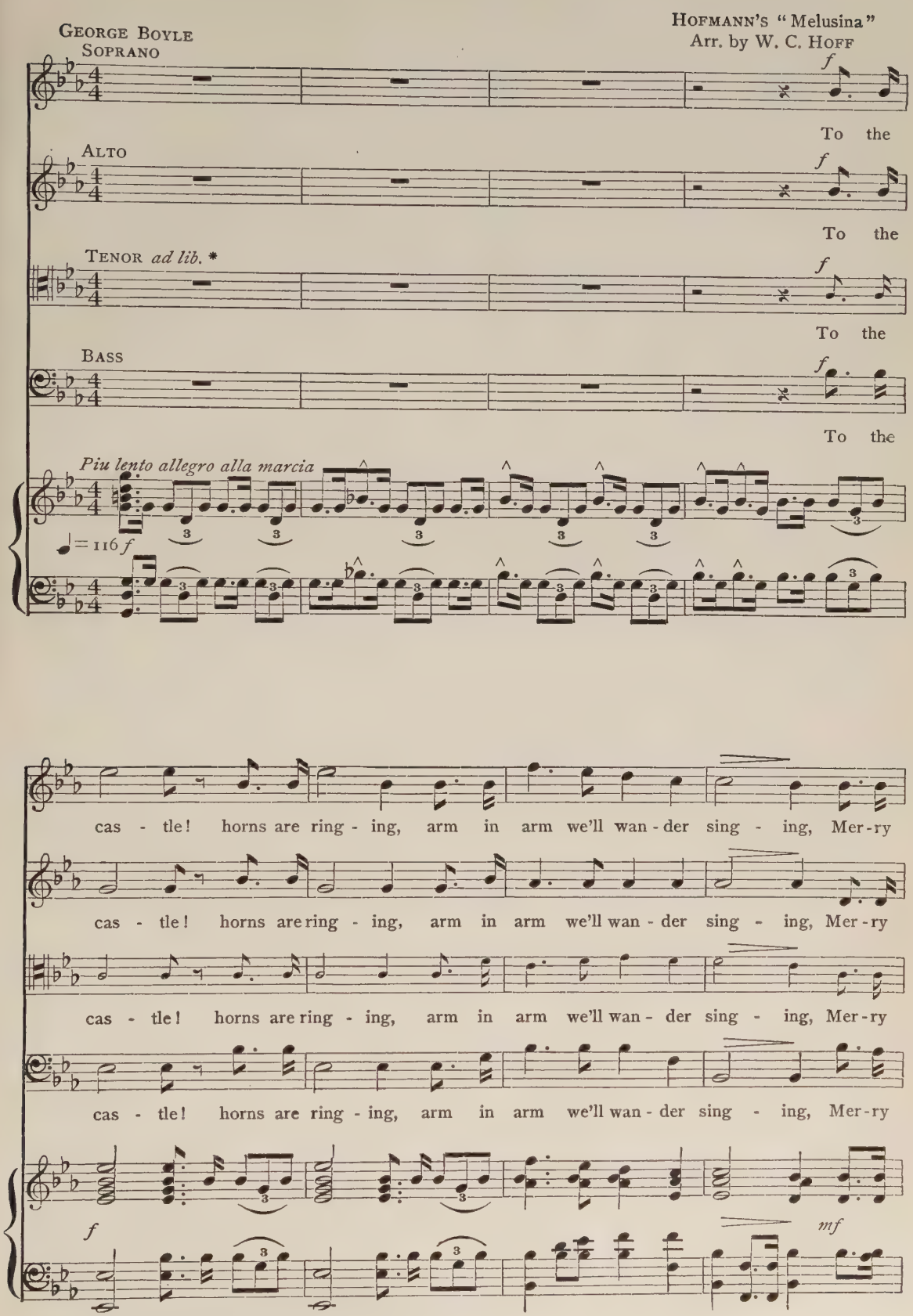
† The small notes are for use in grades where there are Tenor Voices.


rall.
sets it to re-pin-ing! And as the riv - er flows a - long, She sings, she soft-ly
lu - rid light still lingers! And as the riv - er flows a - long, She sings, she soft-ly
rall.
sets it to re-pin-ing! And as the riv - er flows a - long, And as the
lu - rid light still lingers! And as thd riv - er flows a - long, And as the
rall.
pp
Ah
sings her mys - tic song, She sings . . . . her mys - - tic
pp
riv - er flows a - long, She sings her mys - - tic
. . . Ah
song, She soft - ly sings her mys - tic song, She sings her
song, She soft - ly sings her mys - tic song, She sings her
pp

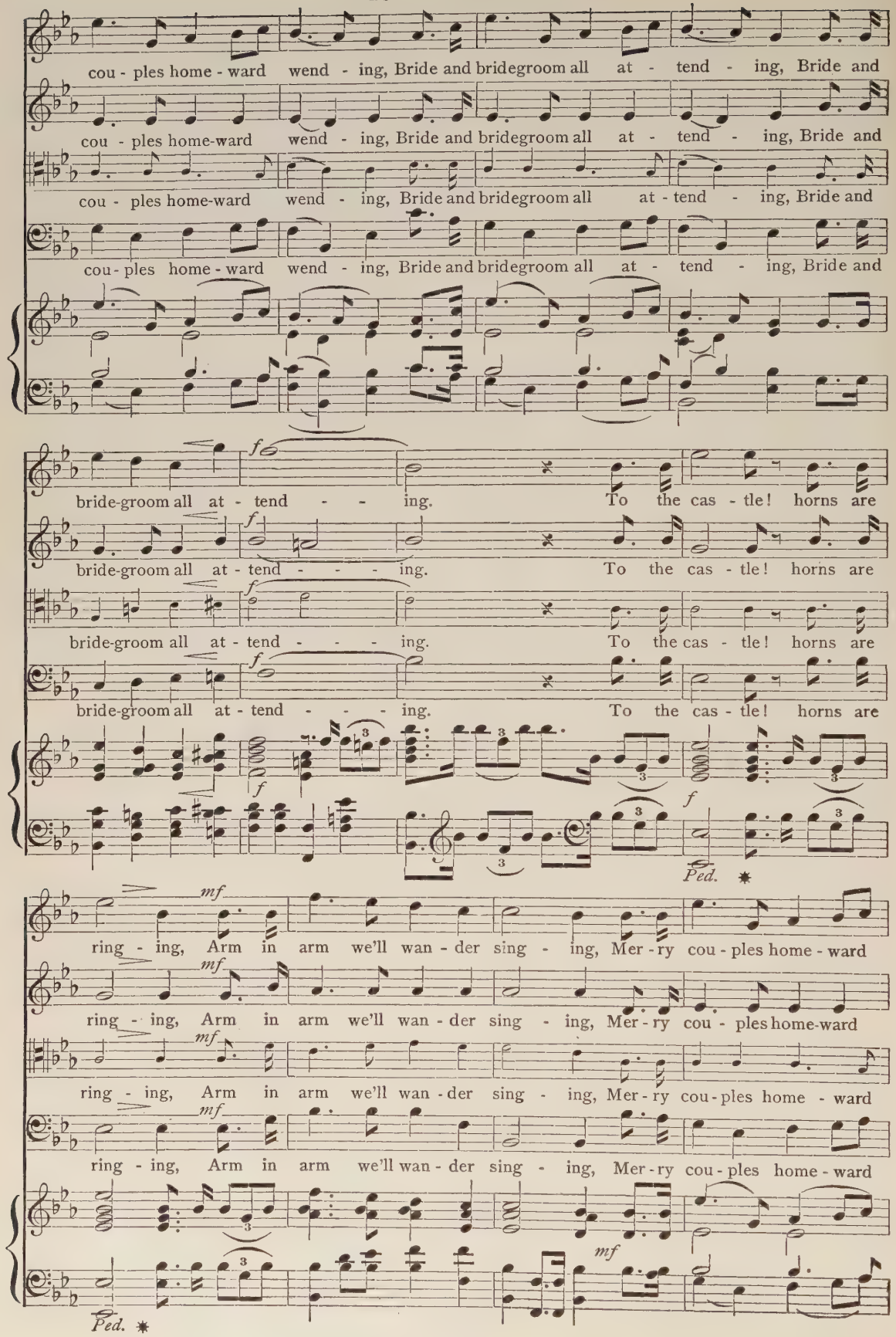

Ah
D.C.
mys - tic song.
And well life's riv - er flow - ing by, Still
D.C.
mys - tic song.
And well life's riv - er flow - ing by, Still
D.C.
colla voce.
flows be - neath a star - ry sky, And well life's riv - er flow - ing by, Still
flows
flows be - neath a star - ry sky, And well life's riv - er flow - ing by, Still
dim.
p
flows be - neath a star - ry sky!
a star - ry sky!
pp
pp
flows, Still flows be - neath a star - ry sky!
flows, still flows, flows be-neath a star - ry sky!
pp

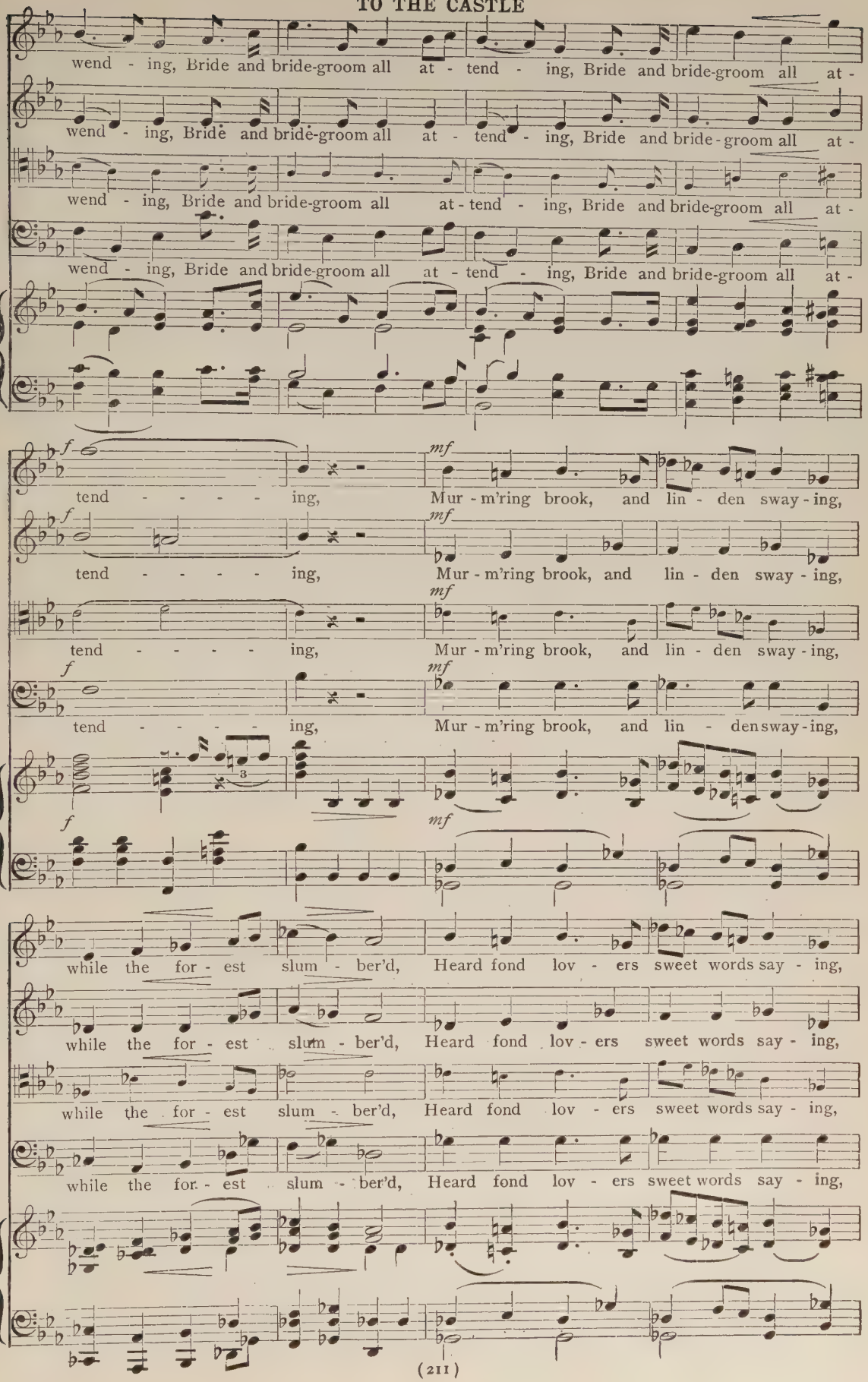
No. 56

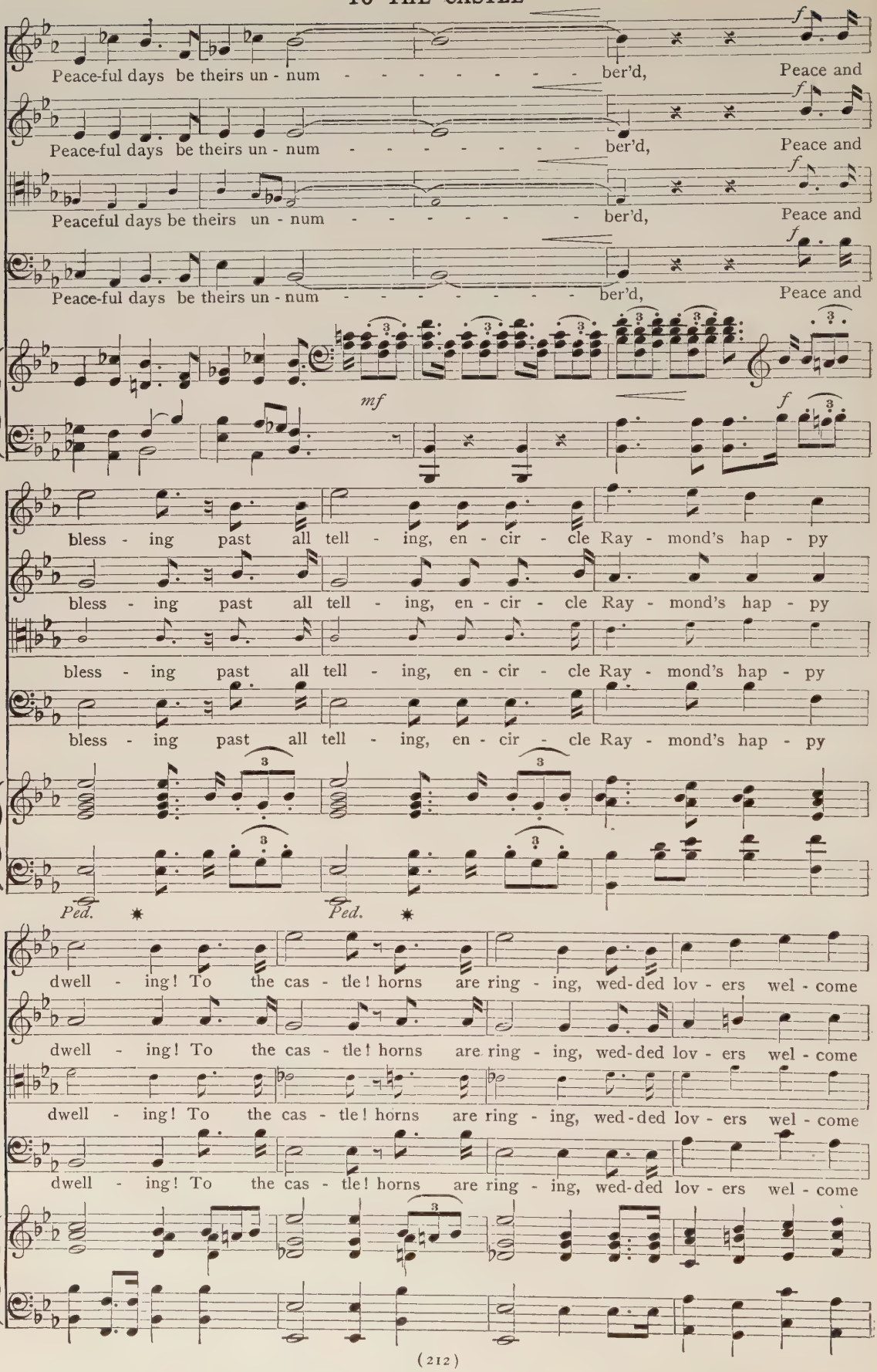
TO THE CASTLE

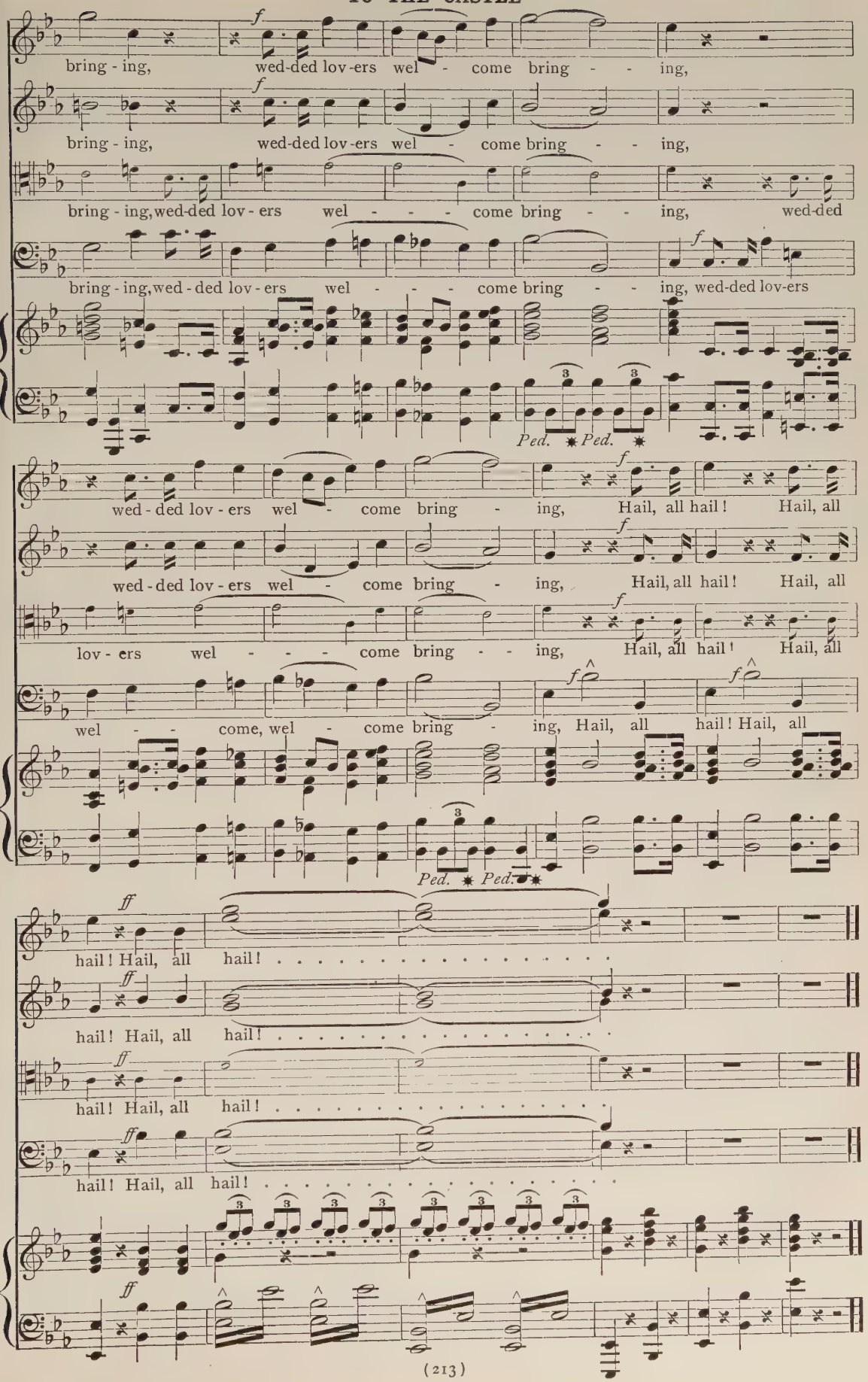


*The small notes are for use in grades where there are Tenor voices.


cou - ples home - ward wend - ing, Bride and bridegroom all at - tend - ing, Bride and
cou - ples home-ward wend - ing, Bride and bridegroom all at - tend - ing, Bride and
cou - ples home-ward wend - ing, Bride and bridegroom all at - tend - ing, Bride and
cou - ples home - ward wend - ing, Bride and bridegroom all at - tend - ing, Bride and
bride-groom all at - tend - - ing. To the cas - tle! horns are
bride-groom all at - tend - - - ing. To the cas - tle! horns are
bride-groom all at - tend - - - ing. To the cas - tle! horns are
bride-groom all at - tend - - - ing. To the cas - tle! horns are
Ped.
ring - ing, Arm in arm we'll wan - der sing - ing, Mer - ry cou - ples home - ward
ring - ing, Arm in arm we'll wan - der sing - ing, Mer - ry cou - ples home-ward
ring - ing, Arm in arm we'll wan - der sing - ing, Mer - ry cou - ples home - ward
ring - ing, Arm in arm we'll wan - der sing - ing, Mer - ry cou - ples home - ward
Ped.


wend - ing, Bride and bride-groom all at - tend - ing, Bride and bride-groom all at -
wend - ing, Bride and bride-groom all at - tend - ing, Bride and bride-groom all at -
wend - ing, Bride and bride-groom all at - tend - ing, Bride and bride-groom all at -
wend - ing, Bride and bride-groom all at - tend - ing, Bride and bride-groom all at -
f
tend - - - - - ing,
mf
Mur - m'ring brook, and lin - den sway - ing,
f
tend - - - - - ing,
mf
Mur - m'ring brook, and lin - den sway - ing,
tend - - - - - ing,
Mur - m'ring brook, and lin - den sway - ing,
f
tend - - - - - ing,
mf
Mur - m'ring brook, and lin - den sway - ing,
f
mf
while the for - est slum - ber'd, Heard fond lov - ers sweet words say - ing,
while the for - est slum - ber'd, Heard fond lov - ers sweet words say - ing,
while the for - est slum - ber'd, Heard fond lov - ers sweet words say - ing,
while the for - est slum - ber'd, Heard fond lov - ers sweet words say - ing,


Peace-ful days be theirs un - num - - - - - - - - ber'd, Peace and
Peace-ful days be theirs un - num - - - - - - - - ber'd, Peace and
Peaceful days be theirs un - num - - - - - - - - ber'd, Peace and
Peace-ful days be theirs un - num - - - - - - - - ber'd, Peace and
f
mf
f
bless - ing past all tell - ing, en - cir - cle Ray - mond's hap - py
bless - ing past all tell - ing, en - cir - cle Ray - mond's hap - py
bless - ing past all tell - ing, en - cir - cle Ray - mond's hap - py
bless - ing past all tell - ing, en - cir - cle Ray - mond's hap - py
Ped. Ped.
dwell - ing! To the cas - tle! horns are ring - ing, wed-ded lov - ers wel - come
dwell - ing! To the cas - tle! horns are ring - ing, wed-ded lov - ers wel - come
dwell - ing! To the cas - tle! horns are ring - ing, wed-ded lov - ers wel - come
dwell - ing! To the cas - tle! horns are ring - ing, wed-ded lov - ers wel - come

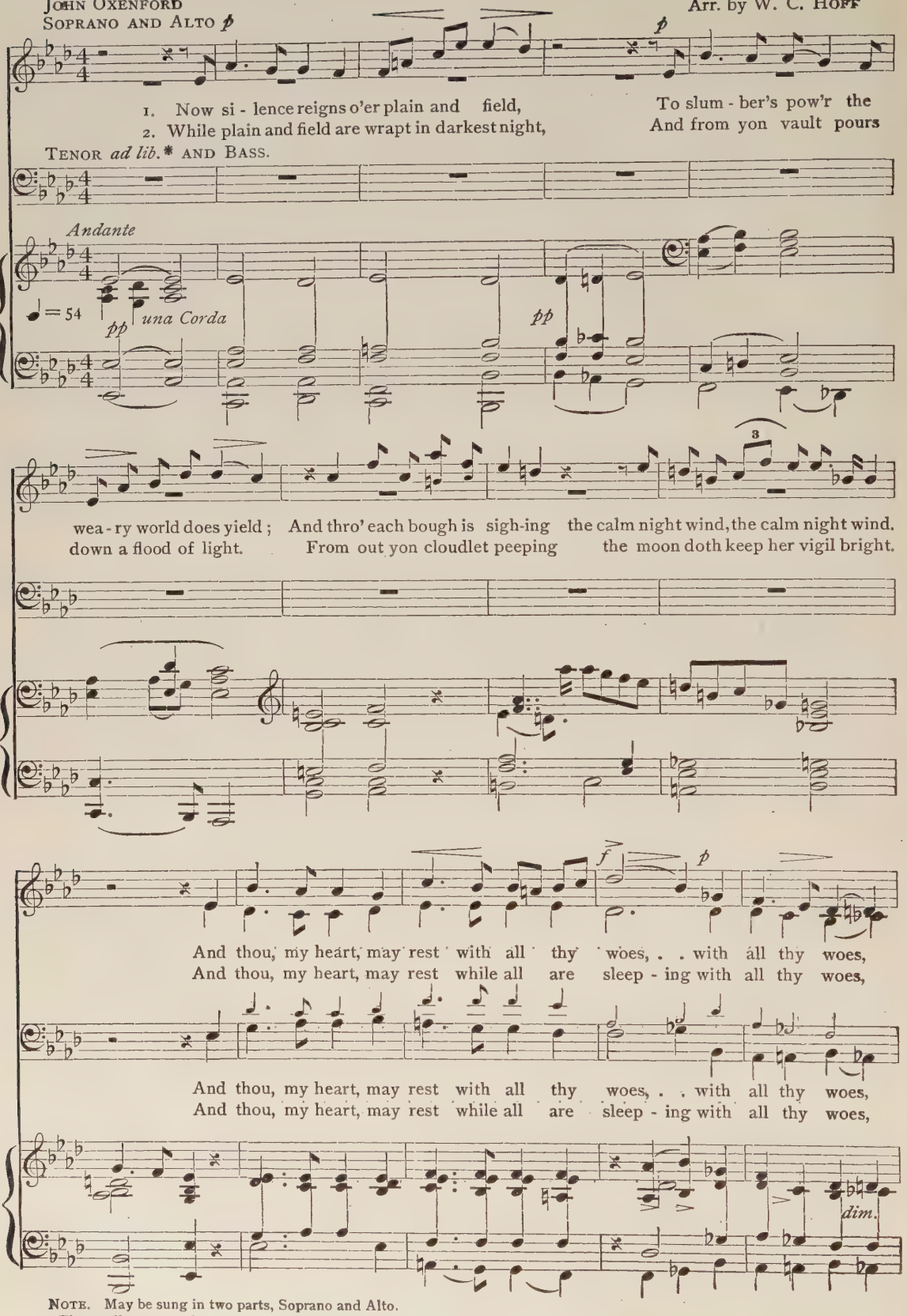

bring - ing, wed-ded lov-ers wel - come bring - - ing,
bring - ing, wed-ded lov-ers wel - come bring - - ing,
bring - ing, wed-ded lov - ers wel - - - come bring - - ing, wed-ded
bring - ing, wed - ded lov - ers wel - - - come bring - - ing, wed-ded lov-ers
Ped. Ped.
wed - ded lov - ers wel - come bring - ing, Hail, all hail! Hail, all
wed - ded lov - ers wel - come bring - ing, Hail, all hail! Hail, all
lov - ers wel - - - come bring - - ing, Hail, all hail! Hail, all
wel - - come, wel - come bring - ing, Hail, all hail! Hail, all
Ped. Ped.
hail! Hail, all hail!
hail! Hail, all hail!
hail! Hail, all hail!
hail! Hail, all hail!

No. 57

EVENING SONG

JOHN OXENFORD
SOPRANO AND ALTO

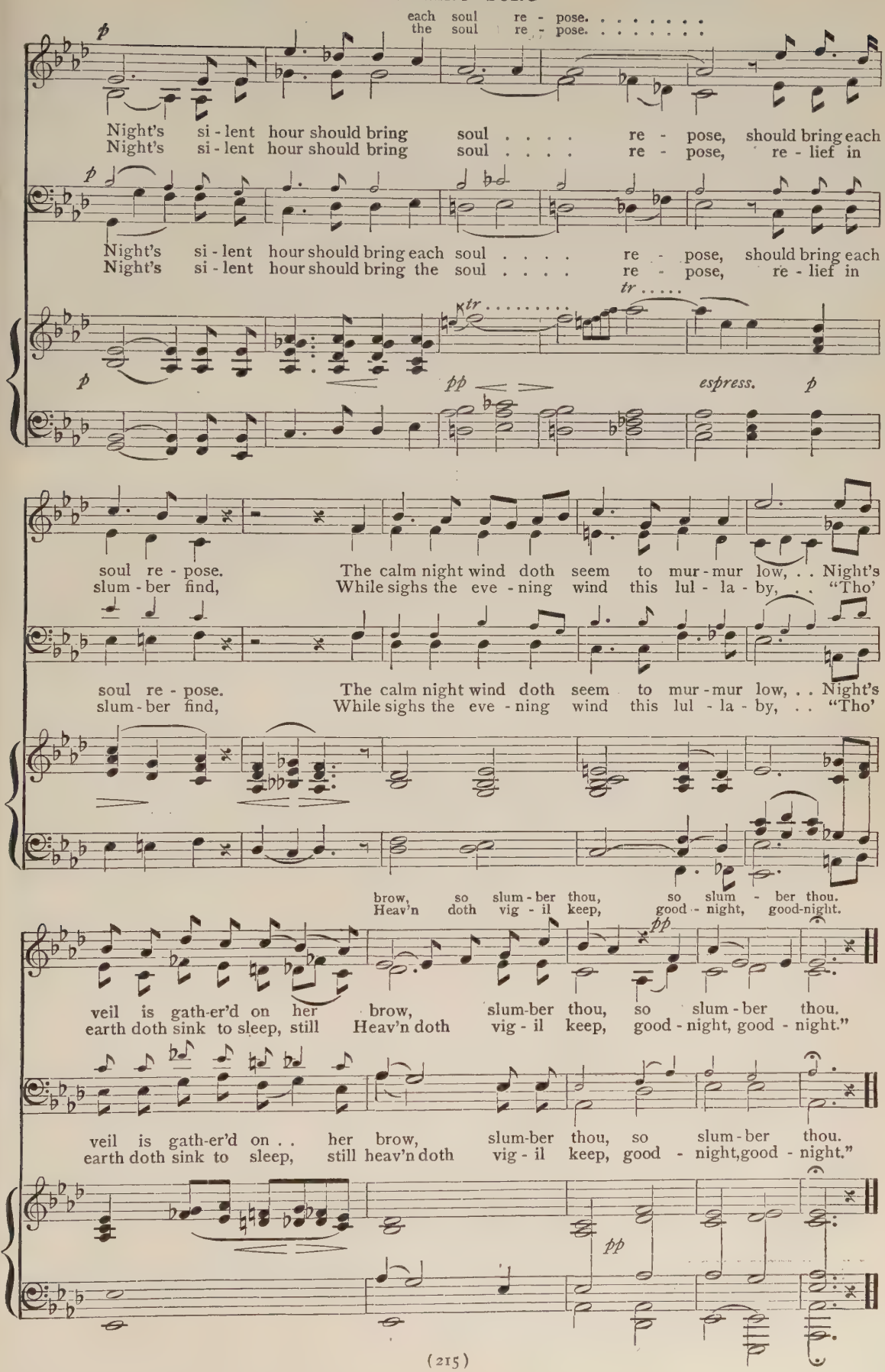
SCHUMANN
Arr. by W. C. HOFF



NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

EVENING SONG



No. 58 WHISPERING BREEZES O'ER THE MOUNTAIN

(SCHUBERT'S SERENADE)

LOWELL STURGIS

Arr. by W. C. HOFF

pp poco espress

SOPRANO AND ALTO

1. Whisp-'ring breez-es o'er the mountain
2. Shades of eve - ning soft - ly steal-ing

TENOR *ad lib.** AND BASS

1. Whisp-'ring breez-es o'er the mountain
2. Shades of eve - ning soft - ly steal-ing

Moderato

♩=76 *pp*

mur - mur soft and low,
loom up - on the sky,

Chirp-ing song - sters
Length-ning shad - ows

mur - mur soft and low,
loom up - on the sky,

Chirp - ing song - sters
Length-ning shad - ows

flit o'er mead - ows light - ly to and fro;
thro' the wood - lands tell that night is nigh;

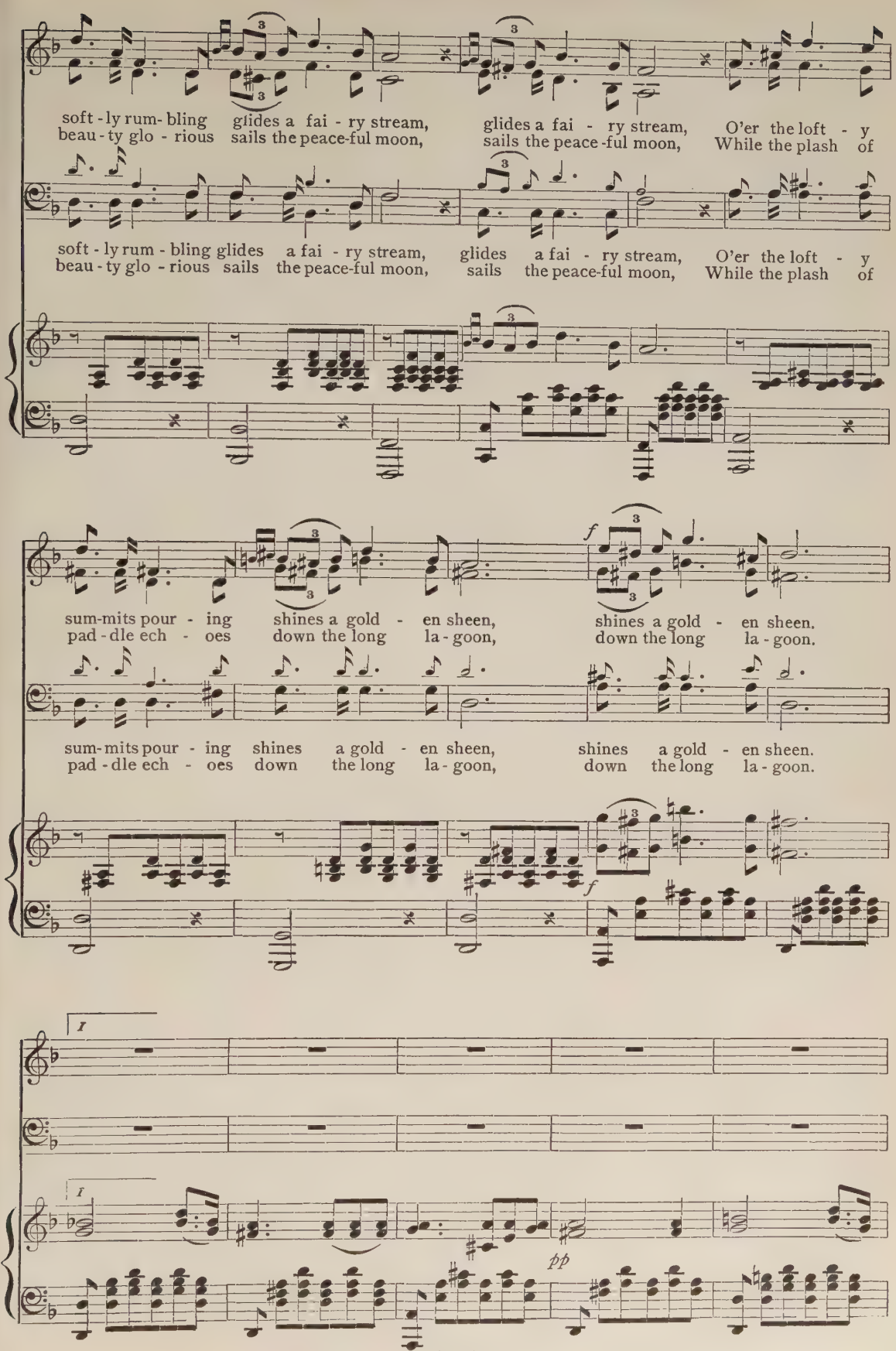
Down the hol - lows
Far o'er-head in

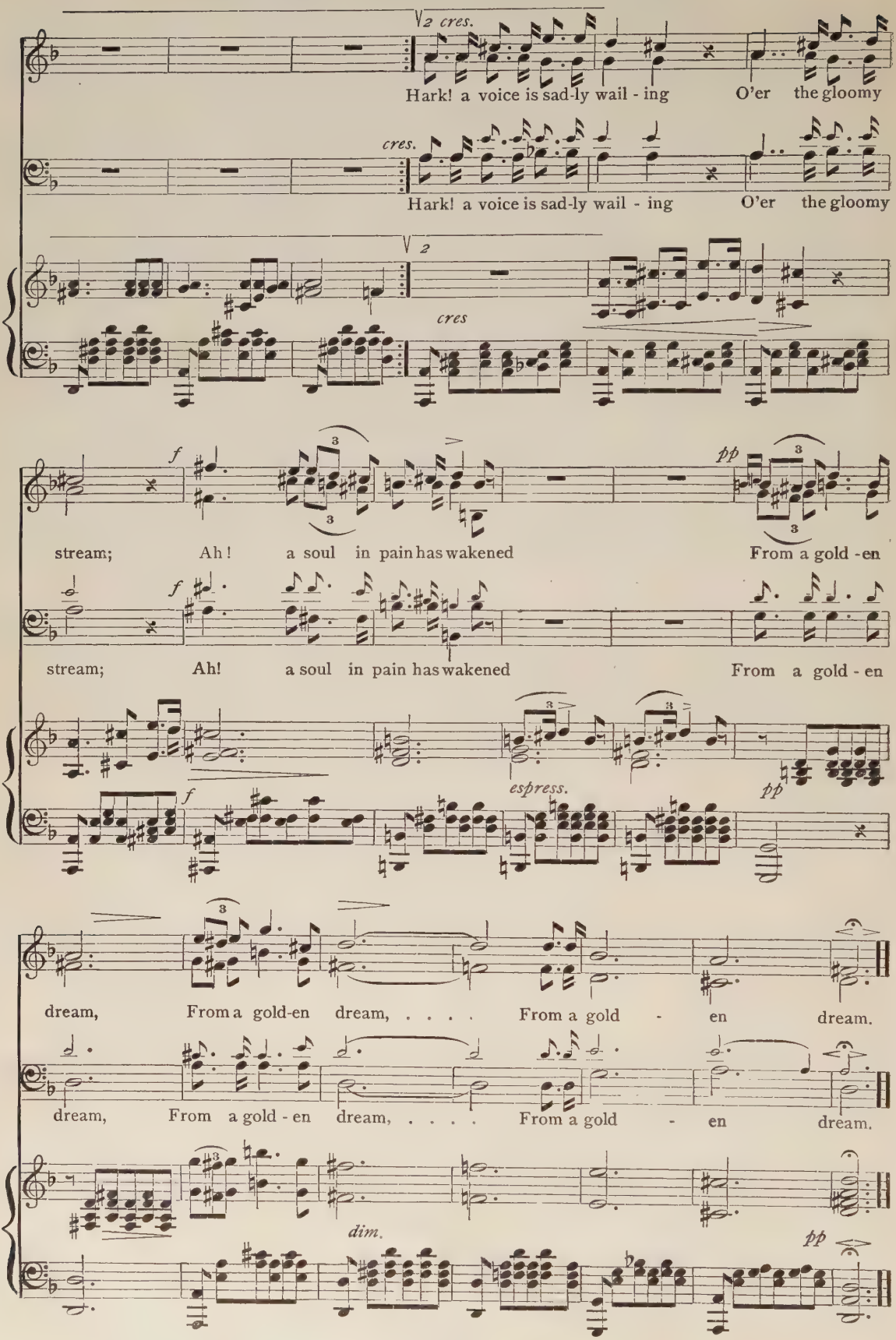
flit o'er mead - ows light - ly to and fro;
thro' the wood - lands tell that night is nigh;

Down the hol - lows
Far o'er-head in

NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.


soft - ly rum- bling glides a fai - ry stream, glides a fai - ry stream, O'er the loft - y
beau - ty glo - rious sails the peace-ful moon, sails the peace -ful moon, While the plash of
soft - ly rum - bling glides a fai - ry stream, glides a fai - ry stream, O'er the loft - y
beau - ty glo - rious sails the peace-ful moon, sails the peace-ful moon, While the plash of
sum-mits pour - ing shines a gold - en sheen, shines a gold - en sheen.
pad - dle ech - oes down the long la - goon, down the long la - goon.
sum-mits pour - ing shines a gold - en sheen, shines a gold - en sheen.
pad - dle ech - oes down the long la - goon, down the long la - goon.
f
f
I
I
pp


2 cres.
Hark! a voice is sad-ly wail - ing O'er the gloomy
cres.
Hark! a voice is sad-ly wail - ing O'er the gloomy
2
cres
f
pp
stream; Ah! a soul in pain has wakened From a gold -en
f
stream; Ah! a soul in pain has wakened From a gold - en
espress.
pp
f
dream, From a gold-en dream, ... From a gold - en dream.
dream, From a gold - en dream, ... From a gold - en dream.
dim.
pp

No. 59 THE VESPER HYMN

Adapted from THOMAS MOORE
by E. BUEK

BEETHOVEN
Arr. by W. C. HOFF

SOPRANO AND ALTO

1. Hark the strains so soft - ly steal-ing O'er the wave that calm-ly flows! The Ves-per hymn is
2. Now like moon-lit waves re - treat-ing, From the shore, it fades a - way, And then like billows

TENOR *ad lib.* * AND BASS

1. Hark the strains so soft - ly steal-ing O'er the wave that calm - ly flows! The Ves-per hymn is
2. Now like moon-lit waves re - treat-ing, From the shore, it fades a - way, And then like billows

♩=57

heav'n - ward peal-ing, As it marks the bright day's close, As it marks the bright day's close!
surg - ing, meet-ing, Swells and breaks in end-less play, Swells and breaks in end - less play.

heav'n - ward peal-ing, As it marks the bright day's close, As it marks the bright day's close!
surg - ing, meet-ing, Swells and breaks in end-less play, Swells and breaks in end - less play.

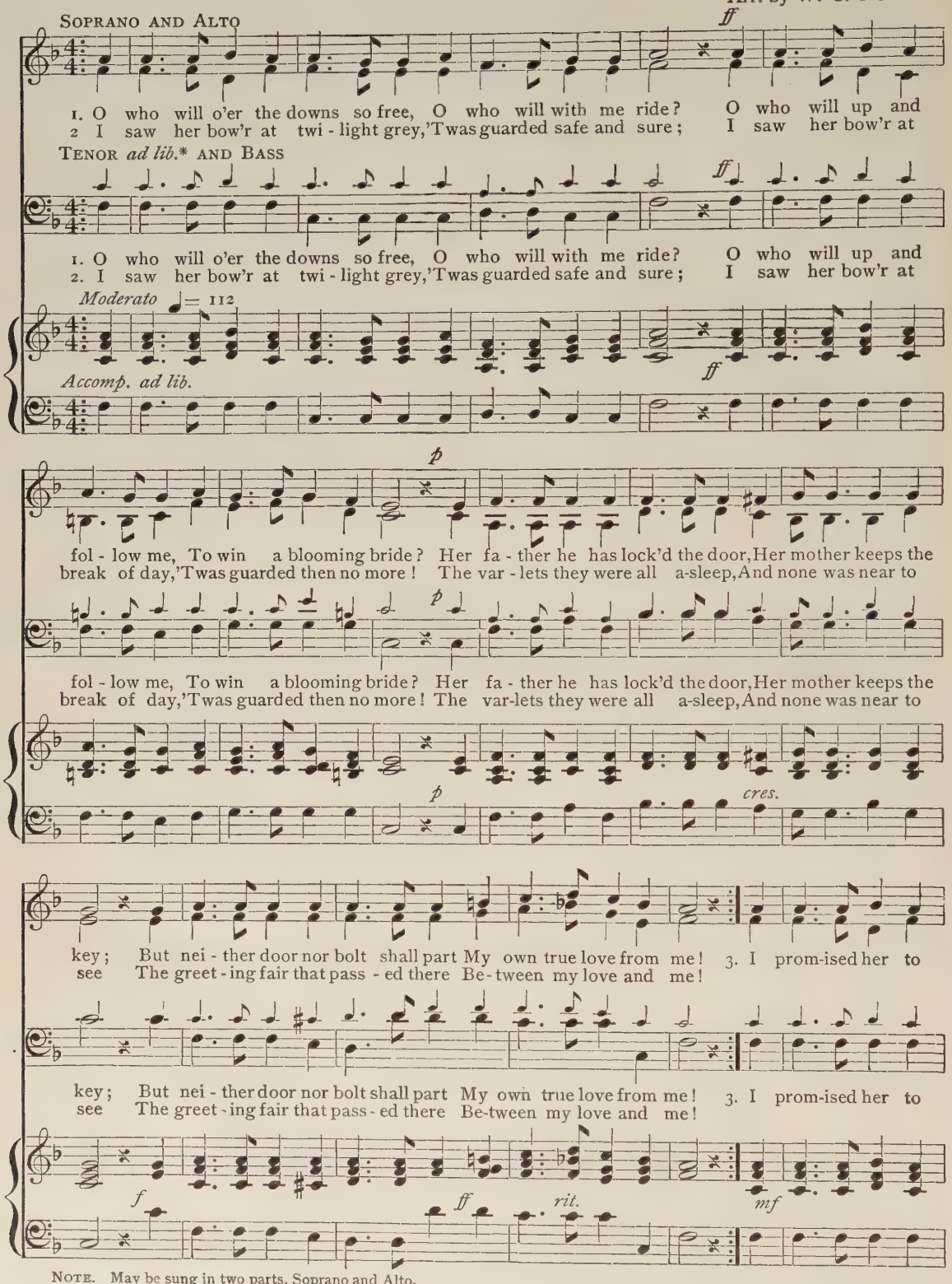
Ju - bi - la - te! Ju - bi - la - te! A - - men! A - - - - men!

Ju - bi - la - te! Ju - bi - la - te! A - - men! A - - - - men!

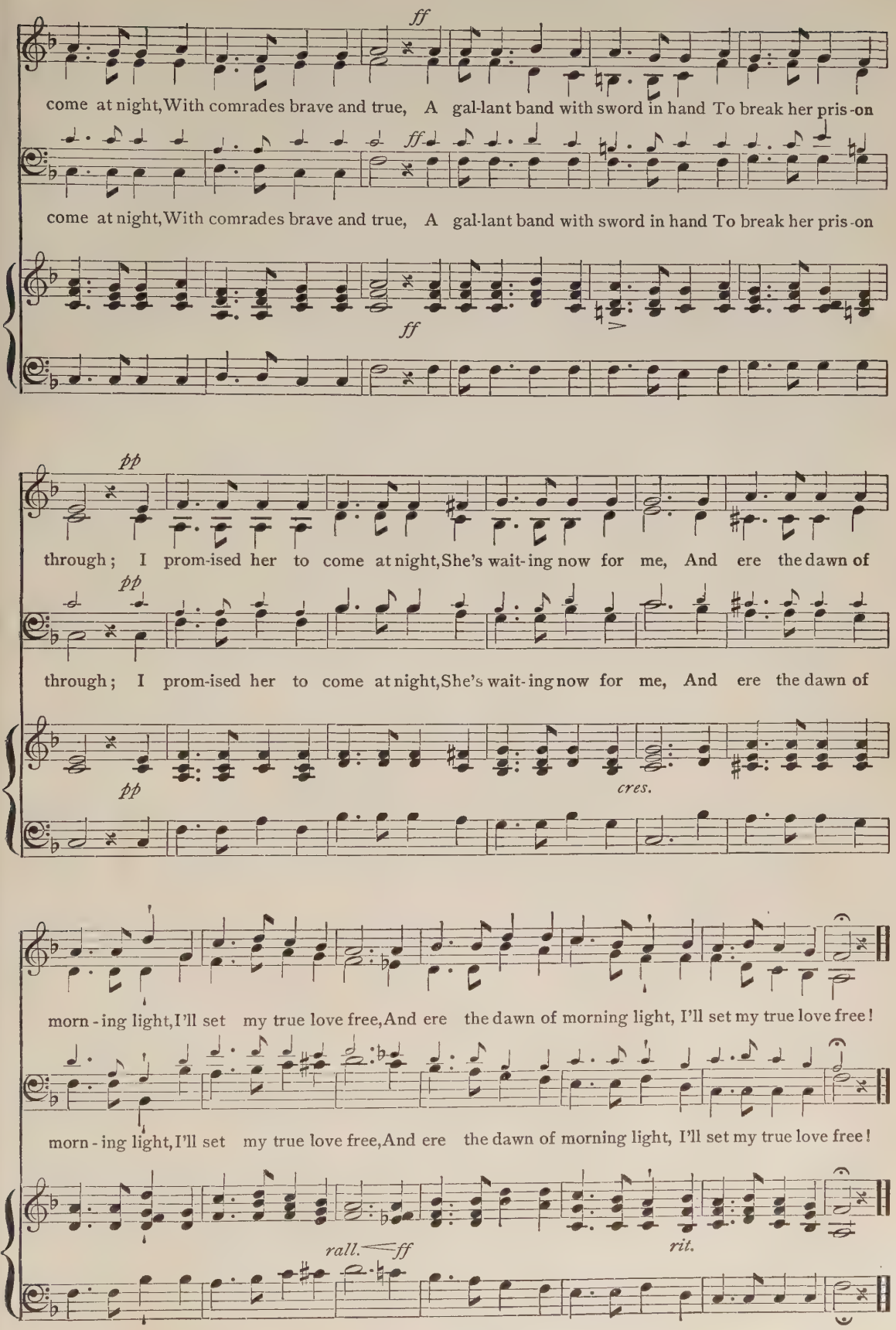
NOTE. May be sung in two parts, Soprano and Alto.
* The small notes are for use in grades where there are Tenor voices.

No. 60 O WHO WILL O'ER THE DOWNS SO FREE

R. L. DE PEARSALL
Arr. by W. C. HOFF



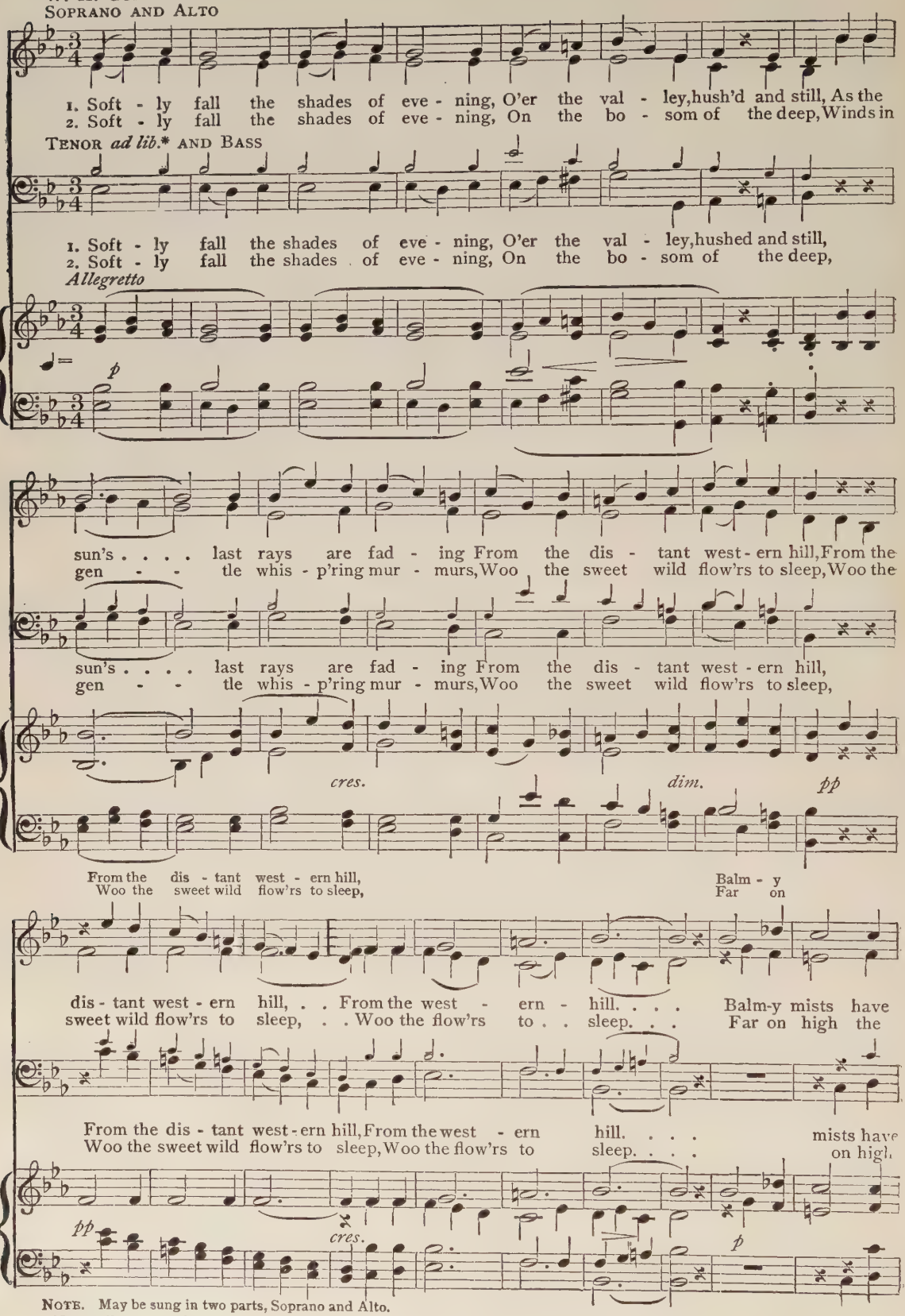
NOTE. May be sung in two parts, Soprano and Alto.
* The small notes are for use in grades where there are Tenor voices.
NOTE. The words of this song are written in allusion to an event supposed to have taken place in the neighborhood of Winterborne, in Gloucestershire. One Hickenstirn (or Hickery Stirn, as he is called by the common people), who lies buried in the church there, is said to have been a knight who lived by pillage. He fell in love with a neighbor's daughter — won her affections — was refused by her parents, but with the assistance of his friends carried her off from her father's house. Such events were not uncommon in the middle ages.


ff
come at night, With comrades brave and true, A gal-lant band with sword in hand To break her pris-on
ff
come at night, With comrades brave and true, A gal-lant band with sword in hand To break her pris-on
ff
pp
through; I prom-ised her to come at night, She's wait-ing now for me, And ere the dawn of
pp
through; I prom-ised her to come at night, She's wait-ing now for me, And ere the dawn of
pp
cres.
morn-ing light, I'll set my true love free, And ere the dawn of morning light, I'll set my true love free!
morn-ing light, I'll set my true love free, And ere the dawn of morning light, I'll set my true love free!
rall.
ff
rit.

No. 61 SOFTLY FALL THE SHADES OF EVENING

W. H. Godfrey
Soprano and Alto

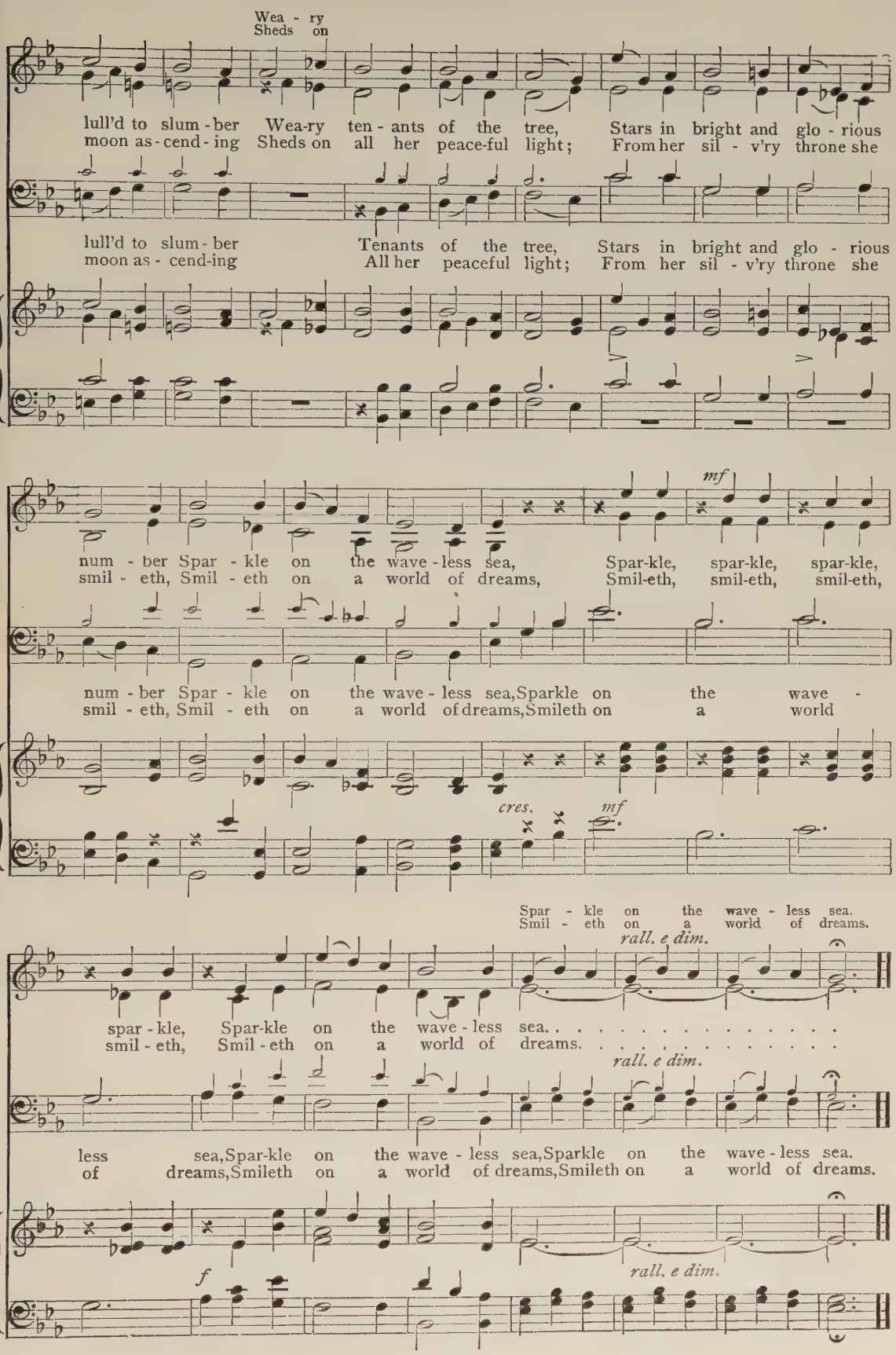
J. L. Hatton. Arr. by W. C. Hoff



Note. May be sung in two parts, Soprano and Alto.

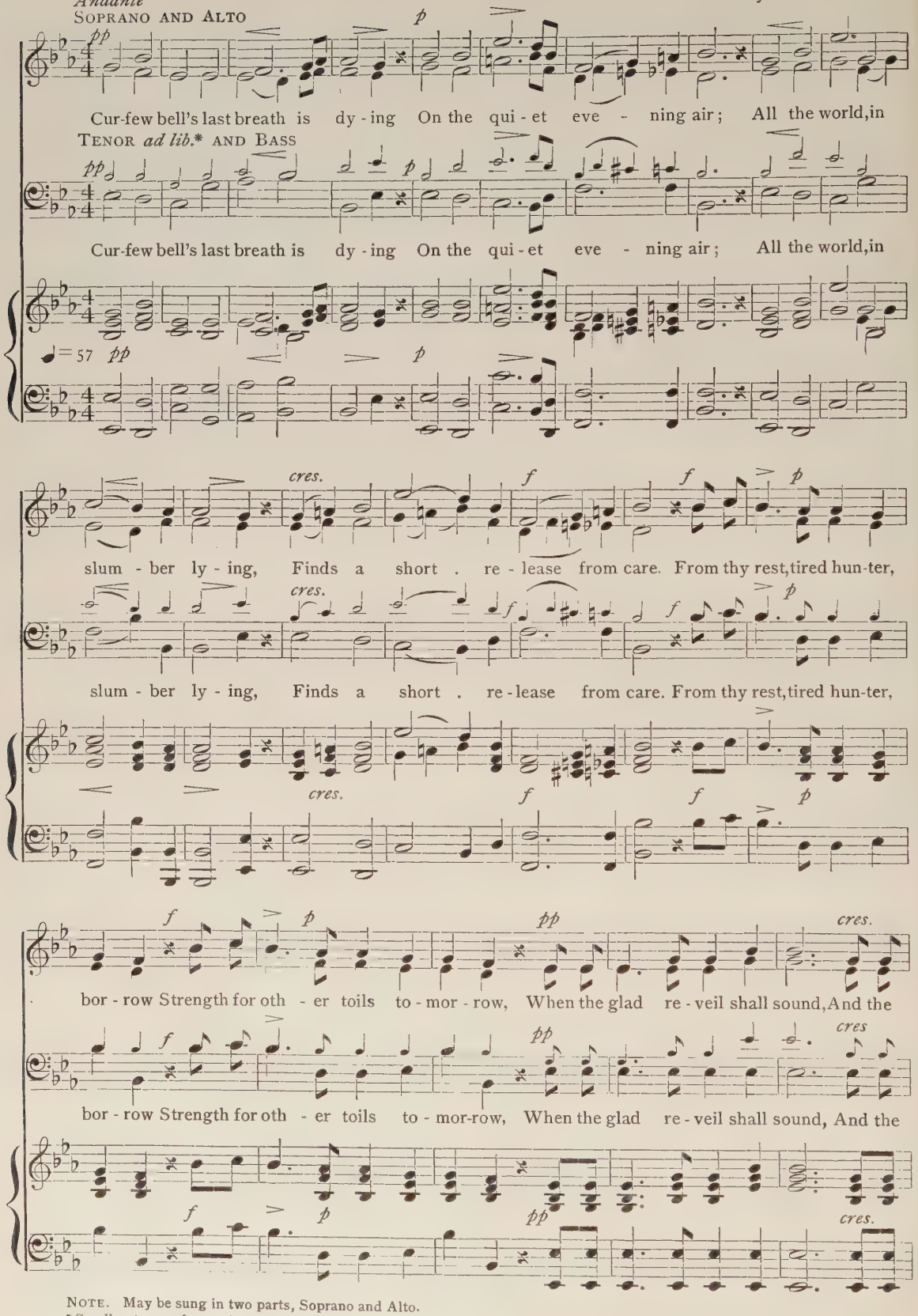
*The small notes are for use in grades where there are Tenor voices.

SOFTLY FALL THE SHADES OF EVENING



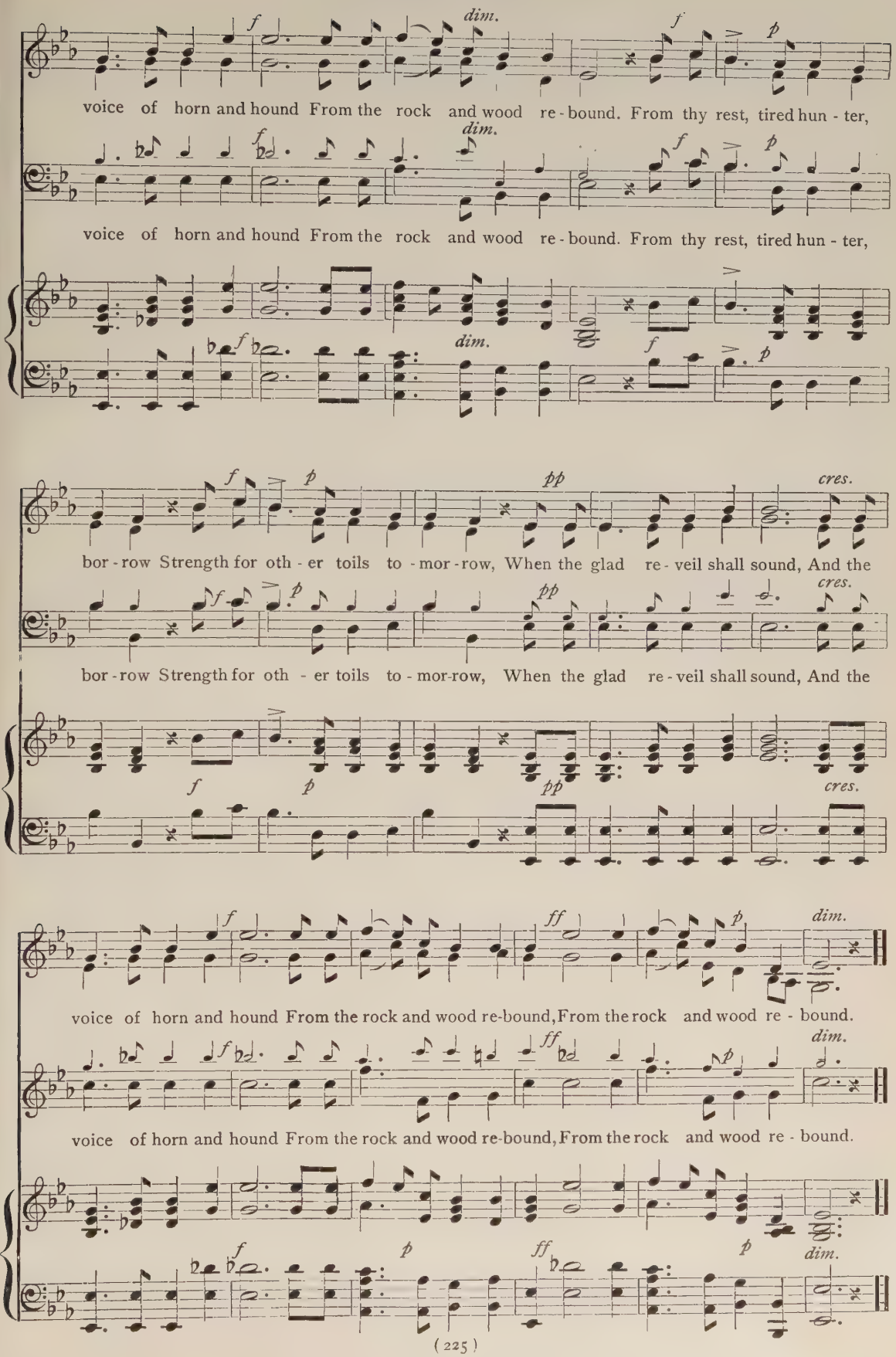
No. 62 EVENING CHORUS

KREUTZER
Arr. by W. C. HOFF



NOTE. May be sung in two parts, Soprano and Alto.

*Small notes are for use in grades where there are Tenor voices.


voice of horn and hound From the rock and wood re-bound. From thy rest, tired hun-ter,
voice of horn and hound From the rock and wood re-bound. From thy rest, tired hun-ter,
bor-row Strength for oth-er toils to-mor-row, When the glad re-veil shall sound, And the
bor-row Strength for oth-er toils to-mor-row, When the glad re-veil shall sound, And the
voice of horn and hound From the rock and wood re-bound, From the rock and wood re-bound.
voice of horn and hound From the rock and wood re-bound, From the rock and wood re-bound.

No. 63 PARTING AND MEETING

NATALIA MACFARREN. Tr. MENDELSSOHN. Arr. by W. C. HOFF

SOPRANO AND ALTO

1. The heav'n-ly coun - cil hath de - creed To try us, if we love in - deed, By
2. If e'er thou hast a rose - bud fair, And if thou cher - ish it with care, Be -
3. And hast thou one, whom thou dost love, One dear to thee all else a - bove, Thine

TENOR *ad lib.** AND BASS

1. The heav'n - ly coun - cil hath de - creed To try us if we love in - deed, By
2. If e'er thou hast a rose - bud fair, And if thou cher - ish it with care, Be -
3. And hast thou one, whom thou dost love, One dear to thee all else a - bove, Thine

Poco sostenuto

p

part - ing, by part - ing; Al - tho' 'twixt heav'n and earth there's nought So bit - ter - ly with
ware then, be - ware then, Thou'lt see the flow'r that bloom'd at dawn, Ere night is clos - ing,
on - ly, thine on - ly, Be - fore the ro - ses bloom a - gain, For hap-py hours thou'lt

part - ing, by part - ing; Al - tho' 'twixt heav'n and earth there's nought So bit - ter - ly with
ware then, be - ware then, Thou'lt see the flow'r that bloom'd at dawn, Ere night is clos - ing,
on - ly, thine on - ly, Be - fore the ro - ses bloom a - gain, For hap-py hours thou'lt

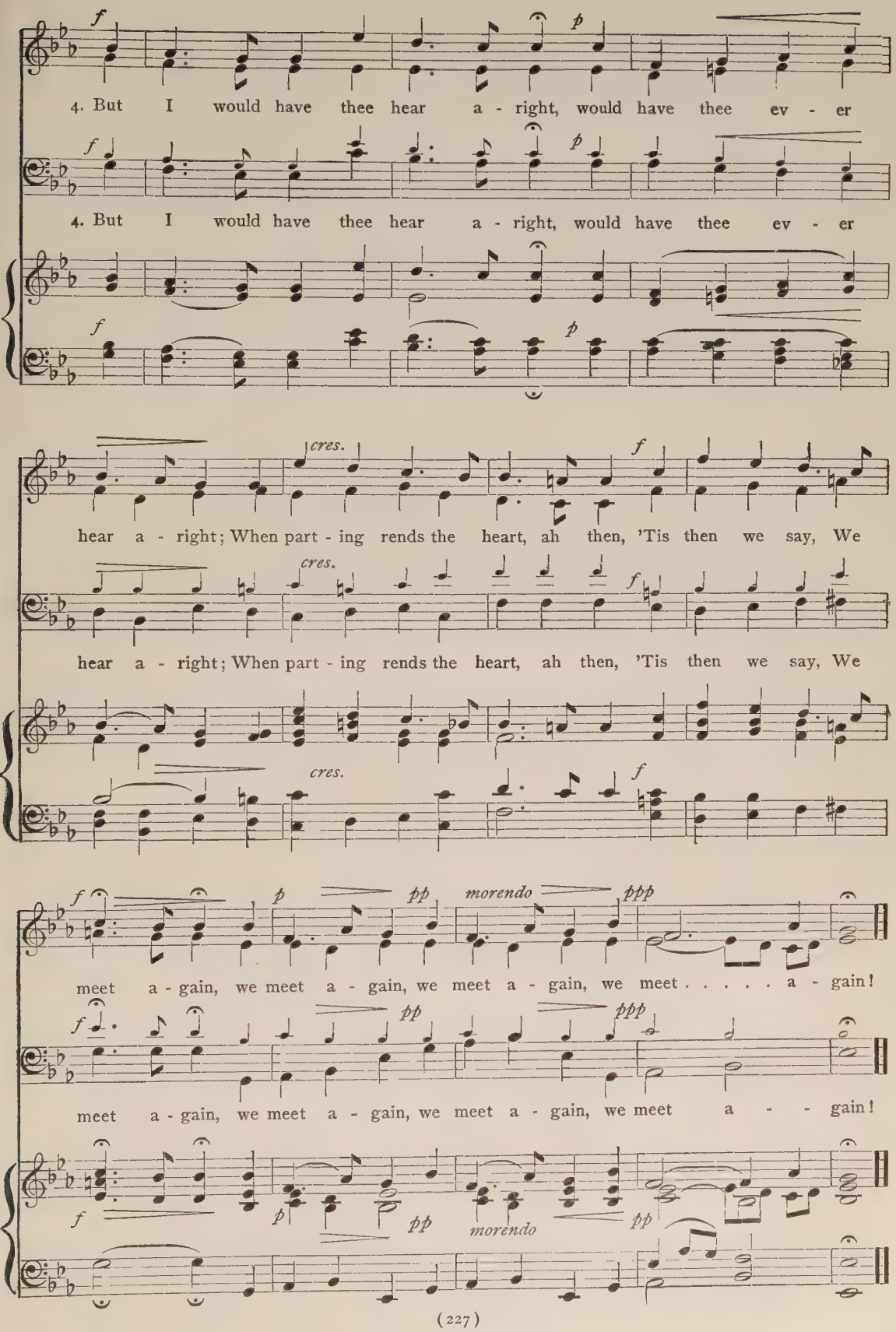
m *pp* *cres - cen - do*

sor - row fraught, As part - ing, as part - ing, yes, part - - - - - ing.
dead and gone, Pre - pare then, pre - pare then, pre - pare . . . . . then!
sigh in vain, So lone - ly, so lone - ly, so lone - - - - - ly!

sor - row fraught, As part - ing, as part - ing, yes, part - - - - - ing!
dead and gone, Pre - pare then, pre - pare then, pre - pare . . . . . then!
sigh in vain, So lone - ly, so lone - ly, so lone - - - - - ly!

f *p* *pp* *morendo* *ppp*

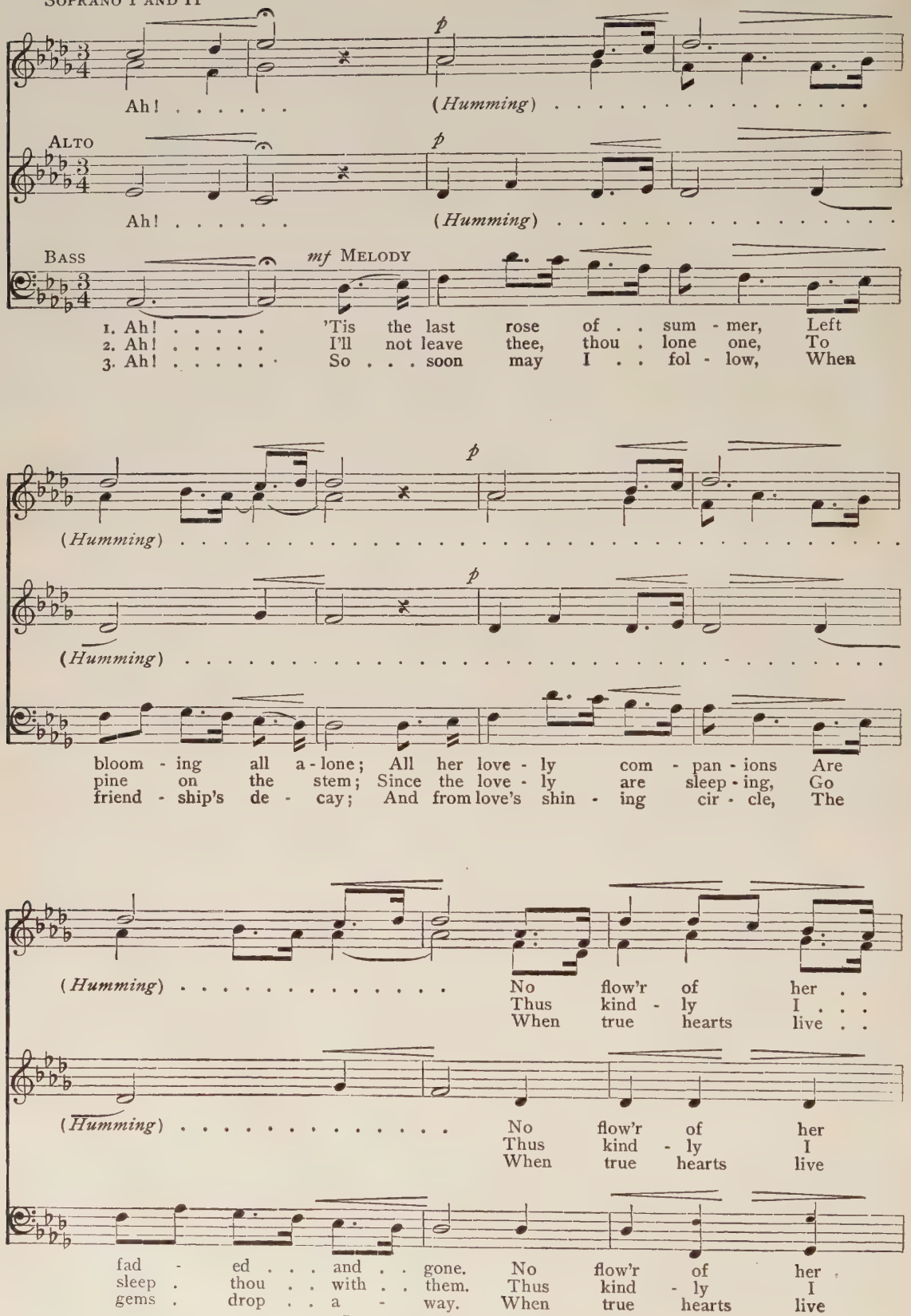
NOTE. May be sung in two parts, Soprano and Alto.
* The small notes are for use in grades where there are Tenor voices.


4. But I would have thee hear a - right, would have thee ev - er
4. But I would have thee hear a - right, would have thee ev - er
hear a - right; When part - ing rends the heart, ah then, 'Tis then we say, We
hear a - right; When part - ing rends the heart, ah then, 'Tis then we say, We
meet a - gain, we meet a - gain, we meet a - gain, we meet . . . . . a - gain!
meet a - gain, we meet a - gain, we meet a - gain, we meet a - - - gain!
cres.
morendo

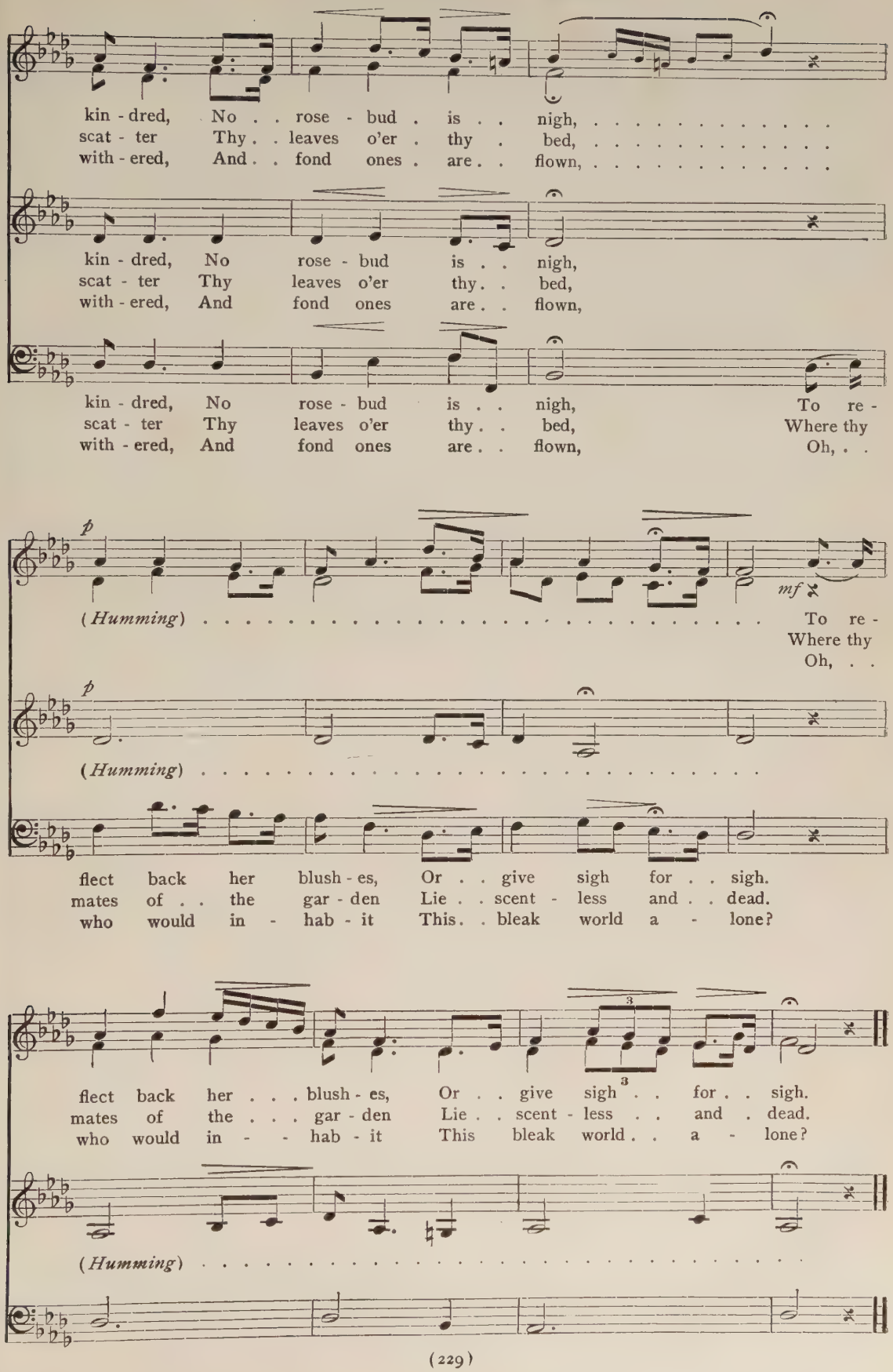
No. 64 THE LAST ROSE OF SUMMER

T. Moore

Arr. by W. C. Hoff



Copyright, 1903, by W. C. Hoff.


kin - dred, No . . rose - bud . is . . nigh, ...
scat - ter Thy . . leaves o'er . thy . bed, ...
with - ered, And . . fond ones . are . . flown, ...
kin - dred, No rose - bud is . . nigh,
scat - ter Thy leaves o'er thy . . bed,
with - ered, And fond ones are . . flown,
kin - dred, No rose - bud is . . nigh, To re -
scat - ter Thy leaves o'er thy . . bed, Where thy
with - ered, And fond ones are . . flown, Oh, . .
p
mf
(Humming) . . . . . To re -
Where thy
Oh, . .
p
(Humming) . . . . . .
flect back her blush - es, Or . . give sigh for . . sigh.
mates of . . the gar - den Lie . . scent - less and . . dead.
who would in - hab - it This . . bleak world a - lone?
flect back her . . . blush - es, Or . . give sigh . . for . . sigh.
mates of the . . . gar - den Lie . . scent - less . . and . dead.
who would in - - hab - it This bleak world . . a - lone?
3
3
(Humming) . . . . . .

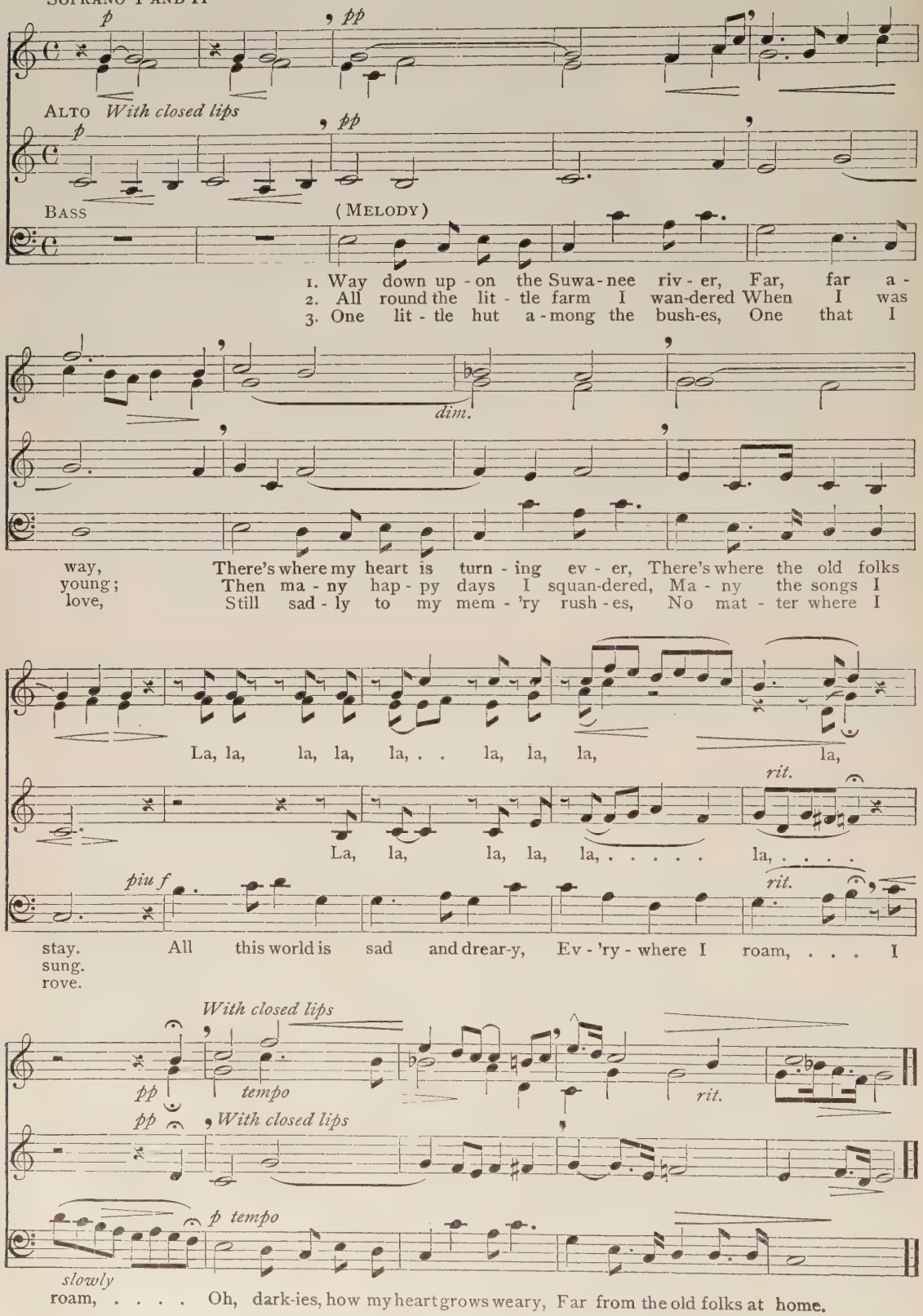
No. 65 THE SUWANEE RIVER

S. C. FOSTER

S. C. FOSTER
Arr. by STANLEY R. AVERY

With closed lips. Breathing marks to be carefully observed

SOPRANO I AND II



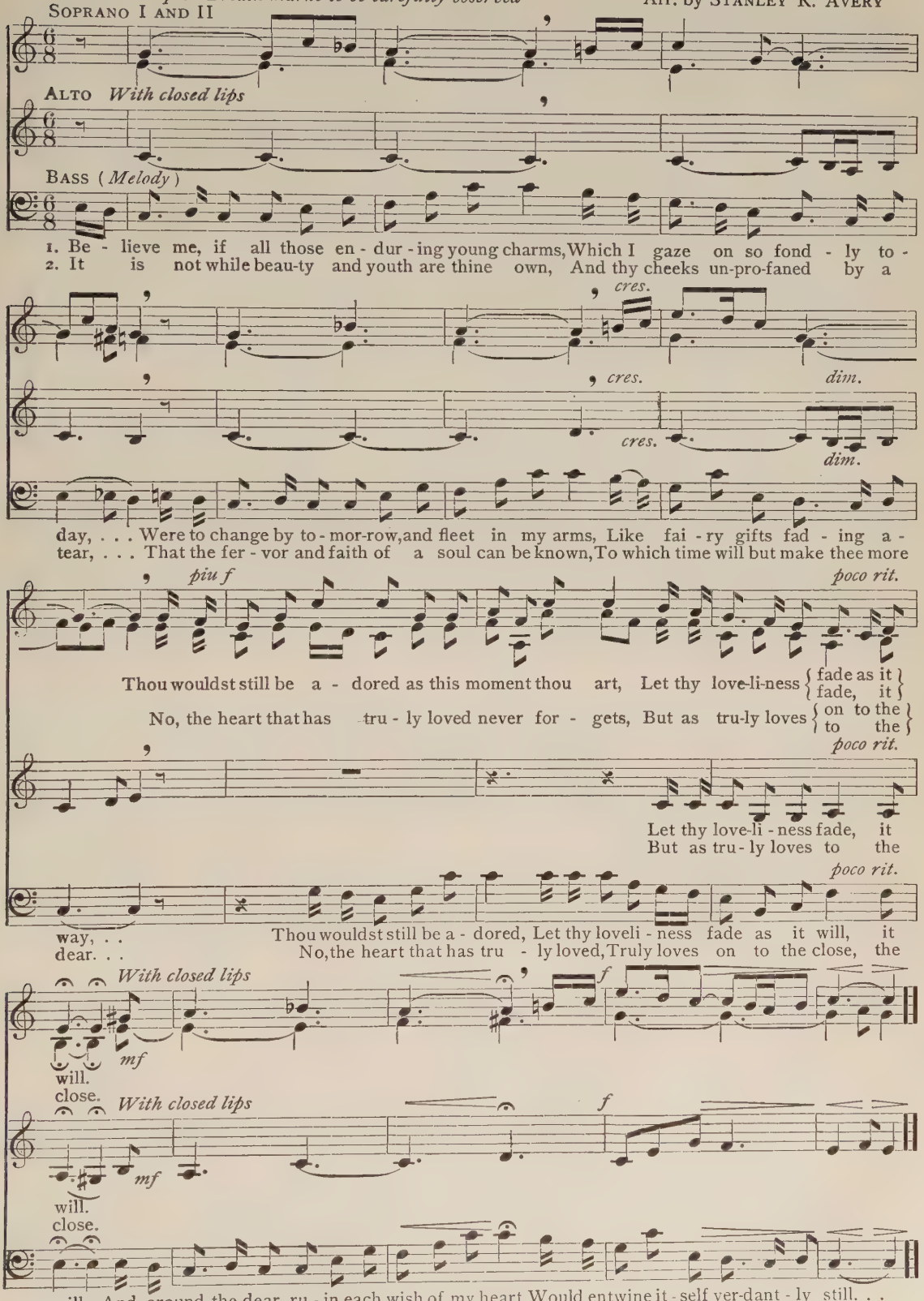
Copyright, 1903, by WM. C. HOFF.

No. 66 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

T. Moore

Theresa Mouhl
Arr. by Stanley R. Avery

With closed lips. Breath marks to be carefully observed



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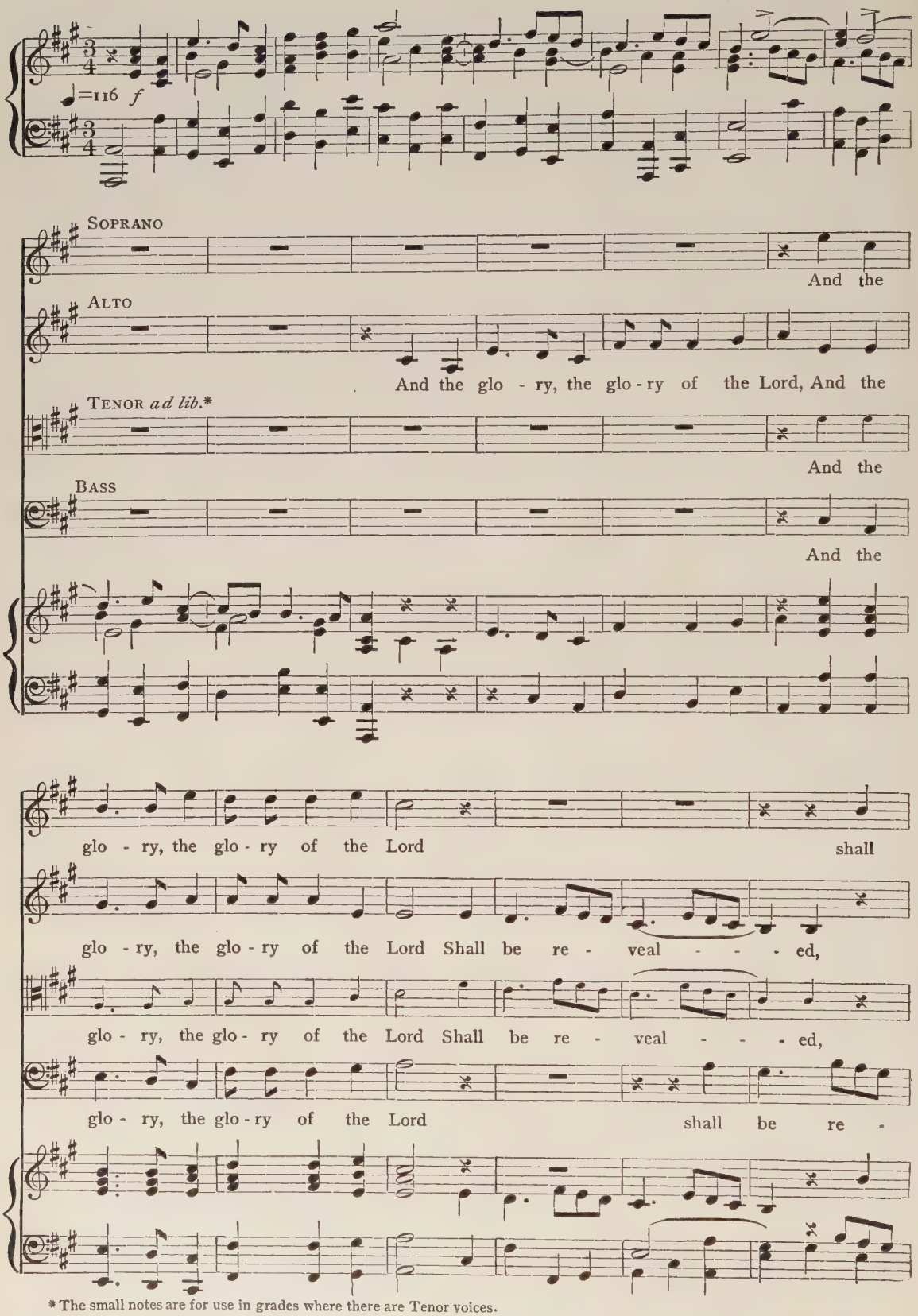
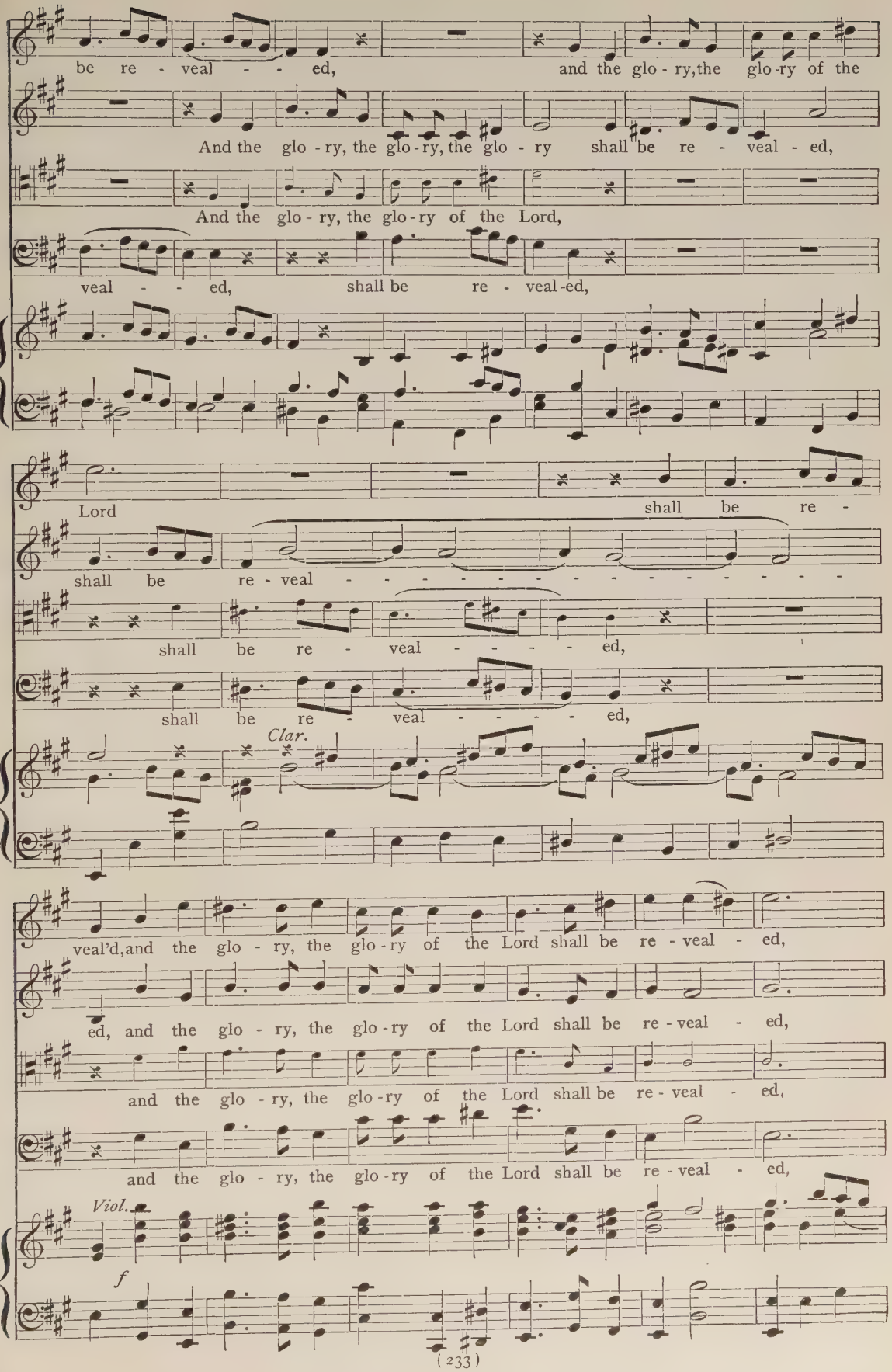
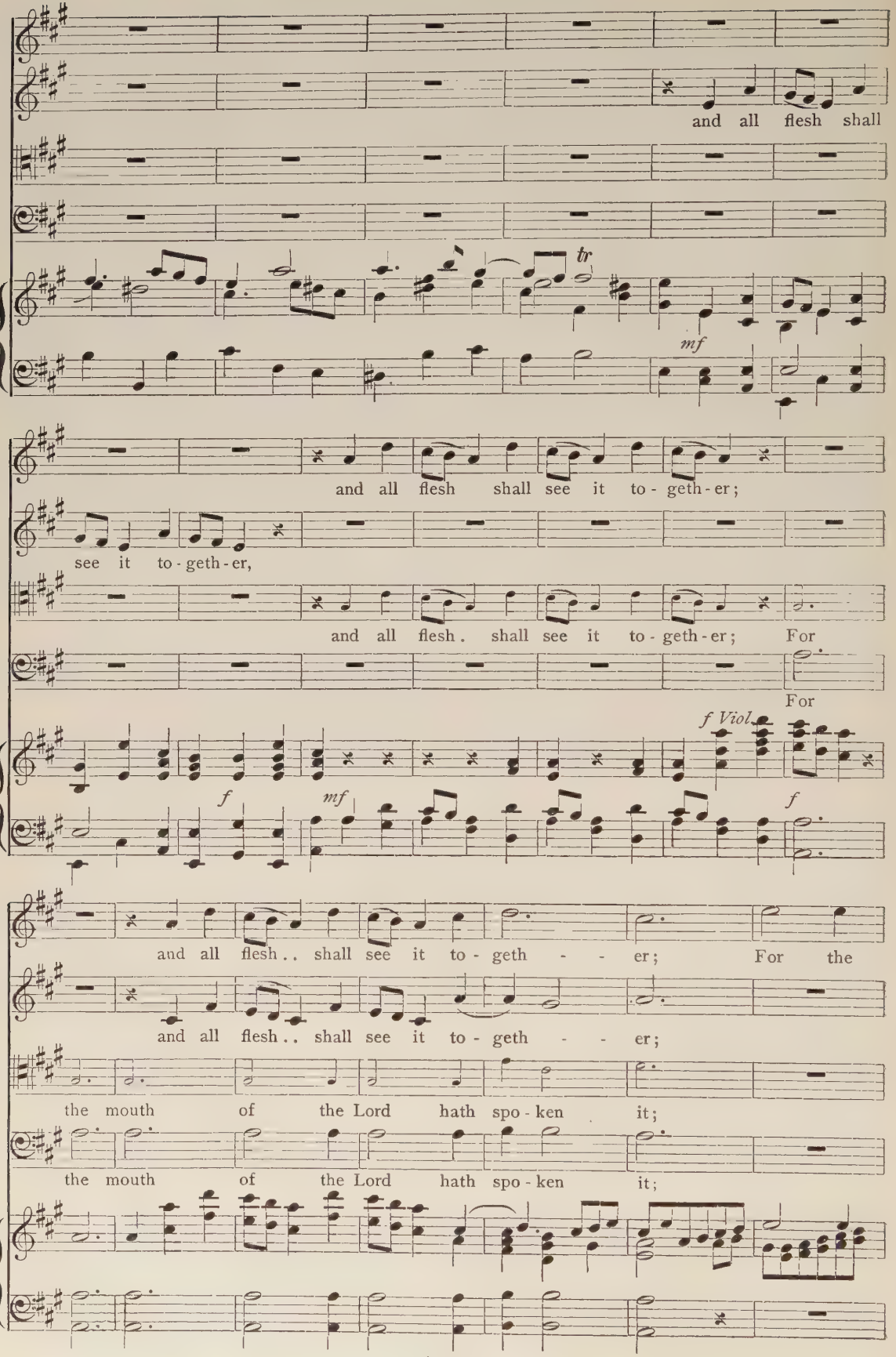
No. 67 AND THE GLORY OF THE LORD

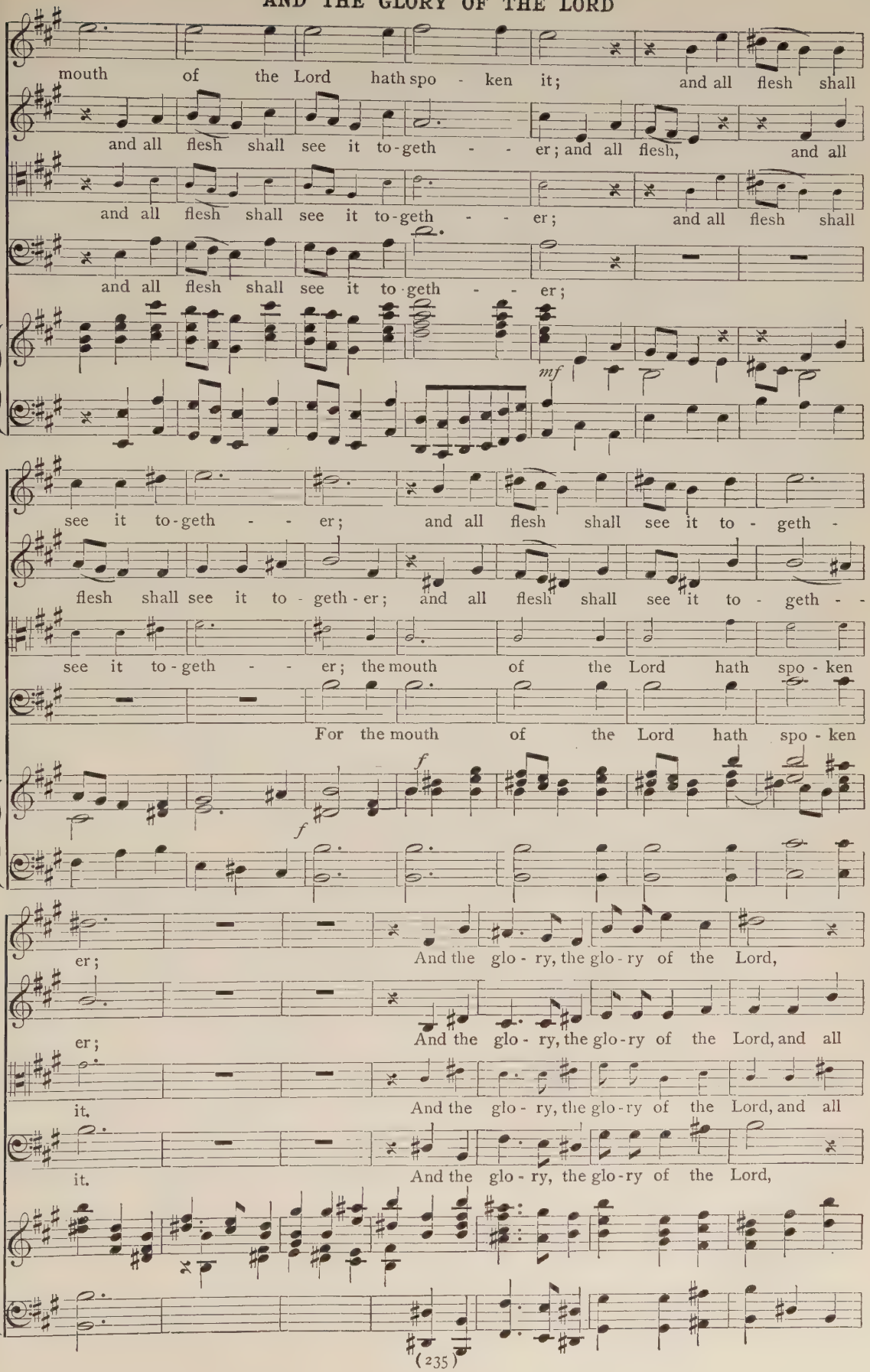
From HANDEL'S "Messiah"
Arr. by W. C. HOFF

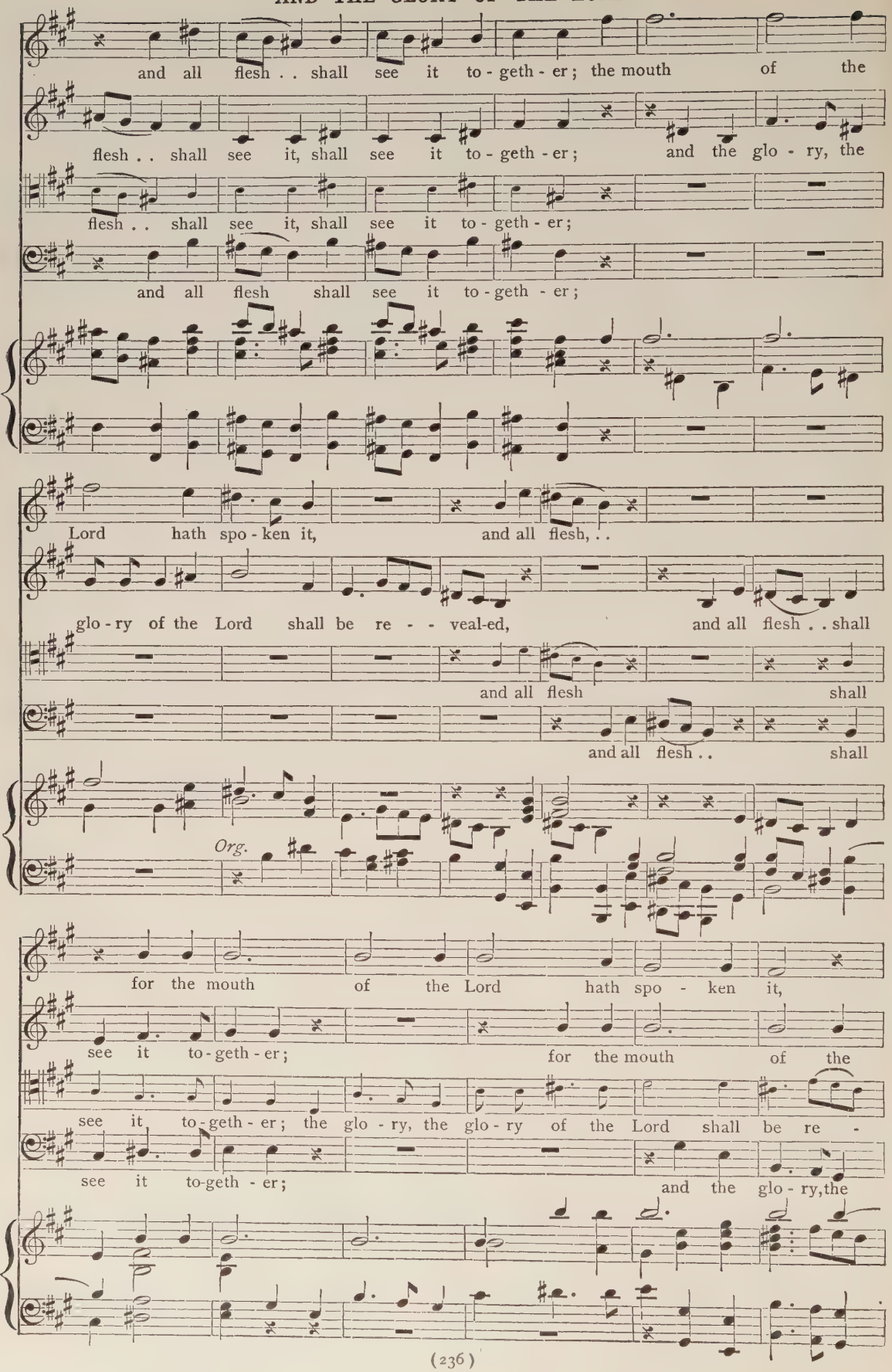


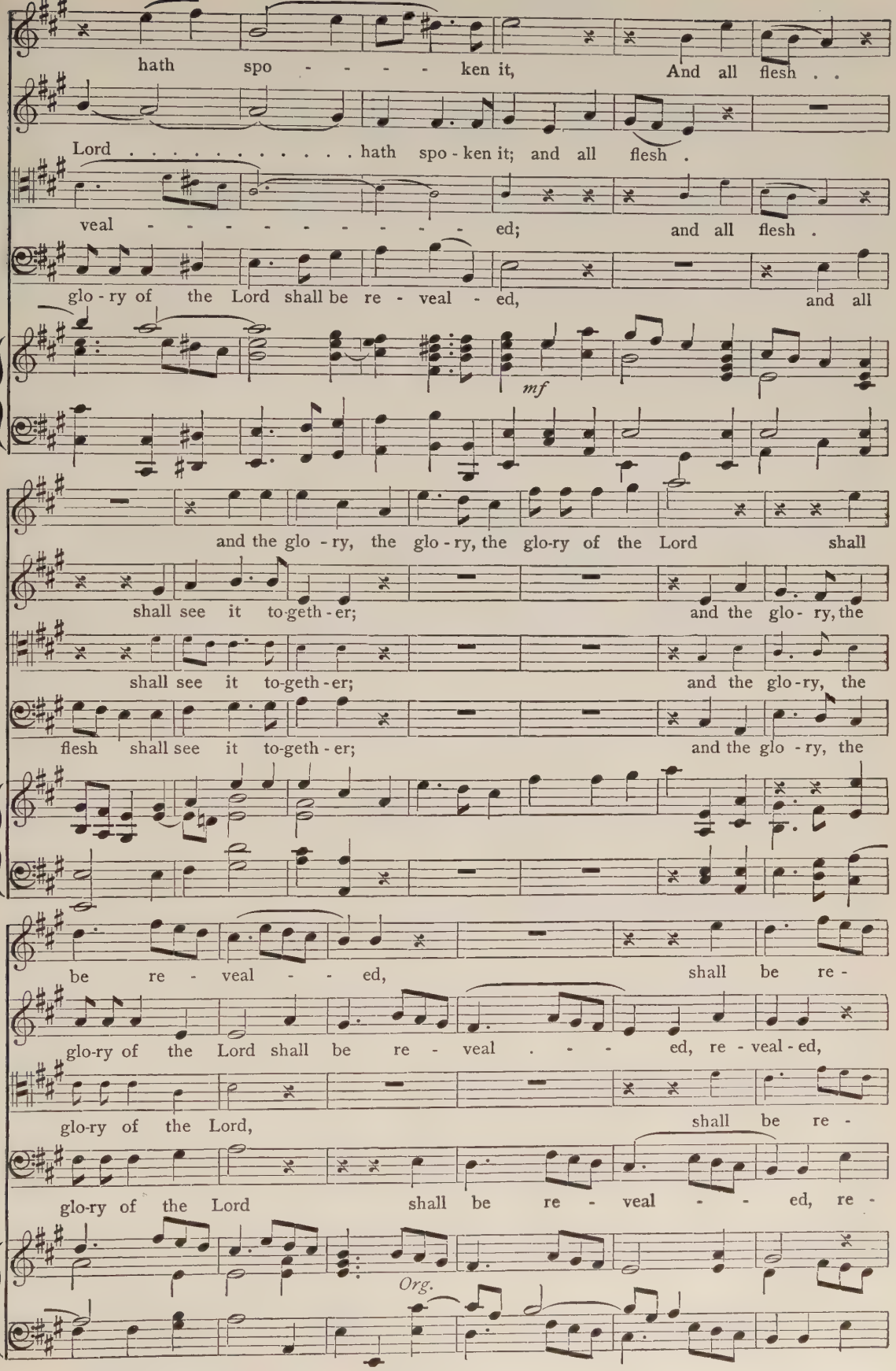
* The small notes are for use in grades where there are Tenor voices.

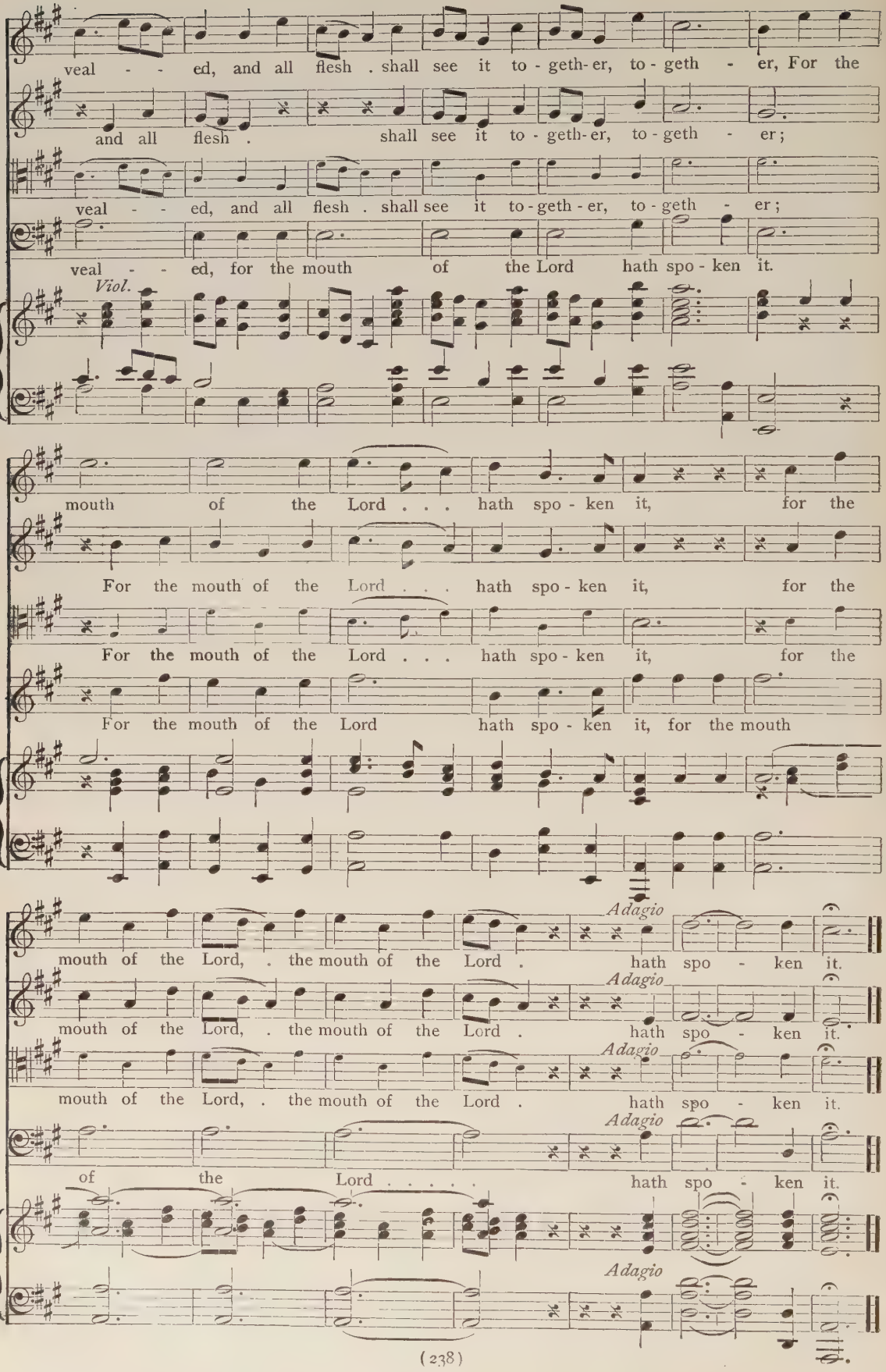

be re - veal - - ed, and the glo - ry, the glo - ry of the
And the glo - ry, the glo - ry, the glo - ry shall be re - veal - ed,
And the glo - ry, the glo - ry of the Lord,
veal - - ed, shall be re - veal - ed,
Lord shall be re -
shall be re - veal - - - - - - - - - - - - - -
shall be re - veal - - - - ed,
shall be re - veal - - - - ed,
Clar.
veal'd, and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
ed, and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
Viol.
f


and all flesh shall
tr
mf
and all flesh shall see it to - geth - er;
see it to - geth - er,
and all flesh. shall see it to - geth - er; For
For
f Viol.
f
mf
f
and all flesh.. shall see it to - geth - - er; For the
and all flesh.. shall see it to - geth - - er;
the mouth of the Lord hath spo - ken it;
the mouth of the Lord hath spo - ken it;


mouth of the Lord hath spo - ken it; and all flesh shall
and all flesh shall see it to-geth - - er; and all flesh, and all
and all flesh shall see it to-geth - - er; and all flesh shall
and all flesh shall see it to-geth - - er;
mf
see it to-geth - - er; and all flesh shall see it to - geth -
flesh shall see it to - geth-er; and all flesh shall see it to - geth - -
see it to-geth - - er; the mouth of the Lord hath spo - ken
For the mouth of the Lord hath spo - ken
f
f
er;
And the glo - ry, the glo-ry of the Lord,
er;
And the glo - ry, the glo-ry of the Lord, and all
it.
And the glo - ry, the glo-ry of the Lord, and all
it.
And the glo - ry, the glo-ry of the Lord,


and all flesh . . shall see it to - geth - er; the mouth of the
flesh . . shall see it, shall see it to - geth - er; and the glo - ry, the
flesh . . shall see it, shall see it to - geth - er;
and all flesh shall see it to - geth - er;
Lord hath spo - ken it, and all flesh, . .
glo - ry of the Lord shall be re - - veal-ed, and all flesh . . shall
and all flesh shall
and all flesh . . shall
Org.
for the mouth of the Lord hath spo - ken it,
see it to - geth - er; for the mouth of the
see it to - geth - er; the glo - ry, the glo - ry of the Lord shall be re -
see it to-geth - er; and the glo - ry, the


hath spo - - - - ken it, And all flesh . .
Lord . . . . . hath spo - ken it; and all flesh .
veal - - - - - - - - - ed; and all flesh .
glo - ry of the Lord shall be re - veal - ed, and all
mf
and the glo - ry, the glo - ry, the glo-ry of the Lord shall
shall see it to-geth - er; and the glo - ry, the
shall see it to-geth - er; and the glo-ry, the
flesh shall see it to-geth - er; and the glo - ry, the
be re - veal - - ed, shall be re -
glo-ry of the Lord shall be re - veal . - - ed, re - veal - ed,
glo-ry of the Lord, shall be re -
glo-ry of the Lord shall be re - veal - - ed, re -
Org.


veal - - ed, and all flesh . shall see it to - geth- er, to - geth - er, For the
and all flesh . shall see it to - geth- er, to - geth - er;
veal - - ed, and all flesh . shall see it to - geth - er, to - geth - er;
veal - - ed, for the mouth of the Lord hath spo - ken it.
Viol.
mouth of the Lord . . . hath spo - ken it, for the
For the mouth of the Lord . . . hath spo - ken it, for the
For the mouth of the Lord . . . hath spo - ken it, for the
For the mouth of the Lord hath spo - ken it, for the mouth
Adagio
mouth of the Lord, . the mouth of the Lord . hath spo - ken it.
Adagio
mouth of the Lord, . the mouth of the Lord . hath spo - ken it.
Adagio
mouth of the Lord, . the mouth of the Lord . hath spo - ken it.
Adagio
of the Lord . . . . hath spo - ken it.
Adagio

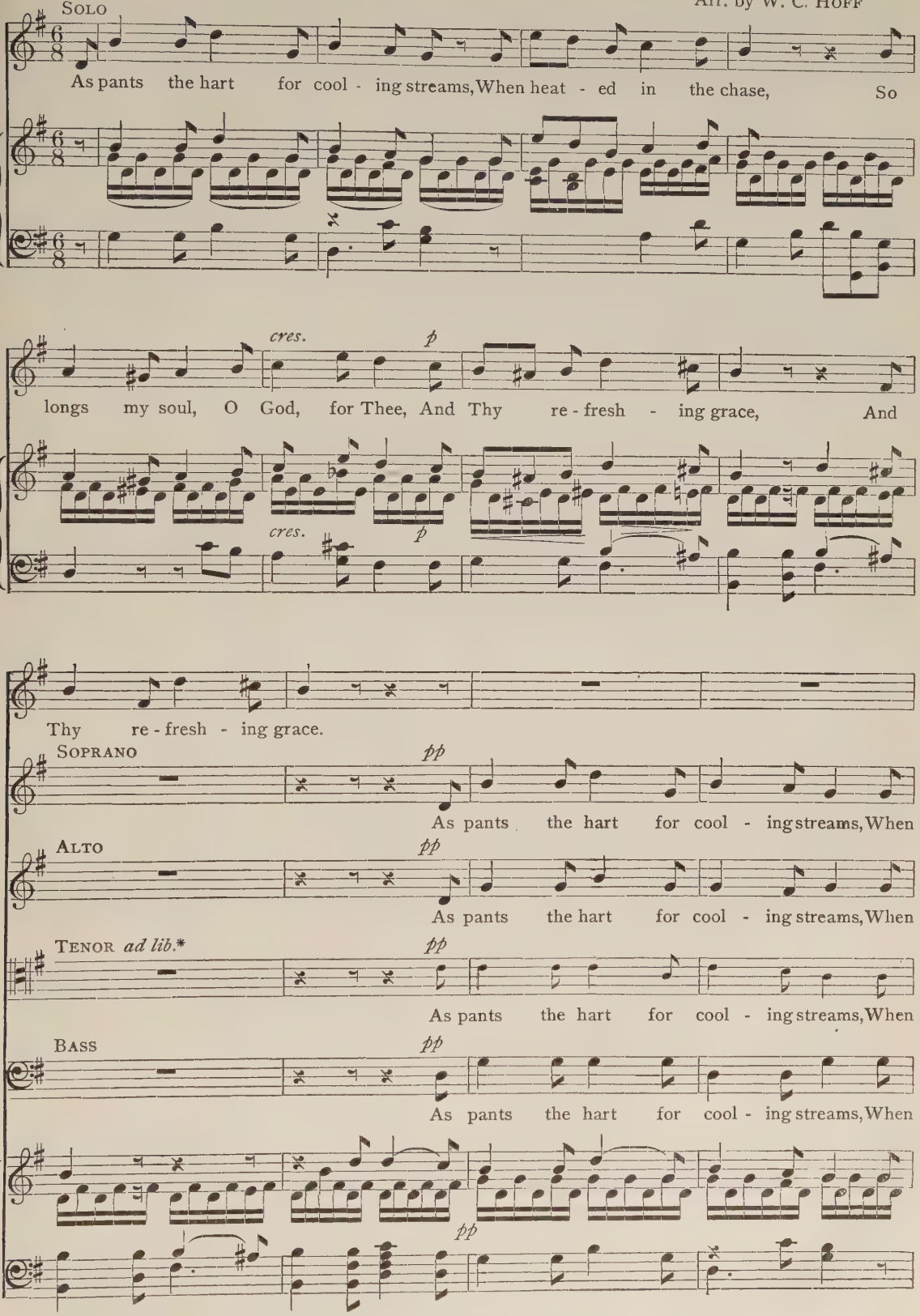
No. 68

AS PANTS THE HART

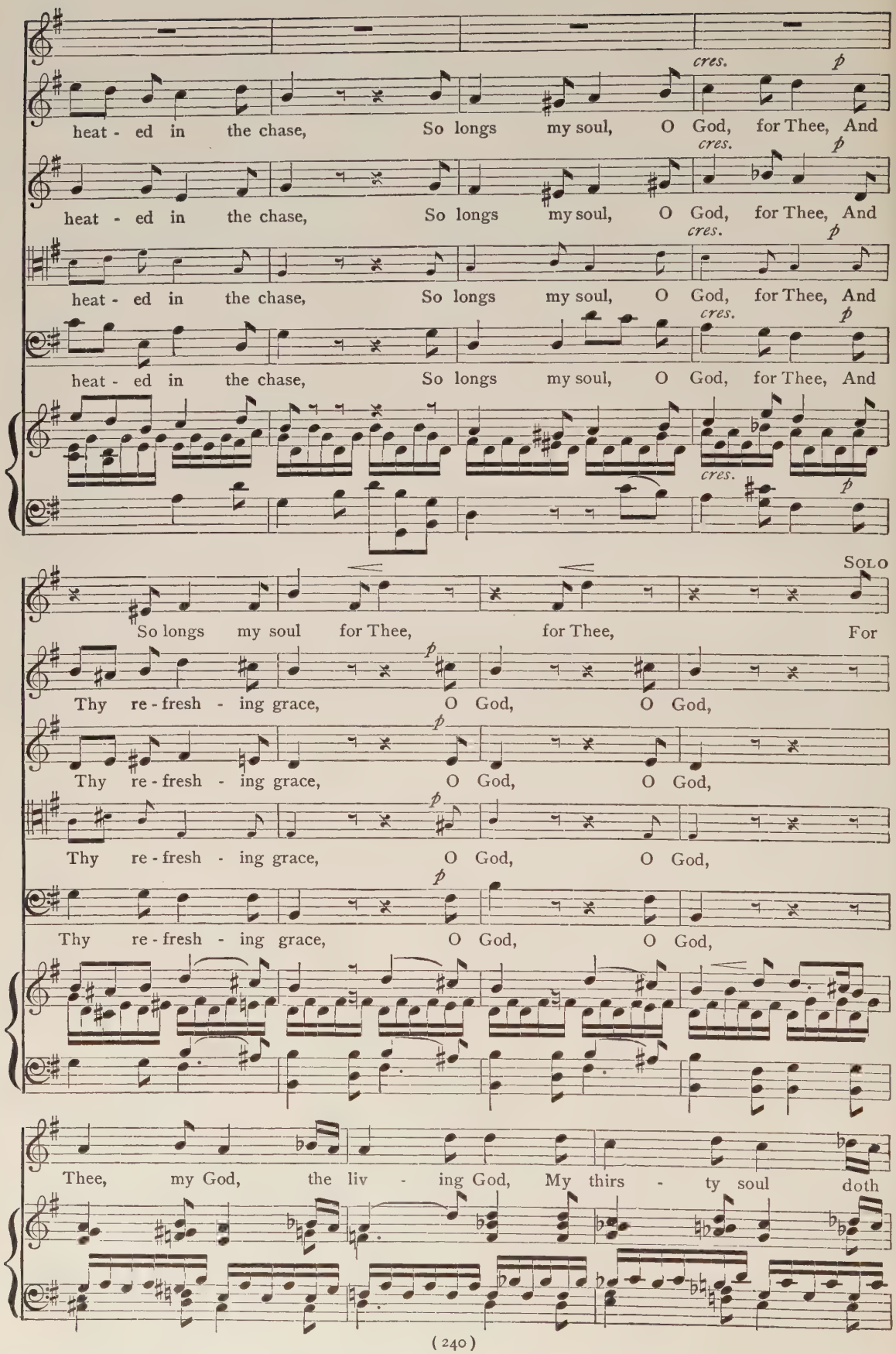
SPOHR'S "Crucifixion"
Arr. by W. C. HOFF

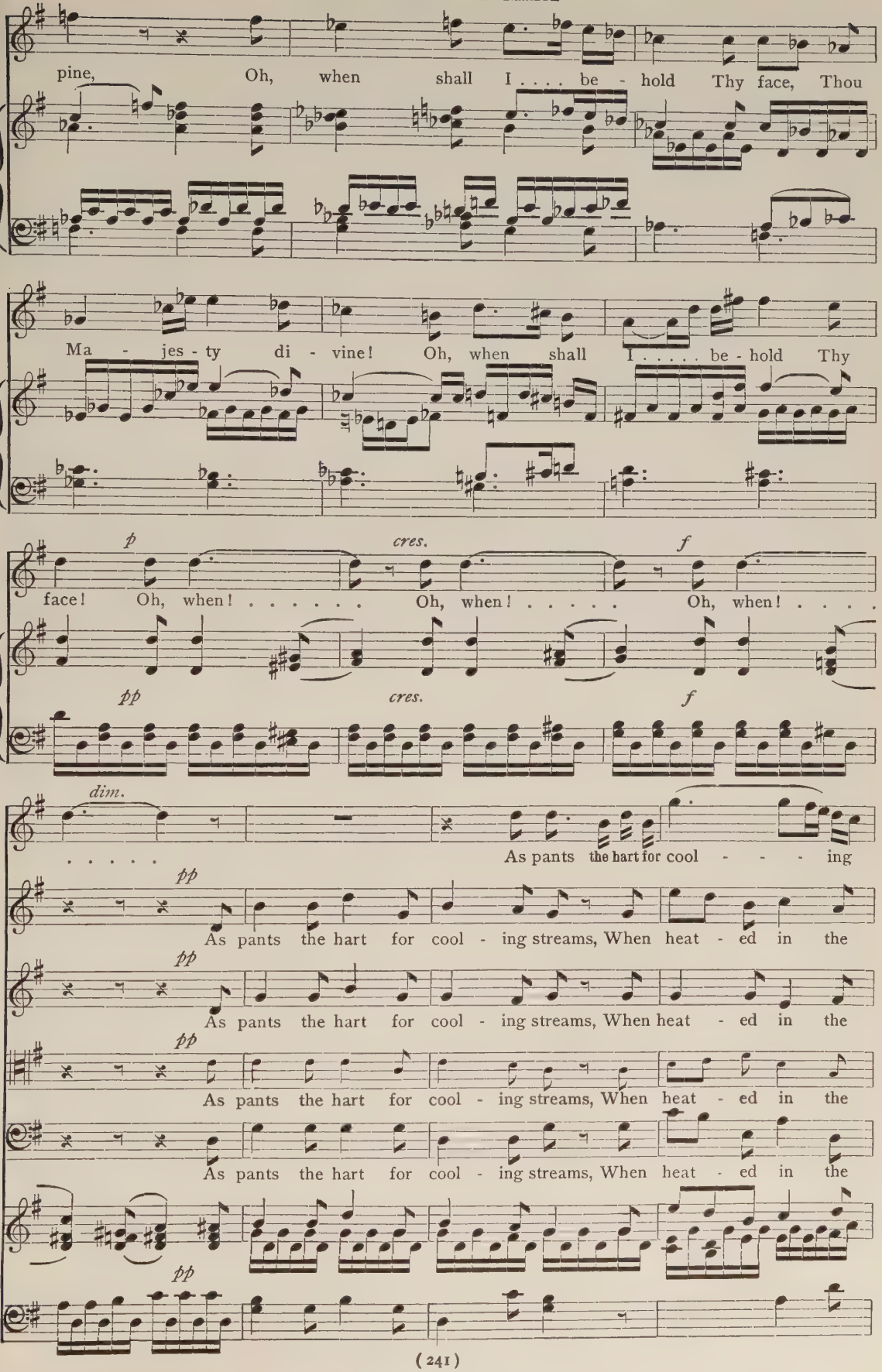
Andante

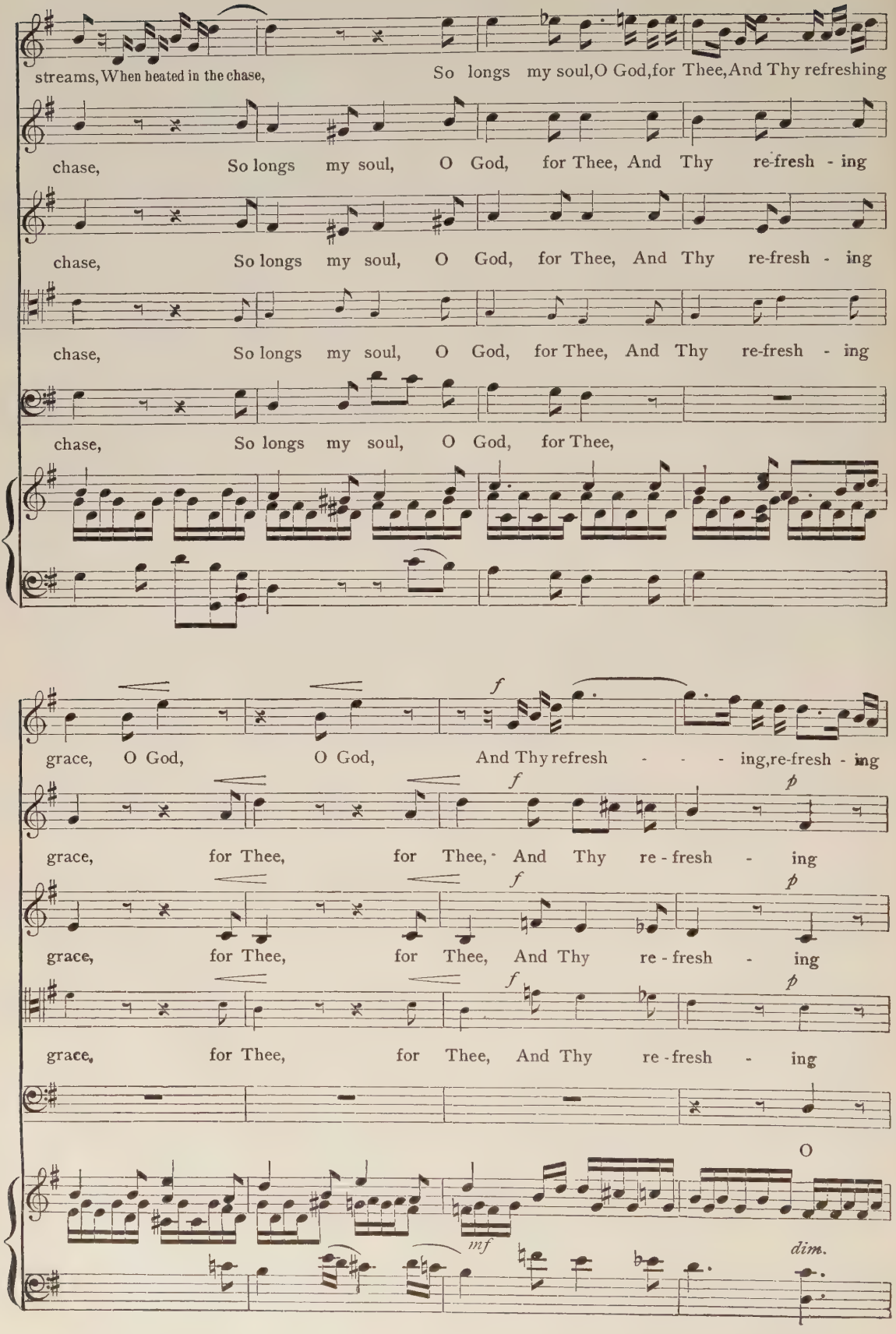
SOLO

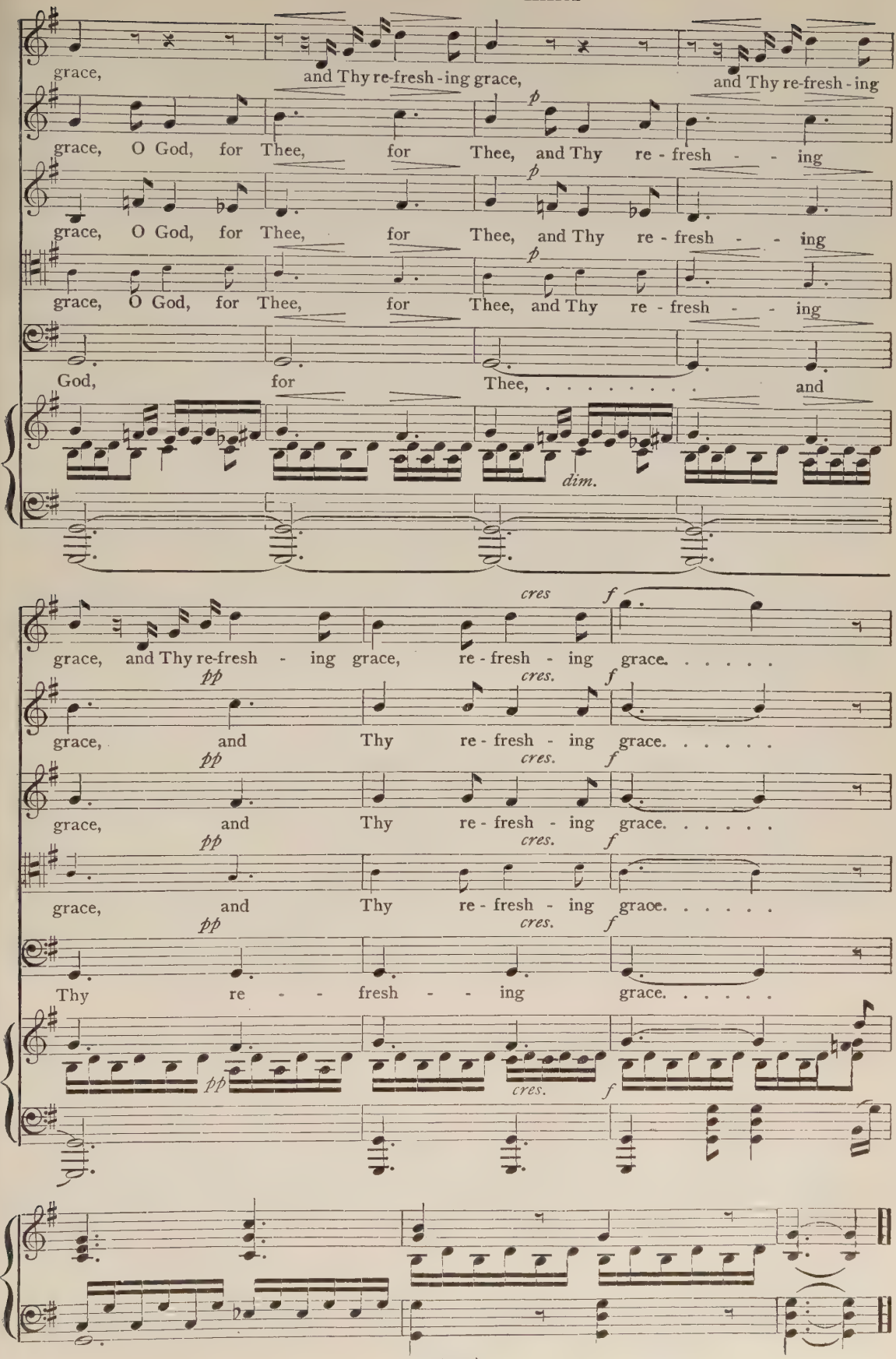


* The small notes are for use in grades where there are Tenor voices.


heat - ed in the chase, So longs my soul, O God, for Thee, And
cres.
p
heat - ed in the chase, So longs my soul, O God, for Thee, And
heat - ed in the chase, So longs my soul, O God, for Thee, And
heat - ed in the chase, So longs my soul, O God, for Thee, And
SOLO
So longs my soul for Thee, for Thee, For
Thy re - fresh - ing grace, O God, O God,
Thy re - fresh - ing grace, O God, O God,
Thy re - fresh - ing grace, O God, O God,
Thy re - fresh - ing grace, O God, O God,
Thee, my God, the liv - ing God, My thirs - ty soul doth


pine, Oh, when shall I . . . . be - hold Thy face, Thou
Ma - jes - ty di - vine! Oh, when shall I . . . . . be - hold Thy
p
cres.
f
face! Oh, when! . . . . . Oh, when! . . . . . Oh, when! . . . .
pp
cres.
f
dim.
. . . . . As pants the hart for cool - - - - ing
pp
As pants the hart for cool - ing streams, When heat - ed in the
pp
As pants the hart for cool - ing streams, When heat - ed in the
pp
As pants the hart for cool - ing streams, When heat - ed in the
As pants the hart for cool - ing streams, When heat - ed in the
pp

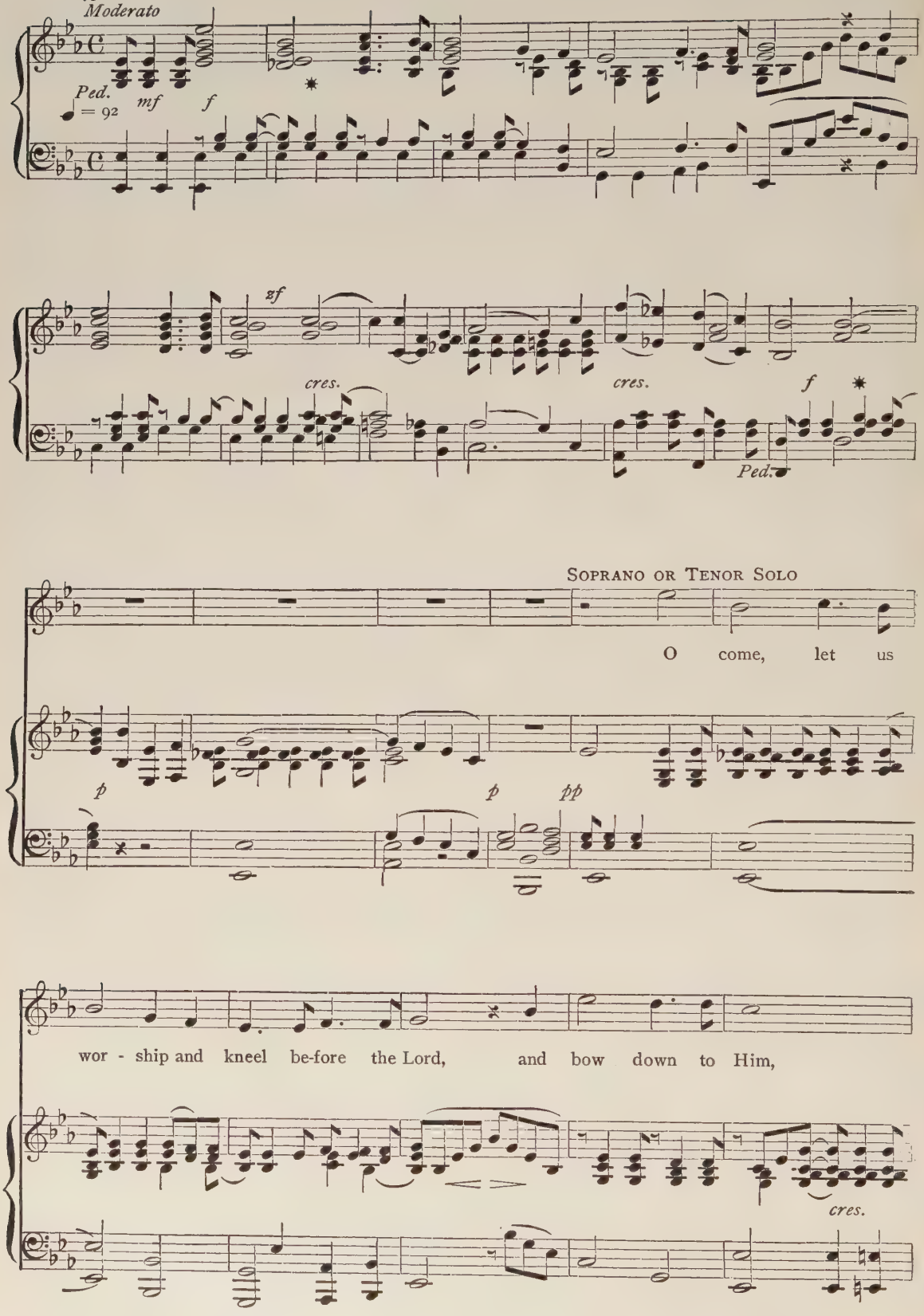

streams, When heated in the chase, So longs my soul, O God, for Thee, And Thy refreshing
chase, So longs my soul, O God, for Thee, And Thy re-fresh - ing
chase, So longs my soul, O God, for Thee, And Thy re-fresh - ing
chase, So longs my soul, O God, for Thee, And Thy re-fresh - ing
chase, So longs my soul, O God, for Thee,
grace, O God, O God, And Thy refresh - - - ing, re-fresh - ing
grace, for Thee, for Thee, And Thy re - fresh - ing
grace, for Thee, for Thee, And Thy re - fresh - ing
grace, for Thee, for Thee, And Thy re - fresh - ing
O
dim.

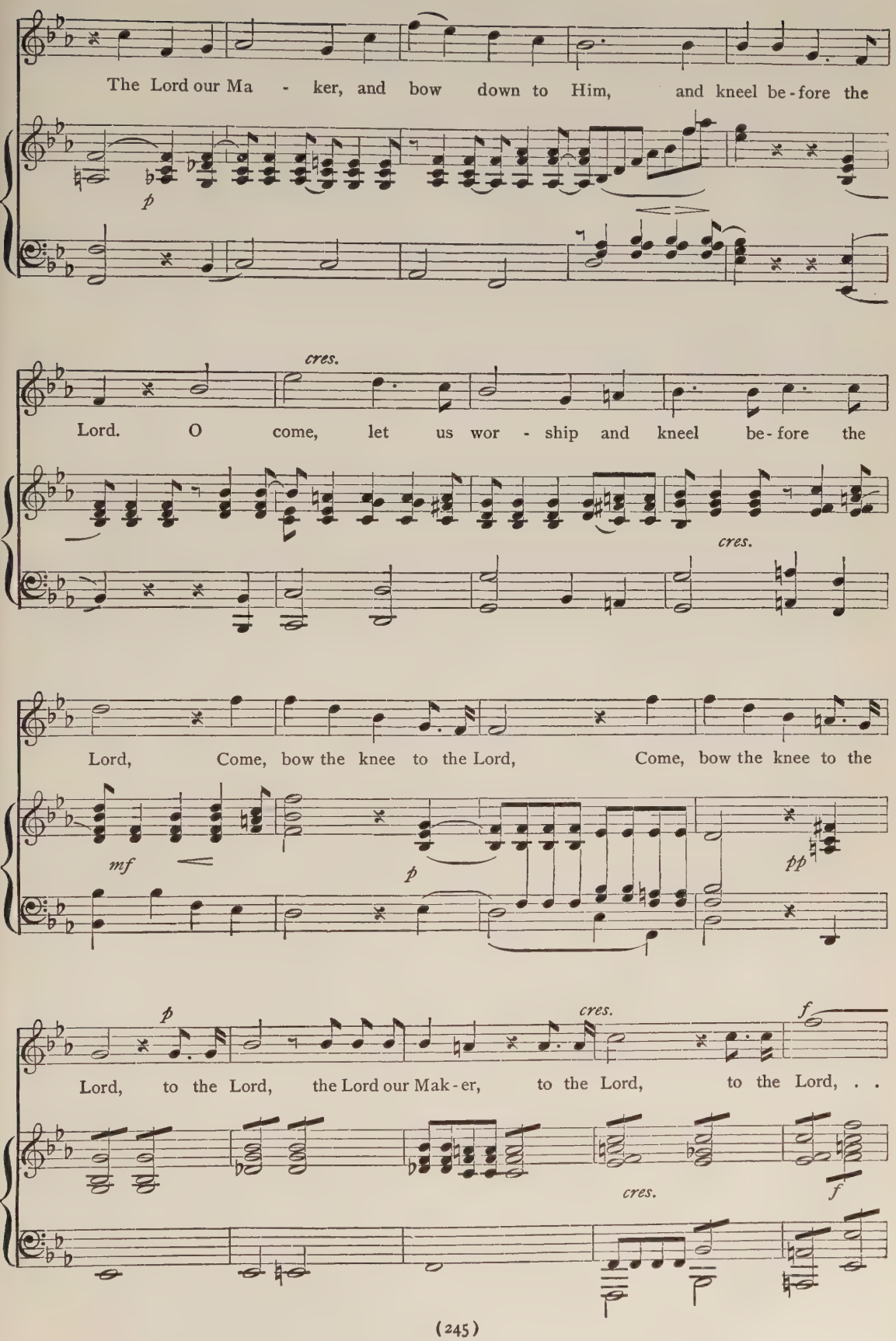

grace, and Thy re-fresh-ing grace, and Thy re-fresh-ing
grace, O God, for Thee, for Thee, and Thy re-fresh - - ing
grace, O God, for Thee, for Thee, and Thy re-fresh - - ing
grace, O God, for Thee, for Thee, and Thy re-fresh - - ing
God, for Thee, ... and
dim.
cres
grace, and Thy re-fresh - ing grace, re-fresh - ing grace. . . . . .
grace, and Thy re-fresh - ing grace. . . . . .
grace, and Thy re-fresh - ing grace. . . . . .
grace, and Thy re-fresh - ing grace. . . . . .
Thy re - - fresh - - ing grace. . . . . .

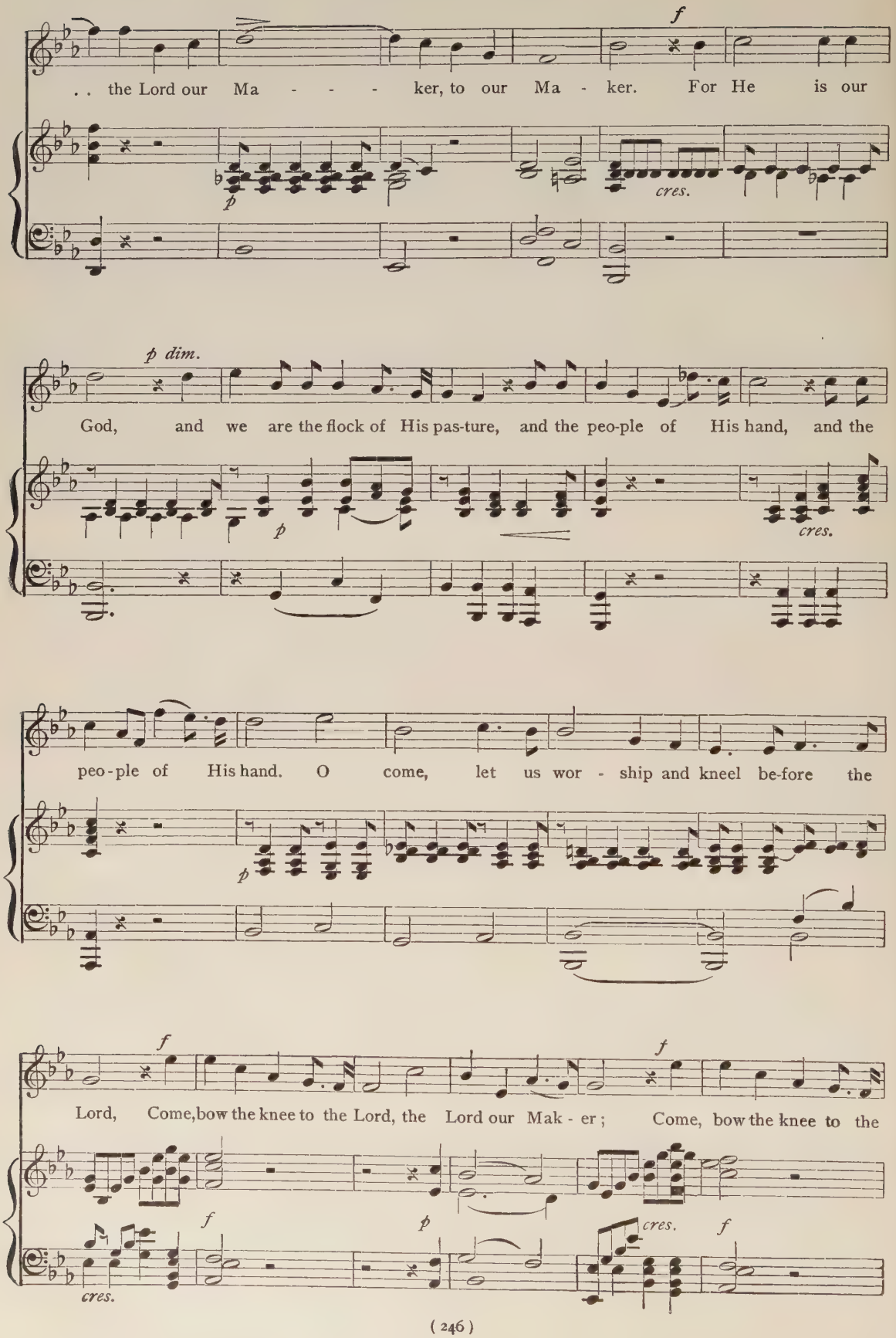
No. 69

COME, LET US SING

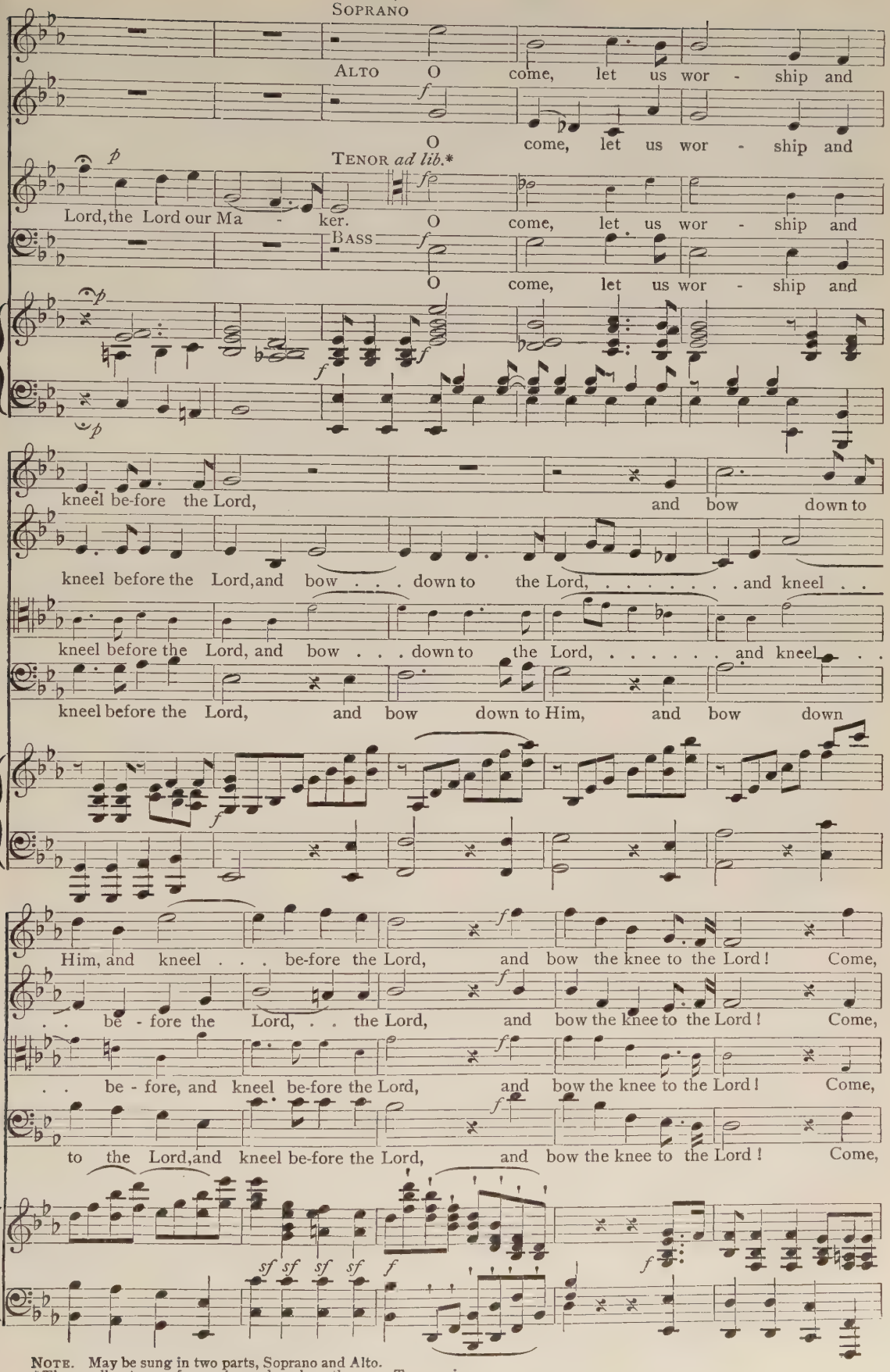
MENDELSSOHN
Arr. by W. C. HOFF



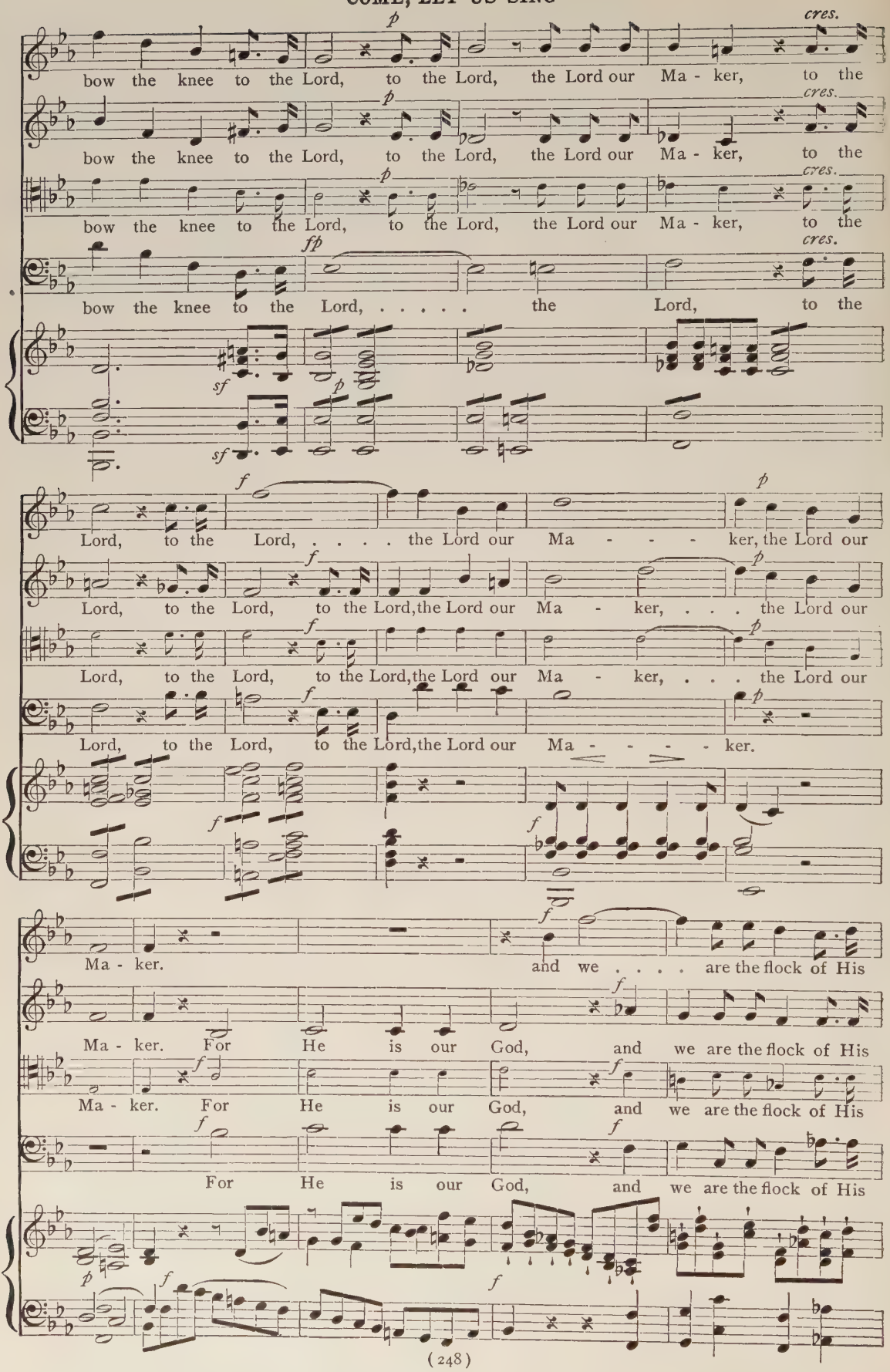

The Lord our Ma - ker, and bow down to Him, and kneel be-fore the
p
cres.
Lord. O come, let us wor - ship and kneel be-fore the
cres.
Lord, Come, bow the knee to the Lord, Come, bow the knee to the
mf
p
pp
p
cres.
f
Lord, to the Lord, the Lord our Mak-er, to the Lord, to the Lord, . .
cres.
f

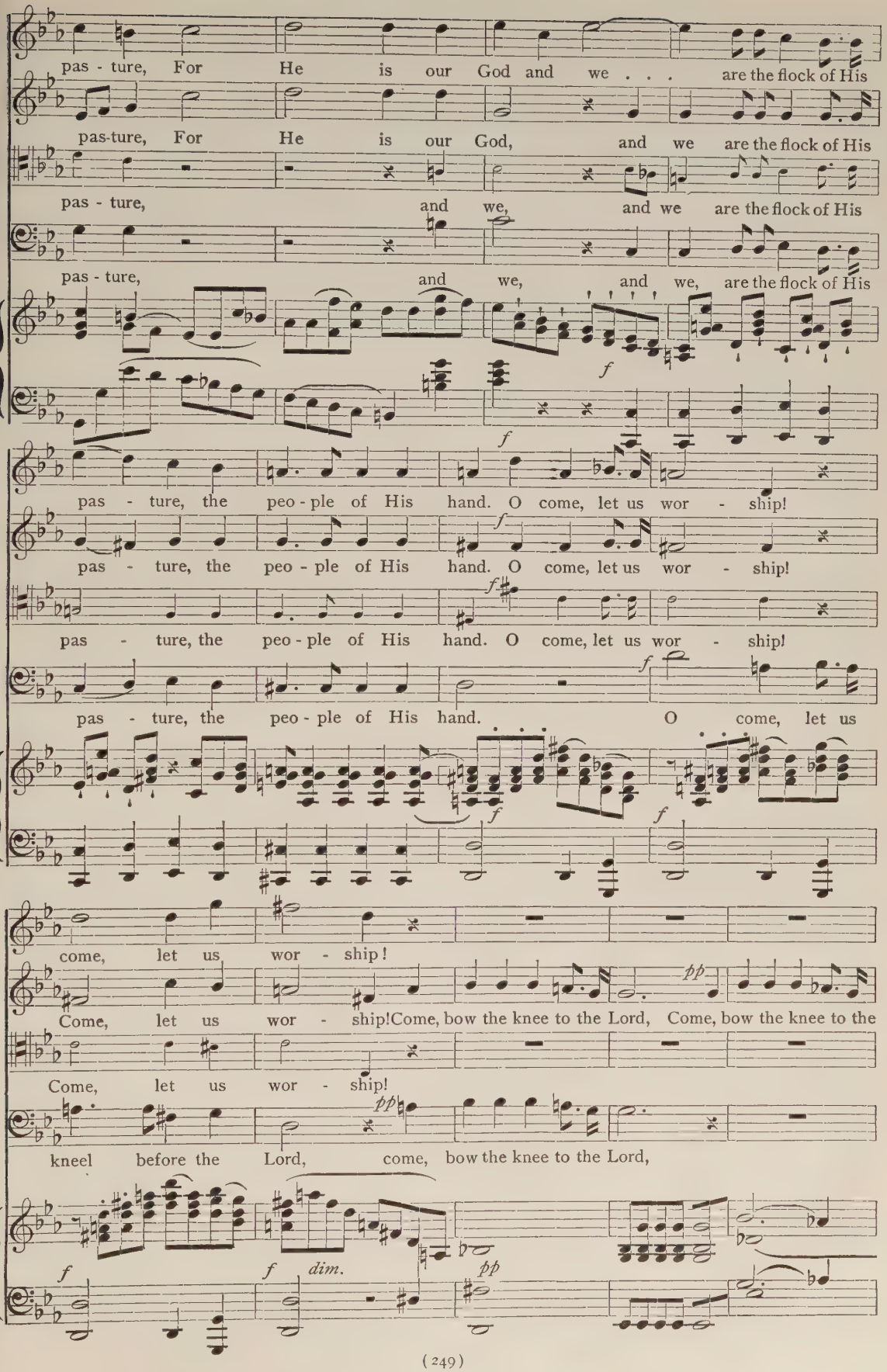

. . the Lord our Ma - - - - ker, to our Ma - ker. For He is our
God, and we are the flock of His pas-ture, and the peo-ple of His hand, and the
peo-ple of His hand. O come, let us wor - ship and kneel be-fore the
Lord, Come, bow the knee to the Lord, the Lord our Mak - er; Come, bow the knee to the

COME, LET US SING

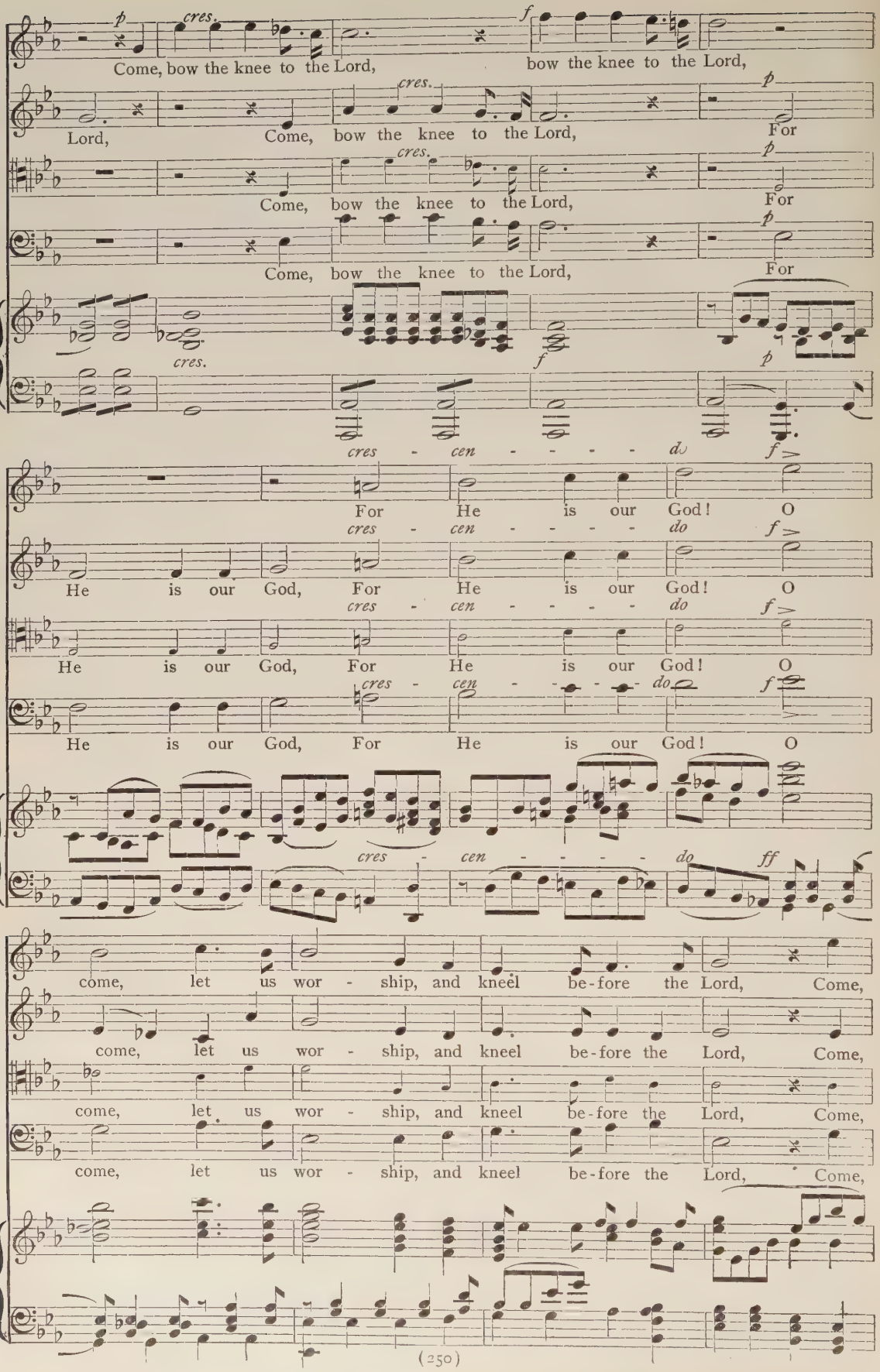


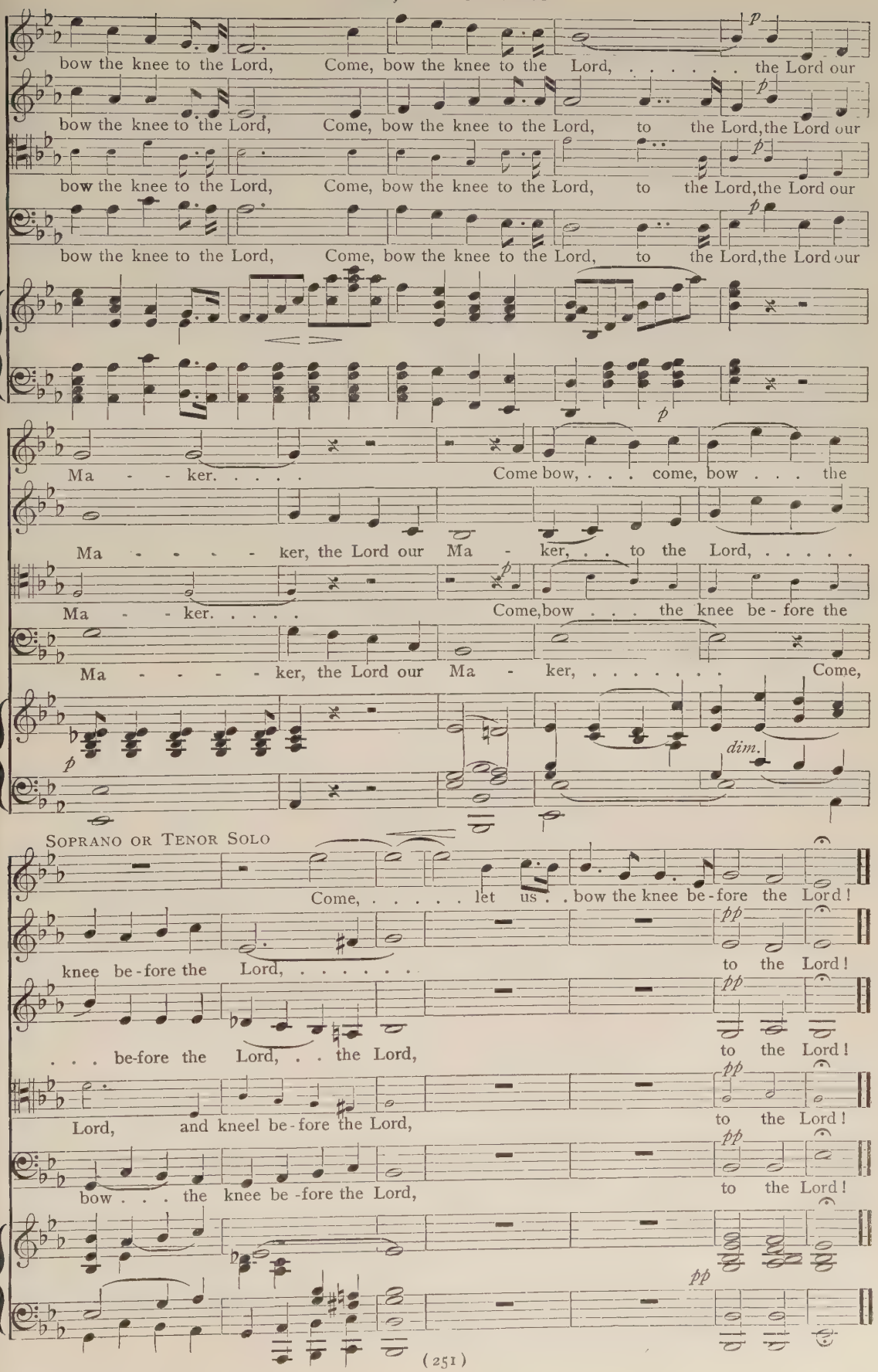
Note. May be sung in two parts, Soprano and Alto.
*The small notes are for use in grades where there are Tenor voices.


bow the knee to the Lord, to the Lord, the Lord our Ma - ker, to the
bow the knee to the Lord, to the Lord, the Lord our Ma - ker, to the
bow the knee to the Lord, to the Lord, the Lord our Ma - ker, to the
bow the knee to the Lord, ... the Lord, to the
Lord, to the Lord, ... the Lord our Ma - - - - ker, the Lord our
Lord, to the Lord, to the Lord, the Lord our Ma - ker, . . . the Lord our
Lord, to the Lord, to the Lord, the Lord our Ma - ker, . . . the Lord our
Lord, to the Lord, to the Lord, the Lord our Ma - - - - - ker.
Ma - ker. and we . . . . are the flock of His
Ma - ker. For He is our God, and we are the flock of His
Ma - ker. For He is our God, and we are the flock of His
For He is our God, and we are the flock of His


pas - ture, For He is our God and we . . . are the flock of His
pas-ture, For He is our God, and we are the flock of His
pas - ture, and we, and we are the flock of His
pas - ture, and we, and we, are the flock of His
pas - ture, the peo - ple of His hand. O come, let us wor - ship!
pas - ture, the peo - ple of His hand. O come, let us wor - ship!
pas - ture, the peo - ple of His hand. O come, let us wor - ship!
pas - ture, the peo - ple of His hand. O come, let us
come, let us wor - ship!
Come, let us wor - ship! Come, bow the knee to the Lord, Come, bow the knee to the
Come, let us wor - ship!
kneel before the Lord, come, bow the knee to the Lord,
f
dim.
pp

COME, LET US SING

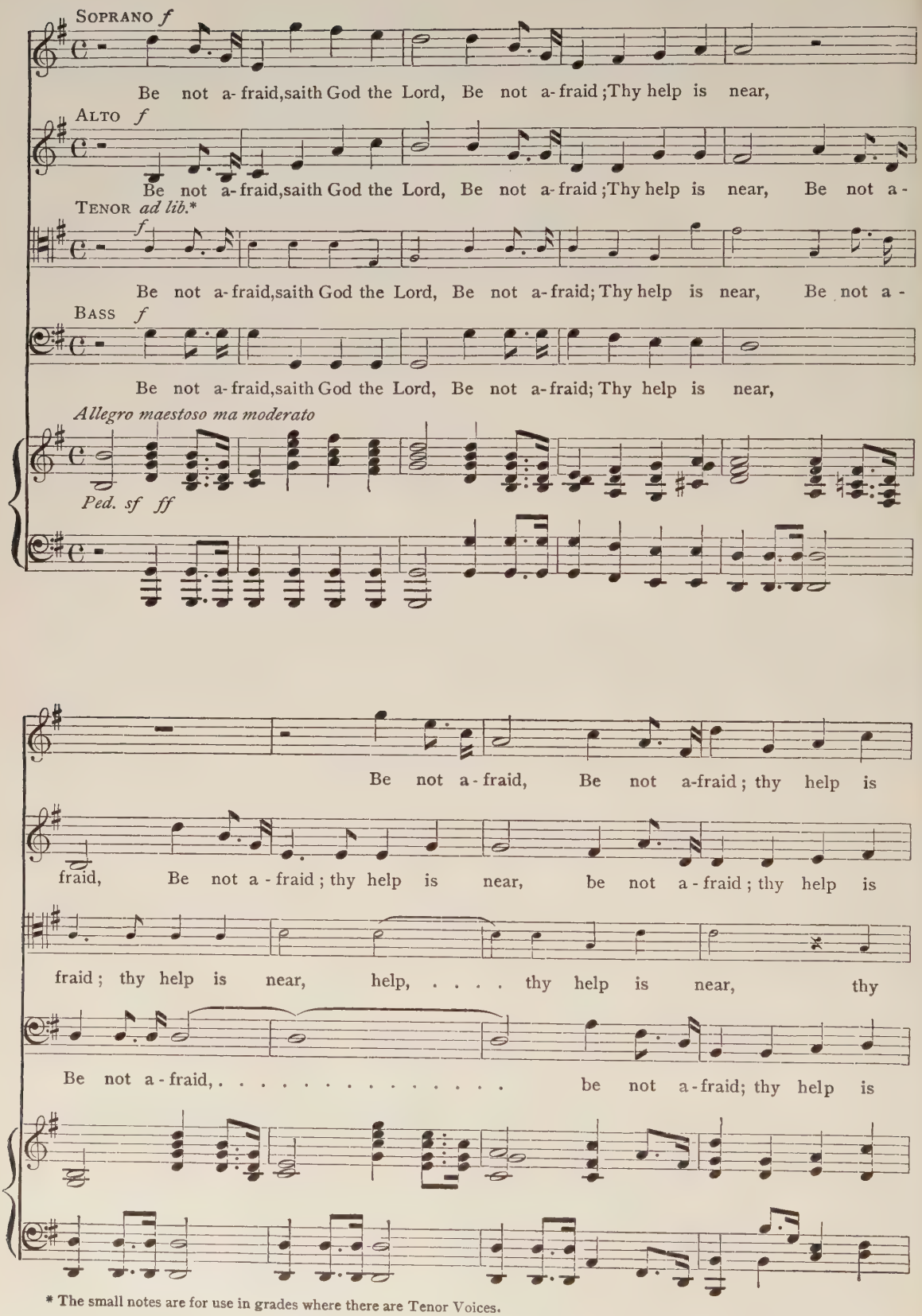



bow the knee to the Lord, Come, bow the knee to the Lord, ... the Lord our
bow the knee to the Lord, Come, bow the knee to the Lord, to the Lord, the Lord our
bow the knee to the Lord, Come, bow the knee to the Lord, to the Lord, the Lord our
bow the knee to the Lord, Come, bow the knee to the Lord, to the Lord, the Lord our
Ma - - ker. . . . Come bow, . . . come, bow . . . the
Ma - - - - - ker, the Lord our Ma - ker, . . to the Lord, ...
Ma - - ker. . . . Come, bow . . . the knee be - fore the
Ma - - - - - ker, the Lord our Ma - ker, ... Come,
dim.
Soprano or Tenor Solo
Come, ... let us . . bow the knee be - fore the Lord!
knee be - fore the Lord, ... to the Lord!
. . . be-fore the Lord, . . the Lord, to the Lord!
Lord, and kneel be - fore the Lord, to the Lord!
bow . . . the knee be - fore the Lord, to the Lord!

No. 70

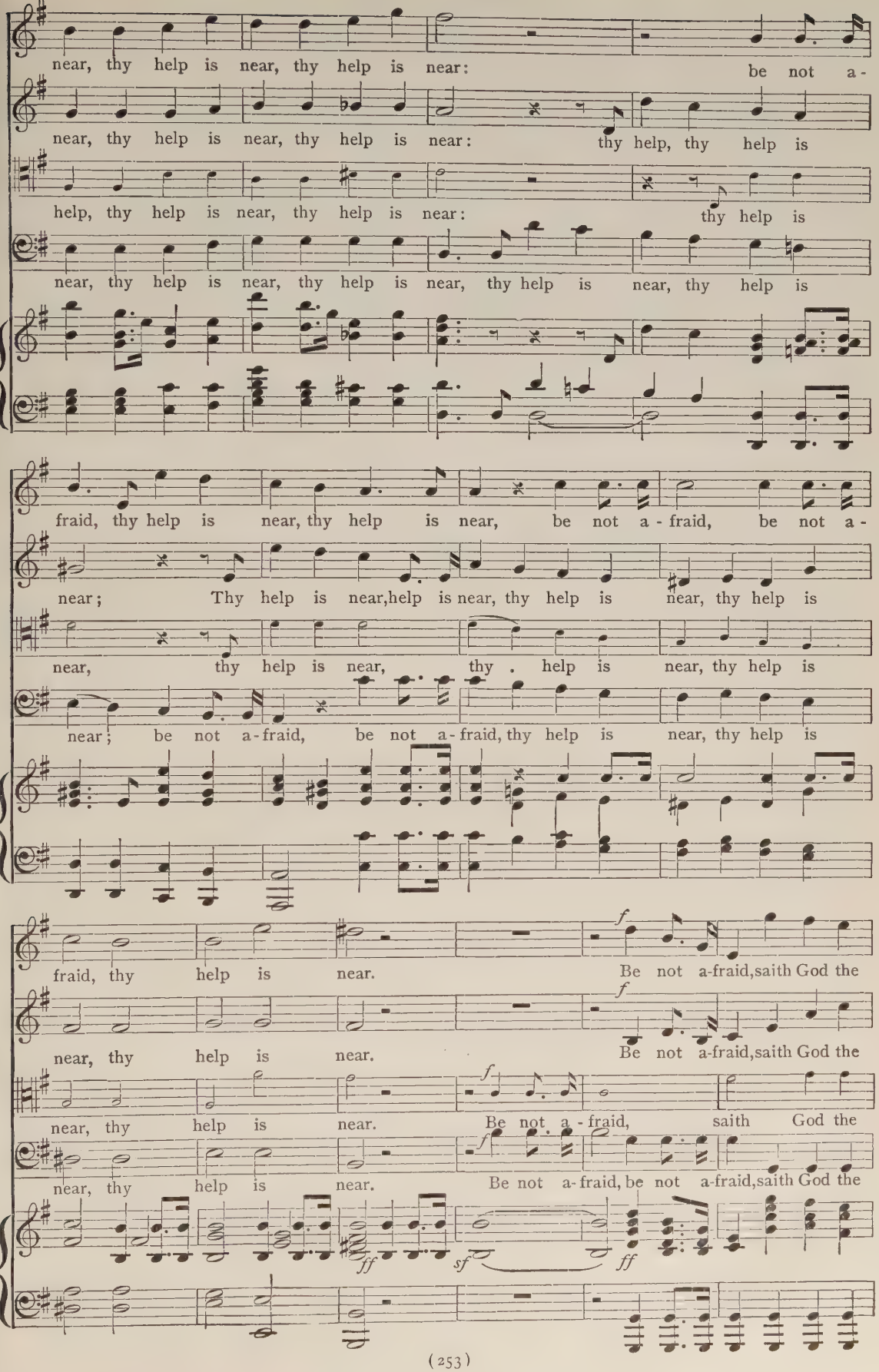
BE NOT AFRAID

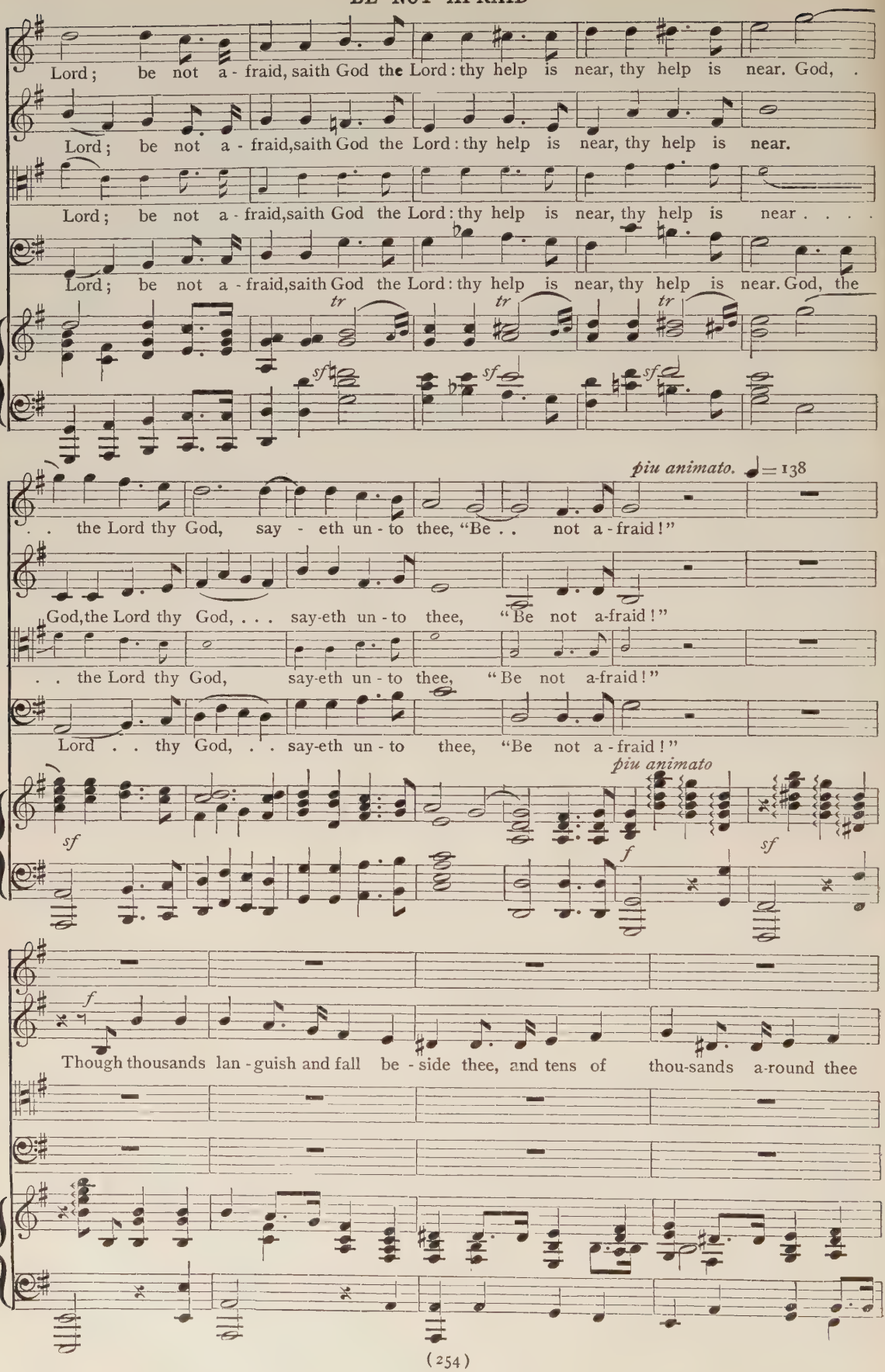
Arr. from MENDELSSOHN'S "Elijah"

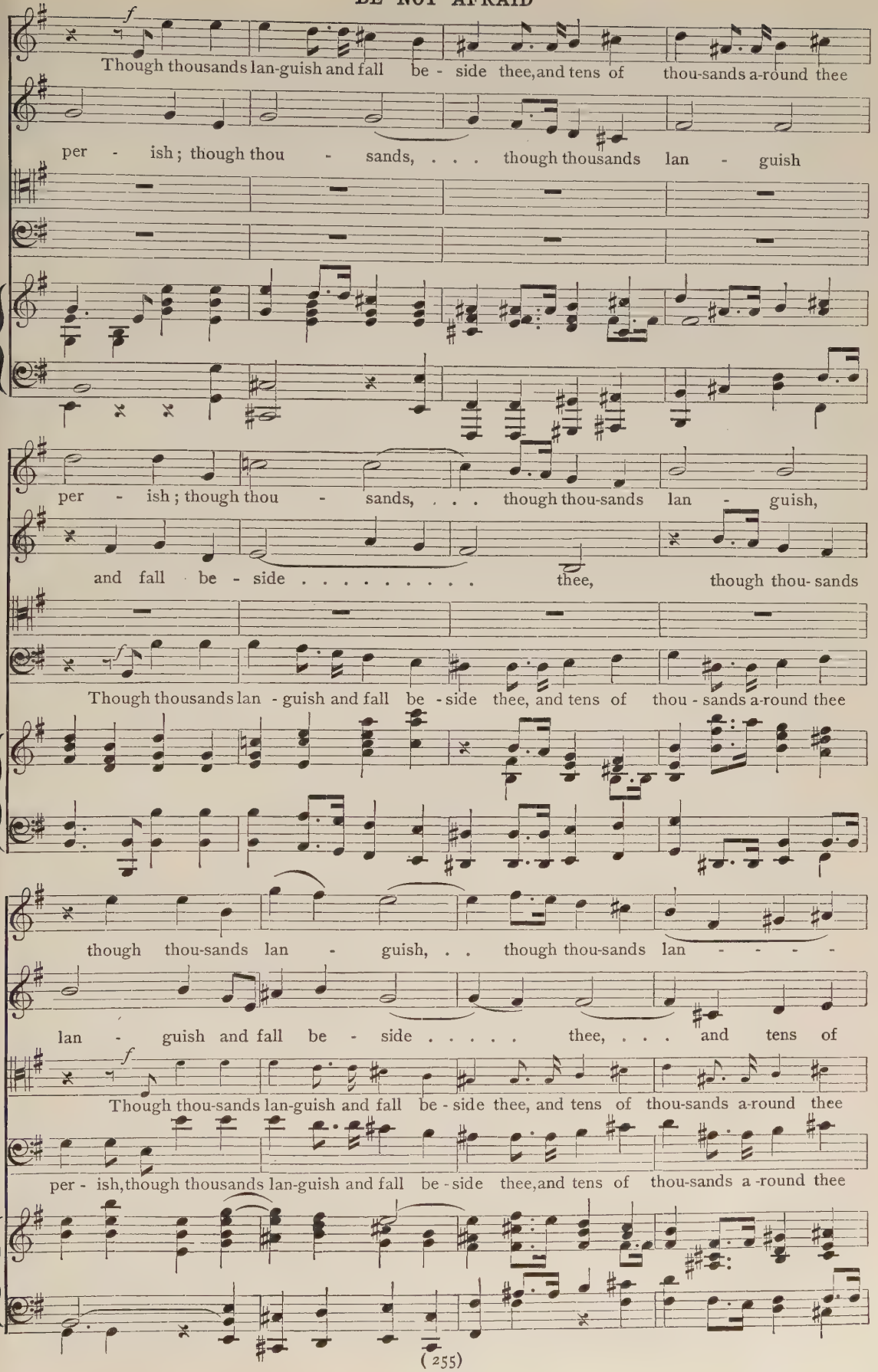


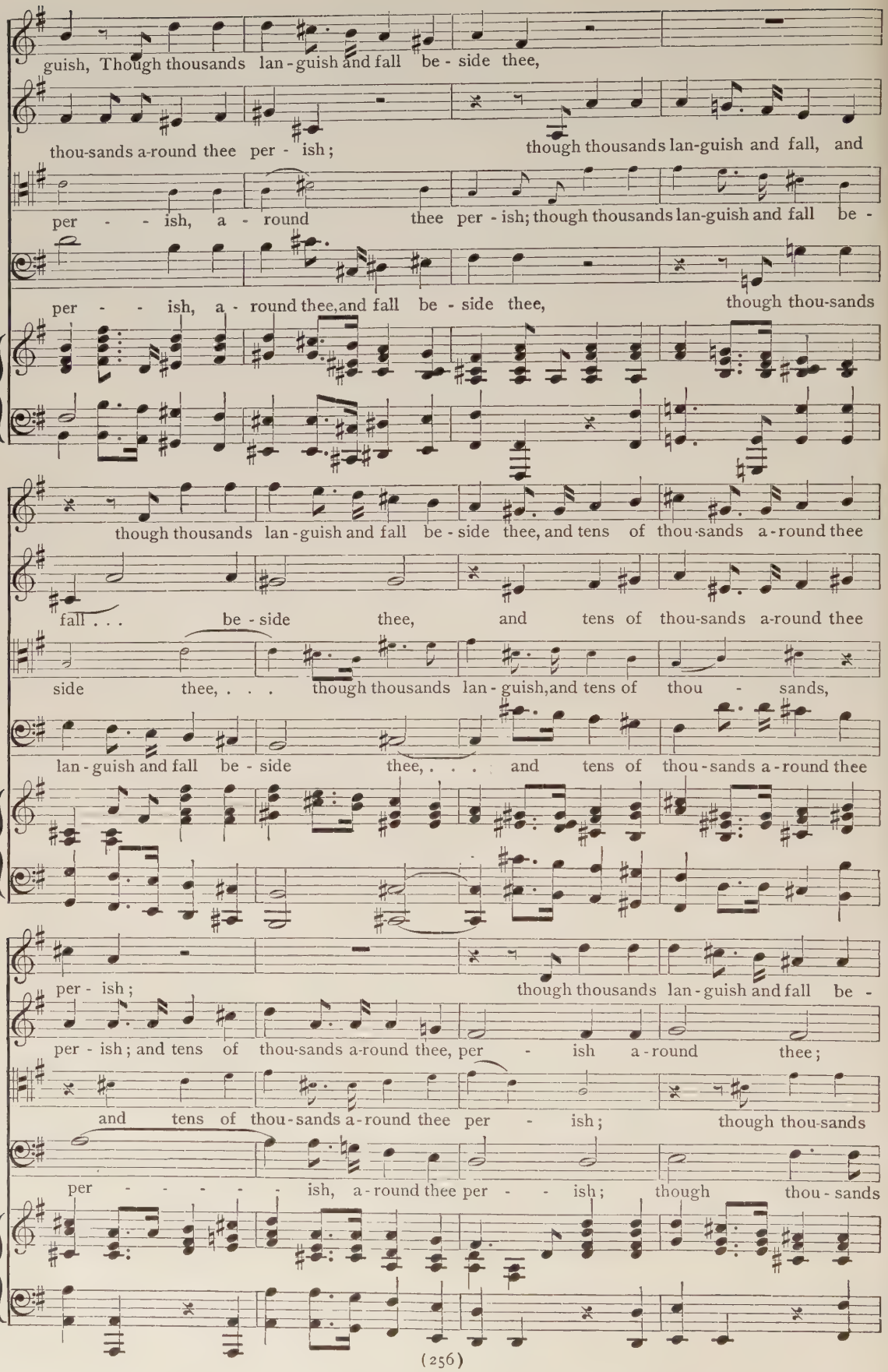
* The small notes are for use in grades where there are Tenor Voices.

BE NOT AFRAID.

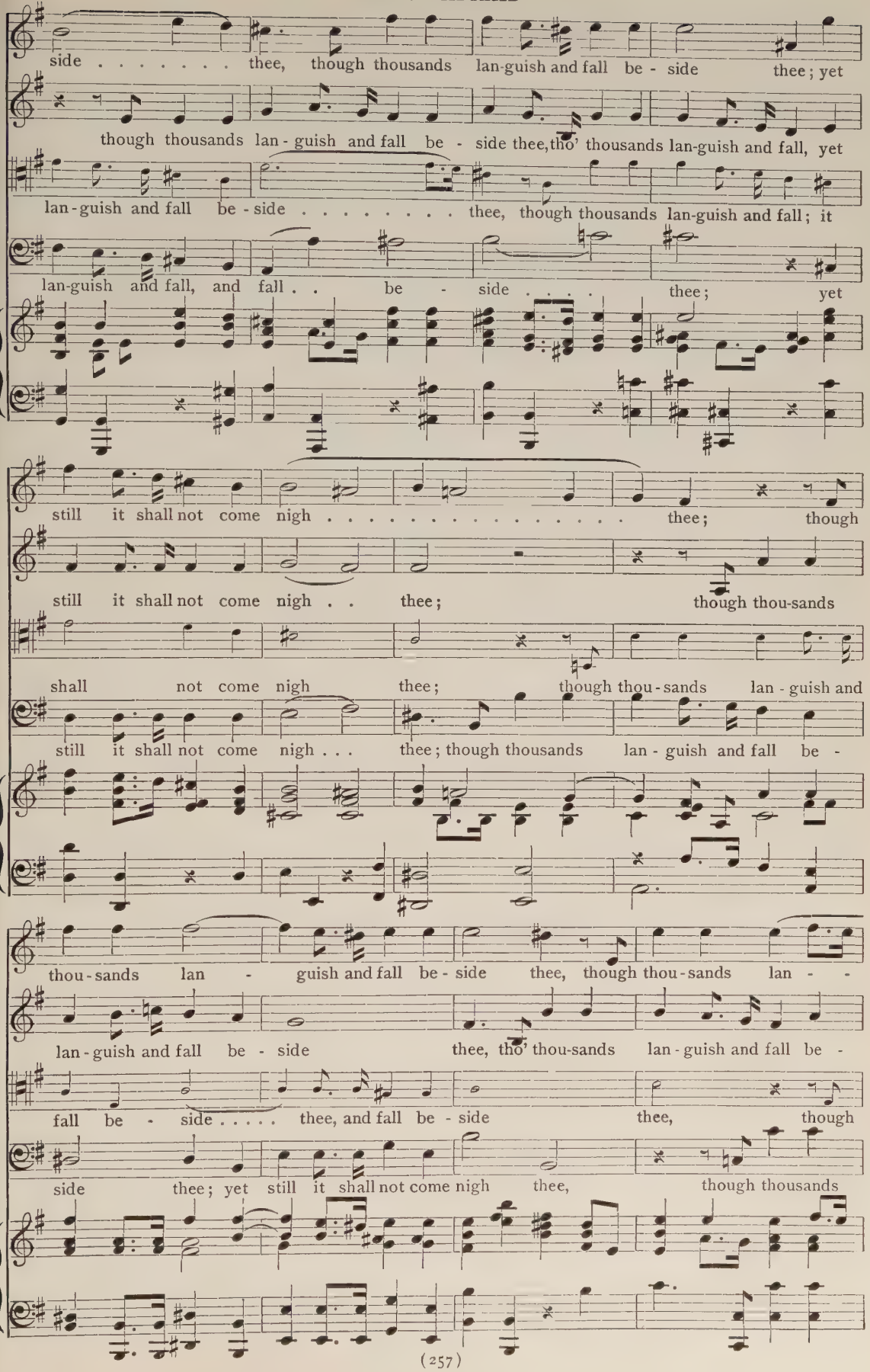


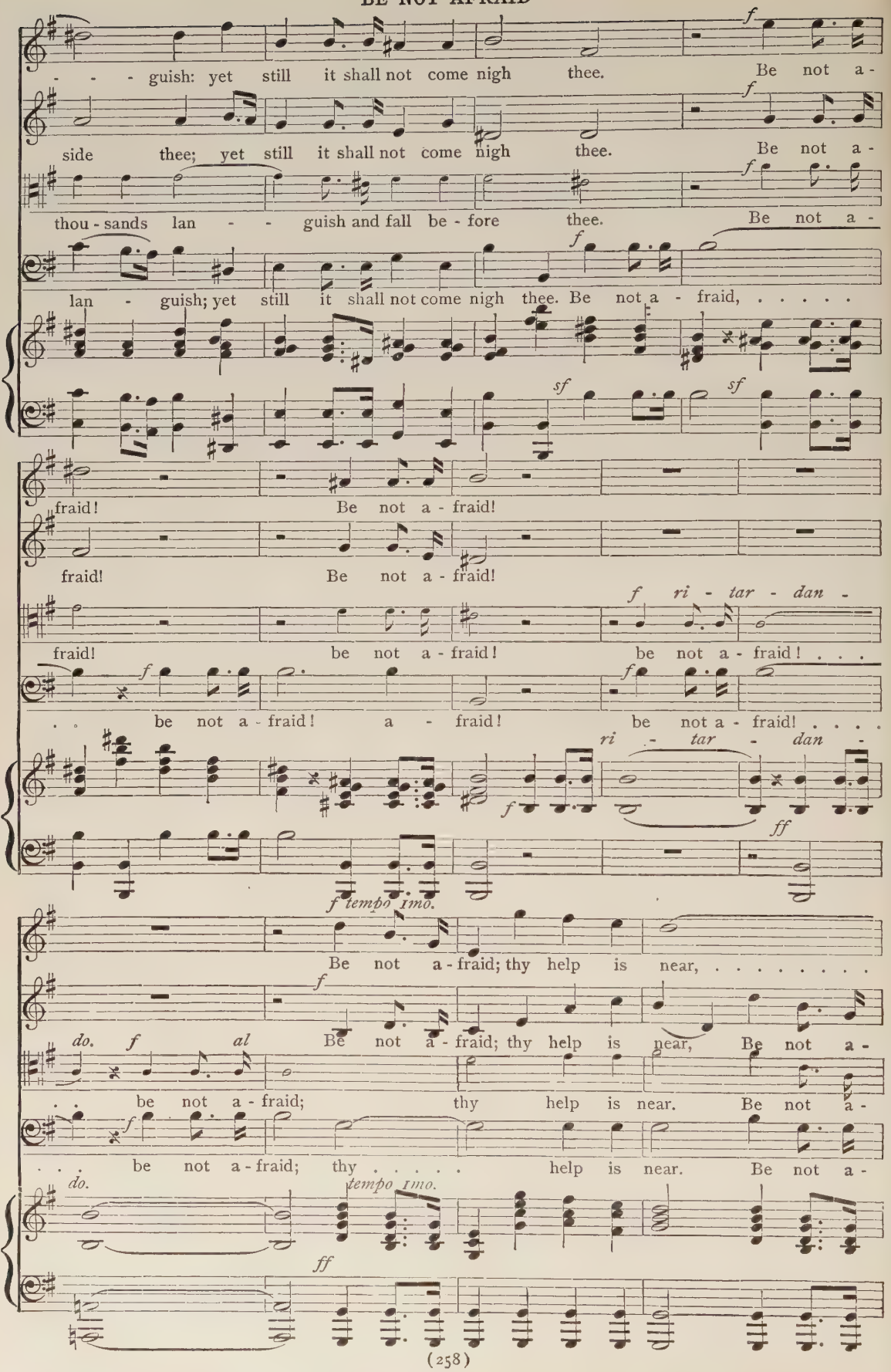

Lord; be not a - fraid, saith God the Lord: thy help is near, thy help is near. God, .
Lord; be not a - fraid, saith God the Lord: thy help is near, thy help is near.
Lord; be not a - fraid, saith God the Lord: thy help is near, thy help is near . . . .
Lord; be not a - fraid, saith God the Lord: thy help is near, thy help is near. God, the
tr
tr
tr
sf
sf
sf
piu animato. ♩= 138
. . the Lord thy God, say - eth un - to thee, "Be . . not a - fraid!"
God, the Lord thy God, . . . say-eth un - to thee, "Be not a-fraid!"
. . the Lord thy God, say-eth un - to thee, "Be not a-fraid!"
Lord . . thy God, . . say-eth un - to thee, "Be not a - fraid!"
piu animato
sf
f
sf
f
Though thousands lan - guish and fall be - side thee, and tens of thou-sands a-round thee


Though thousands lan-guish and fall be - side thee, and tens of thou-sands a-round thee
per - ish; though thou - sands, . . . though thousands lan - guish
per - ish; though thou - sands, . . . though thou-sands lan - guish,
and fall be - side . . . . . thee, though thou- sands
Though thousands lan - guish and fall be - side thee, and tens of thou - sands a-round thee
though thou-sands lan - guish, . . though thou-sands lan - - - - -
lan - guish and fall be - side . . . . . thee, . . . and tens of
Though thou-sands lan-guish and fall be - side thee, and tens of thou-sands a-round thee
per - ish, though thousands lan-guish and fall be - side thee, and tens of thou-sands a -round thee

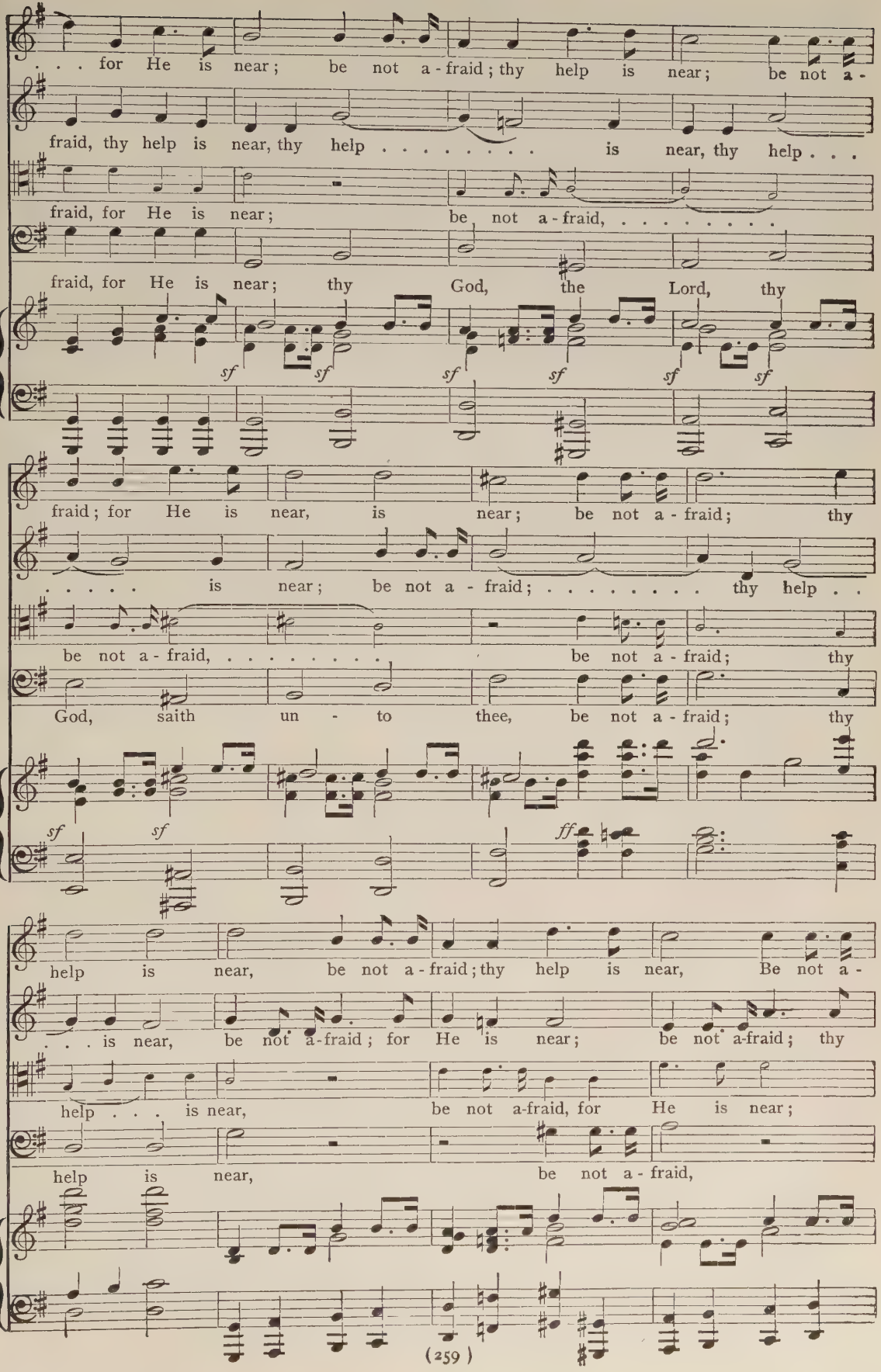

guish, Though thousands lan - guish and fall be - side thee,
thou-sands a-round thee per - ish;
though thousands lan-guish and fall, and
per - - ish, a - round thee per - ish; though thousands lan-guish and fall be -
per - - ish, a - round thee, and fall be - side thee,
though thou-sands
though thousands lan - guish and fall be - side thee, and tens of thou-sands a - round thee
fall . . . be - side thee,
and tens of thou-sands a-round thee
side thee, . . . though thousands lan - guish, and tens of thou - sands,
lan - guish and fall be - side thee, . . . and tens of thou - sands a - round thee
per - ish;
though thousands lan - guish and fall be -
per - ish; and tens of thou-sands a-round thee, per - ish a - round thee;
and tens of thou-sands a-round thee per - ish;
though thou-sands
per - - - - - ish, a-round thee per - - ish;
though thou - sands

BE NOT AFRAID

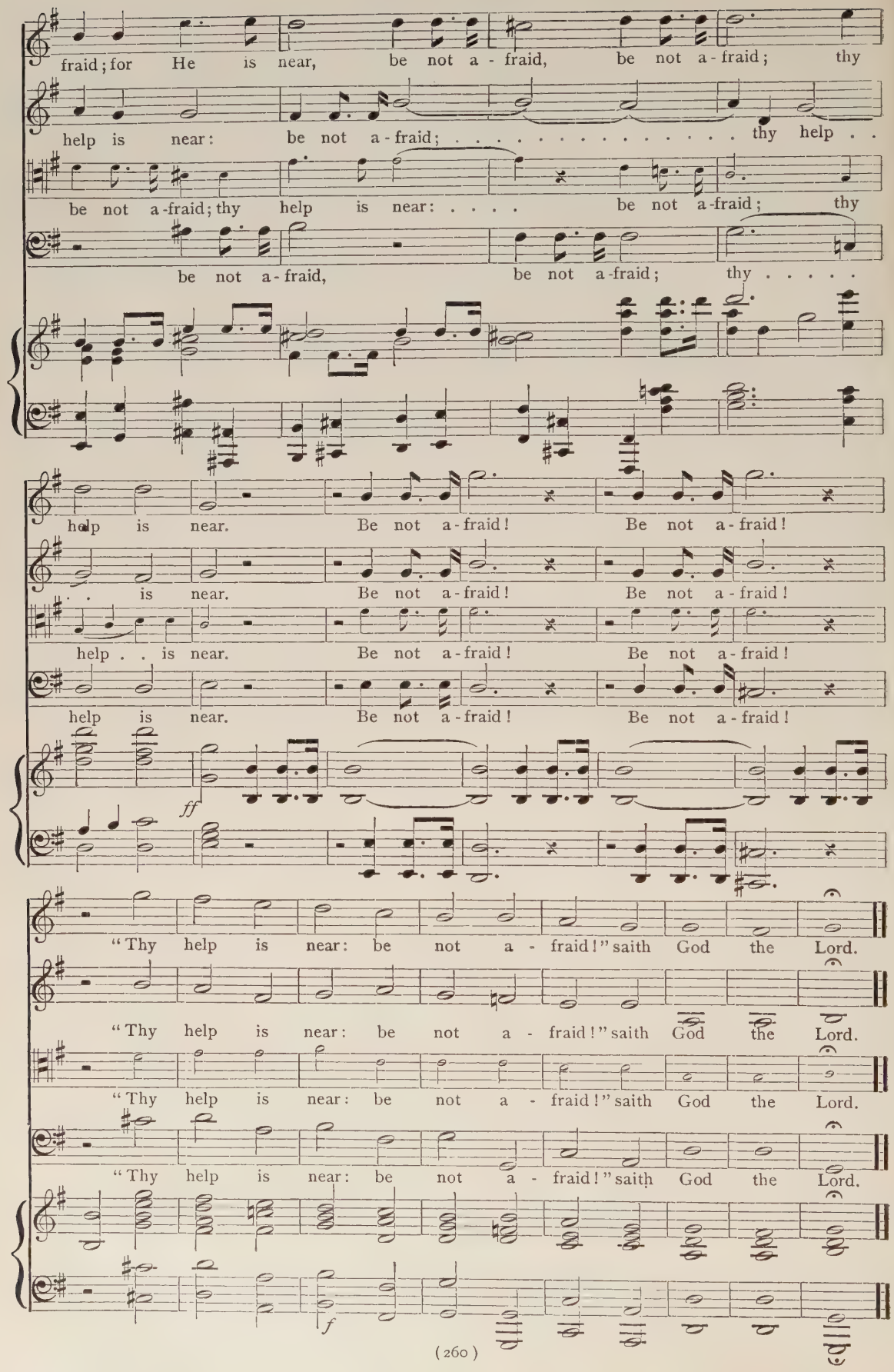



guish: yet still it shall not come nigh thee. Be not a-
side thee; yet still it shall not come nigh thee. Be not a-
thou-sands lan - guish and fall be-fore thee. Be not a-
lan - guish; yet still it shall not come nigh thee. Be not a - fraid, ...
fraid! Be not a - fraid!
fraid! Be not a - fraid!
fraid! be not a - fraid! be not a - fraid! . . .
. . be not a - fraid! a - fraid! be not a - fraid! . . . .
ri - tar - dan -
f tempo 1mo.
Be not a - fraid; thy help is near, ...
Be not a - fraid; thy help is near, Be not a-
. . be not a - fraid; thy help is near. Be not a-
. . . be not a - fraid; thy . . . . help is near. Be not a-
do.
tempo 1mo.

BE NOT AFRAID

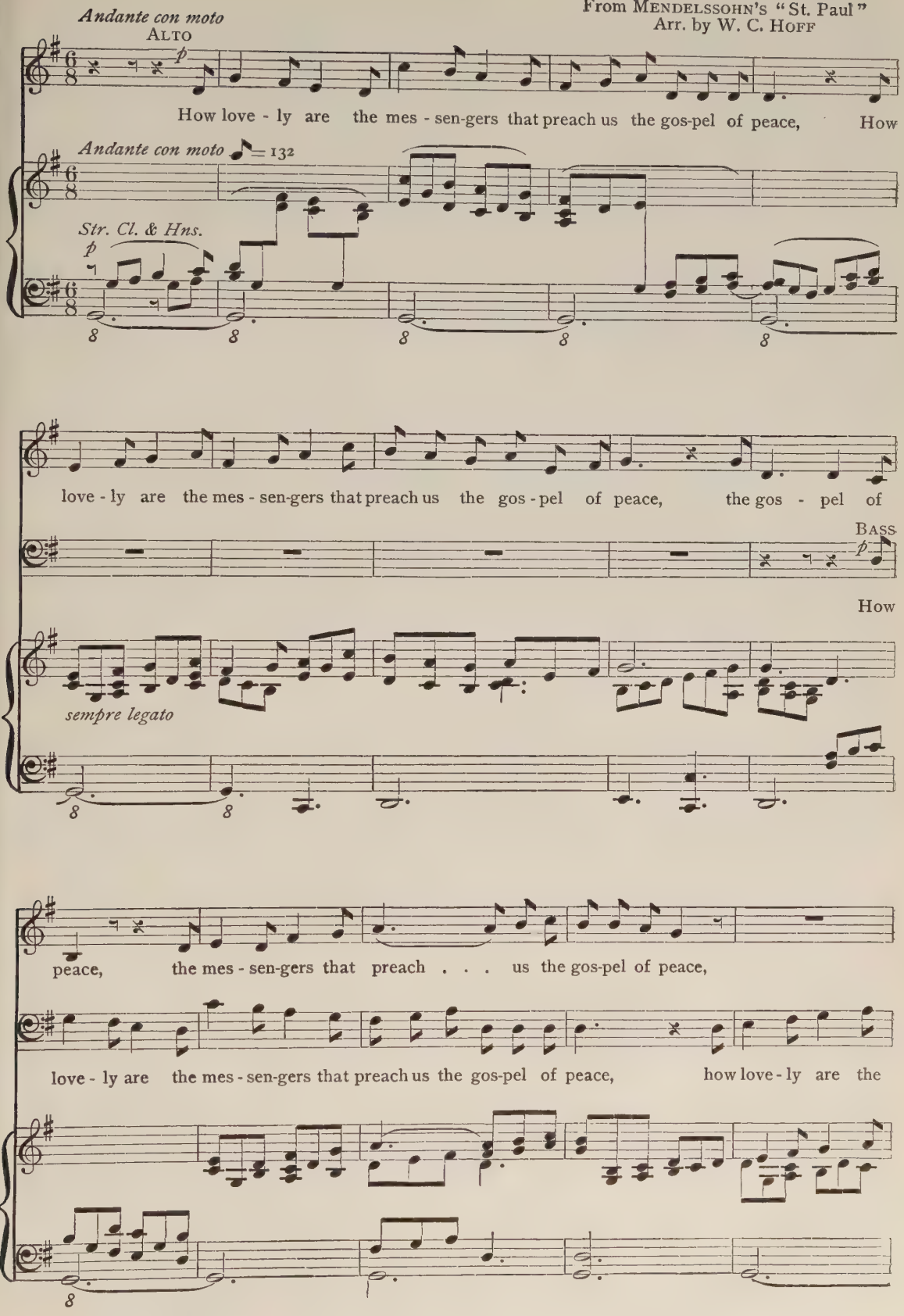


BE NOT AFRAID

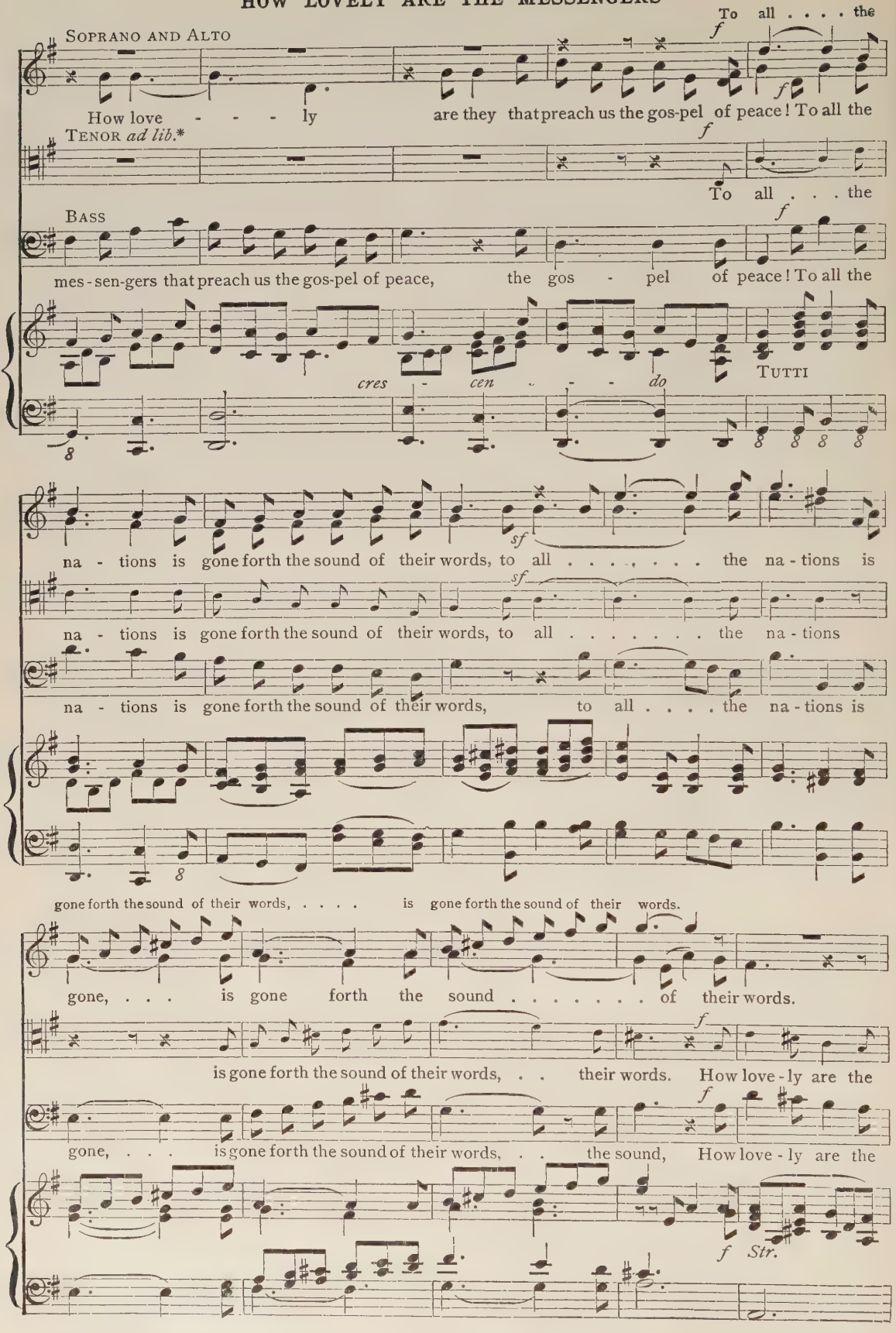


No. 71 HOW LOVELY ARE THE MESSENGERS

From MENDELSSOHN'S "St. Paul"
Arr. by W. C. HOFF

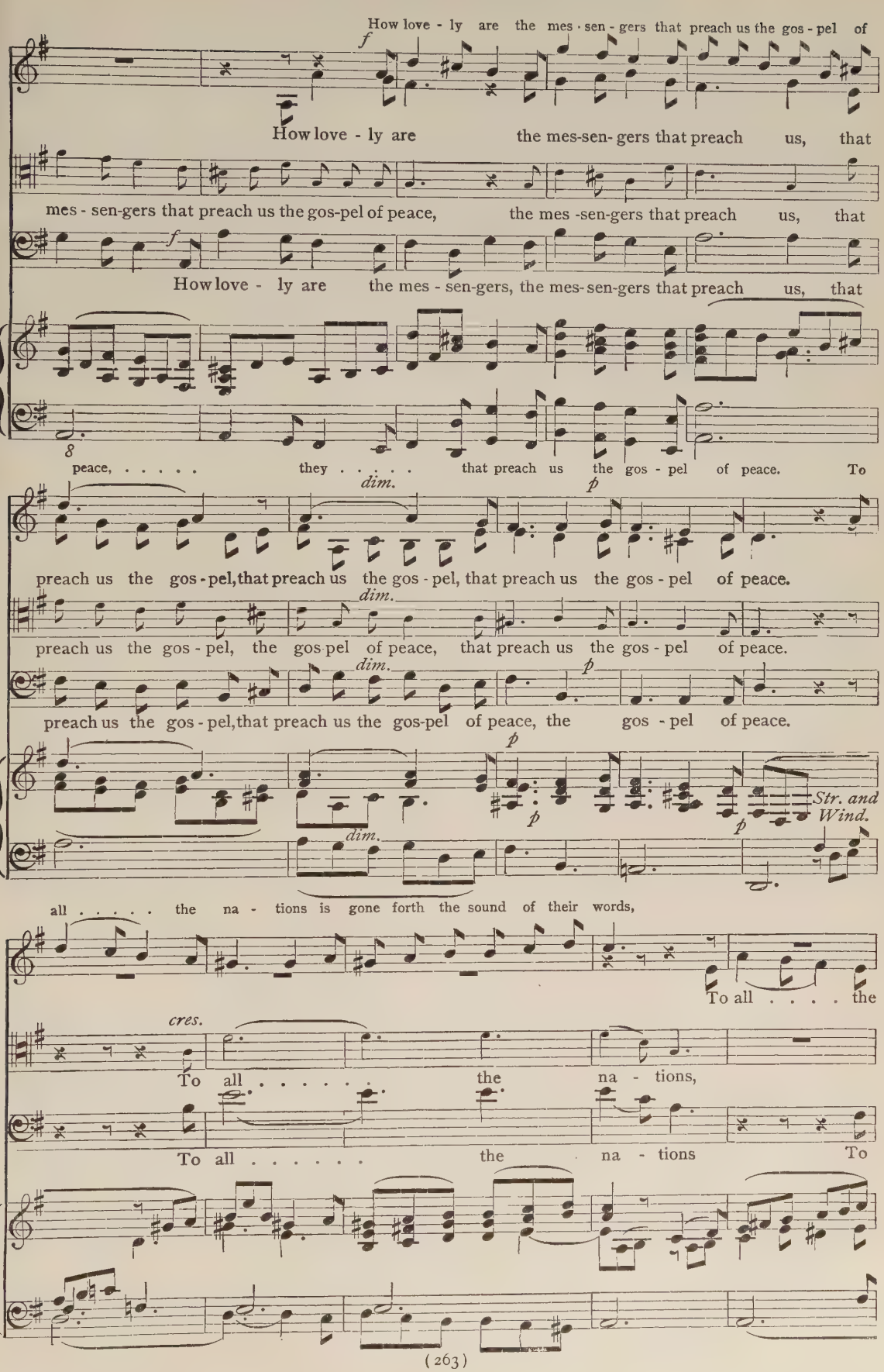


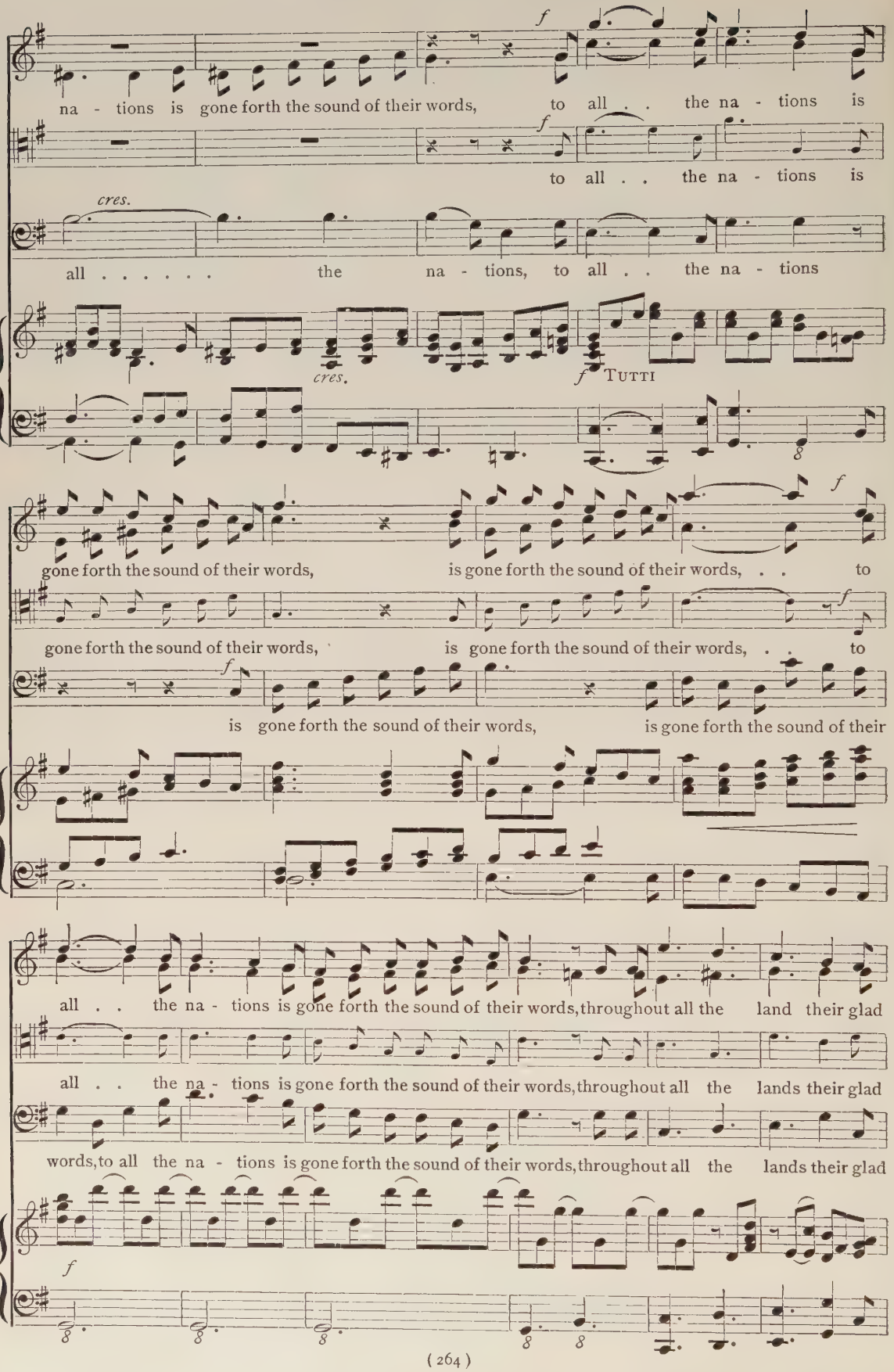
HOW LOVELY ARE THE MESSENGERS

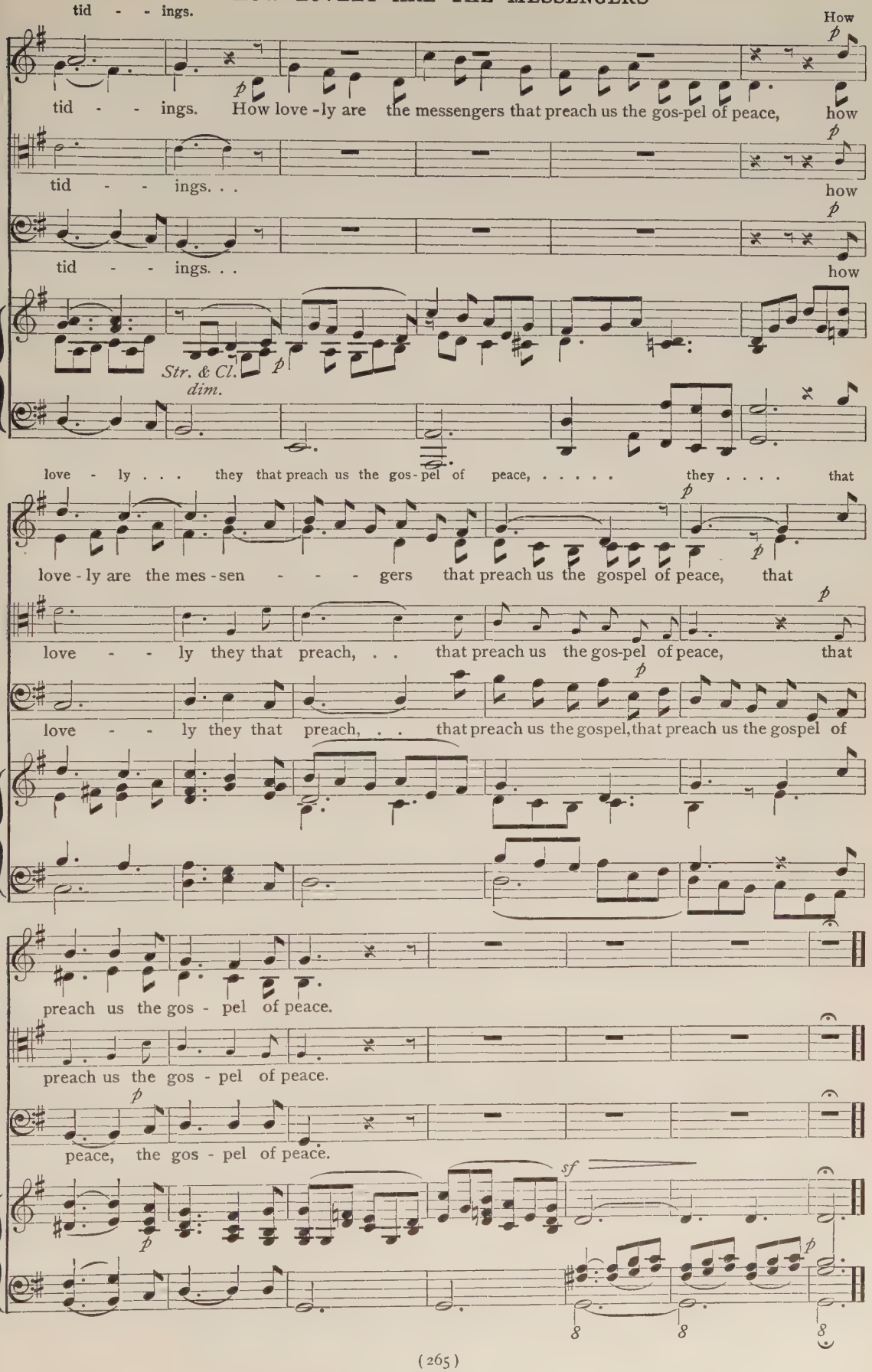


*The small notes are for use in grades where there are Tenor voices.

HOW LOVELY ARE THE MESSENGERS

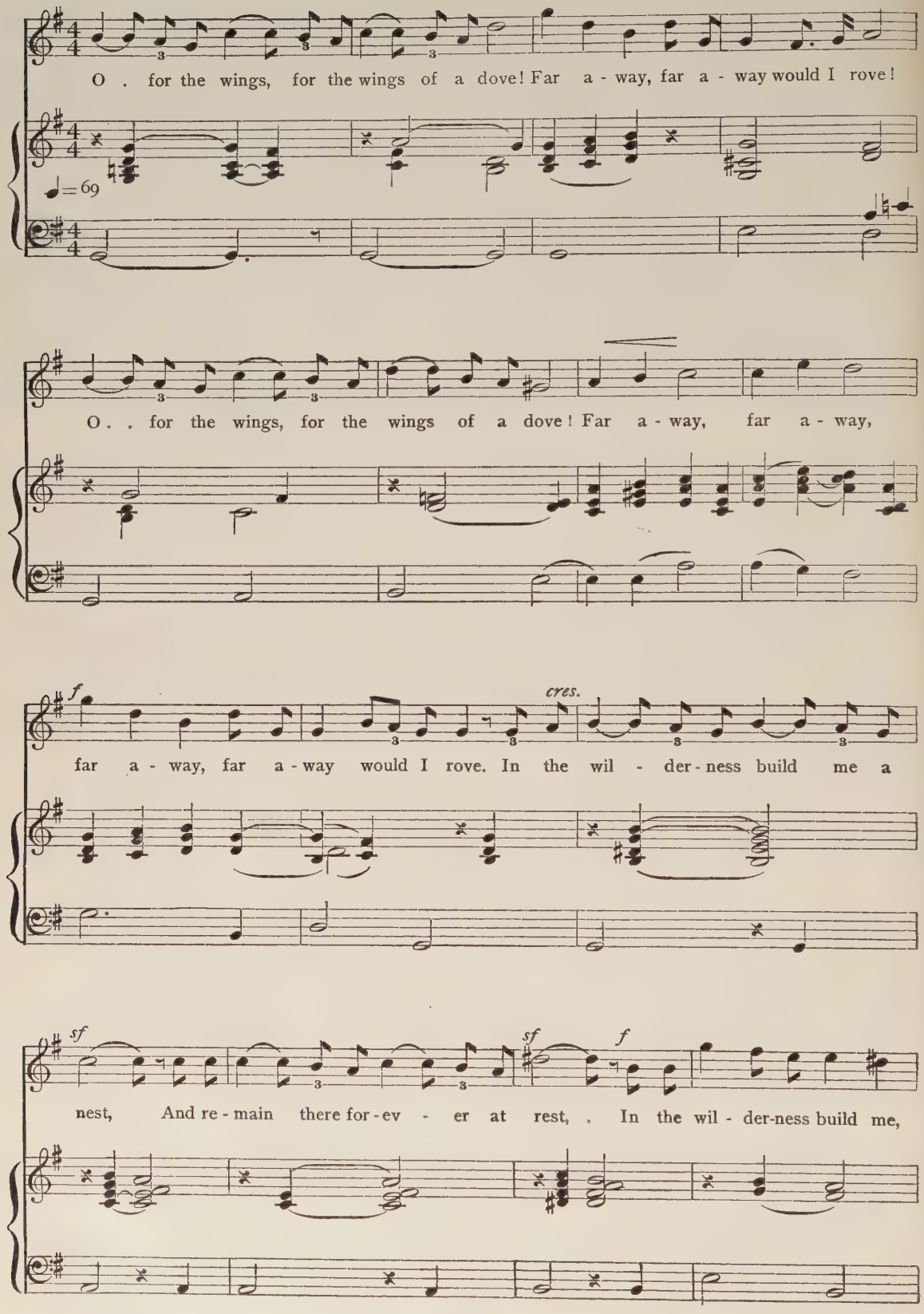


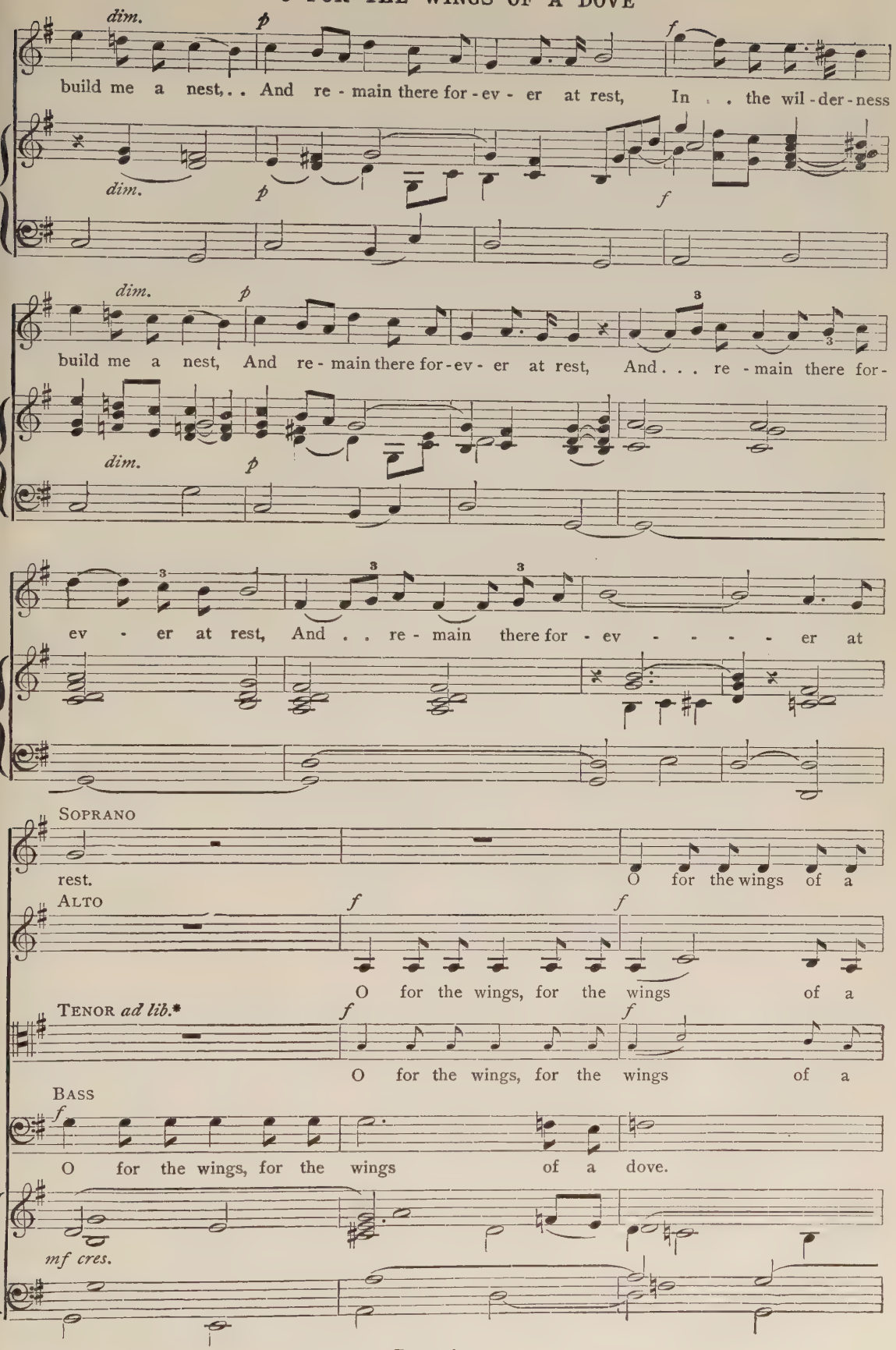

f
na - tions is gone forth the sound of their words, to all . . the na - tions is
f
to all . . the na - tions is
cres.
all . . . . . the na - tions, to all . . the na - tions
cres.
f TUTTI
gone forth the sound of their words, is gone forth the sound of their words, . . to
f
gone forth the sound of their words, is gone forth the sound of their words, . . to
f
is gone forth the sound of their words, is gone forth the sound of their
all . . the na - tions is gone forth the sound of their words, throughout all the land their glad
all . . the na - tions is gone forth the sound of their words, throughout all the lands their glad
words, to all the na - tions is gone forth the sound of their words, throughout all the lands their glad
f


tid - - ings.
How
tid - - ings. How love-ly are the messengers that preach us the gos-pel of peace, how
tid - - ings. . .
how
tid - - ings. . .
how
Str. & Cl.
dim.
love - ly . . . they that preach us the gos-pel of peace, ... they . . . . that
love-ly are the mes-sen - - - - gers that preach us the gospel of peace, that
love - - ly they that preach, . . that preach us the gos-pel of peace, that
love - - ly they that preach, . . that preach us the gospel, that preach us the gospel of
preach us the gos - pel of peace.
preach us the gos - pel of peace.
peace, the gos - pel of peace.
sf

No. 72 O FOR THE WINGS OF A DOVE

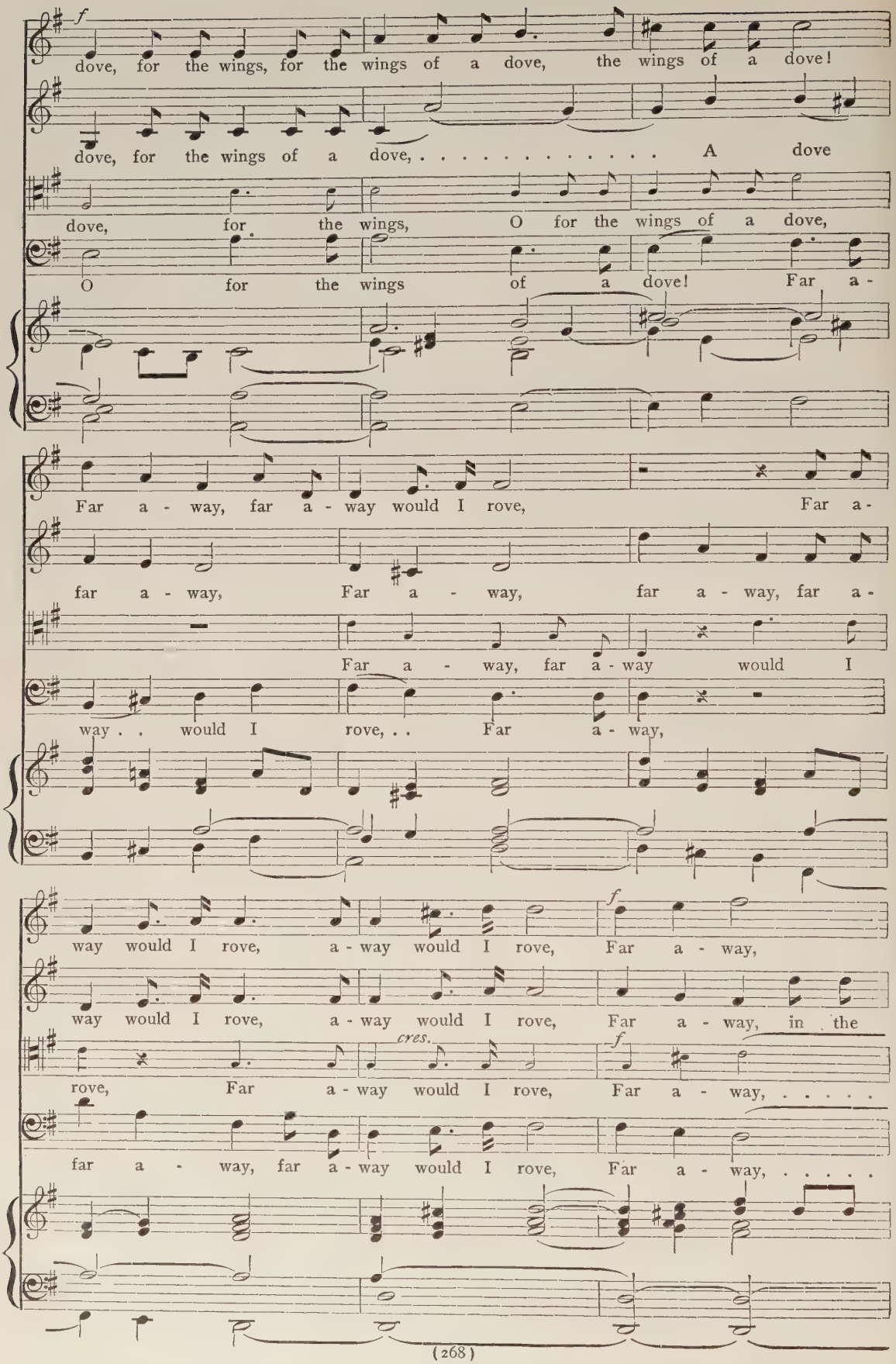
Arr. from MENDELSSOHN'S "Hear My Prayer."



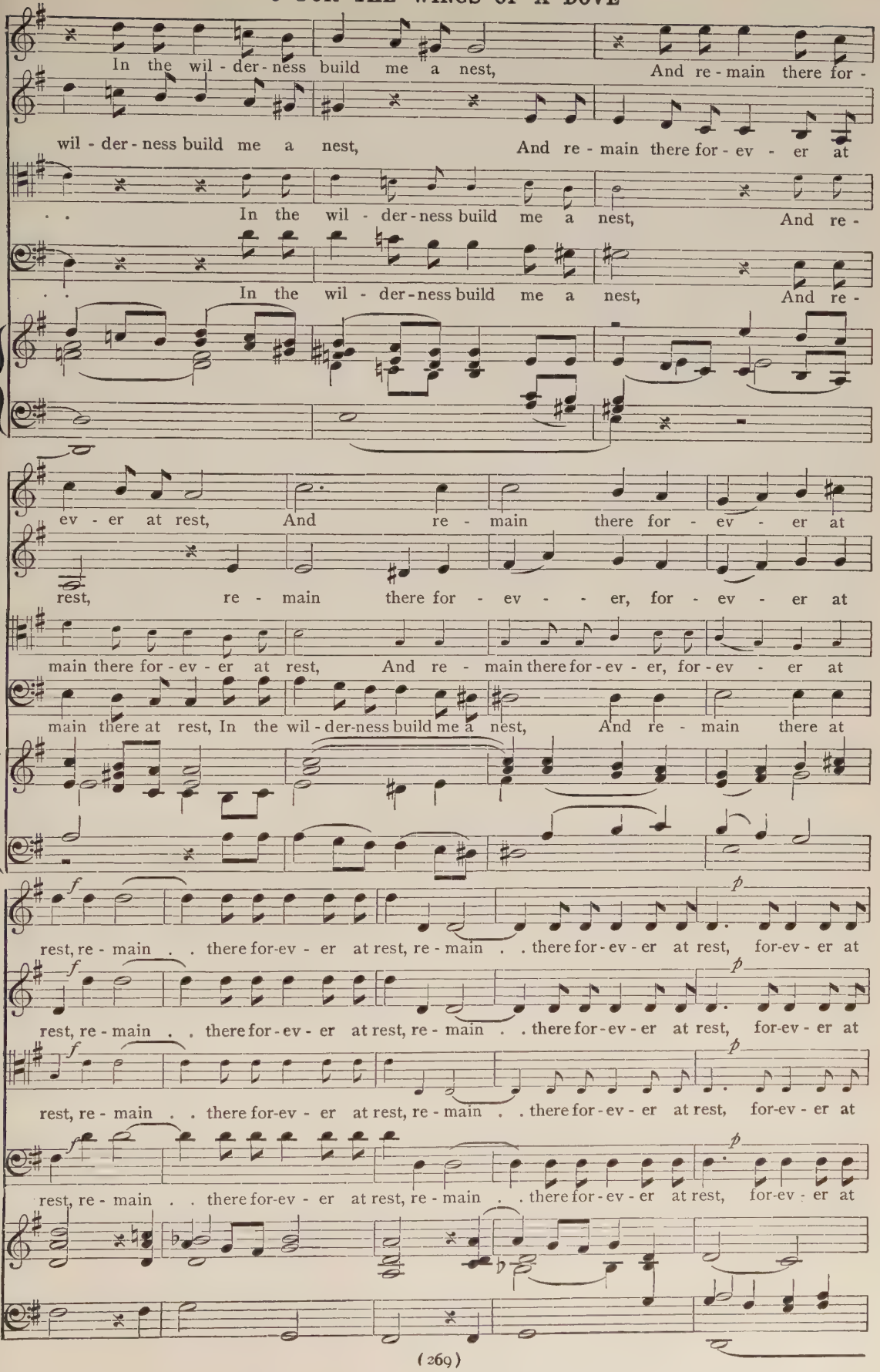


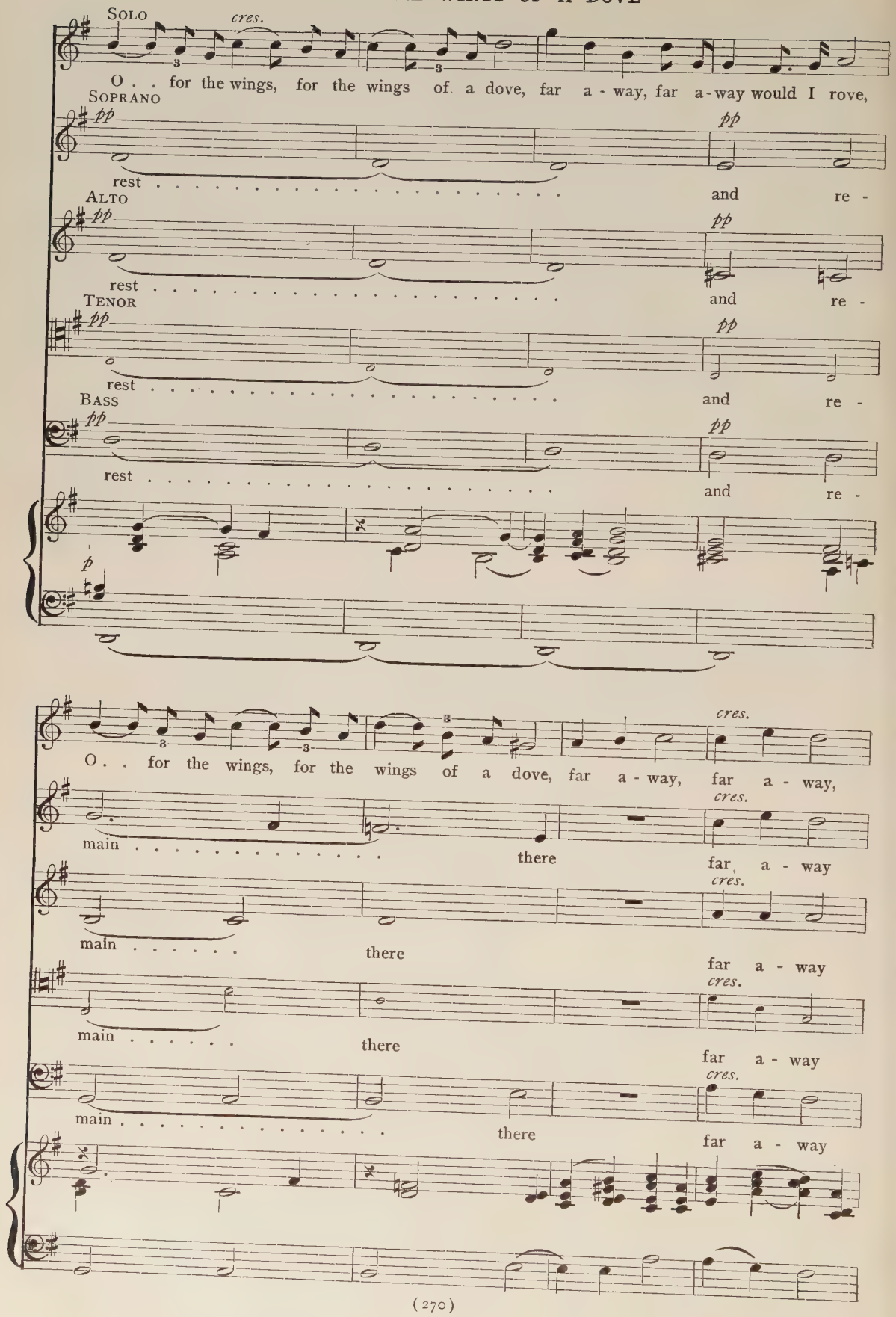
* The small notes are for use in grades where there are Tenor voices.

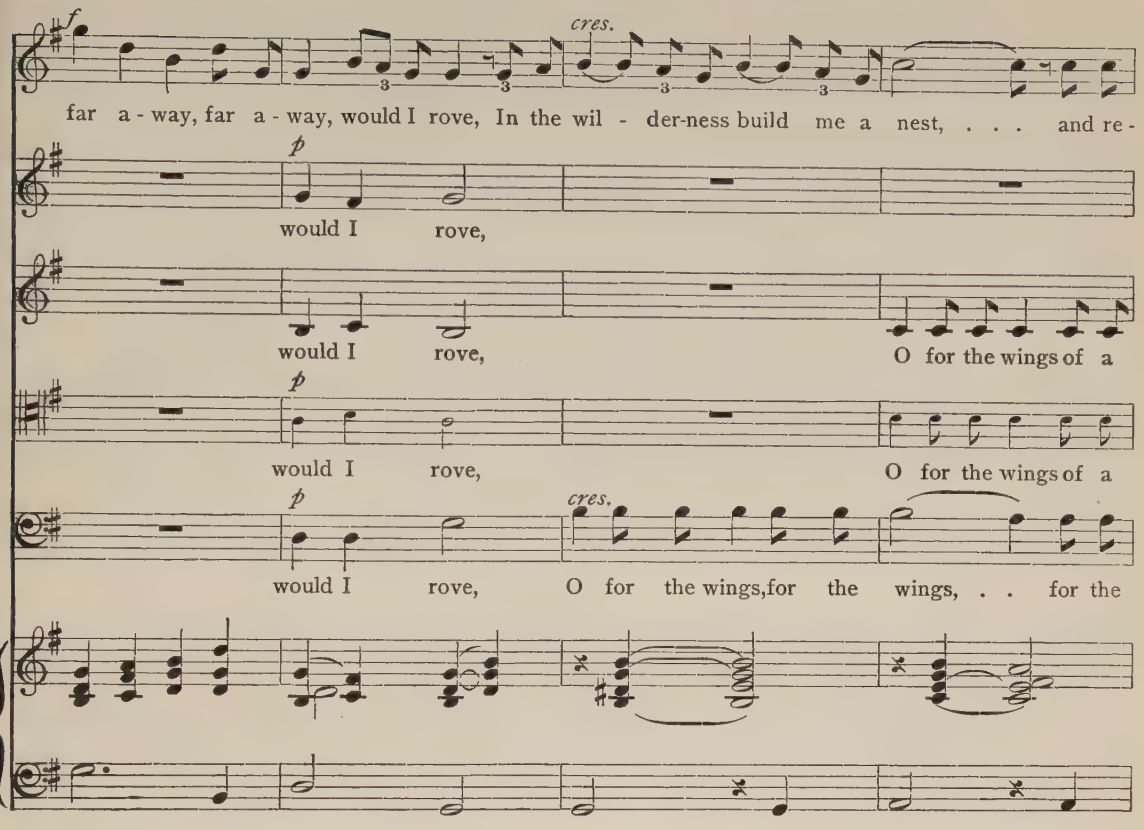
O FOR THE WINGS OF A DOVE

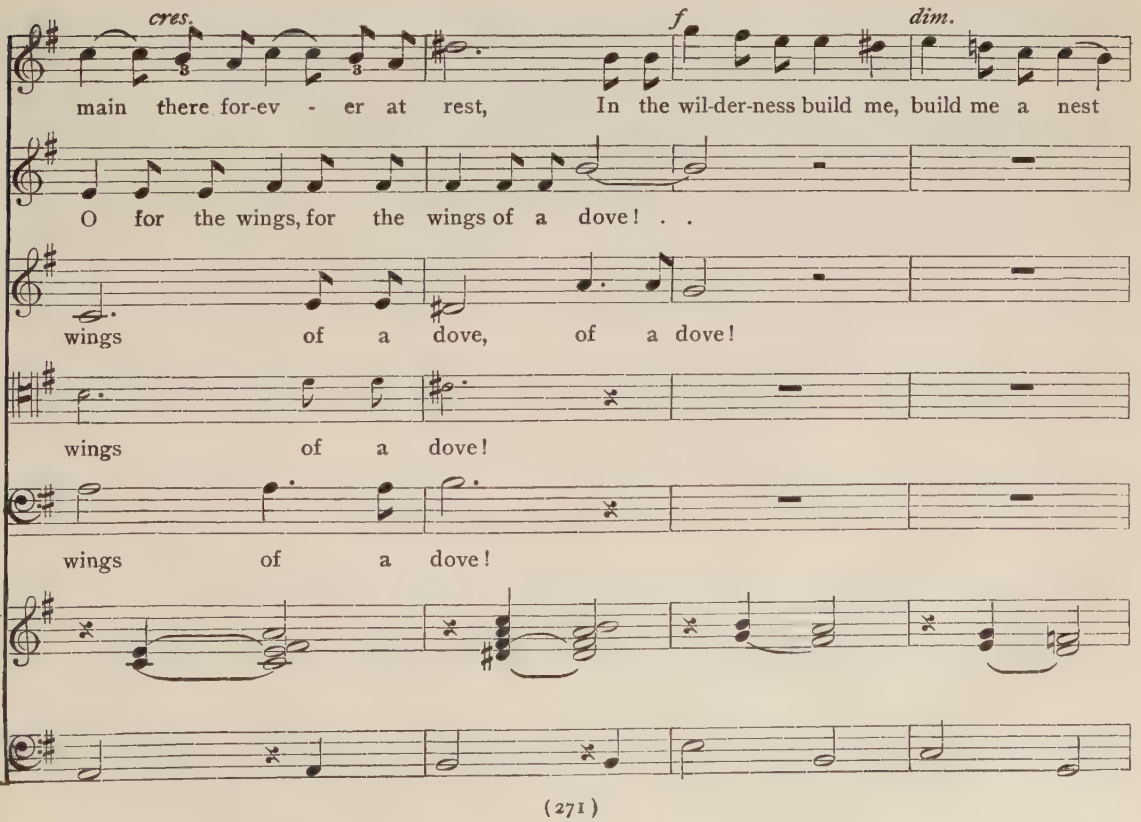


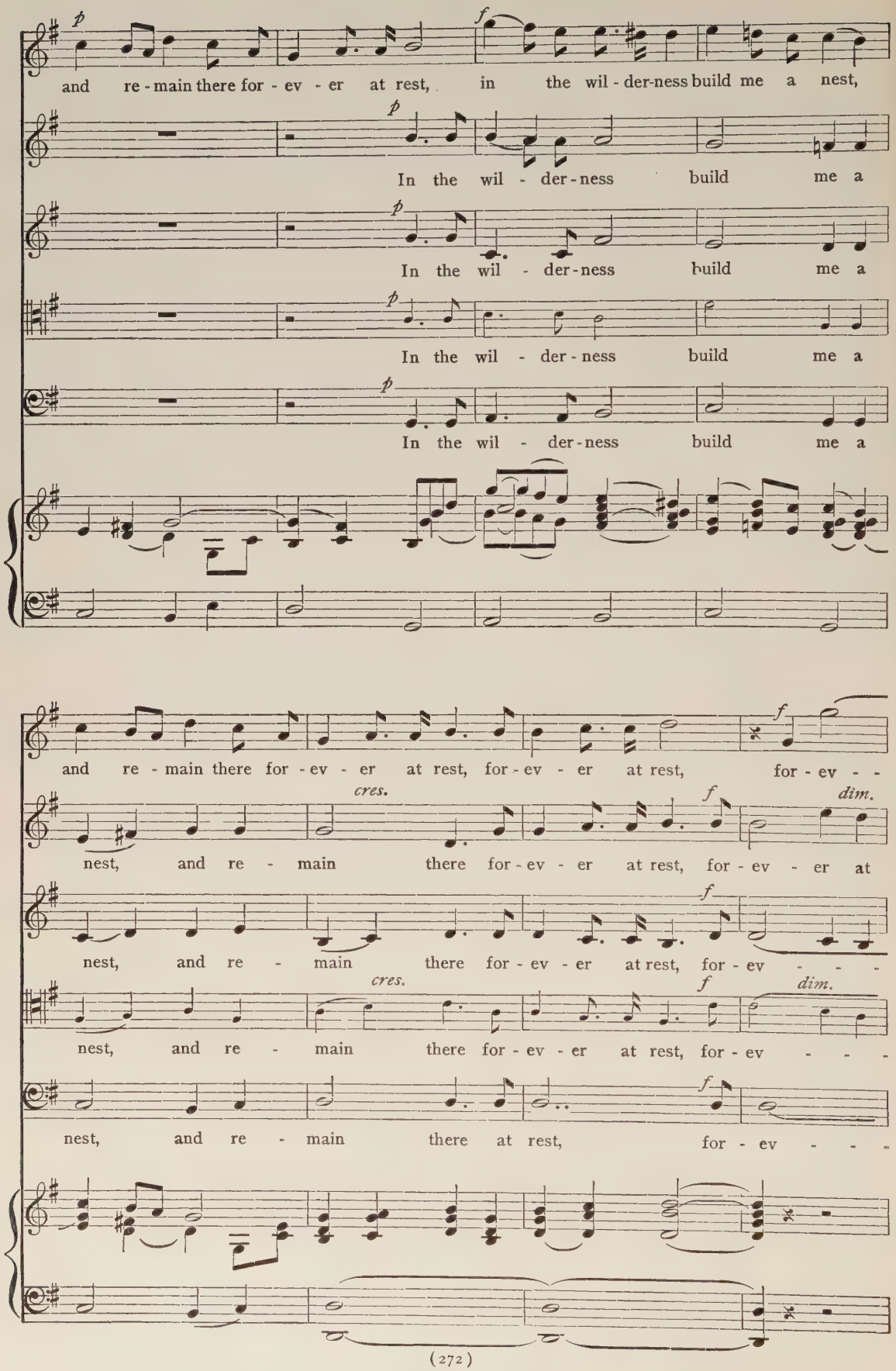
O FOR THE WINGS OF A DOVE

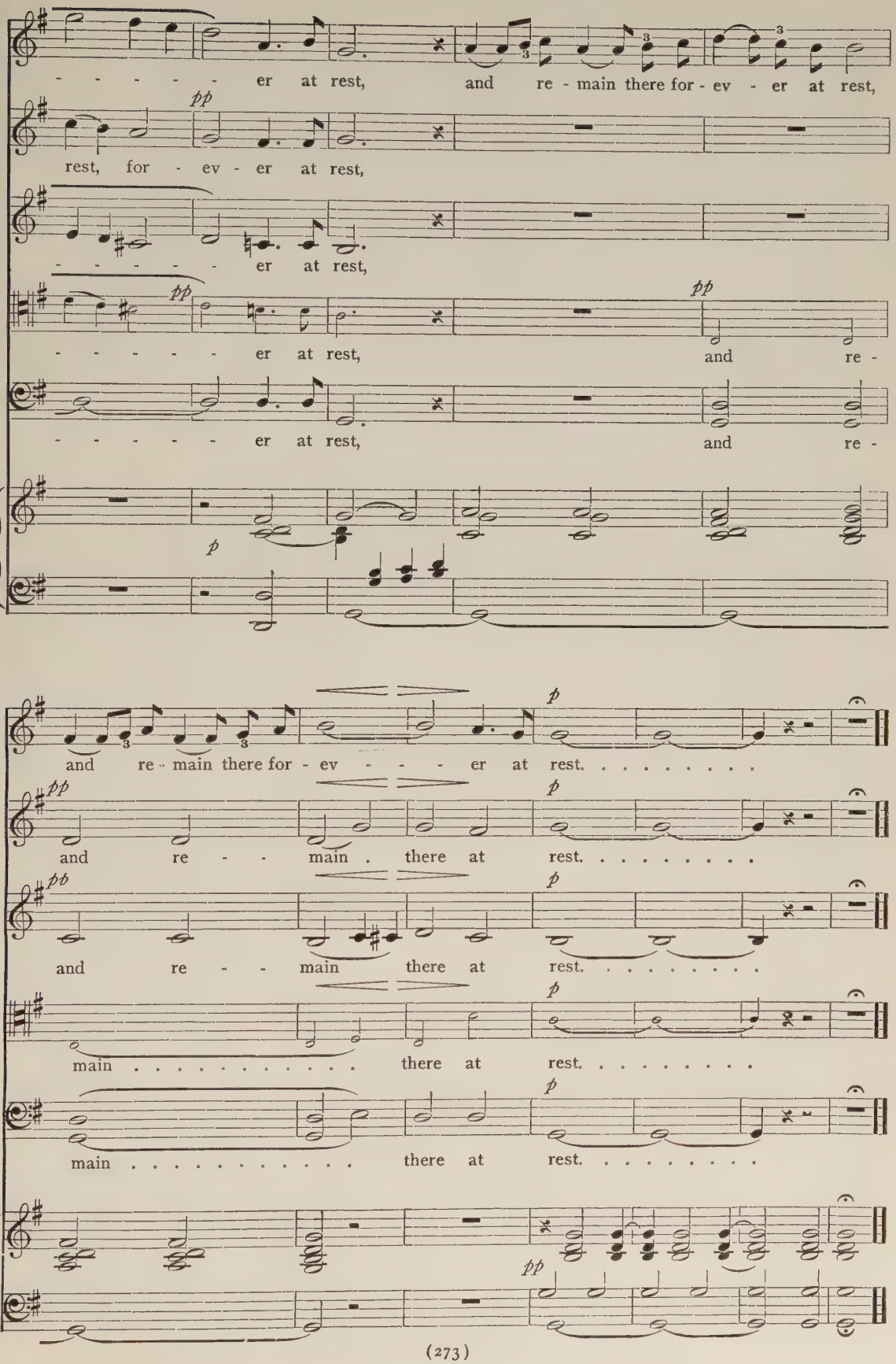



Solo
cres.
O . . for the wings, for the wings of a dove, far a - way, far a - way would I rove,
Soprano
pp
rest
pp
and re -
Alto
pp
rest
pp
and re -
Tenor
pp
rest
pp
and re -
Bass
pp
rest
pp
and re -
p
O . . for the wings, for the wings of a dove, far a - way, far a - way,
cres.
main
there
far a - way
main
there
far a - way
main
there
far a - way
main
there
far a - way


f
cres.
far a - way, far a - way, would I rove, In the wil - der-ness build me a nest, . . . and re -
p
would I rove,
would I rove, O for the wings of a
p
would I rove, O for the wings of a
p
cres.
would I rove, O for the wings, for the wings, . . for the

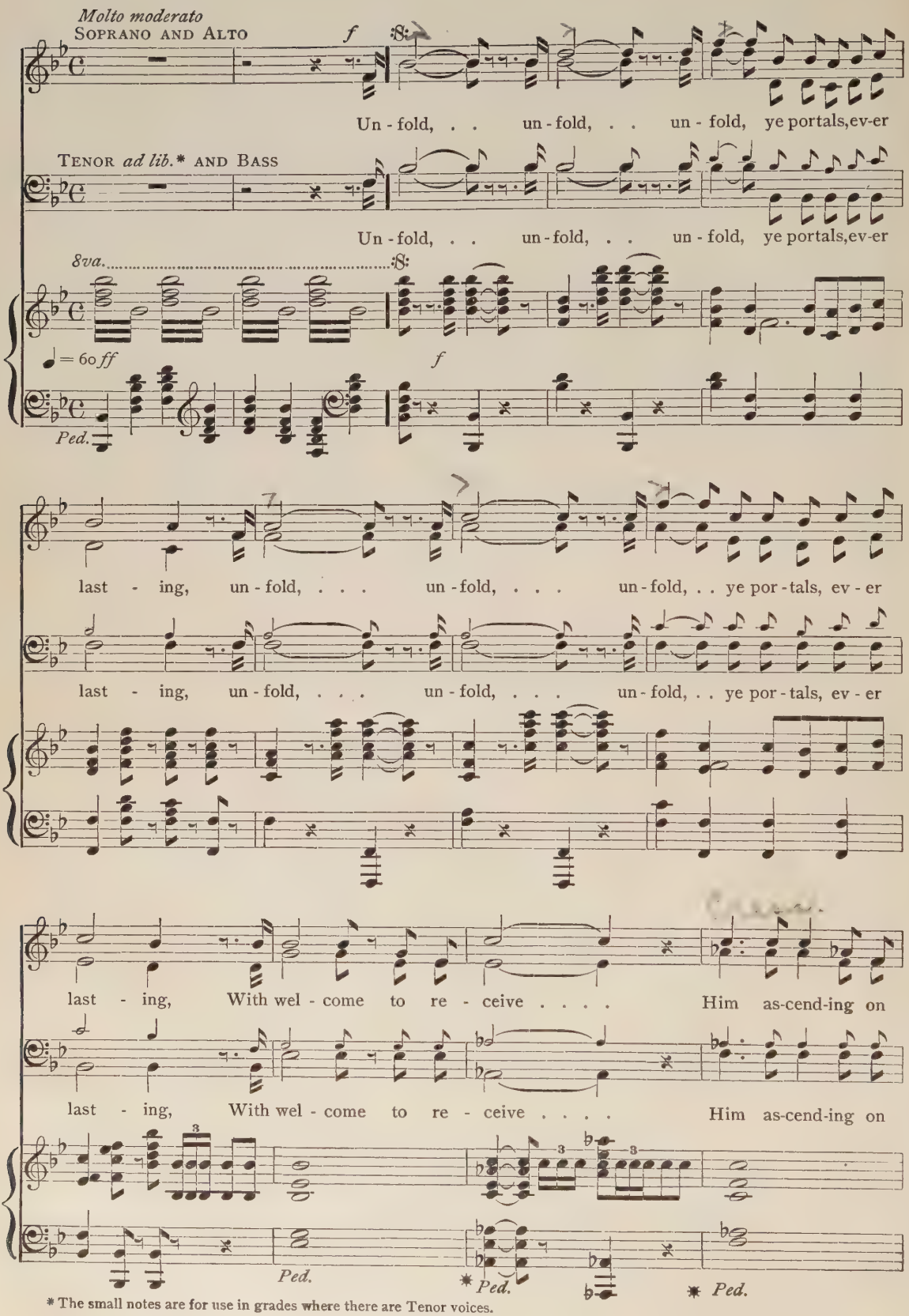

cres.
f
dim.
main there for-ev - er at rest, In the wil-der-ness build me, build me a nest
O for the wings, for the wings of a dove! . .
wings of a dove, of a dove!
wings of a dove!
wings of a dove!


p
f
and re - main there for - ev - er at rest, in the wil - der-ness build me a nest,
In the wil - der-ness build me a
In the wil - der-ness build me a
In the wil - der-ness build me a
and re - main there for - ev - er at rest, for - ev - er at rest, for - ev - -
cres.
dim.
nest, and re - main there for - ev - er at rest, for - ev - er at
nest, and re - main there for - ev - er at rest, for - ev - - - -
nest, and re - main there for - ev - er at rest, for - ev - - -
nest, and re - main there at rest, for - ev - - -

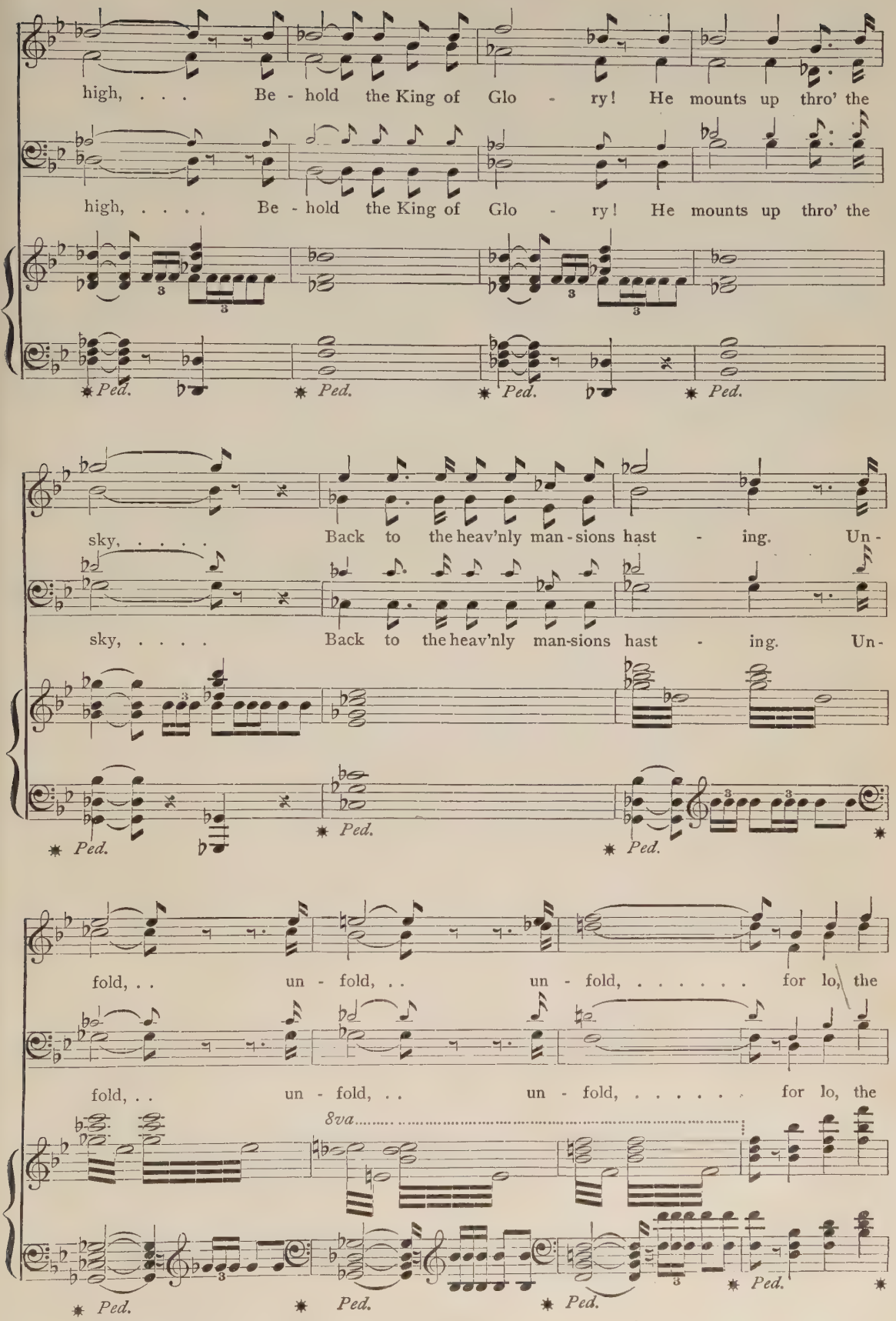

er at rest, and re - main there for - ev - er at rest,
rest, for - ev - er at rest,
er at rest,
er at rest, and re -
er at rest, and re -
and re - main there for - ev - - - er at rest. . . . . .
and re - - - main . there at rest. . . . . .
and re - - - main there at rest. . . . . .
main . . . . . there at rest. . . . . .
main . . . . . there at rest. . . . . .

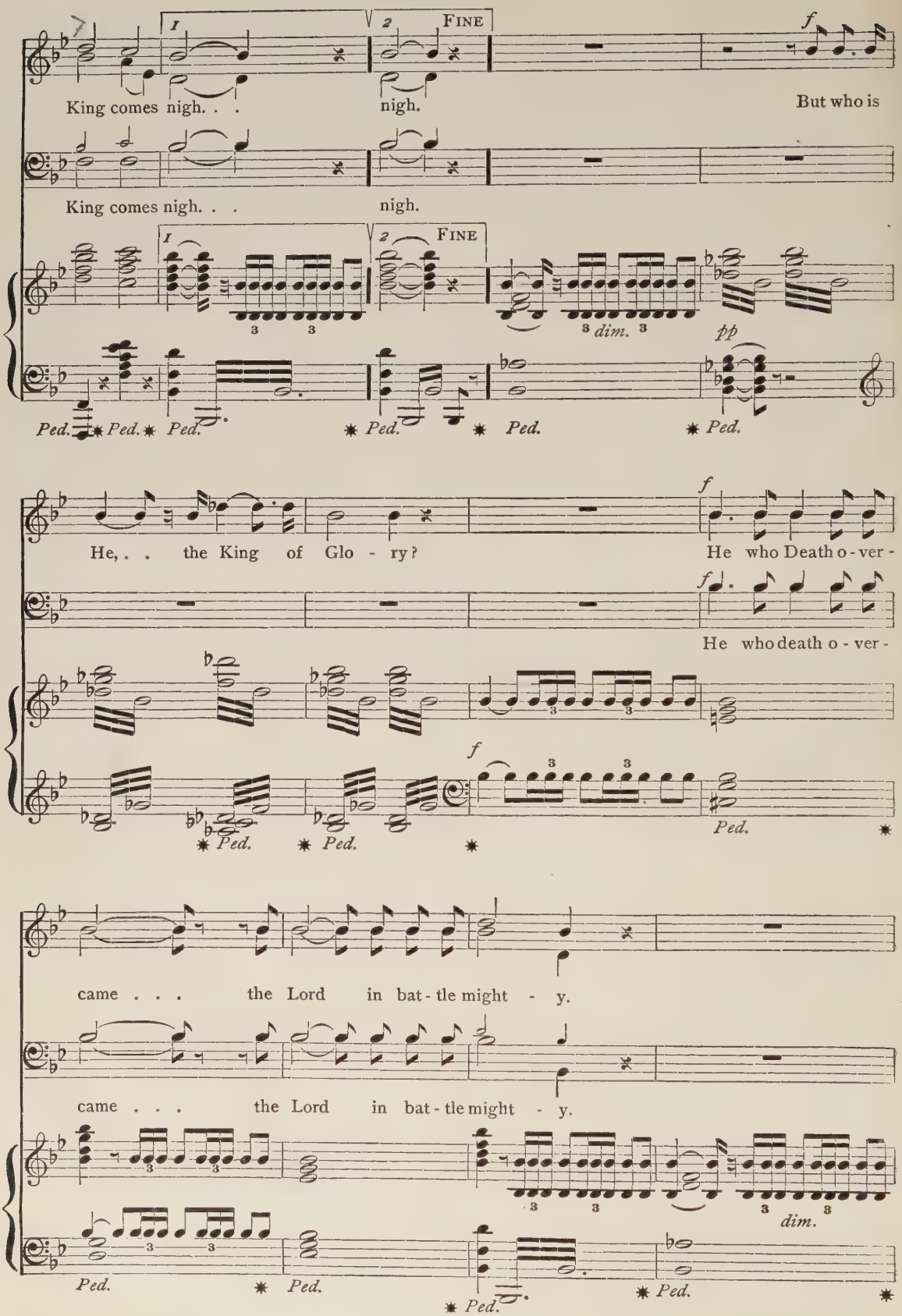
UNFOLD, YE PORTALS

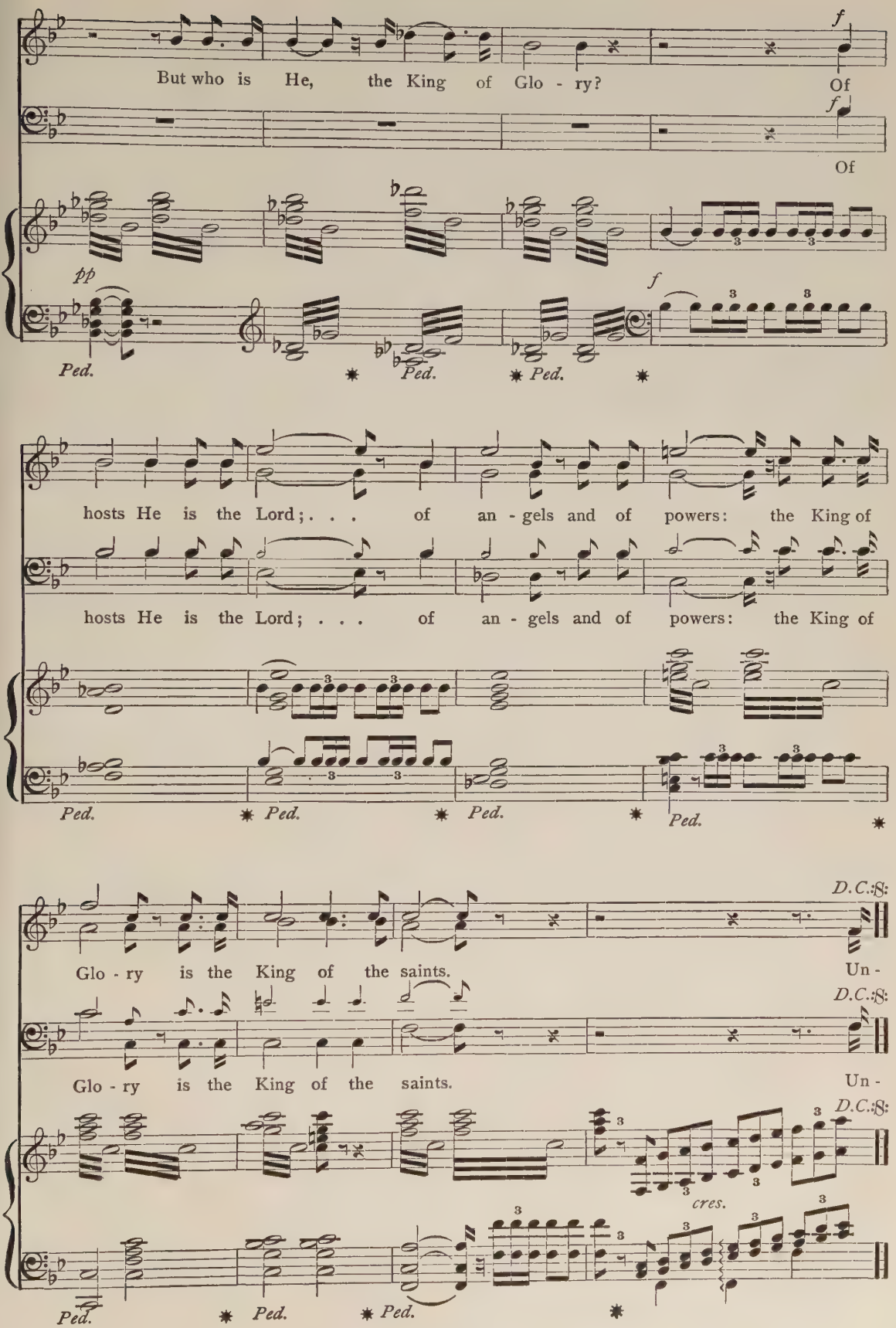
Arr. from GOUNOD'S "Redemption"



* The small notes are for use in grades where there are Tenor voices.


high, . . . Be - hold the King of Glo - ry! He mounts up thro' the
high, ... Be - hold the King of Glo - ry! He mounts up thro' the
Ped. Ped. Ped. Ped.
sky, ... Back to the heav'nly man - sions hast - ing. Un -
sky, ... Back to the heav'nly man-sions hast - ing. Un -
Ped. Ped. Ped.
fold, . . un - fold, . . un - fold, ... for lo, the
fold, . . un - fold, . . un - fold, ... for lo, the
8va
Ped. Ped. Ped. Ped.

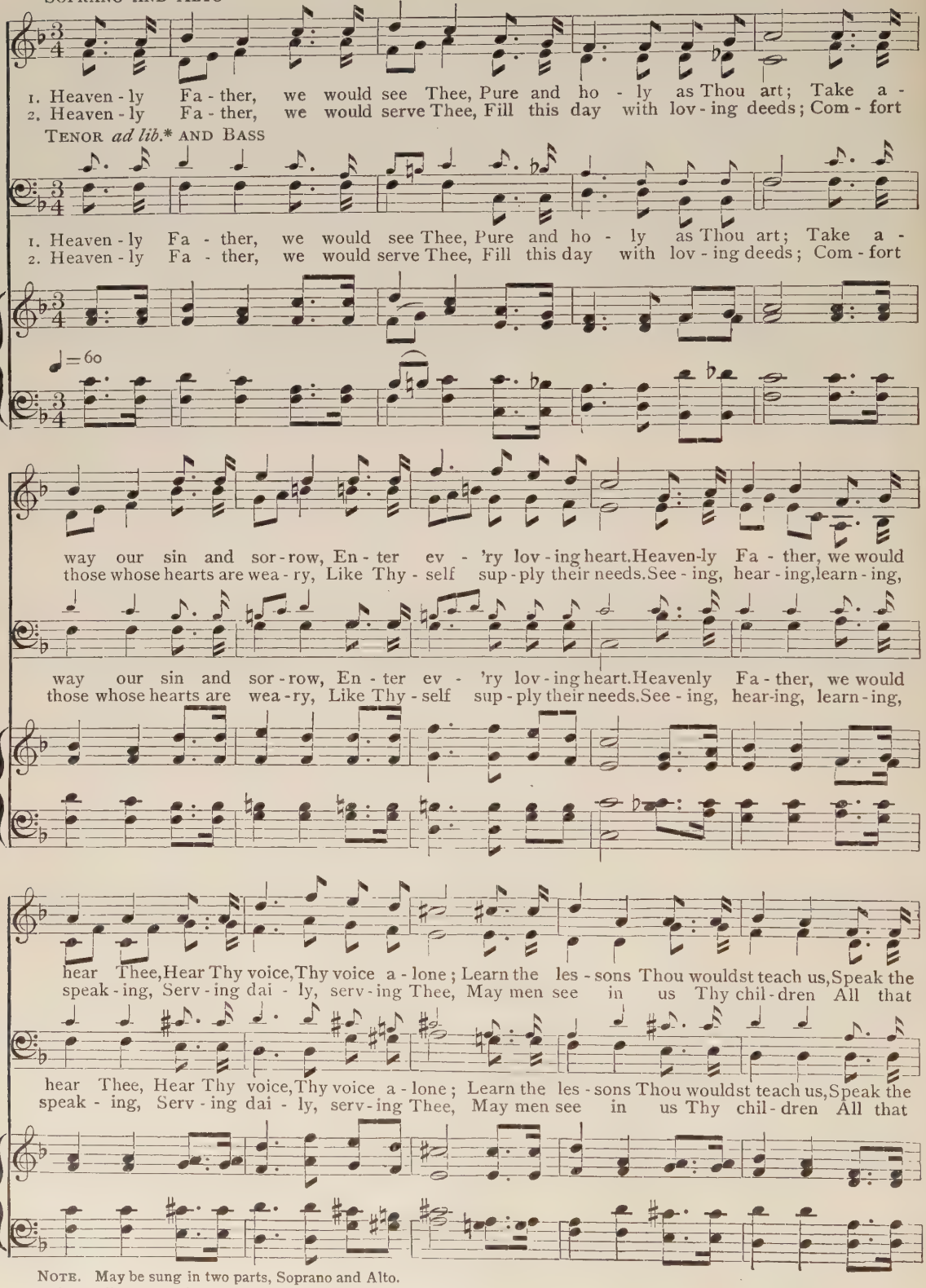

1
2
FINE
King comes nigh. . .
nigh.
But who is
King comes nigh. . .
nigh.
1
2
FINE
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
He, . . the King of Glo - ry?
He who Death o - ver -
He who death o - ver -
Ped.
Ped.
Ped.
came . . . the Lord in bat - tle might - y.
came . . . the Lord in bat - tle might - y.
dim.
Ped.
Ped.
Ped.
Ped.


But who is He, the King of Glo - ry?
Of
Of
hosts He is the Lord; . . . of an - gels and of powers: the King of
hosts He is the Lord; . . . of an - gels and of powers: the King of
Glo - ry is the King of the saints.
Un -
Glo - ry is the King of the saints.
Un -
D.C. al Fine
cres.
Ped.

No. 74 THY PRAISE WILL WE SING

Rev. JOHN BANCROFT DEVINS, D.D. H. R. PALMER

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices

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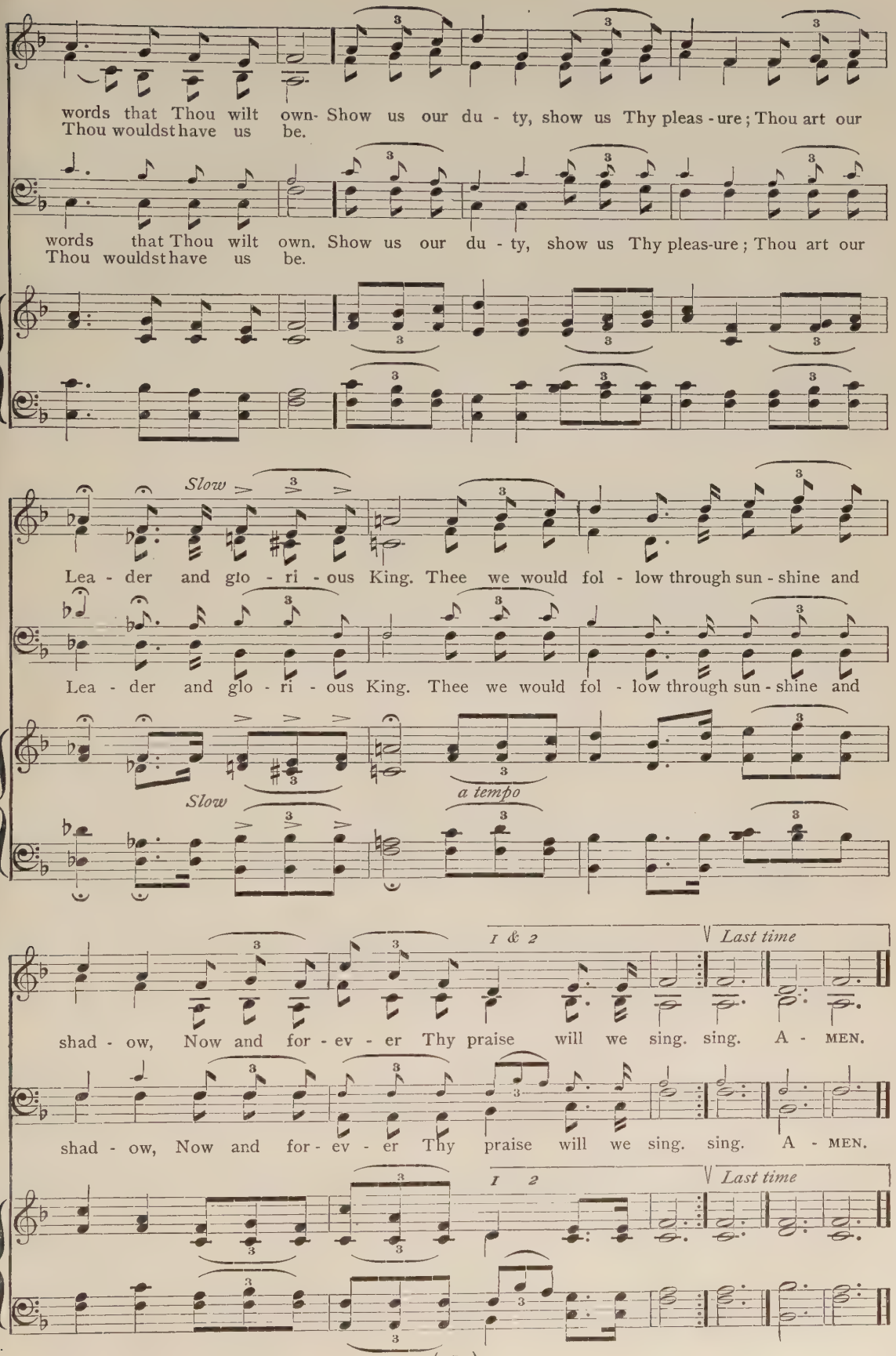
THY PRAISE WILL WE SING



No. 75

ST. LEONARD

A. A. PROCTER

H. HILES. Arr.

SOPRANO AND ALTO

1. The shad - ows of the eve - ning hours Fall from the dark - 'ning sky;
2. The sor - rows of Thy ser - vants, Lord, Oh, do not Thou de - spise,
3. Let peace, O Lord, Thy peace, O God, Up - on our souls de - scend;

TENOR *ad lib.** AND BASS

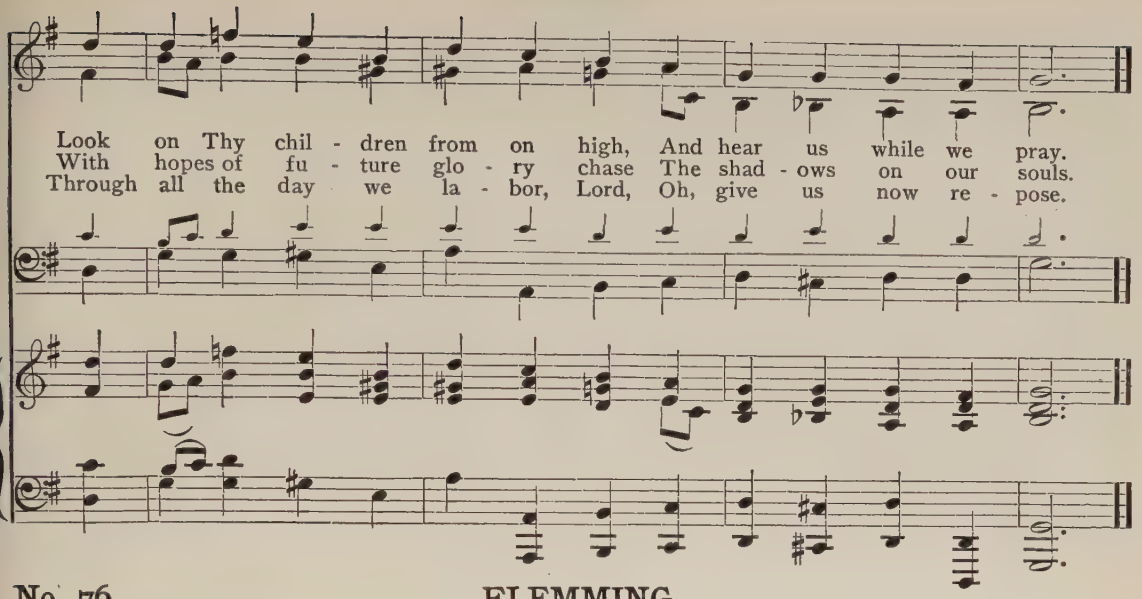
Up - on the fra - grance of the flow'rs The dews of eve - ning lie.
But let the in - cense of our pray'rs Be - fore Thy mer - cy rise.
From mid - night fears, and per - ils Thou Our tremb - ling hearts de - fend:

Be - fore Thy throne, O Lord of heav'n, We kneel at close of day;
The bright - ness of the com - ing night Up - on the dark - ness rolls;
Give us a res - pite from our toil; Sub - due and calm our woes;

NOTE. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

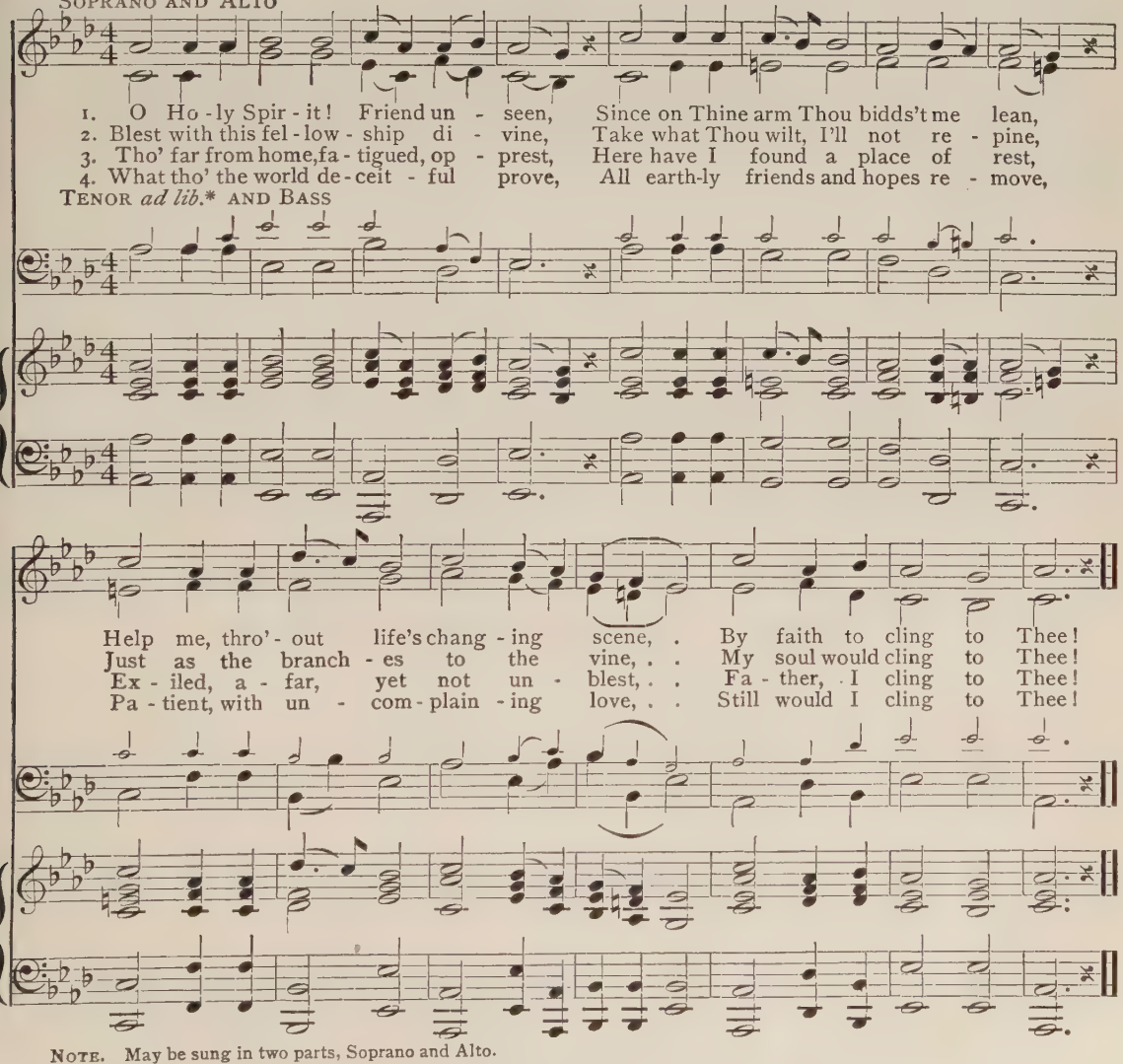
ST. LEONARD



No. 76 FLEMMING

C. ELLIOTT — F. F. FLEMMING. Arr.

SOPRANO AND ALTO



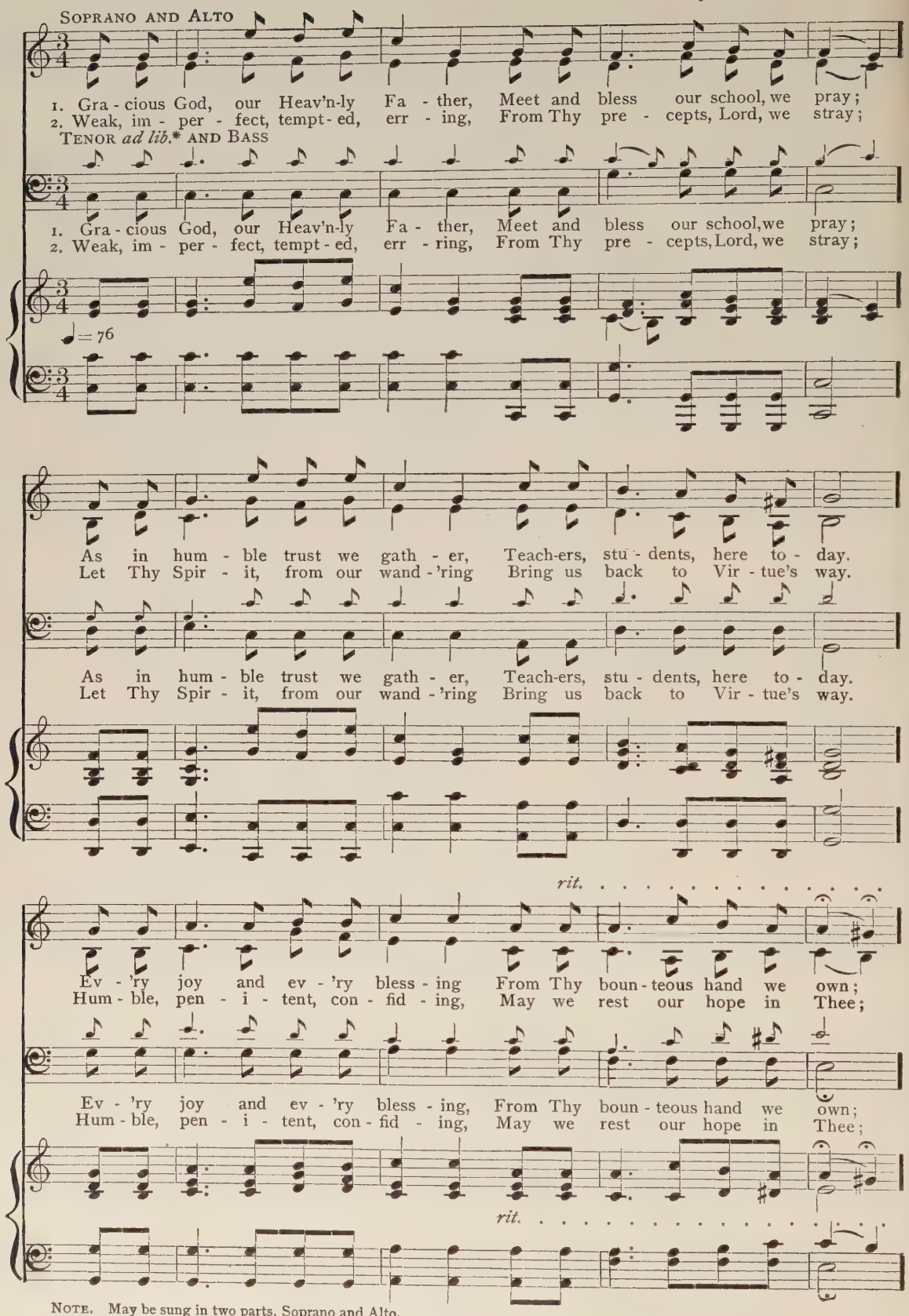
NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

No. 77

FABEN

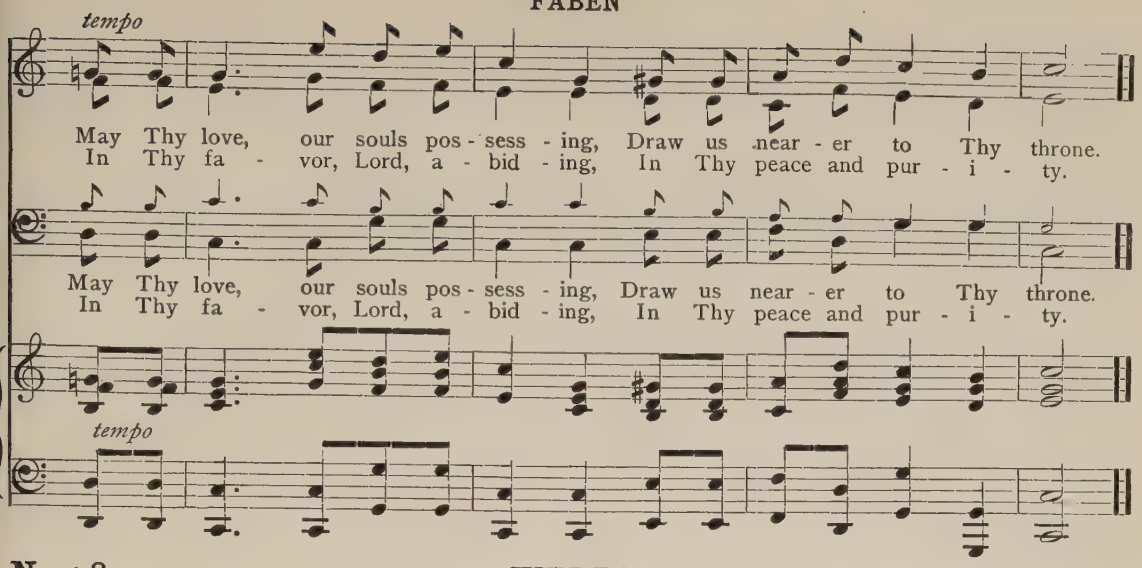
J. H. Wilcox. Arr.



Note. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

FABEN

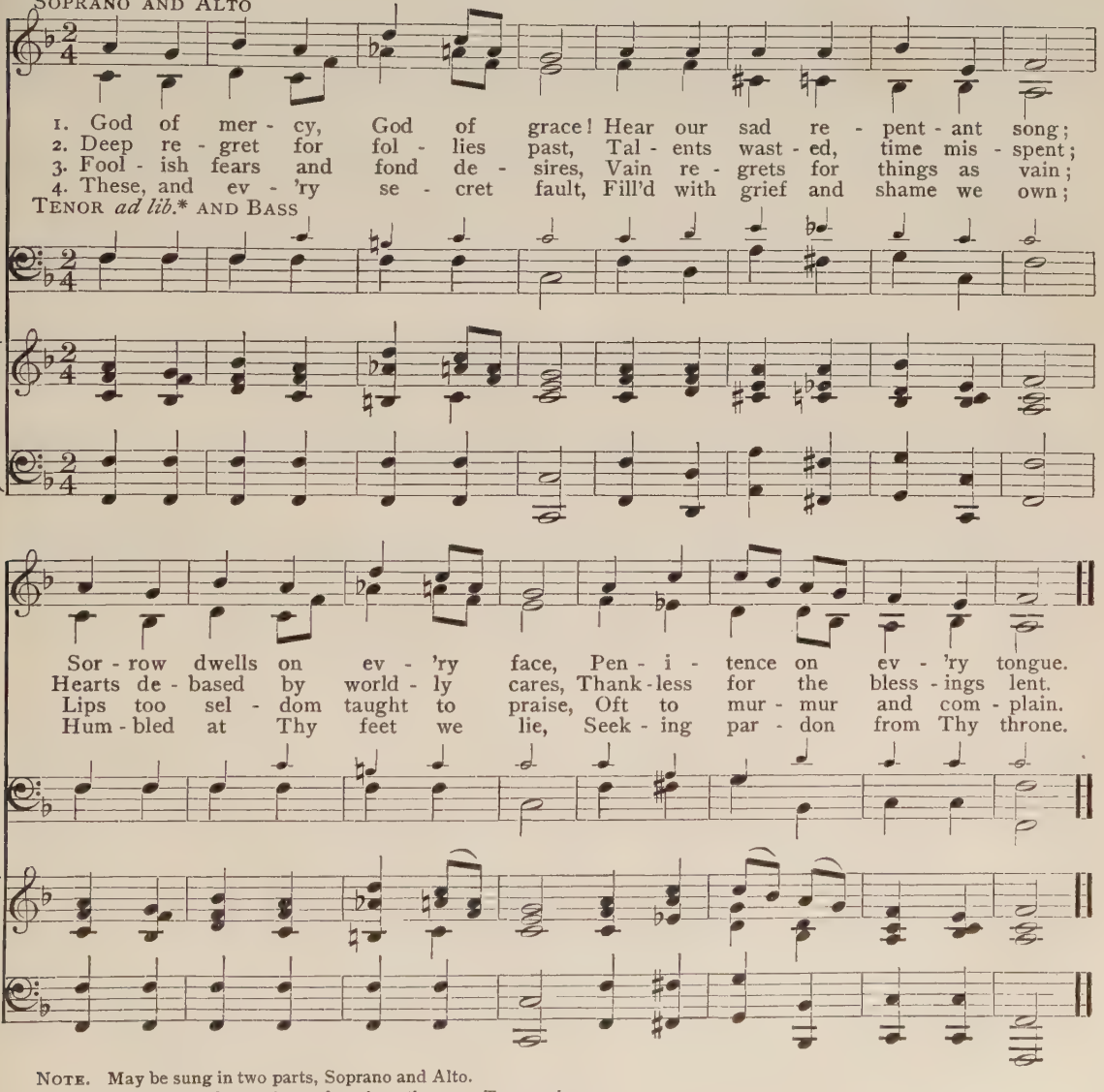


No. 78 WEBER

H. F. LYTE

From VON WEBER. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

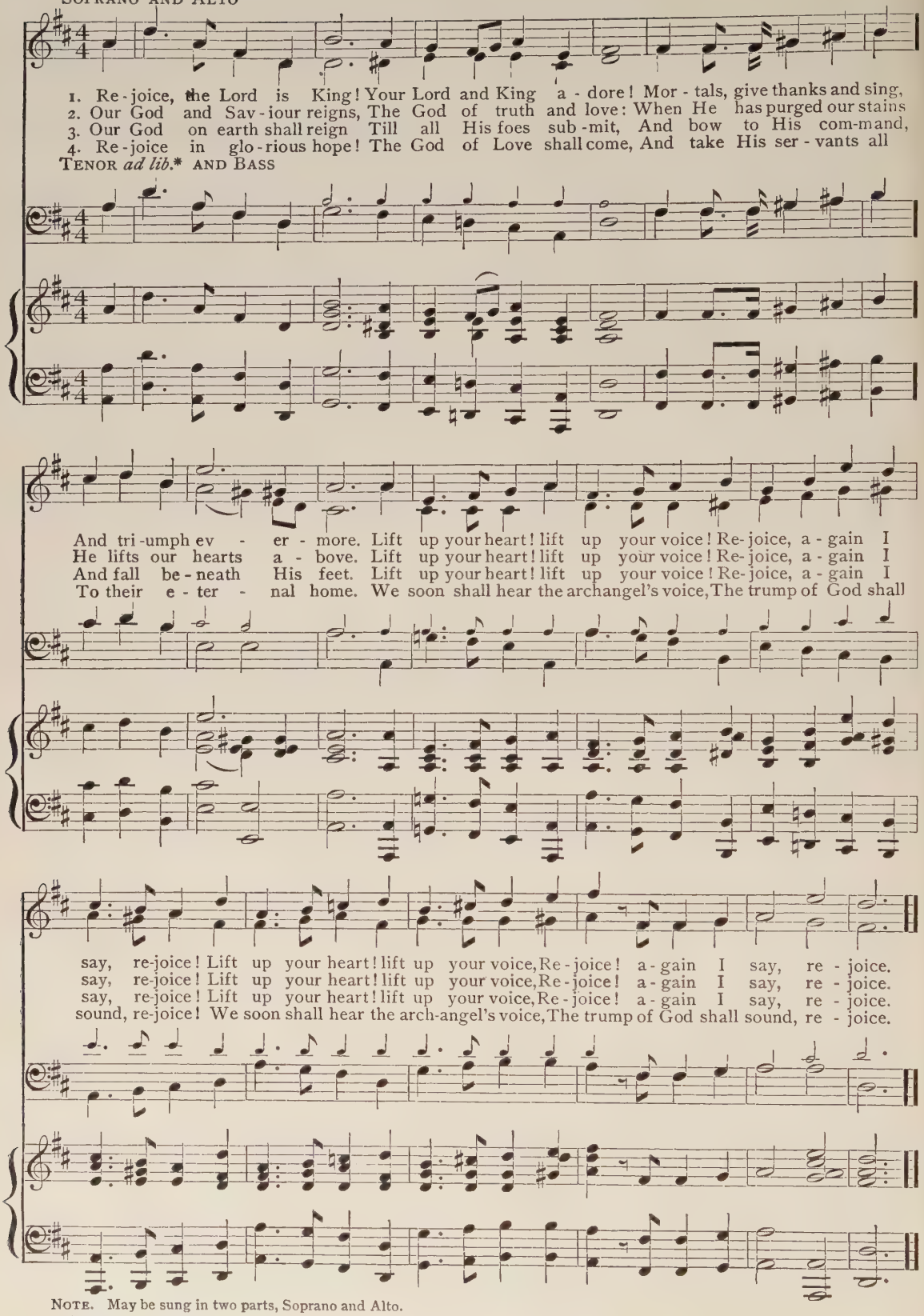
No. 79

JUBILATE

C. WESLEY

H. W. PARKER. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

By permission.

No. 80

DAVID

G. THRING

T. MORLEY. Arr.

SOPRANO AND ALTO

1. Fa - ther, bless - ed Fa - ther, Lis - ten while we sing; Hearts and voi - ces
2. Near - er, ev - er near - er, Lord, we draw to Thee, Deep in ad - o -
3. Great and ev - er great - er Are Thy mer - cies here, True and ev - er
4. Clear - er still, and clear - er Dawns the light from heav'n, In our sad - ness

TENOR *ad lib.** AND BASS

♩ = 100

ris - ing, Prais - es glad - ly ring. All we have we of - fer, All we hope to be,
ra - tion Bend-ing low the knee: Thou for our re - demp - tion, Send - est love di - vine:
last - ing Are Thy glo - ries there; Where no pain, nor sor - row, Toil, or care is known,
bring - ing News of sins for - given. Life has lost its shad - ows, Pure the light with - in;

Bo - dy, soul, and spir - it, All we yield to Thee.
Thou in ten - der mer - cy, Sav - est all of Thine.
Where the an - gel le - gions Cir - cle round Thy throne.
Thou hast shed Thy ra - diance Deep our hearts with - in.

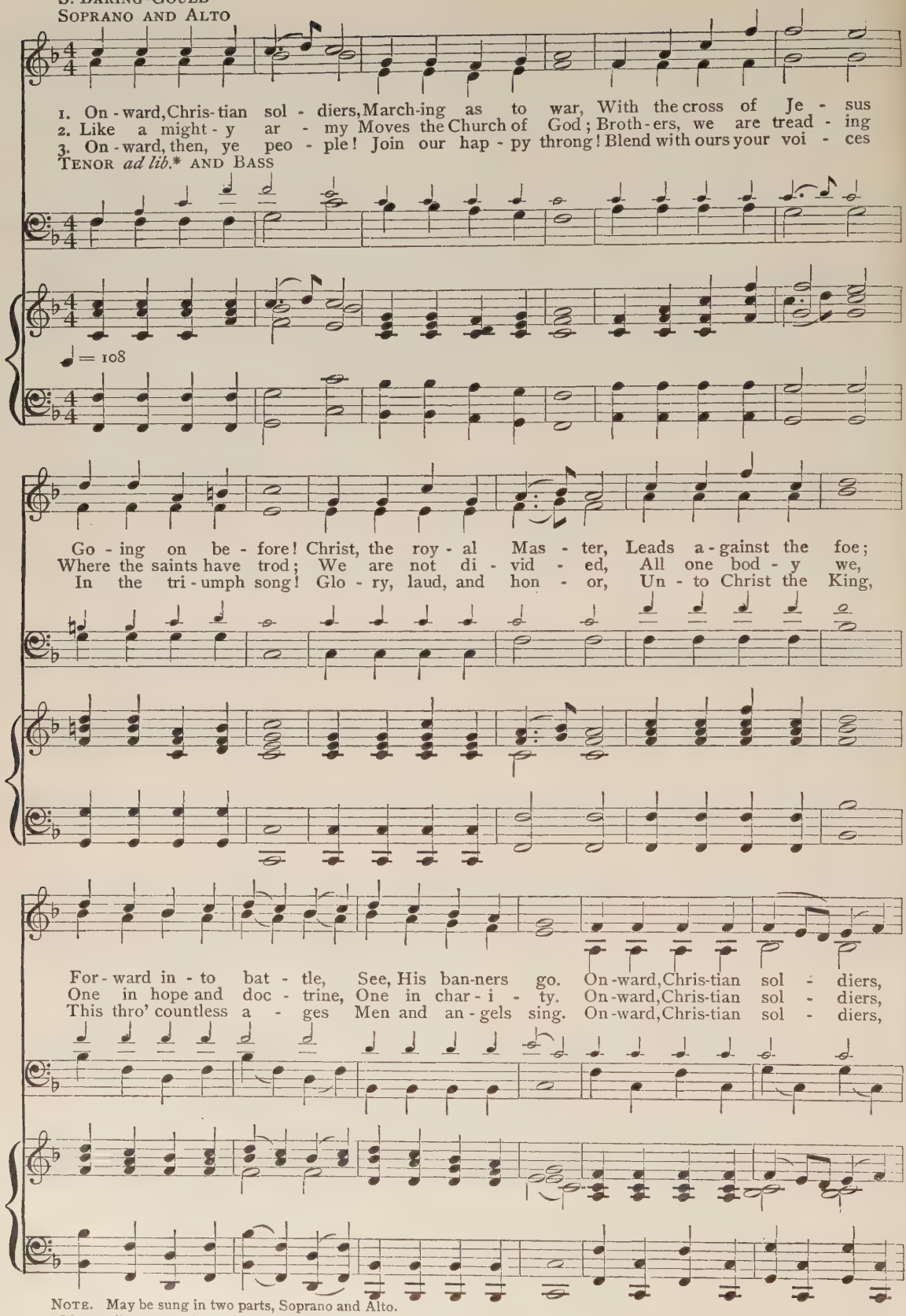
NOTE. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

No. 81 ST. GERTRUDE

S. Baring-Gould
Soprano and Alto

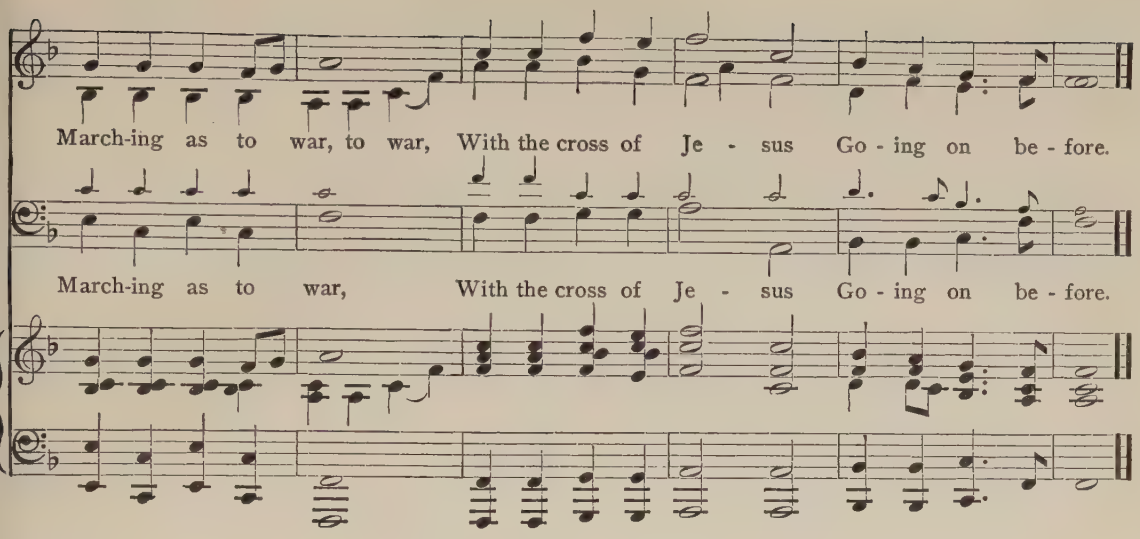
A. S. Sullivan. Arr.



Note. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

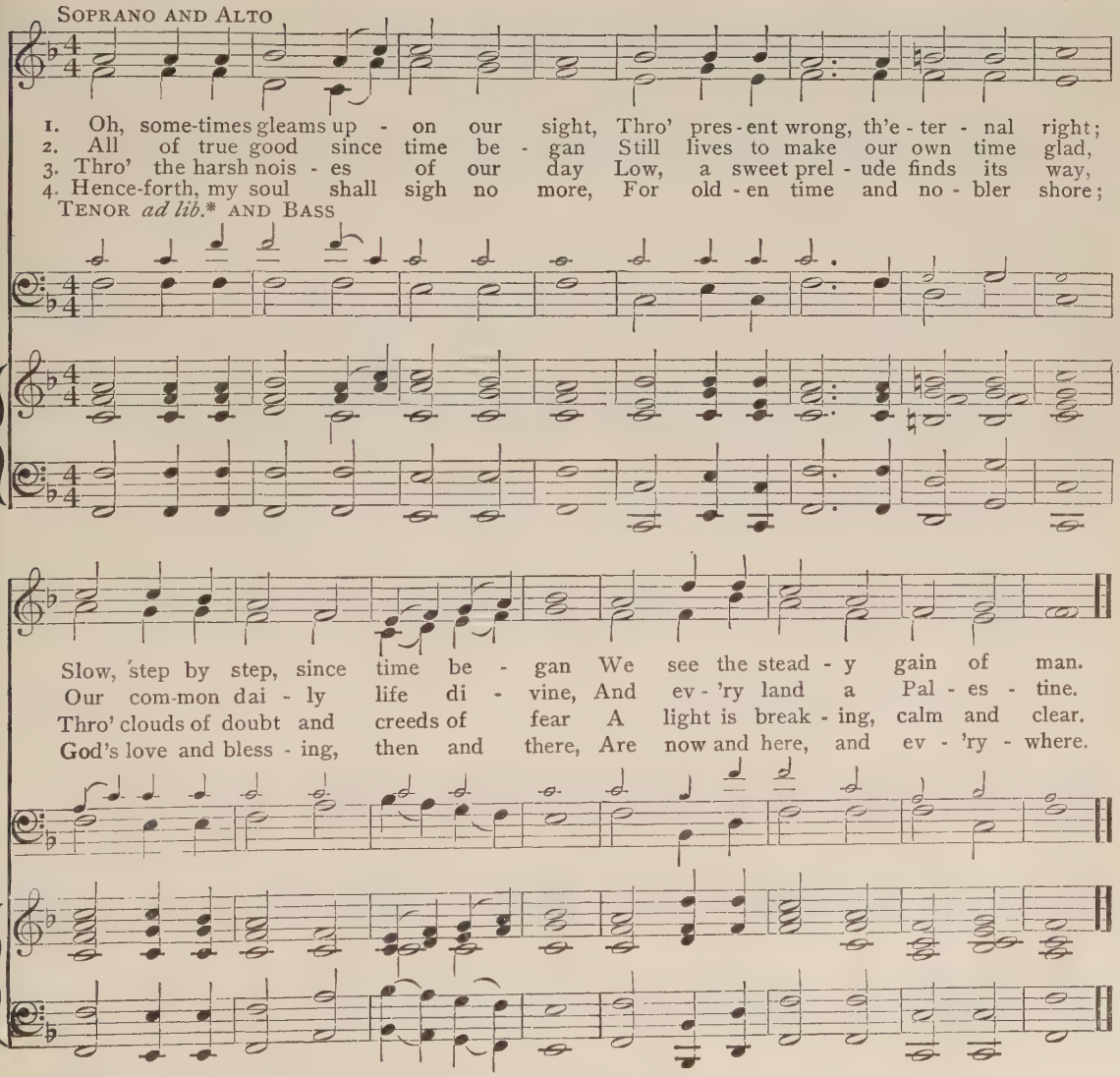
ST. GERTRUDE



No. 82 FEDERAL STREET

J. G. WHITTIER — H. K. OLIVER. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.
* The small notes are for use in grades where there are Tenor voices.

No. 83 EWING

J. M. NEALE

A. EWING. Arr.

SOPRANO AND ALTO

1. Je - ru - sa - lem, the gold - en! With milk and hon - ey blest;
2. They stand, those halls of Si - on, All ju - bi - lant with song,
3. There is the throne of Da - vid, And there, from care re - leased,
4. O sweet and bless - ed coun - try, The home of God's e - lect!

TENOR *ad lib.** AND BASS

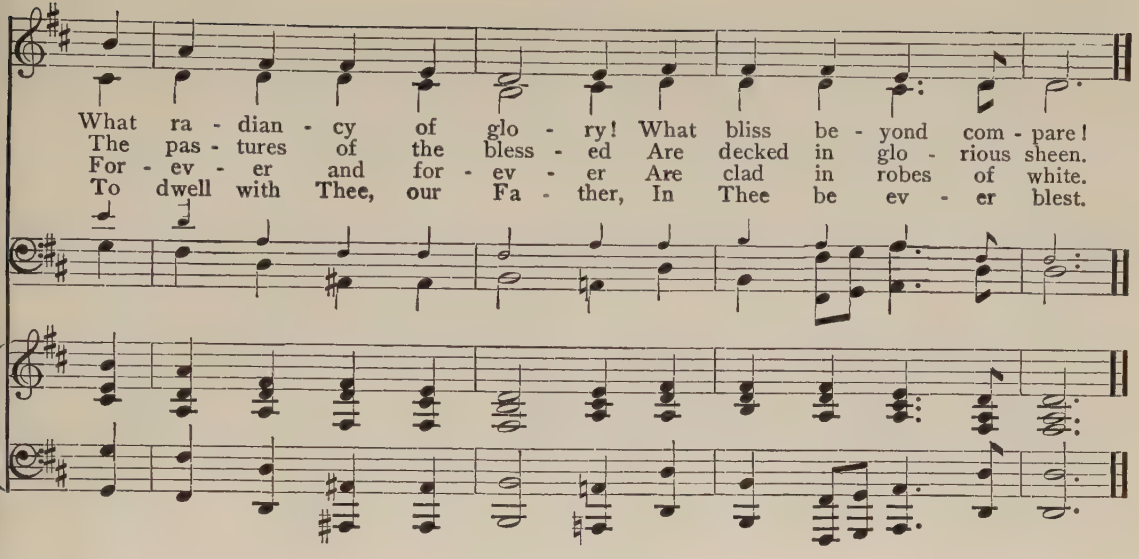
♩ = 100

Be - neath thy con - tem - pla - tion Sink heart and voice op - prest.
And bright with ma - ny an an - gel, And all the mar - tyr throng.
The shout of them that tri - umph, The song of them that feast.
O sweet and bless - ed coun - try, That ea - ger hearts ex - pect!

I know not, O I know not, What joys a - wait us there!
Our God is ev - er in them, The day - light is se - rene;
And they who, with their Lead - er, Have con - quered in the fight,
O Lord, in mer - cy bring us To that dear land of rest!

NOTE. May be sung in two parts, Soprano and Alto.

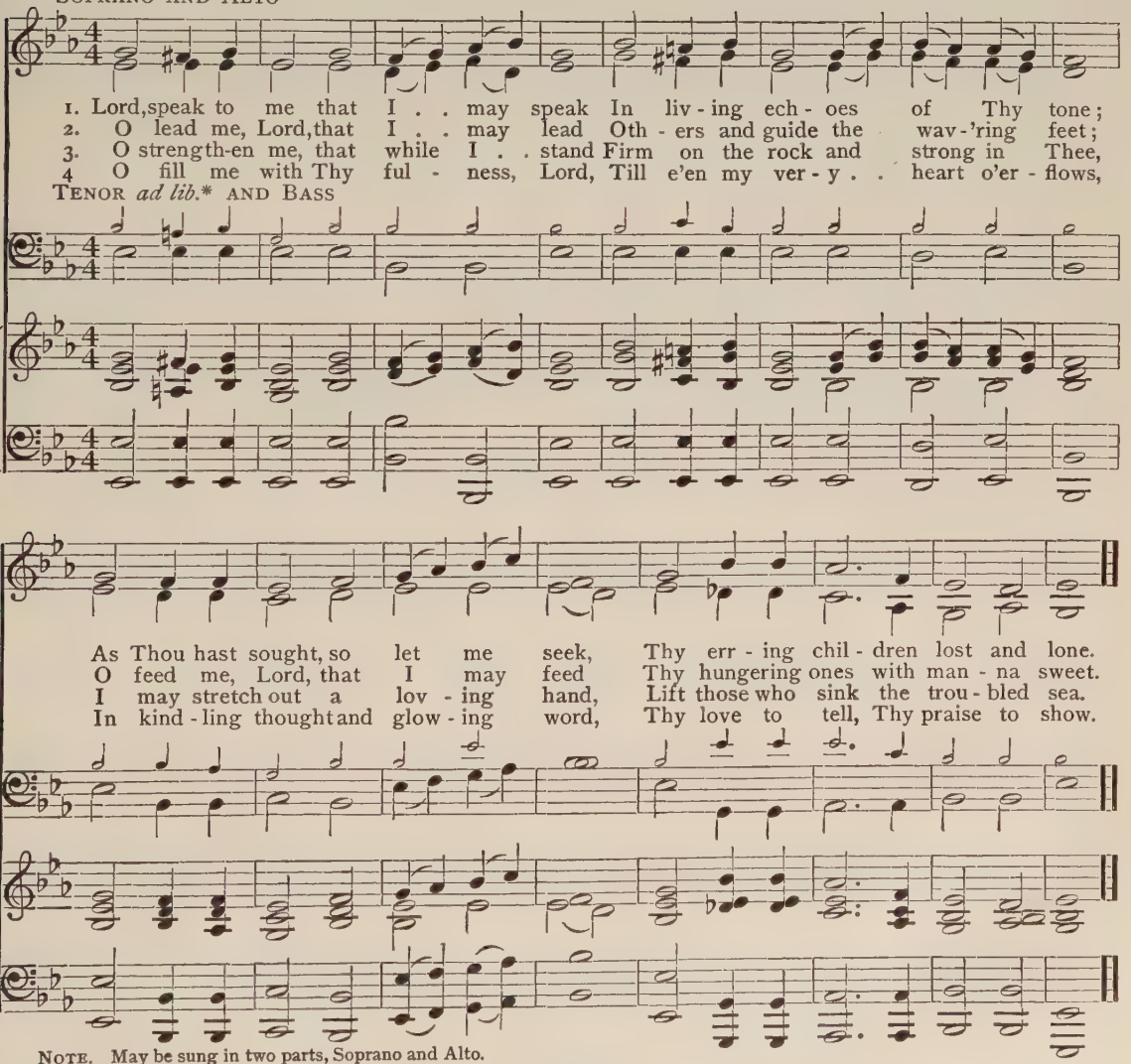
*The small notes are for use in grades where there are Tenor Voices.



No. 84 HOLLEY

FRANCES R. HAVERGAL
SOPRANO AND ALTO

G. HEWS. Arr.



NOTE. May be sung in two parts, Soprano and Alto.
* The small notes are for use in grades where there are Tenor voices.

No. 85 CHRISTMAS

HANDEL. Arr.

SOPRANO AND ALTO

1. Now that the sun is beam-ing bright, Im - plore we, bend-ing low, . . That He, the
2. No sin - ful word, or deed of wrong, Nor thoughts that i - dly rove, . . But sim - ple
3. And grant that to Thine hon - or, Lord, Our dai - ly toil may tend; . . That we be-

TENOR *ad lib.** AND BASS

♩ = 96

un - cre - at - ed light, May guide us as we go, . . . May guide us as we go.
truth be on our tongue, And in our hearts be love, . . And in our hearts be love.
gin it at Thy word, And in Thy fa - vor end, . . . And in Thy fa - vor end.

No. 86 ST. JOHN'S HIGHLANDS

J. KEBLE

W. C. BARR. Arr.

SOPRANO AND ALTO

1. New ev - 'ry morn - ing is the love Our wak-'ning, our up - ris - ing prove;
2. New mer - cies each re - turn - ing day Hov - er a - round us while we pray;
3. Old friends, old scenes, will love - lier be, As more of heaven in each, we see;
4. Life's triv - ial round, the com - mon task, Will fur - nish all we ought to ask;

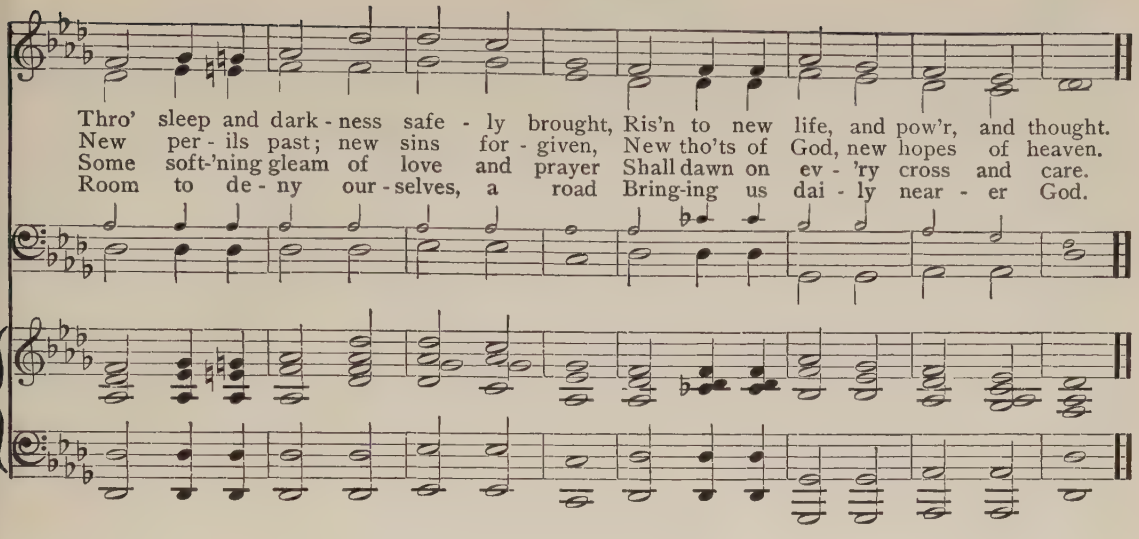
TENOR *ad lib.** AND BASS

♩ = 96

NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

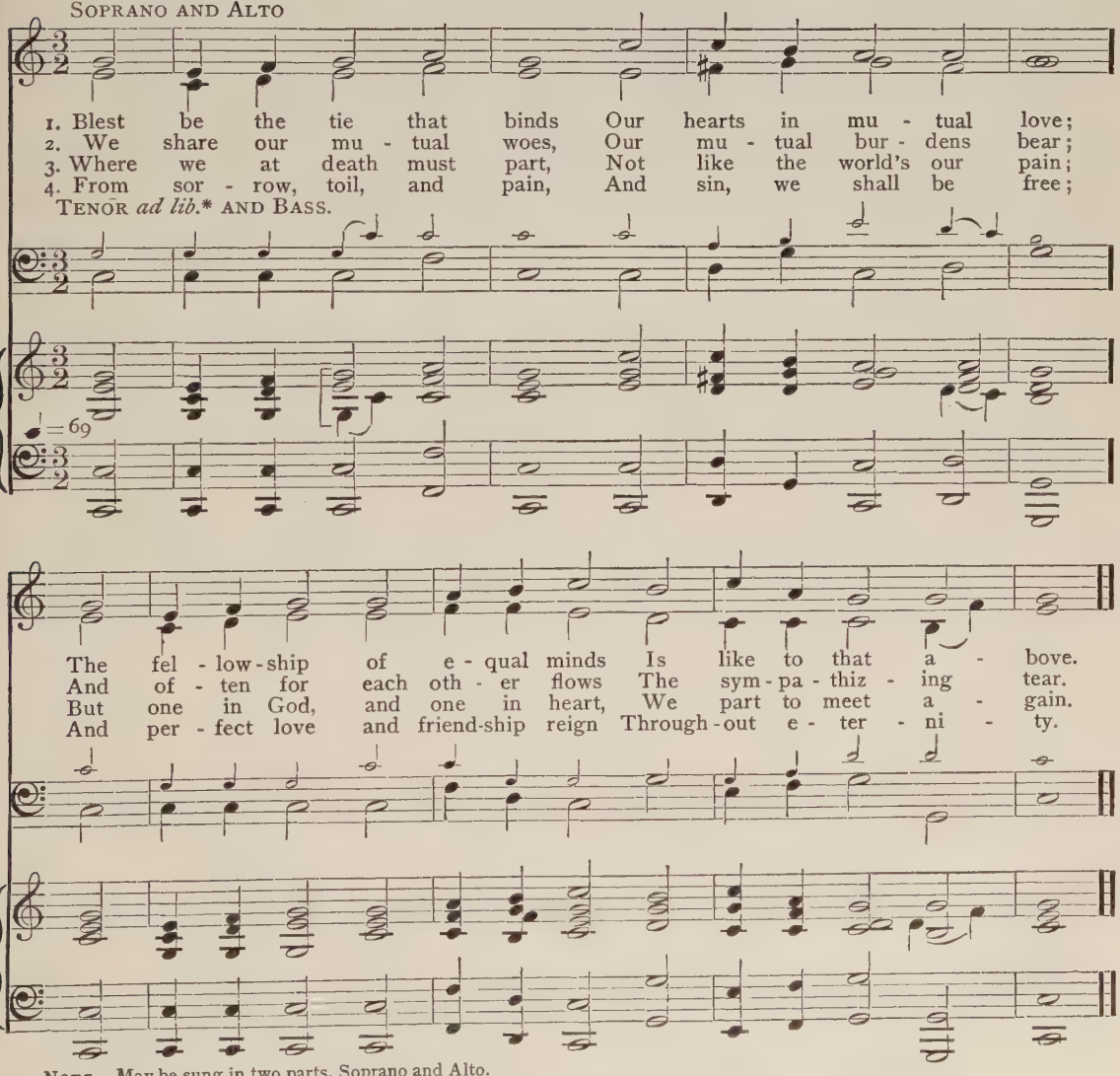
ST. JOHN'S HIGHLANDS



No. 87 BOYLSTON

J. FAWCETT — L. MASON. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.
*The small notes are for use in grades where there are Tenor voices.

No. 88 SPOHR

J. NEWTON

L. SPOHR. Arr.

SOPRANO AND ALTO

1. Ap - proach, my soul, the mer - cy - seat, And God will hear thy prayer;
2. Thy prom - ise is my on - ly plea, With this I ven - ture nigh;
3. Bowed down be - neath a load of sin, By sa - tan sore - ly pressed,
4. Be those my shield and hid - ing place; That, shel - tered near Thy side,

TENOR (*ad lib.*)

BASS

♩ = 94

There hum - bly fall be - fore His feet, For none can per - ish there.
Thou call - est bur - dened souls to Thee, And such, O Lord, am I.
By war with - out and fears with - in, I come to Thee for rest.
I may my fierce ac - cus - er face, And tell him Thou hast died.

No. 89 LIVORNO

SULLIVAN. Arr.

SOPRANO AND ALTO

1. Fa - ther of lights, we sing Thy name, Who kind-lest all the lamps of day;
2. Foun - tain of good, from Thee pro - ceed Thrice bless-ed drops of ge - nial rain,
3. Oh, let not our for - get - ful hearts O'er - look the to - kens of Thy care,
4. So shall our suns more grate - ful shine, Kind showers in sweet - er drops shall fall,

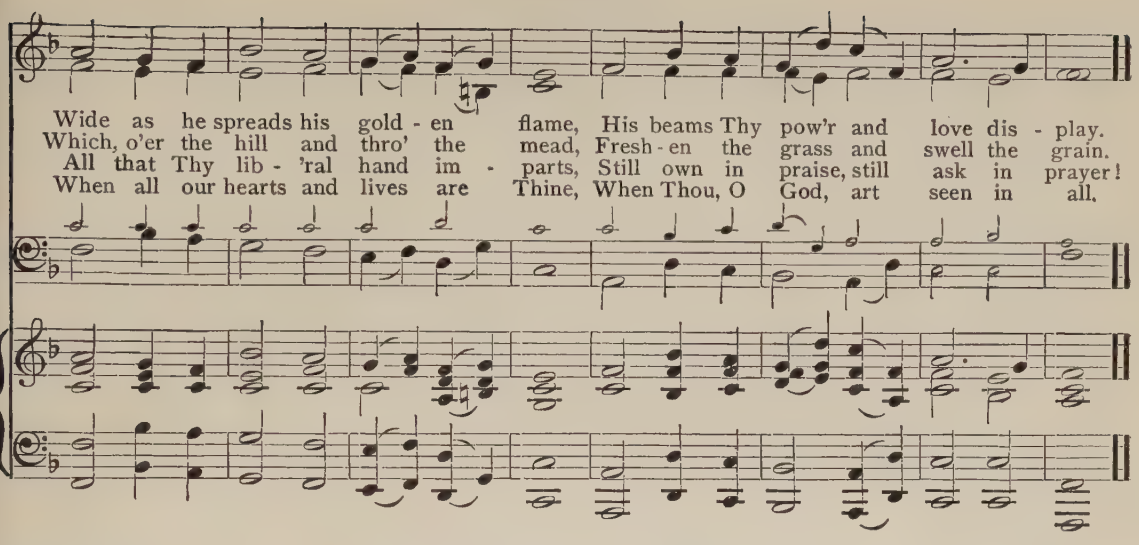
TENOR (*ad lib.*)

BASS

♩ = 84

NOTE. May be sung in two parts, Soprano and Alto.
The small notes are for use in grades where there are tenor voices.

LIVORNO

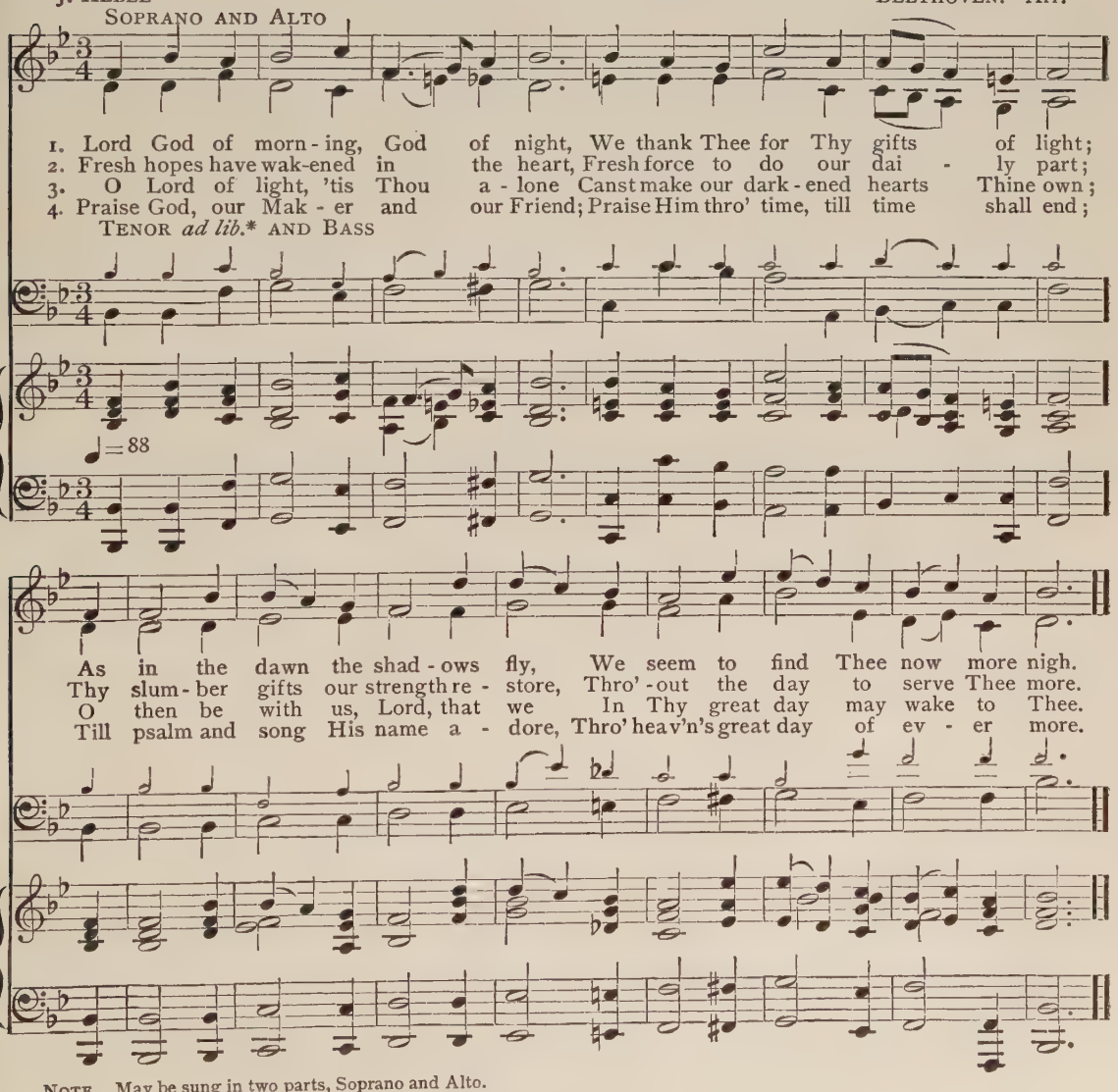


No. 90 MORNING HYMN

J. KEBLE

BEETHOVEN. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

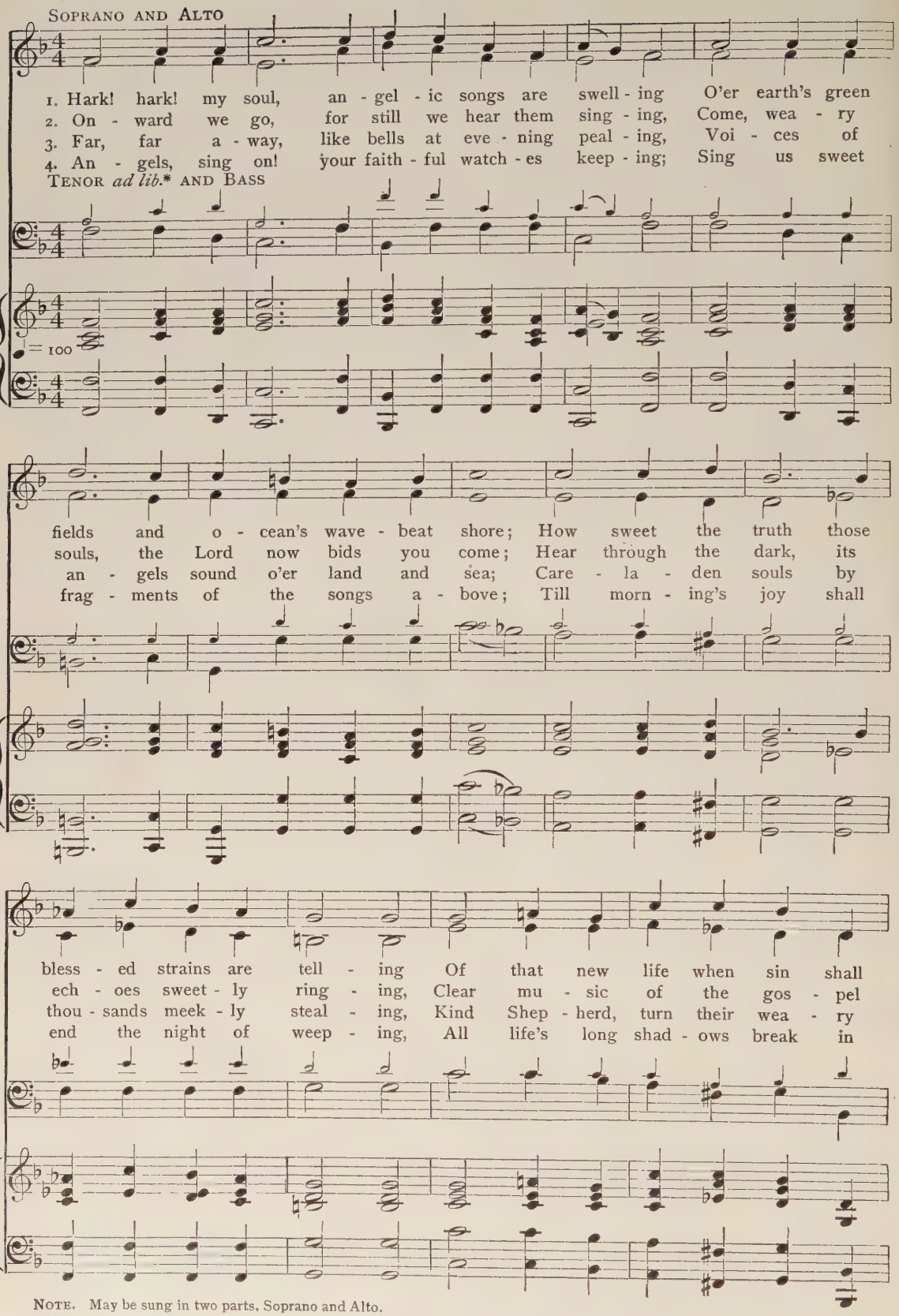
* The small notes are for use in grades where there are Tenor voices.

No. 91

VOX ANGELICA

F. W. Faber

J. B. Dykes. Arr.



Note. May be sung in two parts, Soprano and Alto.

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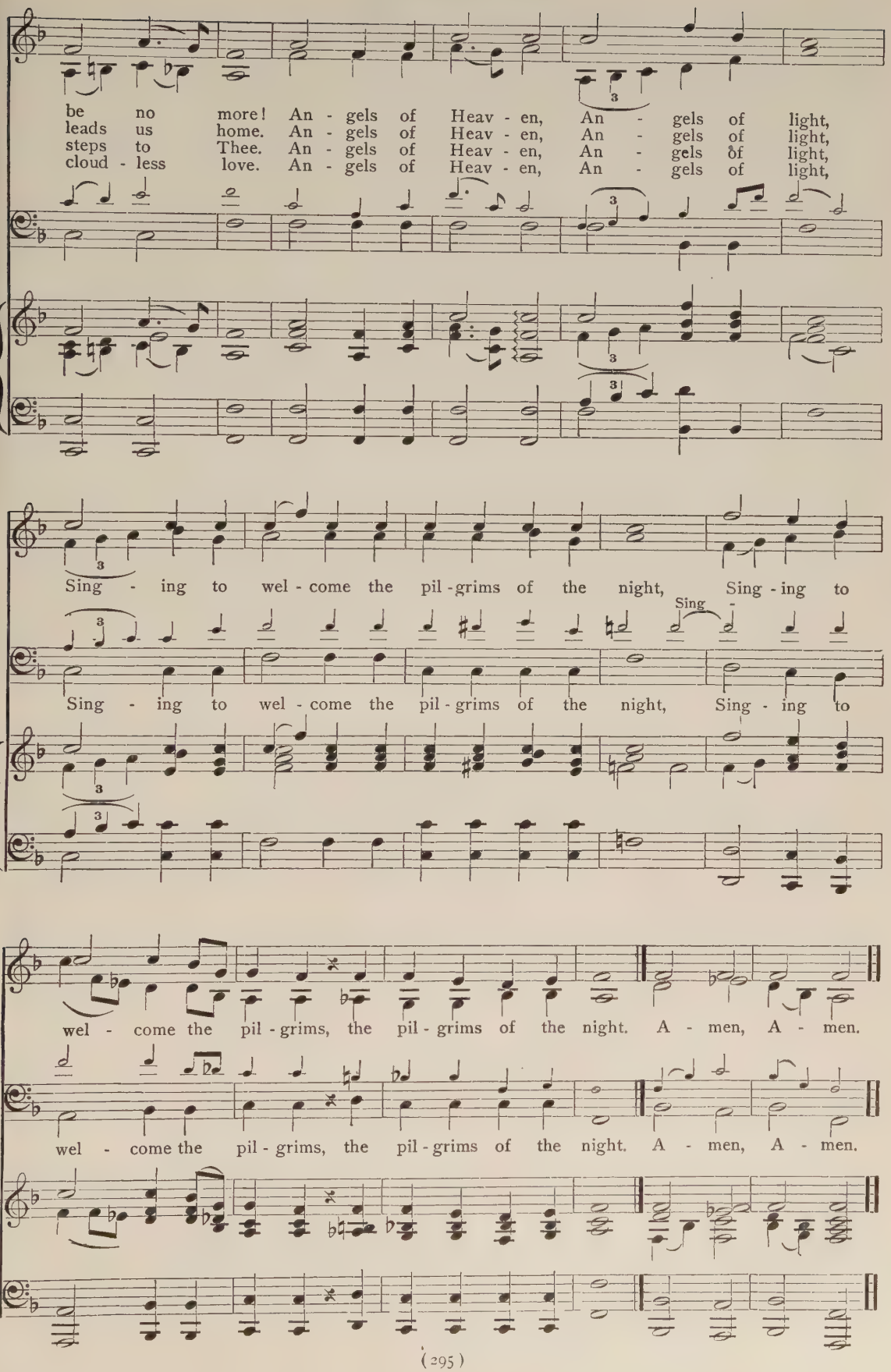

be no more! An - gels of Heav - en, An - gels of light,
leads us home. An - gels of Heav - en, An - gels of light,
steps to Thee. An - gels of Heav - en, An - gels of light,
cloud - less love. An - gels of Heav - en, An - gels of light,
Sing - ing to wel - come the pil - grims of the night, Sing - ing to
Sing
Sing - ing to wel - come the pil - grims of the night, Sing - ing to
wel - come the pil - grims, the pil - grims of the night. A - men, A - men.
wel - come the pil - grims, the pil - grims of the night. A - men, A - men.

No. 92 ST. CUTHBERT

H. AUBER — J. B. DYKES. Arr.

SOPRANO AND ALTO

1. Our blest Re - deem - er, ere He breathed His ten - der, last fare - well,
2. He comes sweet in - fluence to im - part, A gra - cious, will - ing Guest,
3. And His that gen - tle voice we hear, As soft as breath of even,
4. Spir - it of pur - i - ty and grace, Our weak - ness pity - ing see:

TENOR *ad lib.** AND BASS

♩ = 84

A Guide, a Com - fort - er, be - queathed, With us to dwell.
While He can find one hum - ble heart, Where - in to rest.
That checks each thought, that calms each fear, And speaks of heaven.
O make our hearts Thy dwell - ing place, And wor - thier Thee.

No. 93 HAMBURG

I. WATTS — L. MASON. Arr.

SOPRANO AND ALTO

1. My God, per-mit me not to be Thus all un - known to - self and Thee;
2. Why should my pas - sions mix with earth, Thus to de - base my heavenly birth?
3. Call me a - way from flesh and sense; Thy grace, O Lord, can draw me thence.

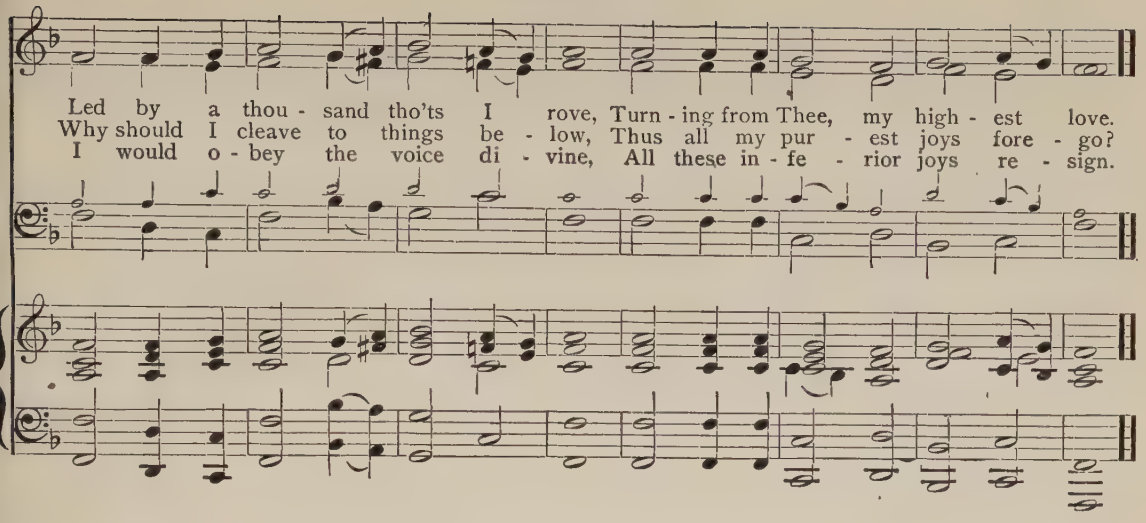
TENOR *ad lib.** AND BASS

♩ = 90

NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

HAMBURG

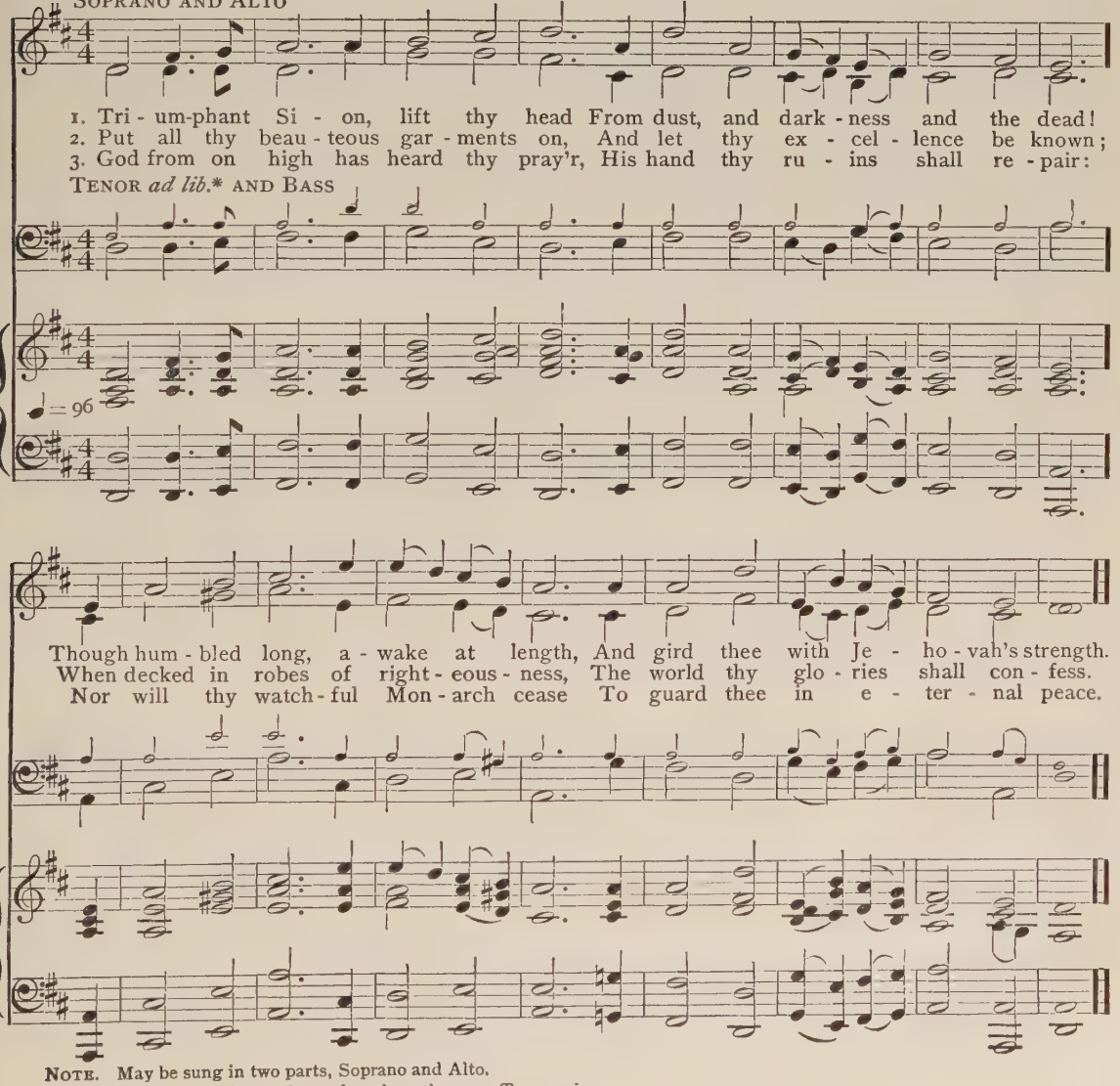


No. 94 TRURO

P. DODDRIDGE

C. BURNEY, Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

No. 95

JUST FOR TO-DAY

E. R. WILBERFORCE

H. R. PALMER

SOPRANO AND ALTO

1. Lord, for to-mor-row and its needs I do not pray; Keep me, my God, from stain of sin Just for to-day.
2. Let me no wrong or i-dle word Un-think-ing say; Set Thou a seal up-on my lips Thro' all to-day.
3. Then if to-day this life of mine Should ebb a-way, Give me Thy sac-ra-ment di-vine, Fa-ther, to-day.

TENOR *ad lib.** AND BASS

♩ = 88

Help me to la-bor ear-nest-ly, And du-ly pray;
Let me in sea-son, Lord, be grave, In sea-son gay;
So for to-mor-row and its needs I do not pray;

Let me be kind in word and deed, Fa-ther, to-day.
Let me be faith-ful to Thy grace, Dear Lord, to-day.
Still keep me, guide me, love me, Lord, Thro' each to-day.

NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

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No. 96

PARADISE

F. W. FABER

J. BARNBY. Arr.

SOPRANO AND ALTO

1. O Par - a - dise! O Par - a - dise! Who doth not crave for rest? Who would not seek the
2. O Par - a - dise! O Par - a - dise! The world is grow-ing old; Who would not be at
3. O Par - a - dise! O Par - a - dise! We long to sin no more; We long to be as
4. O Thou Who rul - est Par - a - dise, O keep us in Thy love, And guide us to that

TENOR *ad lib.** AND BASS

♩ = 92

hap - py land Where they that loved are blest; Where loy - al hearts, and true, and true, Stand
rest and free Where love is nev - er cold? Where loy - al hearts, and true, and true, Stand
pure on earth As on Thy spot - less shore; Where loy - al hearts, and true, and true, Stand
hap - py land Of per - fect rest a - bove; Where loy - al hearts, and true, and true, Stand

true,

Where loy - - - al hearts, and true,

Where loy - - al hearts, and true, Stand

ev - er in the light, All rap - ture, thro' and thro', In God's most ho - ly sight?

ev - er in the light, All rap - ture, thro' and thro', In God's most ho - ly sight?

NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

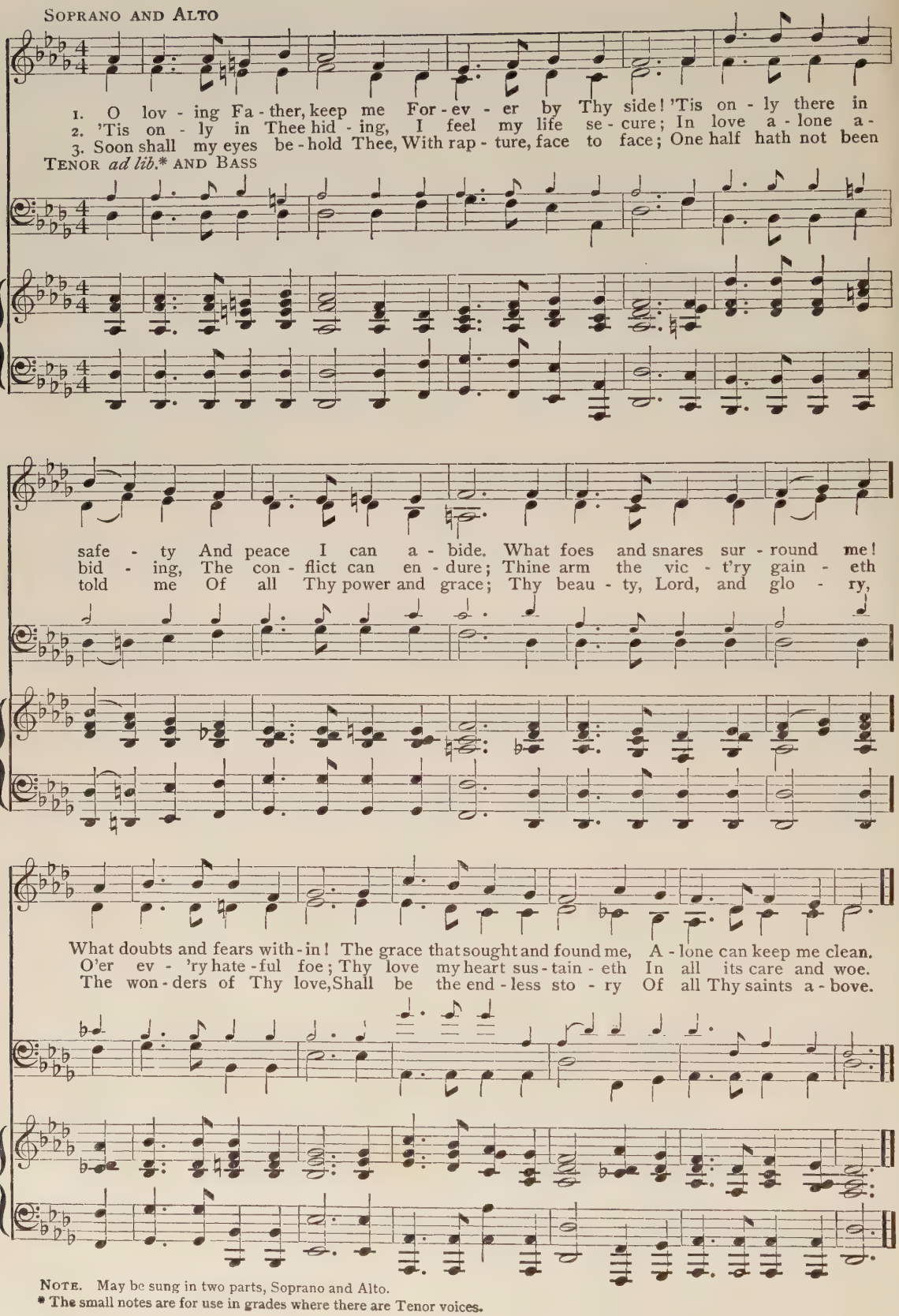
No. 97

ST. CHRISTOPHER

J. G. Deck

F. C. Maker. Arr

Soprano and Alto

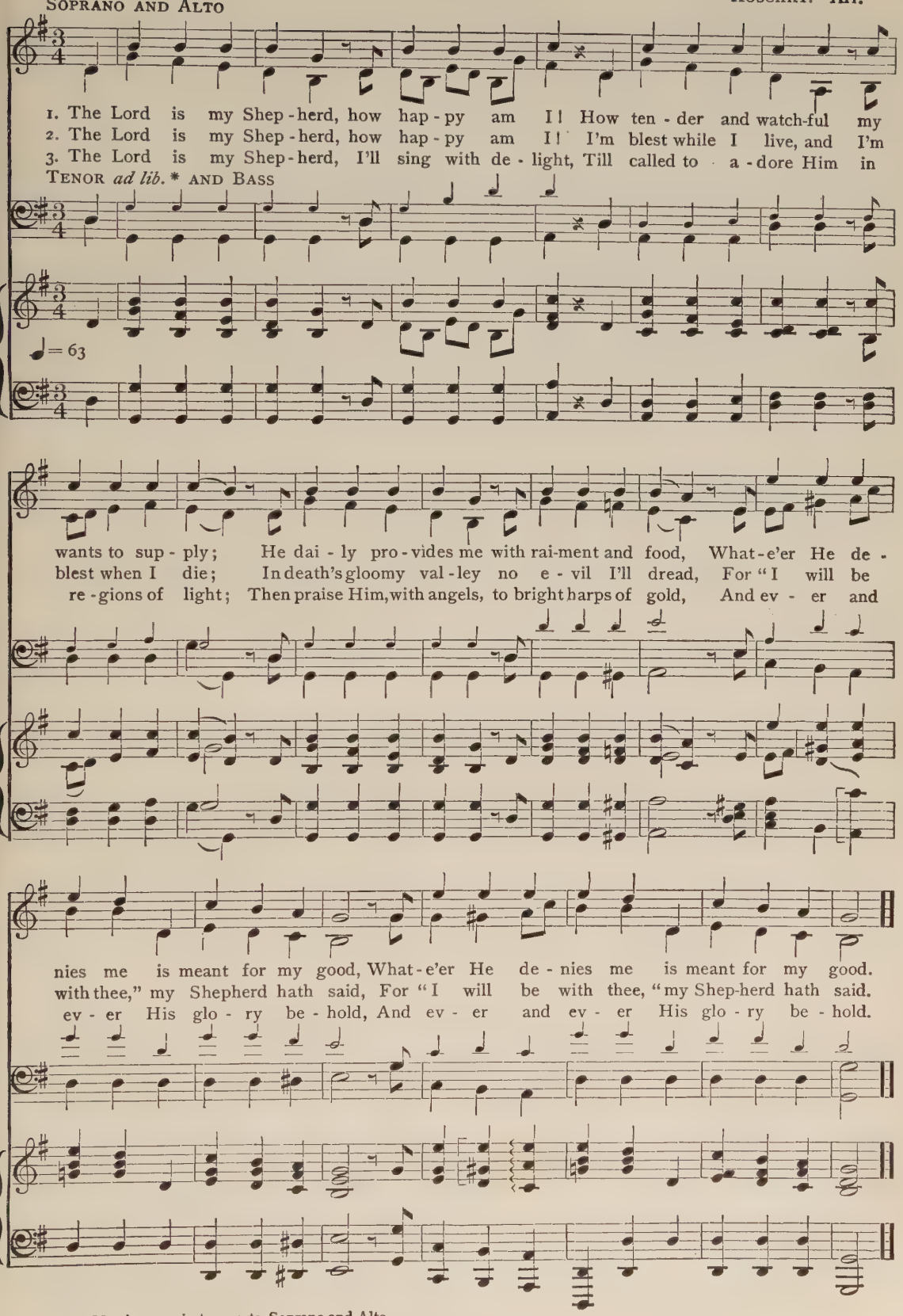


Note. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

No. 98 THE LORD IS MY SHEPHERD

KOSCHAT. Arr.



NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

No. 99

VOX DILECTI

H. Bonar

J. B. Dykes. Arr.

Soprano and Alto

1. I heard the voice of Je - sus say, Come un - to Me and rest;
2. I heard the voice of Je - sus say, Be - hold I free - ly give
3. I heard the voice of Je - sus say, I am this dark world's light;

Tenor *ad lib.** and Bass

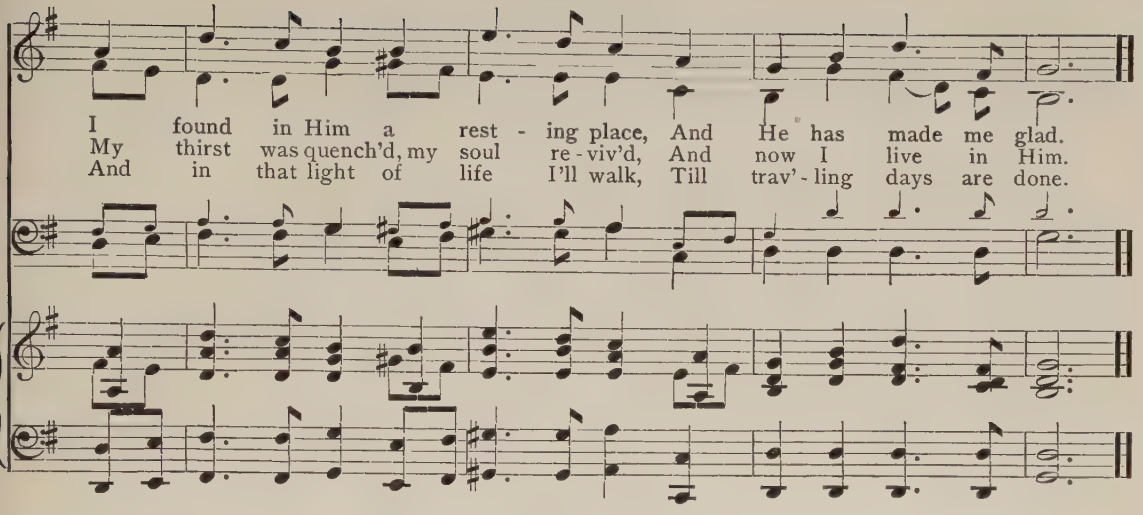
Lay down, thou wea - ry one, lay down Thy head up - on my breast.
The liv - ing wa - ter; thirst - y one, Stoop down and drink and live.
Look un - to Me, thy morn shall rise, And all thy day be bright.

I came to Je - sus as I was, Wea - ry and worn and sad;
I came to Je - sus and I drank Of that life - giv - ing stream;
I looked to Je - sus and I found In Him my star, my sun;

♩ = 108

Note. May be sung in two parts, Soprano and Alto.

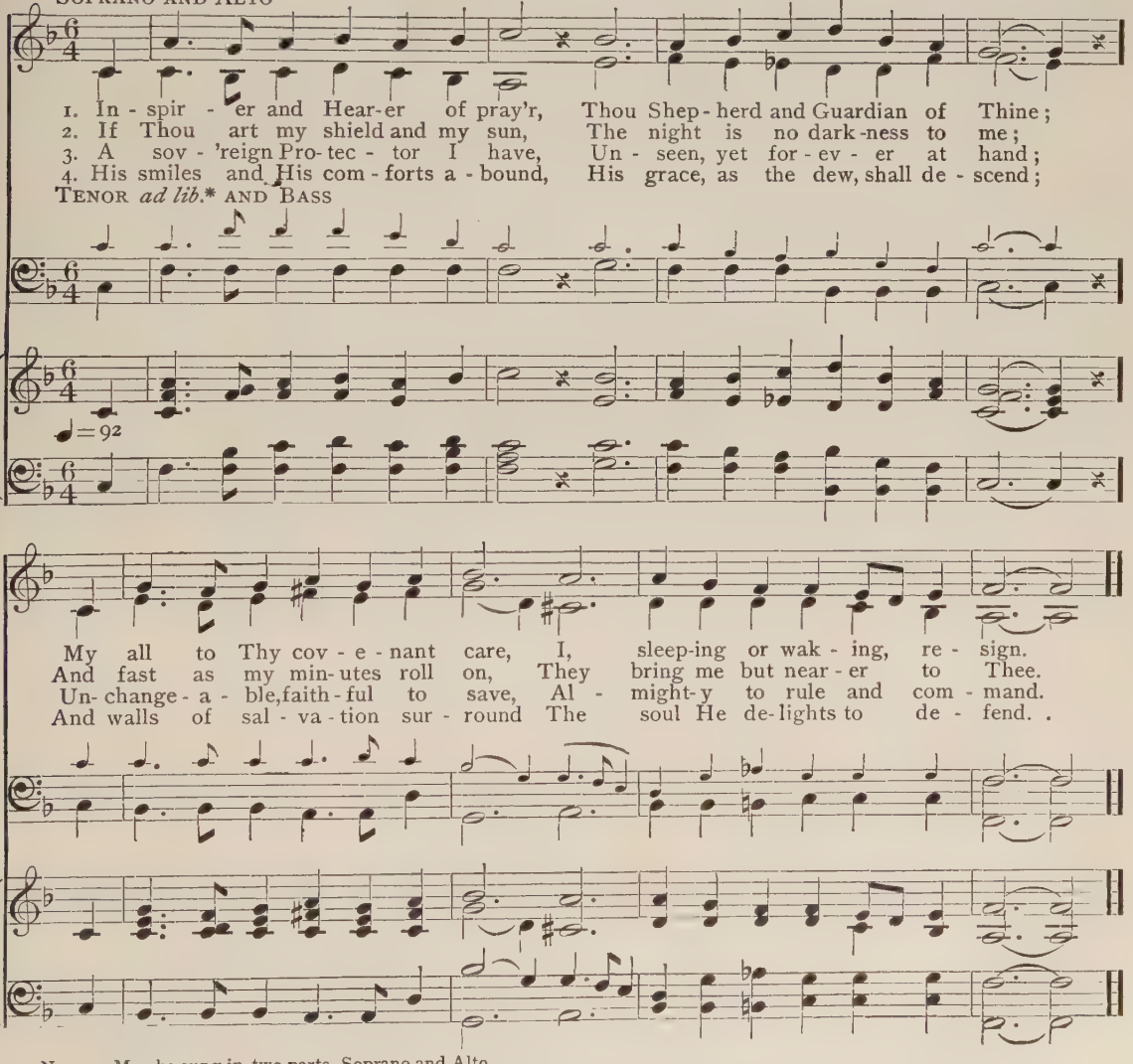
*The small notes are for use in grades where there are Tenor voices.



No. 100 PROTECTION

A. M. TOPLADY — J. PEARCE

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

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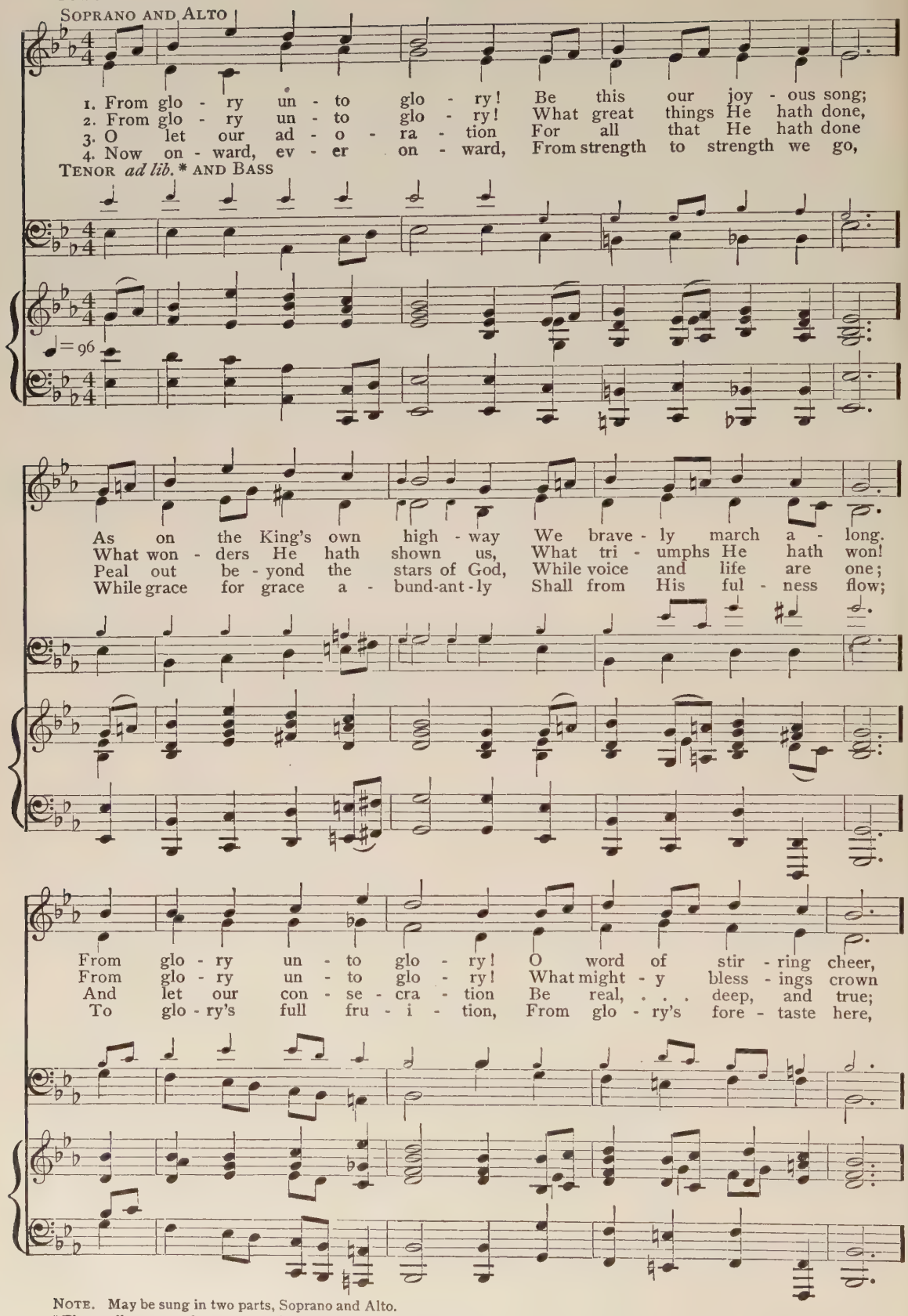
No. 101 BERTHOLD

F. R. HAVERGAL. B. TOURS. Arr.



NOTE. May be sung in two parts, Soprano and Alto.

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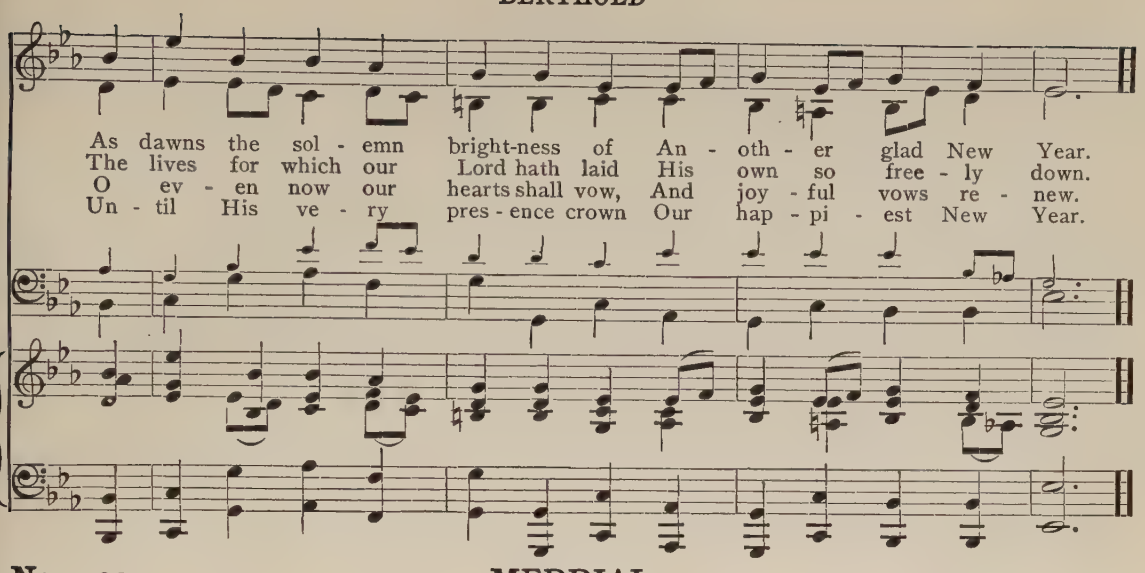
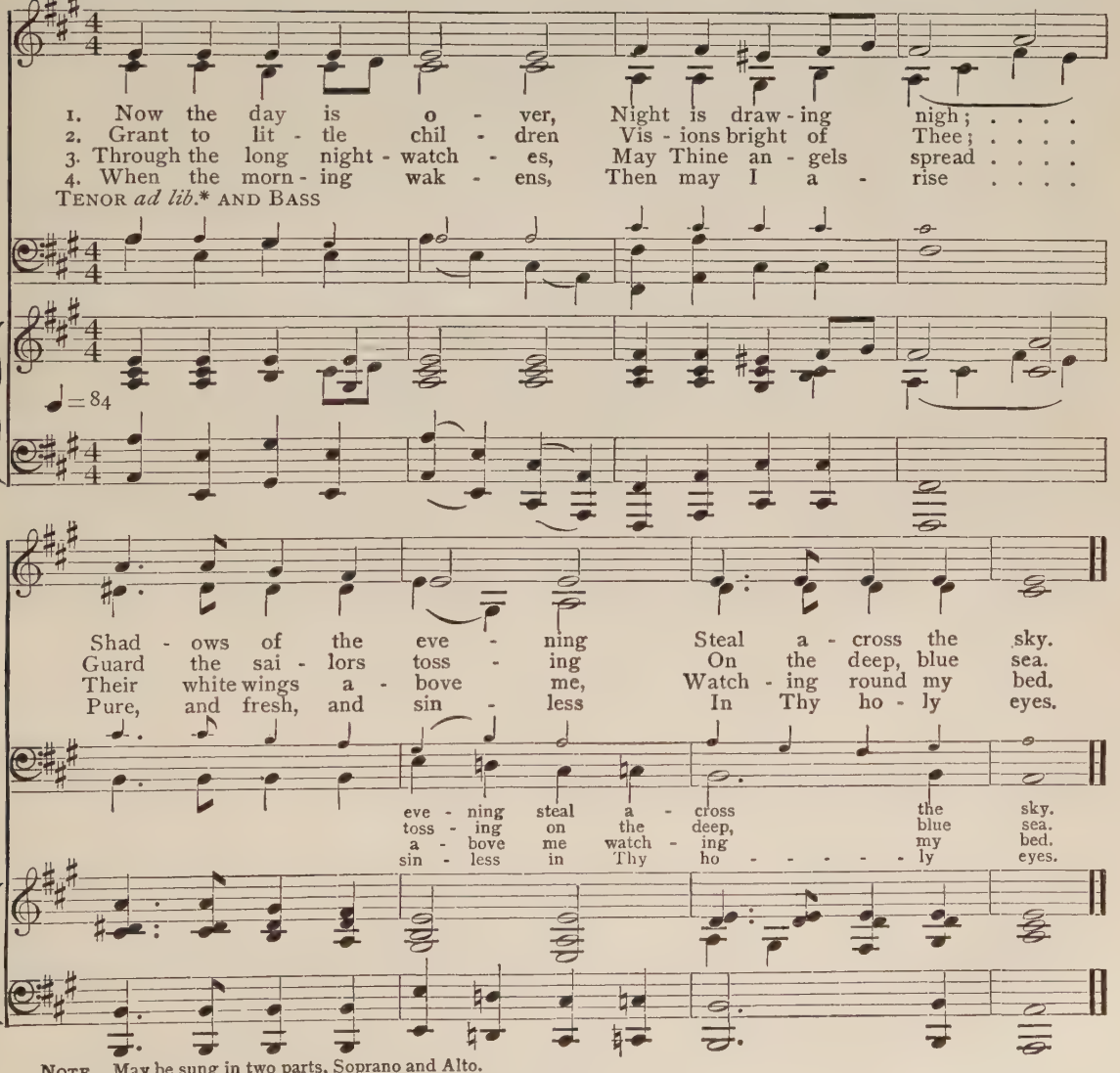
BERTHOLD



No. 102 MERRIAL

S. Baring-Gould
Soprano and Alto

J. Barnby. Arr.



Note. May be sung in two parts, Soprano and Alto.
* The small notes are for use in grades where there are Tenor voices.

No. 103 DUKE STREET

I. Watts. Ad. J. Hatton. Arr.

Soprano and Alto

1. Lord, thou shalt reign wher - e'er the sun Doth his suc - ces - sive jour - neys run;
2. Lord, to Thee end - less pray'r be made, Glad prais-es throng to crown Thy head;
3. Bless-ings a - bound wher - e'er God reigns; The pris - 'ner leaps to burst his chains;
4. Let ev - 'ry crea - ture rise and bring Glo - ry and hon - or to our King;

Tenor *ad lib.** and Bass

♩ = 100

Thy king-dom stretch from shore to shore, Till moons shall wax . . and wane no more.
Thy name like sweet per - fume shall rise With ev - 'ry morn - ing sac - ri - fice.
Wea - ry ones find e - ter - nal rest, While all the sons . . of want are blest.
An - gels de - scend with songs a - gain, And earth re - peat . . the loud A - men.

No. 104 NAOMI

Anne Steele L. Mason. Arr.

Soprano and Alto

1. Fa - ther, what - e'er of earth - ly bliss Thy sov - 'reign will de - nies,
2. Give me a calm and thank - ful heart, From ev - 'ry mur - mur free;
3. Let the sweet hope that Thou art mine My path of life at - tend;

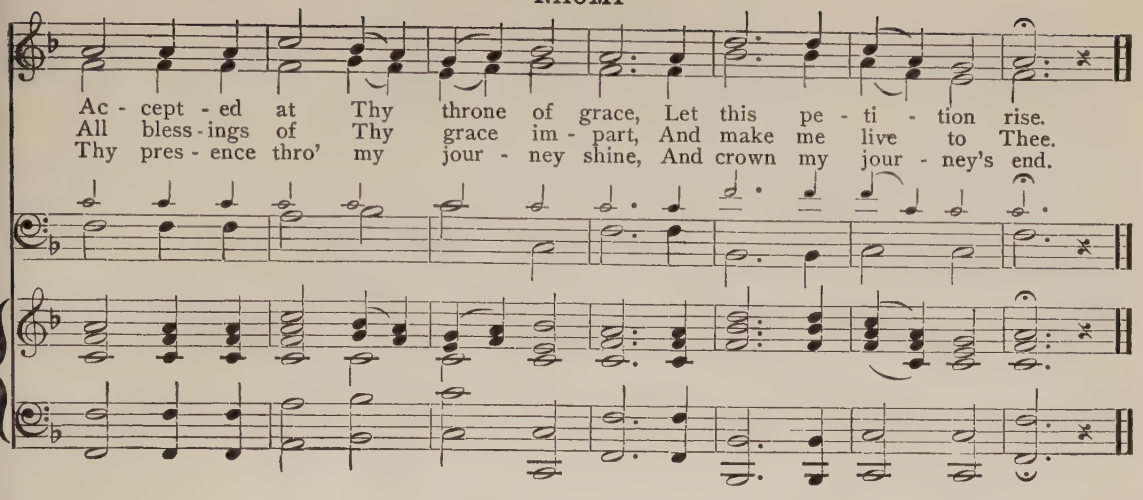
Tenor *ad lib.** and Bass

♩ = 60

Note. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

NAOMI

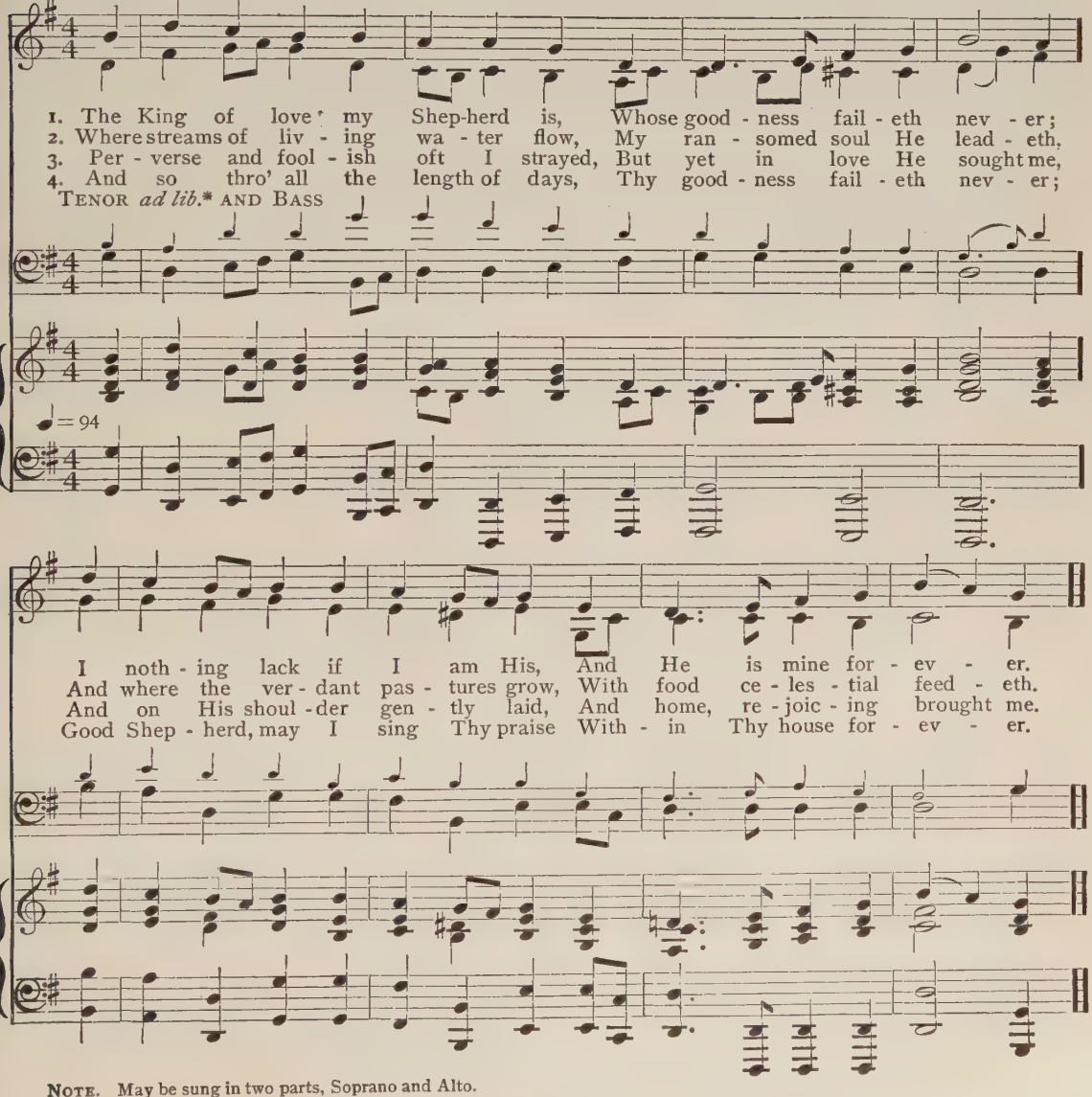


No. 105 DOMINUS REGIT ME

A. W. MALIM

J. B. DYKES. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

No. 106 THY WILL BE DONE

F. ROSCOE

MENDELSSOHN
Arr. by F. F. BULLARD

Andante assai

SOPRANO AND ALTO (*Melody in Alto*)*

pp

fear What is pro -
clings Thus, tremb - ling,

mp

1. Thy will be done! I will not doubt nor fear . . What is pro - vid - ed
2. Fa - ther, for - give the fool - ish heart that clings, . Tremb - ling and weak, . . to

TENOR *ad lib.** AND BASS

pp

p

by Thy ten - der love; Let clouds and dark - ness shroud me ev - er here,
fleet - ing things of time! Bid my glad soul up-borne on an - gel wings,

mp *pp rit.*

Full well I know that all is bright a - bove, Thy will be done! Thy will be done!
Rise at Thy word to fair - er, pur - er clime! Thy will be done! Thy will be done!

mp *pp rit.*

mp *pp rit.*

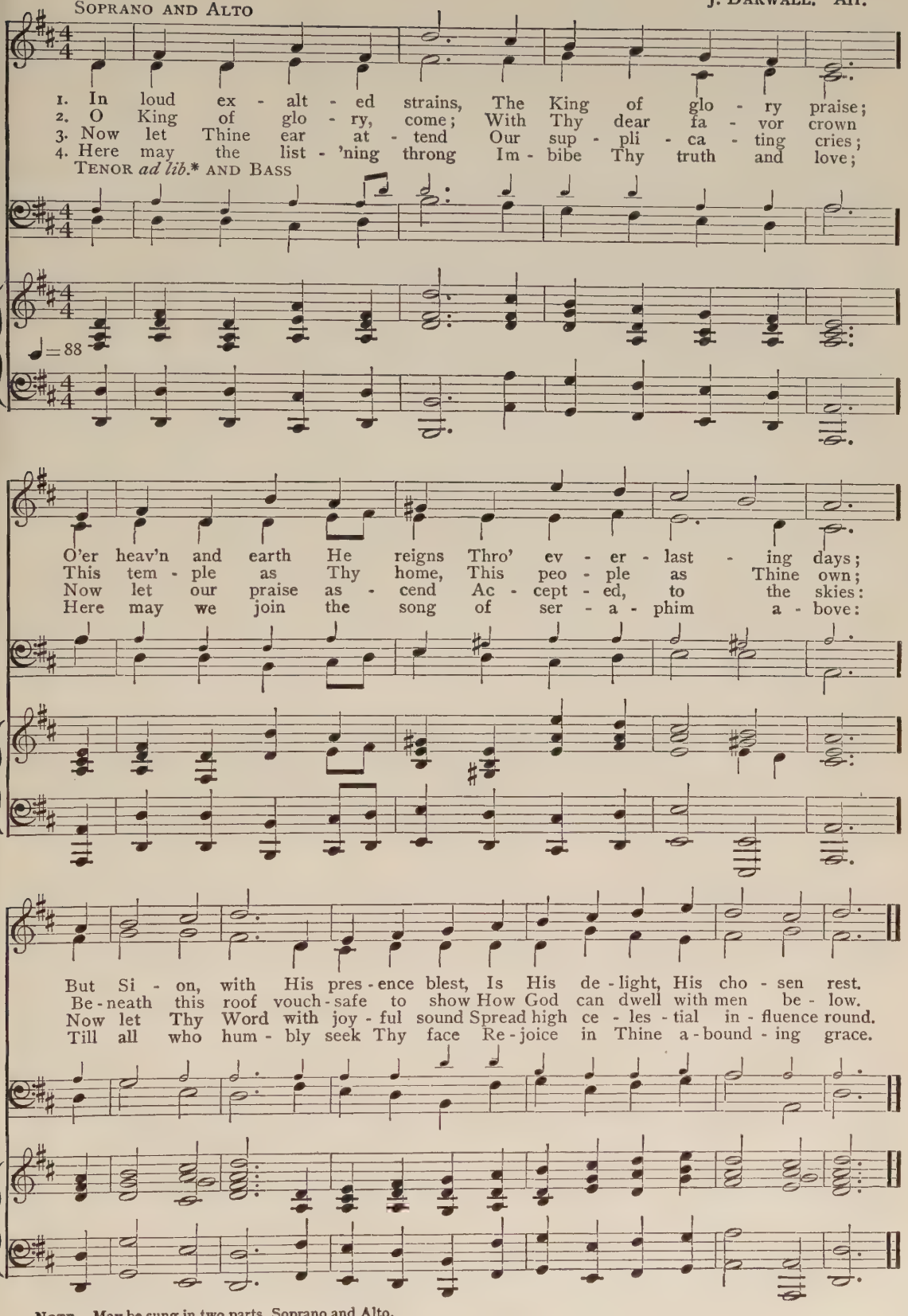
*NOTE. May be sung in two parts, Soprano and Alto.

Copyright, 1903, by W. C. HOFF.

No. 107 DARWALL

B. Francis
Soprano and Alto

J. Darwall. Arr.



Note. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

No. 108 INNOCENTS

J. MONTGOMERY — THIBAUT. Arr.

SOPRANO AND ALTO

1. Songs of praise the an - gels sang, Heav'n with al - le - lu - ias rang,
2. Songs of praise a - woke the morn, When the Prince of Peace was born;
3. Heav'n and earth must pass a - way; Songs of praise shall crown that day:
4. Saints be - low, with heart and voice, Still in songs of praise re - joice;

TENOR *ad lib.** AND BASS

♩ = 86

When Je - ho - vah's work be - gun, When He spake and it was done.
Songs of praise a - rose when He Cap - tive led cap - tiv - i - ty.
God will make new heav'n and earth; Songs of praise shall hail their birth.
Learn - ing here, by faith and love, Songs of praise to sing a - bove.

No. 109 HUMILITY

G. WEISSEL — S. P. TUCKERMAN. Arr.

SOPRANO AND ALTO

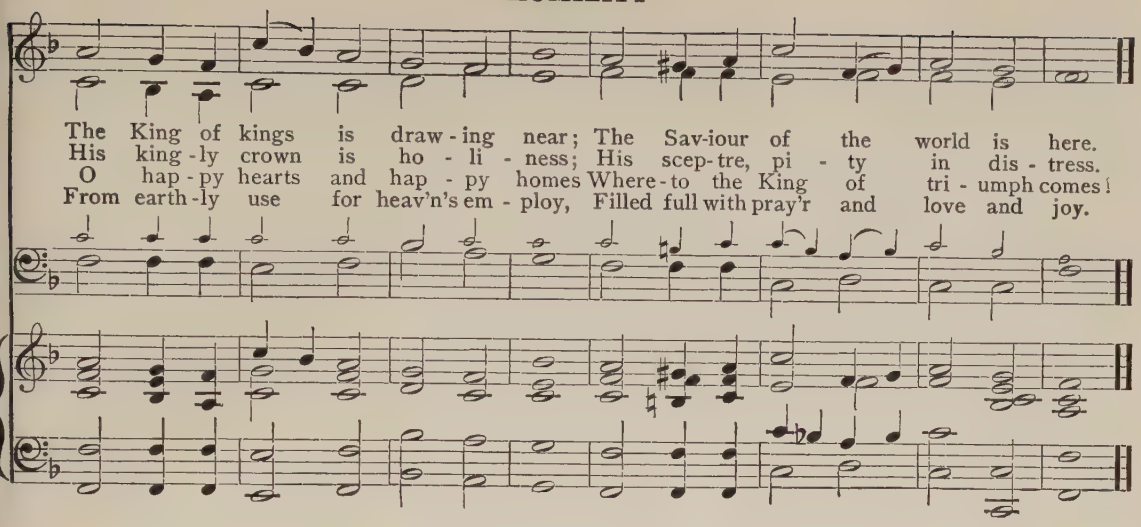
1. Lift up your heads, ye migh - ty gates; Be - hold the King of glo - ry waits;
2. God is the Lord, our help - er tried; Mer - cy is ev - er at His side;
3. O blest the land, the ci - ty blest, Where His great glo - ry is con - fess'd;
4. Fling wide the por - tals of your heart! Make it a tem - ple, set a - part

TENOR *ad lib.** AND BASS

♩ = 76

NOTE. May be sung in two parts, Soprano and Alto.

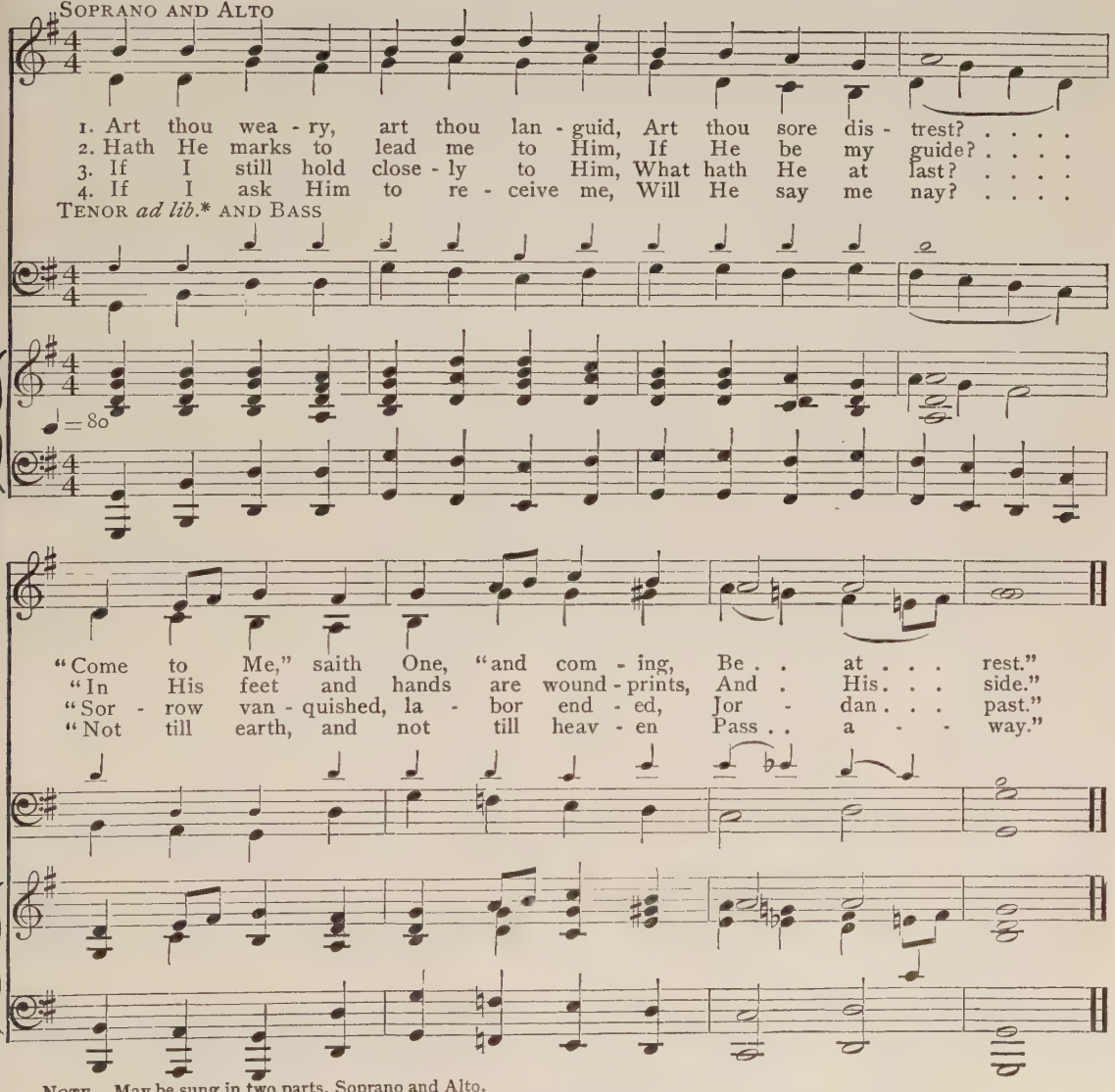
*The small notes are for use in grades where there are Tenor voices.



No. 110 STEPHANOS

J. M. NEALE — H. W. BAKER. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

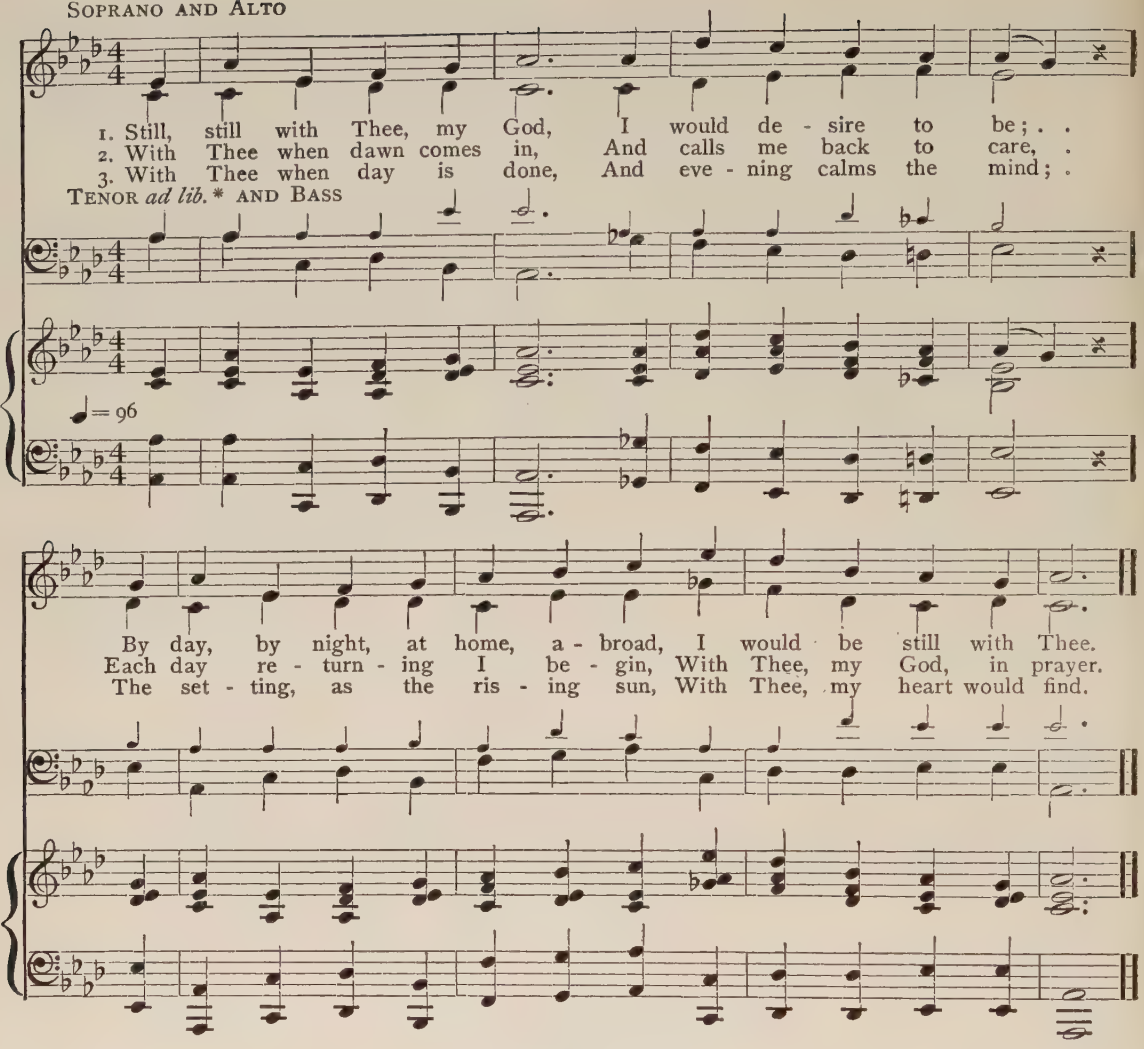
* The small notes are for use in grades where there are Tenor voices.

No. 111 SCHUMANN

J. D. BURNS

R. SCHUMANN. Arr.

SOPRANO AND ALTO

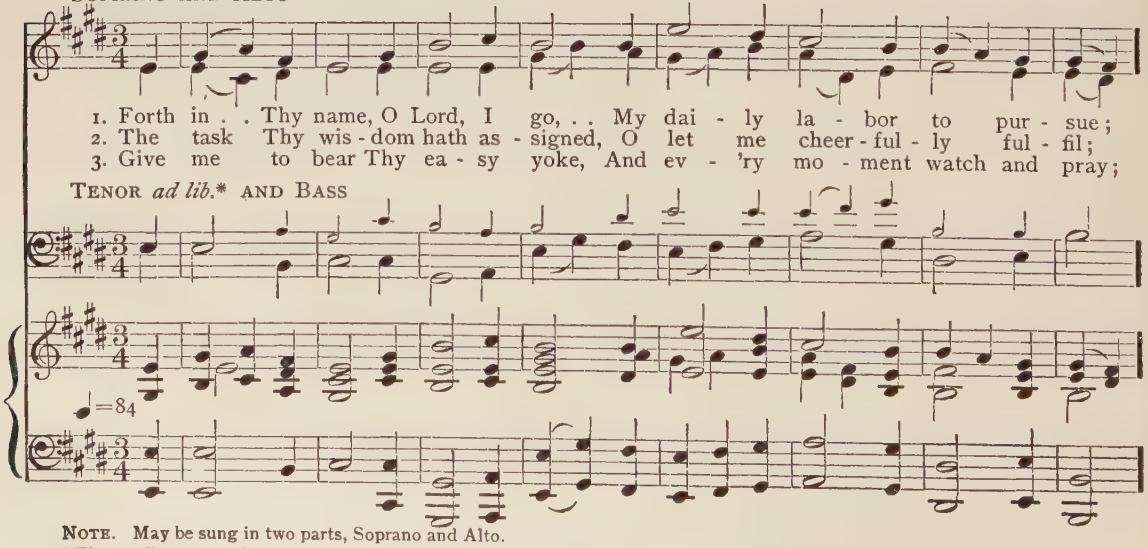


No. 112 ROCKINGHAM

C. WESLEY

E. MILLER. Arr.

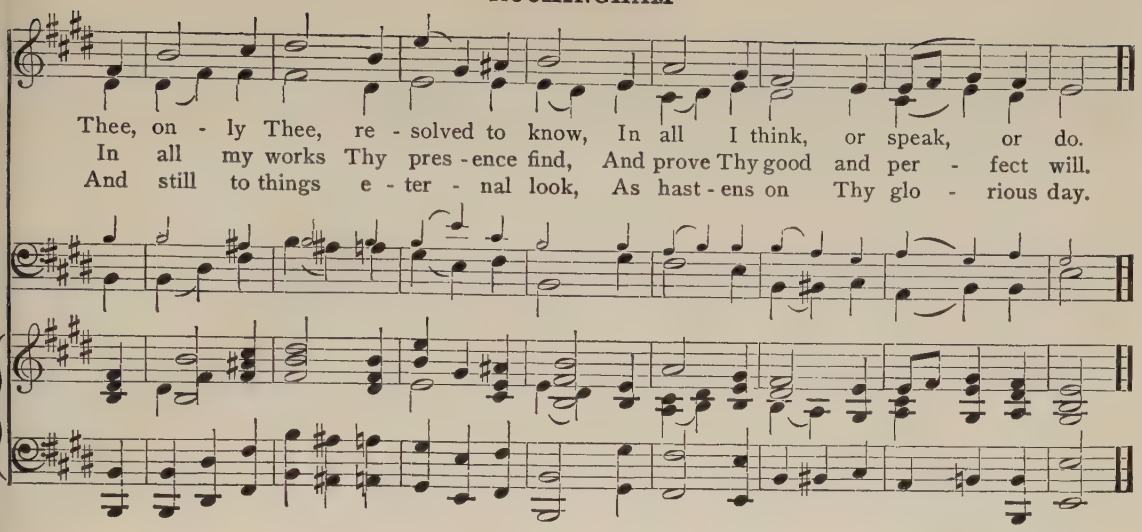
SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

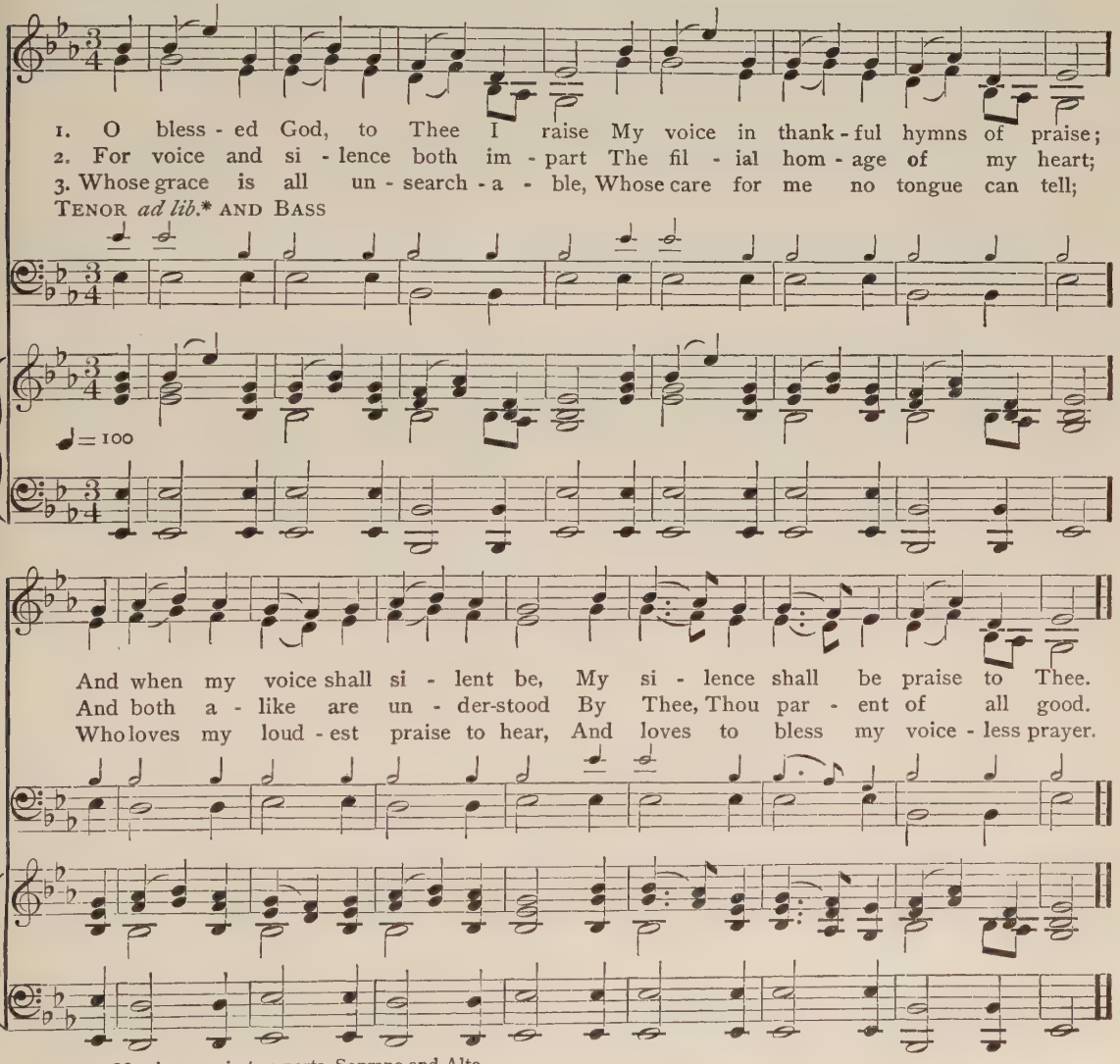
ROCKINGHAM



No. 113 GRATITUDE

SOPRANO AND ALTO

A. BOST. Arr.



NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor Voices.

No. 114 REFUGE

C. Wesley

J. P. Holbrook. Arr.

Soprano and Alto

1. Je - sus, Lov - er of my soul, . Let me to Thy bos - om fly,
2. Je - sus, mer - ci - ful and mild, . Lead me as a help - less child:
3. Thou canst fit me by Thy grace, . For the heav'n - ly dwell - ing place;
4. Je - sus, Friend and Help - er mine, . Hast Thou made me tru - ly Thine?

Tenor *ad lib.** and Bass

♩ = 54

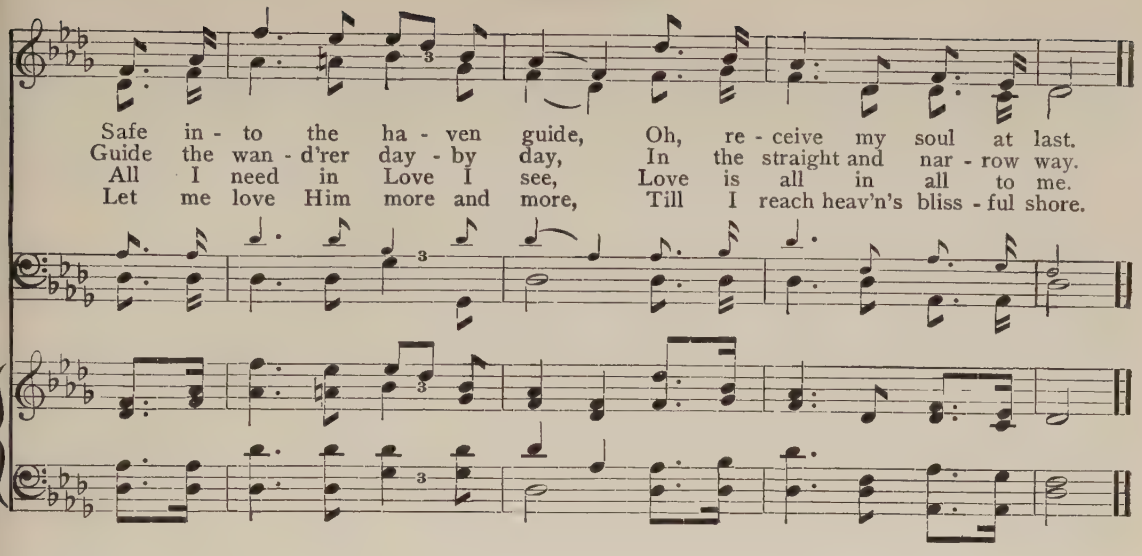
While the bil - lows near me roll, . While the tem - pest still is high;
On no oth - er arm but Thine Would my wea - ry soul re - cline;
All Thy prom - is - es are sure, Ev - er shall Thy love en - dure;
By the path . . Thy feet have trod Lead me dai - ly near - er God.

Hide me, O my Sav - iour, hide; . Till the storm of life is past;
Thou art rea - dy to for - give, . Thou dost bid the sin - ner live—
Then what more could I de - sire, . . How to great - er bliss as - pire?
Hear, O hear my ten - der prayer, . Let me His own im - age bear;

Note. May be sung in two parts, Soprano and Alto.

* For two parts, Sopranos sing notes in small type. For three parts, or four, Sopranos omit notes in small type.

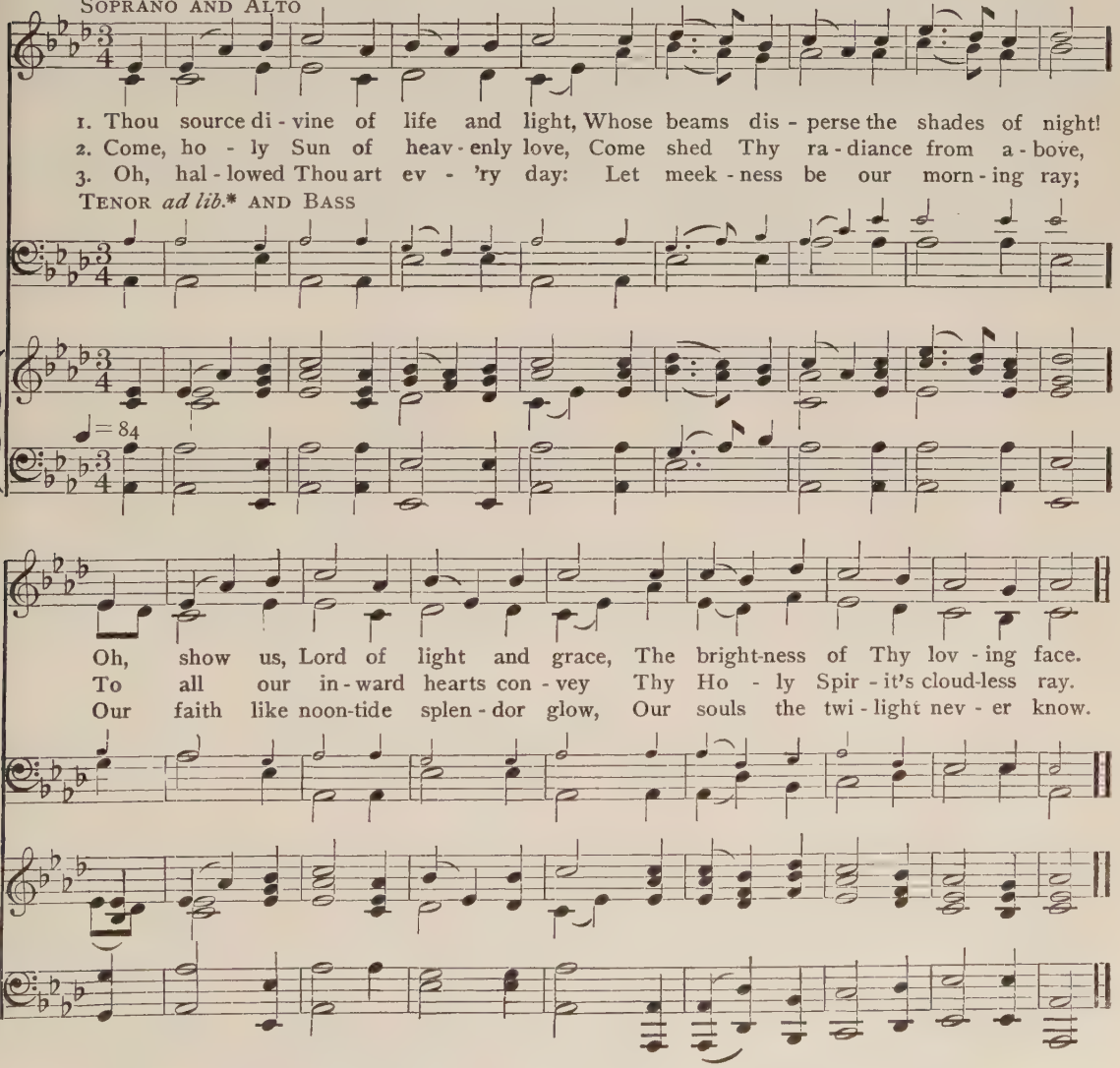
REFUGE



No. 115 LOUVAN

Tr. from Ambrose of Milan — V. C. TAYLOR. Arr.

SOPRANO AND ALTO



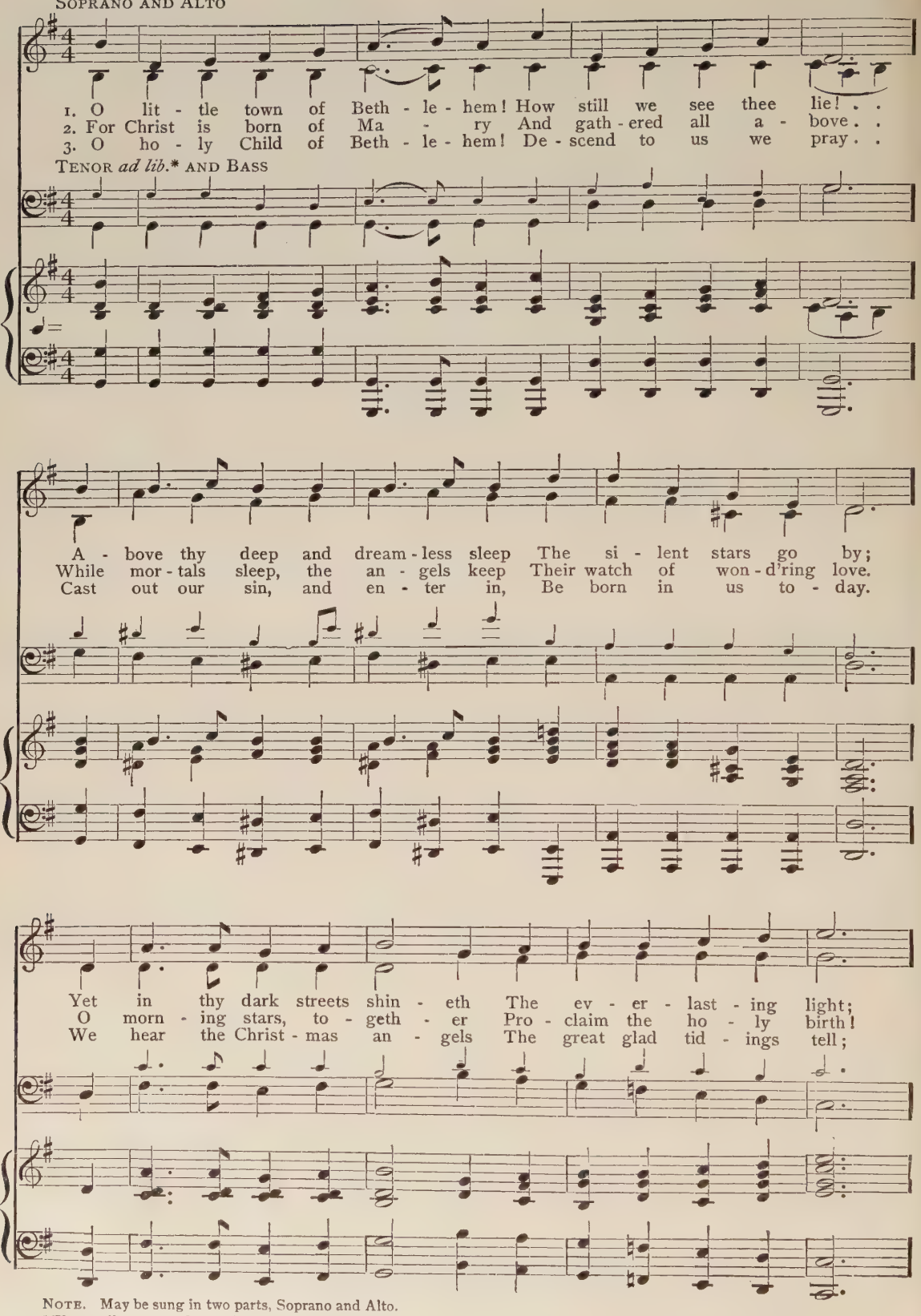
NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

No. 116 BETHLEHEM

PHILLIPS BROOKS
SOPRANO AND ALTO

J. BARNBY. Arr.



NOTE. May be sung in two parts, Soprano and Alto.

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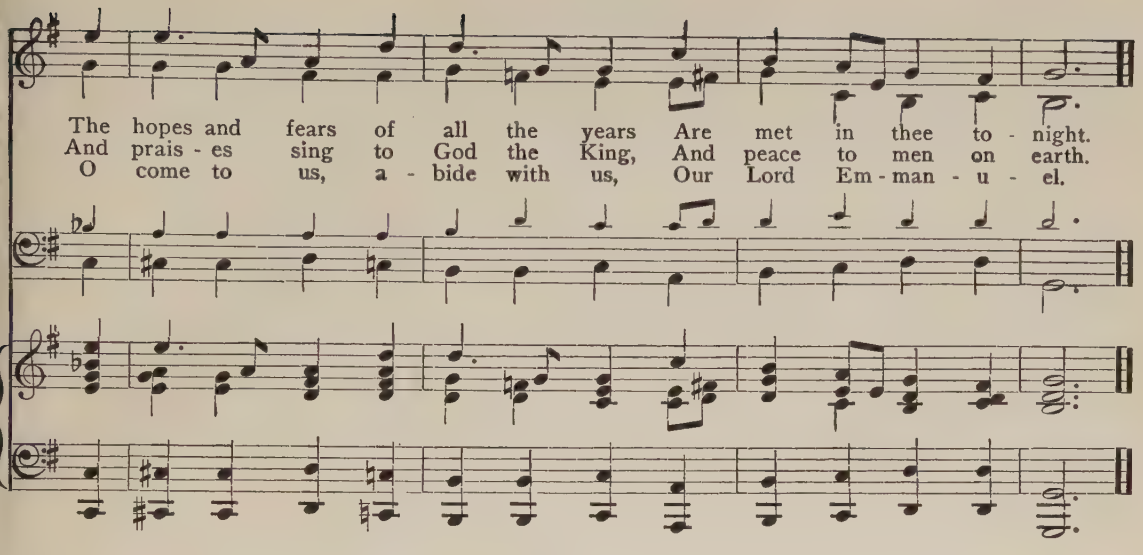
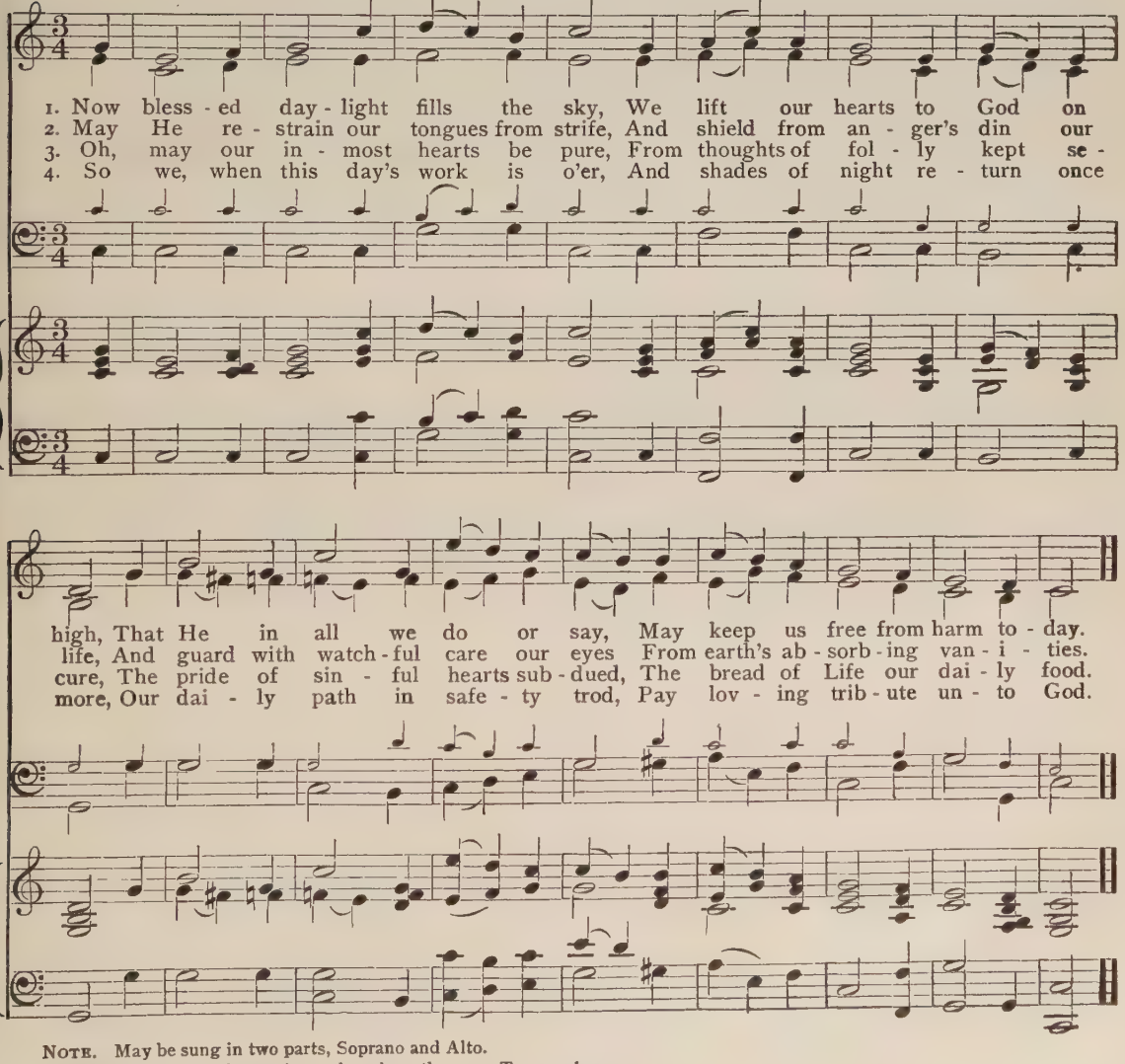


No. 117 NOW BLESSED DAYLIGHT FILLS THE SKY

BORTINANSKY. Arr.



NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

No. 118 ST. GEORGE'S WINDSOR

H. Alford
Soprano and Alto

G. J. Elvey. Arr.

1. Come, ye thank - ful peo - ple, come, Raise the song of har - vest - home:
2. All the world is God's own field, Fruit to His great praise to yield;
3. Ev - en so, Lord, quick - ly come, Hold Thy fi - nal har - vest - home;

Tenor *ad lib.** and Bass

♩ = 88

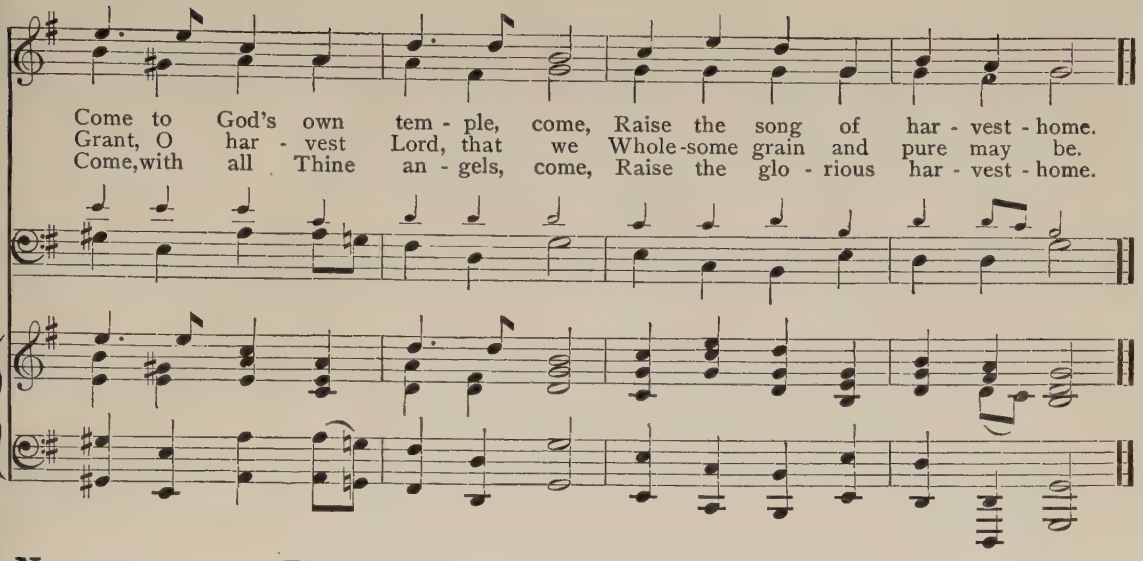
All is safe - ly gath - ered in, Ere the win - ter storms be - gin;
Wheat and tares to - geth - er sown, Un - to joy or sor - row grown:
Gath - er Thou Thy peo - ple in, Free from sor - row, free from sin;

God, our Mak - er, doth pro - vide For our wants to be sup - plied;
First the blade, and then the ear, Then the full corn shall ap - pear:
There, for - ev - er pu - ri - fied, In Thy pres - ence to a - bide:

Note. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

ST. GEORGE'S WINDSOR

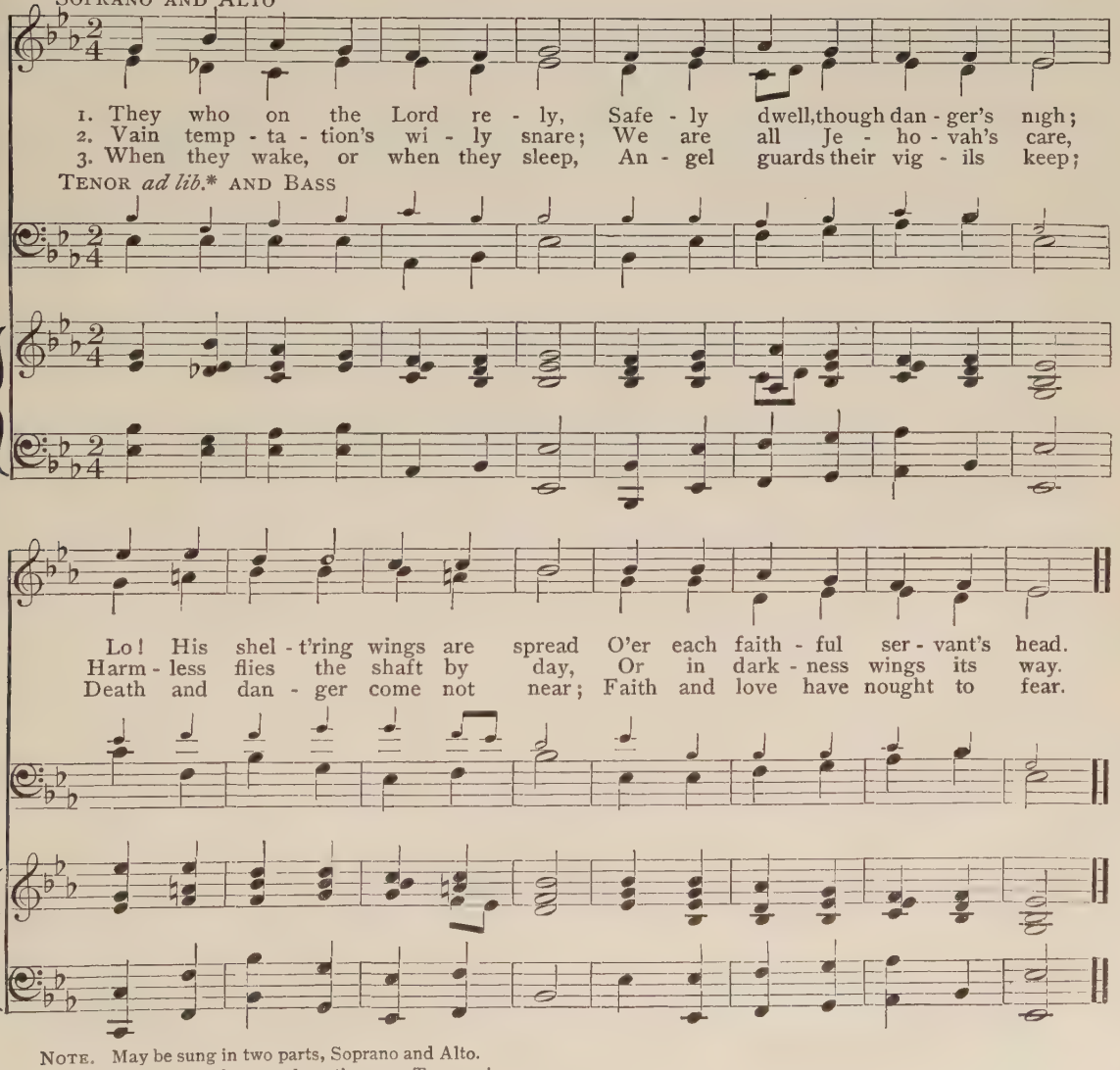


No. 119 THEY WHO ON THE LORD RELY

H. AUBER

German Chorale. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

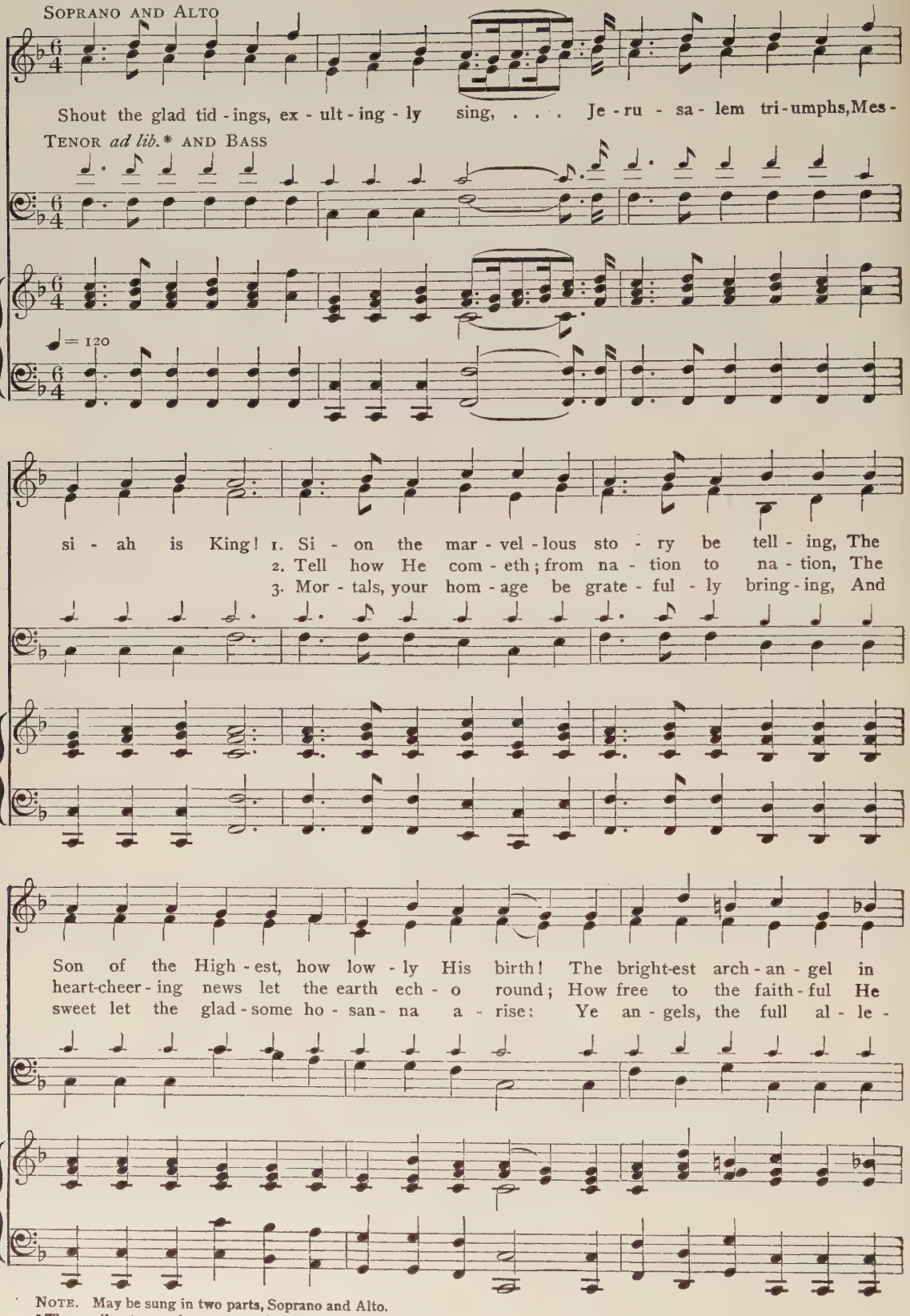
*The small notes are for use where there are Tenor voices.

No. 120 AVISON

W. A. MUHLENBERG

C. AVISON. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

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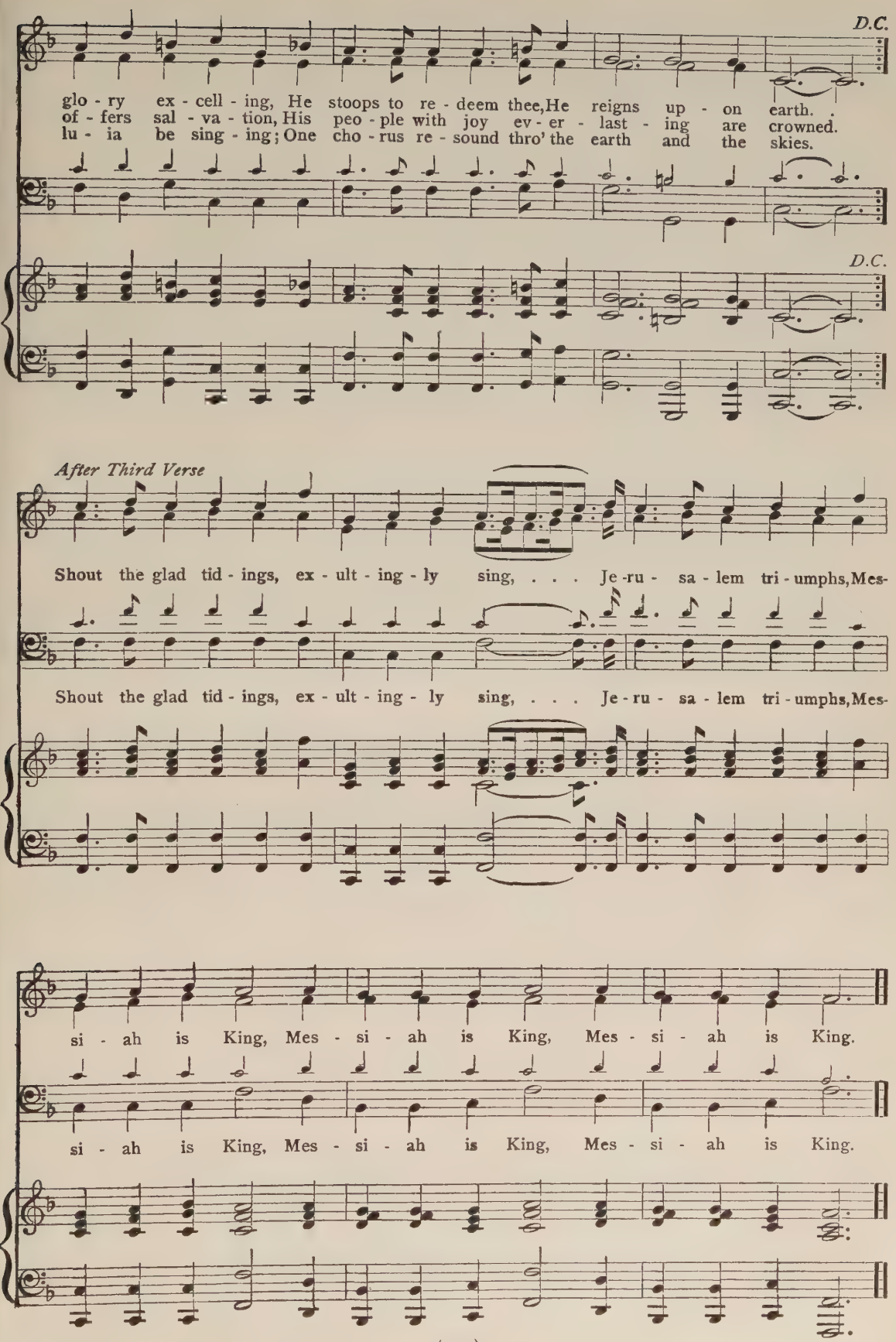

D.C.
glo - ry ex - cell - ing, He stoops to re - deem thee, He reigns up - on earth.
of - fers sal - va - tion, His peo - ple with joy ev - er - last - ing are crowned.
lu - ia be sing - ing; One cho - rus re - sound thro' the earth and the skies.
D.C.
After Third Verse
Shout the glad tid - ings, ex - ult - ing - ly sing, . . . Je - ru - sa - lem tri - umphs, Mes-
Shout the glad tid - ings, ex - ult - ing - ly sing, . . . Je - ru - sa - lem tri - umphs, Mes-
si - ah is King, Mes - si - ah is King, Mes - si - ah is King.
si - ah is King, Mes - si - ah is King, Mes - si - ah is King.

No. 121 MANGER

GERHARDT

A. ESMOND. Arr.

SOPRANO AND ALTO

1. All my heart this night re - joi - ces, As I hear, Far and near,
2. Hark! a voice from yon - der man - ger, Soft and sweet, Doth en - treat,
3. Come, then, let us hast - en yon - der! Here let all, Great and small,
4. Thee, dear Lord, with heed I'll cher - ish, Live to Thee, Then with Thee

TENOR *ad lib.** AND BASS

♩ = 90

Sweet - est an - gel voi - ces; Christ is born, their choirs are sing - ing.
Flee from woe and dan - ger! Breth - ren, come! from all doth grieve you,
Kneel in awe and won - der! Love Him who with love is yearn - ing!
Dy - ing, shall not per - ish; But shall dwell with Thee for ev - er,

Till the air Ev - 'ry - where Now with joy is ring - - - - - ing.
You are freed; All you need I will sure - ly give . . . . . you.
Hail the Star, That from far Bright with hope is burn - - - - - ing.
Far on high, In the joy That can al - ter nev - - - - - er. A - - - MEN.

NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

No. 122 GABRIEL

N. TATE

Traditional. Arr.

SOPRANO AND ALTO

1. While shepherds watched their flocks by night, All seat - ed on the ground, The an - gel of the
2. "To you in Da - vid's town, this day Is born of Da - vid's line, The Sav - iour who is
3. Thus spake the ser - aph, and forth-with Ap-peared a shin - ing throng Of an - gels prais - ing

TENOR *ad lib.** AND BASS

♩ = 90

Lord came down And glo - ry shone a - round. "Fear not," said he, for might - y dread
Christ the Lord; And this thall be the sign: The heaven-ly Babe you there shall find
God, who thus Ad-dressed their joy - ful song: "All glo - ry be to God on high,

Had seized their trou-bled mind; "Glad tid-ings of great joy I bring To you and all man-kind."
To hu - man view dis - played, All mean - ly wrapt in swath-ing bands, And in a man - ger laid."
To all the earth be peace; Good-will be known from heav'n to men, With love that can - not cease."

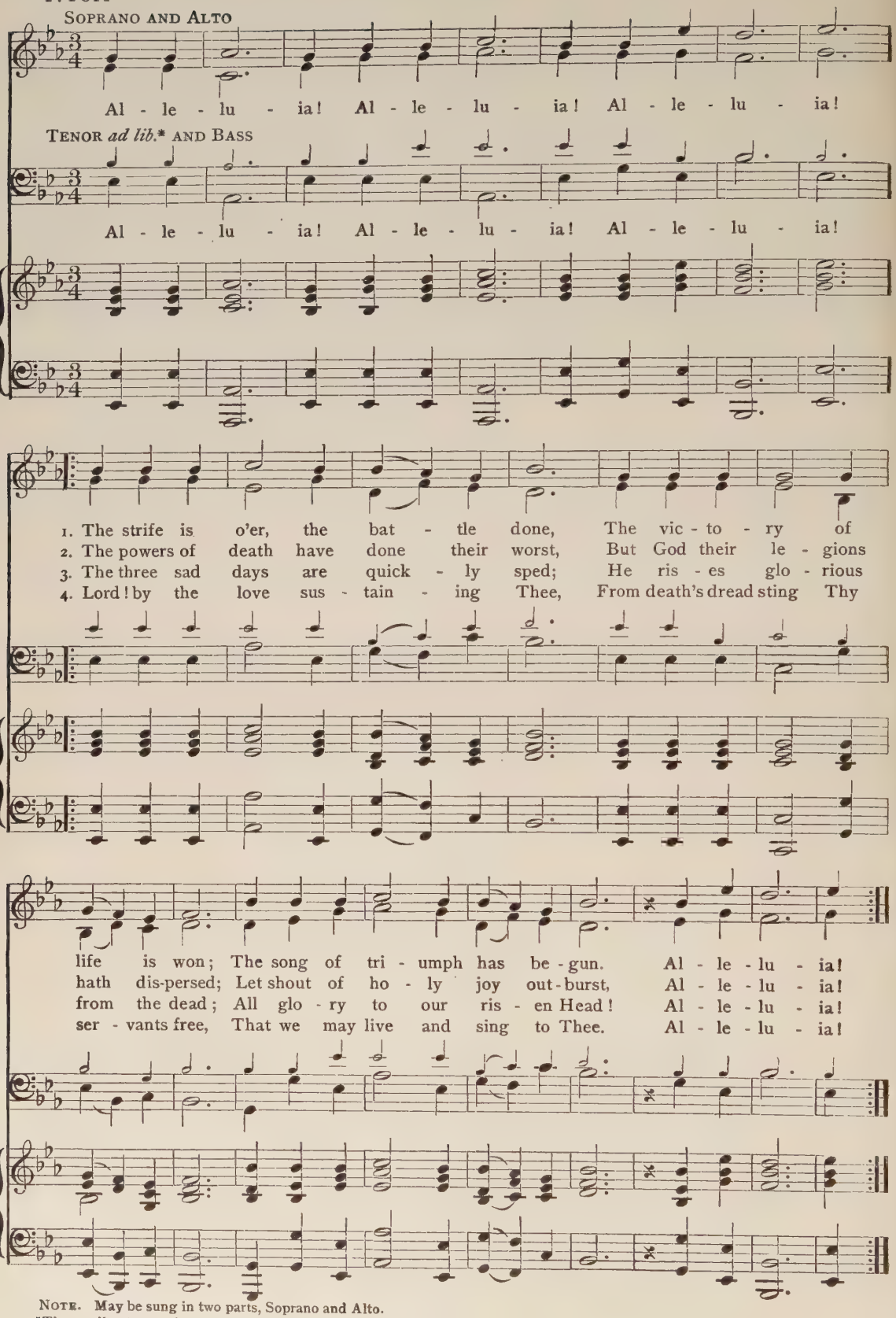
NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

No. 123 VICTORY

F. Pott

From Palestrina. Arr.



Note. May be sung in two parts, Soprano and Alto.

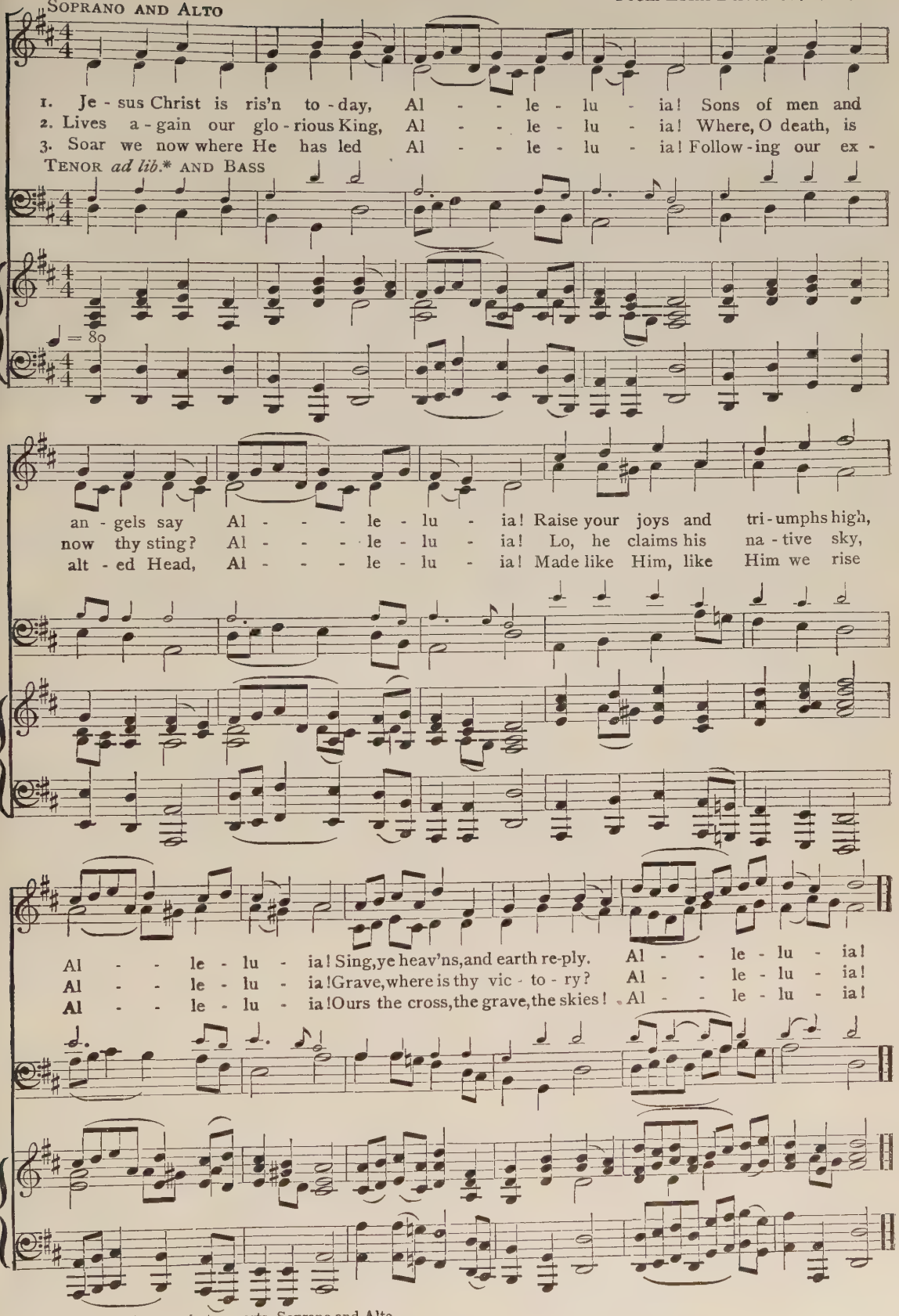
*The small notes are for use in grades where there are Tenor voices.

No. 124 EASTER

C. Wesley

From Lyra Davidica. Arr.

Soprano and Alto



Note. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

No. 125 AMERICA

First sung in Park Street Church, Boston, July 4, 1832

SAMUEL FRANCIS SMITH (1808–1895) HENRY CAREY. Arr.

SOPRANO AND ALTO

1. My coun-try, 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my
2. My na - tive coun - try, thee, Land of the no - ble free, Thy name I love; I love thy
3. Let mu - sic swell the breeze, And ring from all the trees Sweet Freedom's song; Let mor - tal
4. Our fa - thers' God, to Thee, Au - thor of lib - er - ty, To Thee we sing; Long may our

TENOR *ad lib.** AND BASS

fa - thers died, Land of the Pil-grim's pride, From ev - 'ry moun-tain side Let free - dom ring.
rocks and rills, Thy woods and tem - pled hills; My heart with rap - ture thrills, Like that a - bove.
tongues a - wake, Let all that breathe par-take, Let rocks their si - lence break, The sound pro - long.
land be bright With freedom's ho - ly light, Pro - tect us by Thy might, Great God, our King.

No. 126 OUR COUNTRY WE WILL EVER LOVE

NATIONAL SONG

ALBERT METHFESSEL. Arr.

f SOPRANO AND ALTO *cres.* *f*

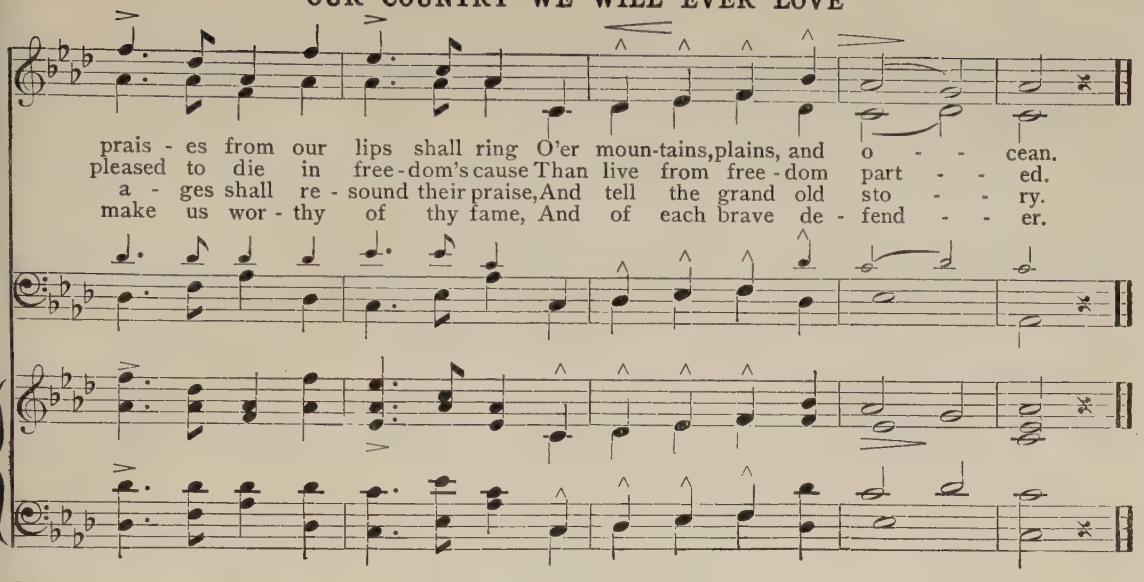
1. Our coun - try we will ev - er love, With child - like, deep de - vo - tion; Its
2. O coun - try of our fa - thers' love! Thy sons were no - ble heart - ed; More
3. To them be hon - or, great and true; They died, yet live in glo - ry; And
4. Yet, coun - try, great - er praise be thine, De - serv - ing love so ten - der; O,

TENOR *ad lib.** AND BASS *f*

♩ = 104 *f* *f*

NOTE. May be sung in two parts, Soprano and Alto.
* The small notes are for use in grades where there are Tenor voices.

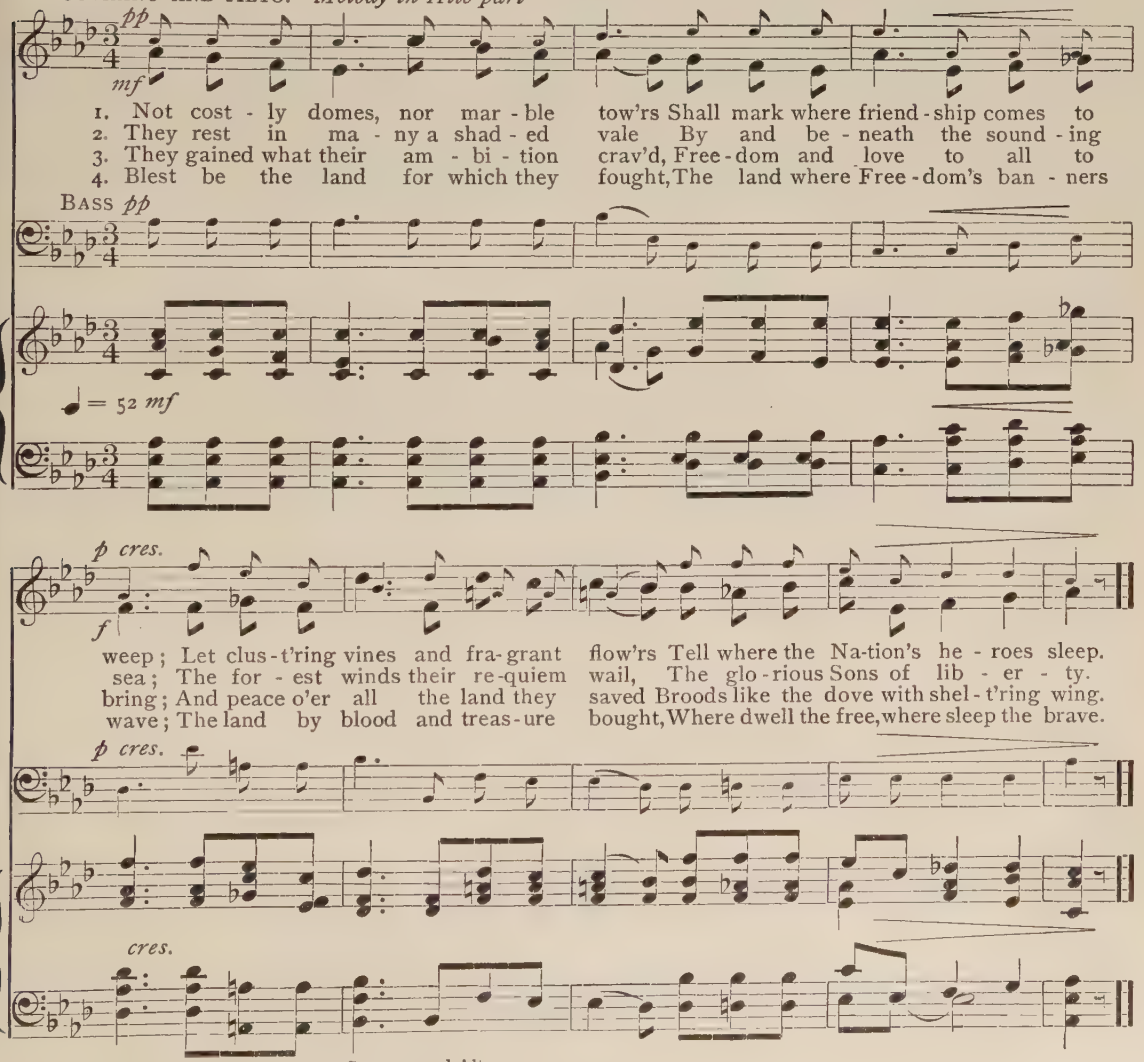
OUR COUNTRY WE WILL EVER LOVE



No. 127 MEMORIAL HYMN

S. F. SMITH — Anonymous

SOPRANO AND ALTO. *Melody in Alto part*

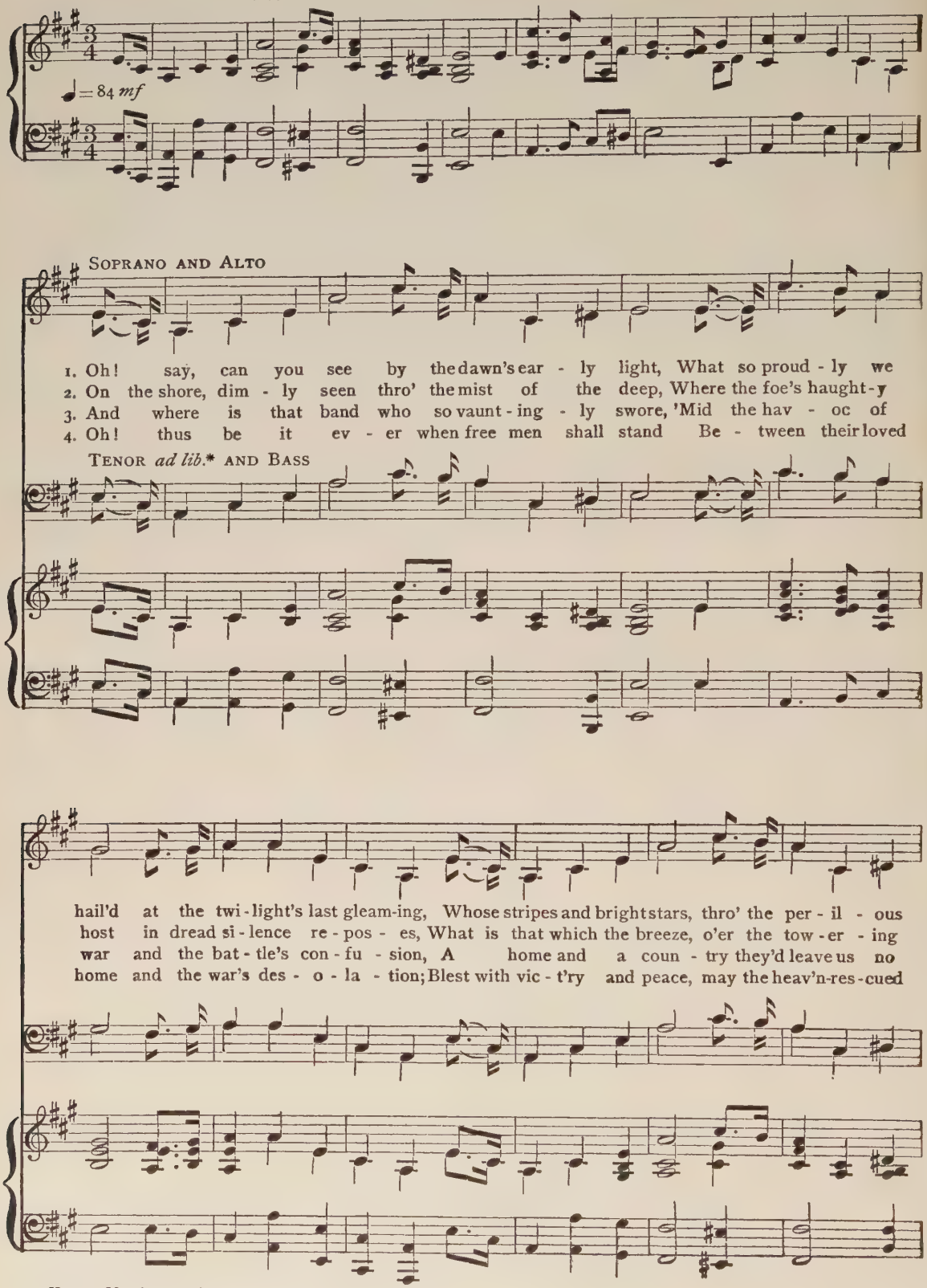


NOTE. May be sung in two parts, Soprano and Alto.

Copyright, 1903, by W. C. HOFF.

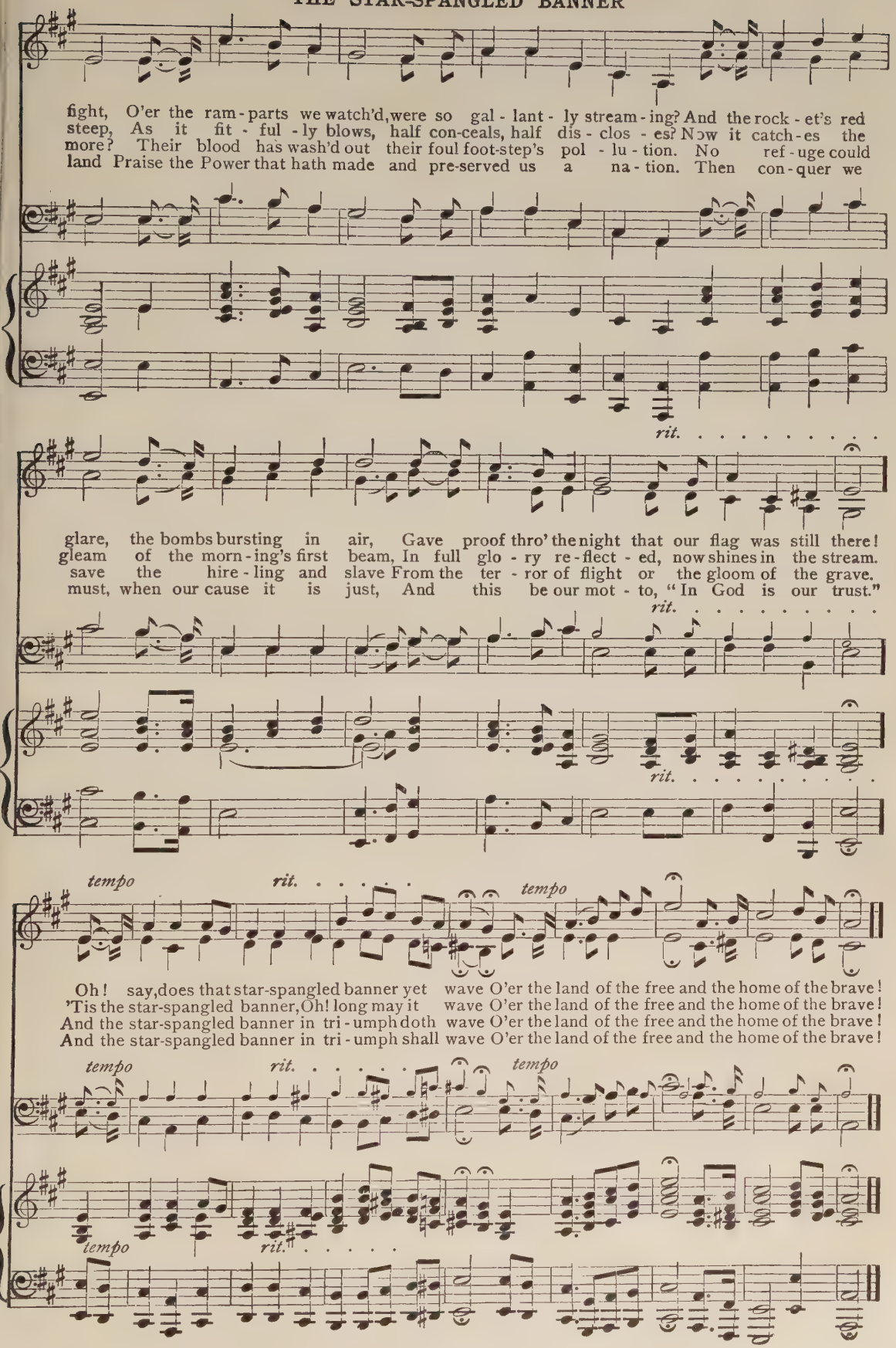
No. 128 THE STAR-SPANGLED BANNER

FRANCIS SCOTT KEY (1779–1843) SAMUEL ARNOLD (1740–1802). ARR.



NOTE. May be sung in two parts, Soprano and Alto.

* Small notes are for use in grades where there are Tenor voices.


fight, O'er the ram-parts we watch'd, were so gal-lant-ly stream-ing? And the rock-et's red
steep, As it fit-ful-ly blows, half con-ceals, half dis-clos-es? Now it catch-es the
more? Their blood has wash'd out their foul foot-step's pol-lu-tion. No ref-uge could
land Praise the Power that hath made and pre-served us a na-tion. Then con-quer we
rit.
glare, the bombs bursting in air, Gave proof thro' the night that our flag was still there!
gleam of the morn-ing's first beam, In full glo-ry re-flect-ed, now shines in the stream.
save the hire-ling and slave From the ter-ror of flight or the gloom of the grave.
must, when our cause it is just, And this be our mot-to, "In God is our trust."
rit.
rit.
tempo
rit.
tempo
Oh! say, does that star-spangled banner yet wave O'er the land of the free and the home of the brave!
'Tis the star-spangled banner, Oh! long may it wave O'er the land of the free and the home of the brave!
And the star-spangled banner in tri-umph doth wave O'er the land of the free and the home of the brave!
And the star-spangled banner in tri-umph shall wave O'er the land of the free and the home of the brave!
tempo
rit.
tempo
tempo
rit.

No. 129 LONG LIVE, LONG LIVE AMERICA!

J. E. RANKIN, D.D. W. H. PONTIUS. Arr.

Maestoso

SOPRANO AND ALTO

1. A - mer - i - ca, so proud and free, My song, my heart I give to thee! Full high thy brave strong wing has won, Thine ea - gle eye is on the sun; Still up - ward be thy heav'n - ward flight, Still
2. Thou art so sweet in thy re - pose, The world thy friend, a - bashed thy foes; Thou seek - est not the bat - tle - plain, Thy fields wave with the gold - en grain; The sheaves which thou dost gar - ner in Come
3. For glad - ness floats on ev - 'ry breeze, From ci - ty streets, from for - est trees; When rings a - loud toil's bell at noon, Thy heart with joy is all in tune; It thrills thine ev - 'ry vi - tal chord, For
4. A - mer - i - ca, so proud and free, I give my song, my heart to thee! Still let thy heav'n-born sym - bol fly, In ev - 'ry clime, 'neath ev - 'ry sky; Still rise a yeo - man race, to stand For

TENOR *ad lib.** AND BASS

♩ = 104

NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

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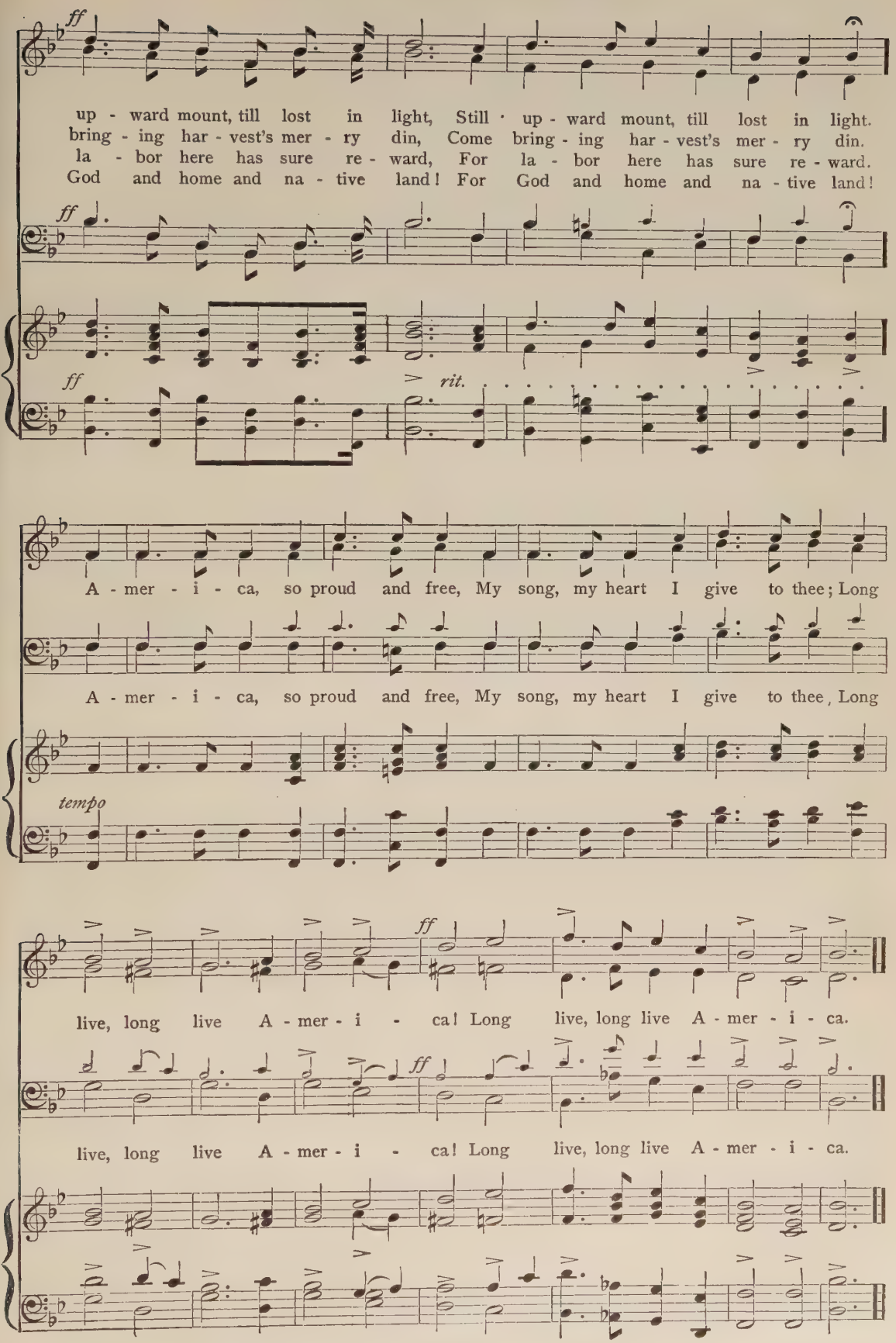
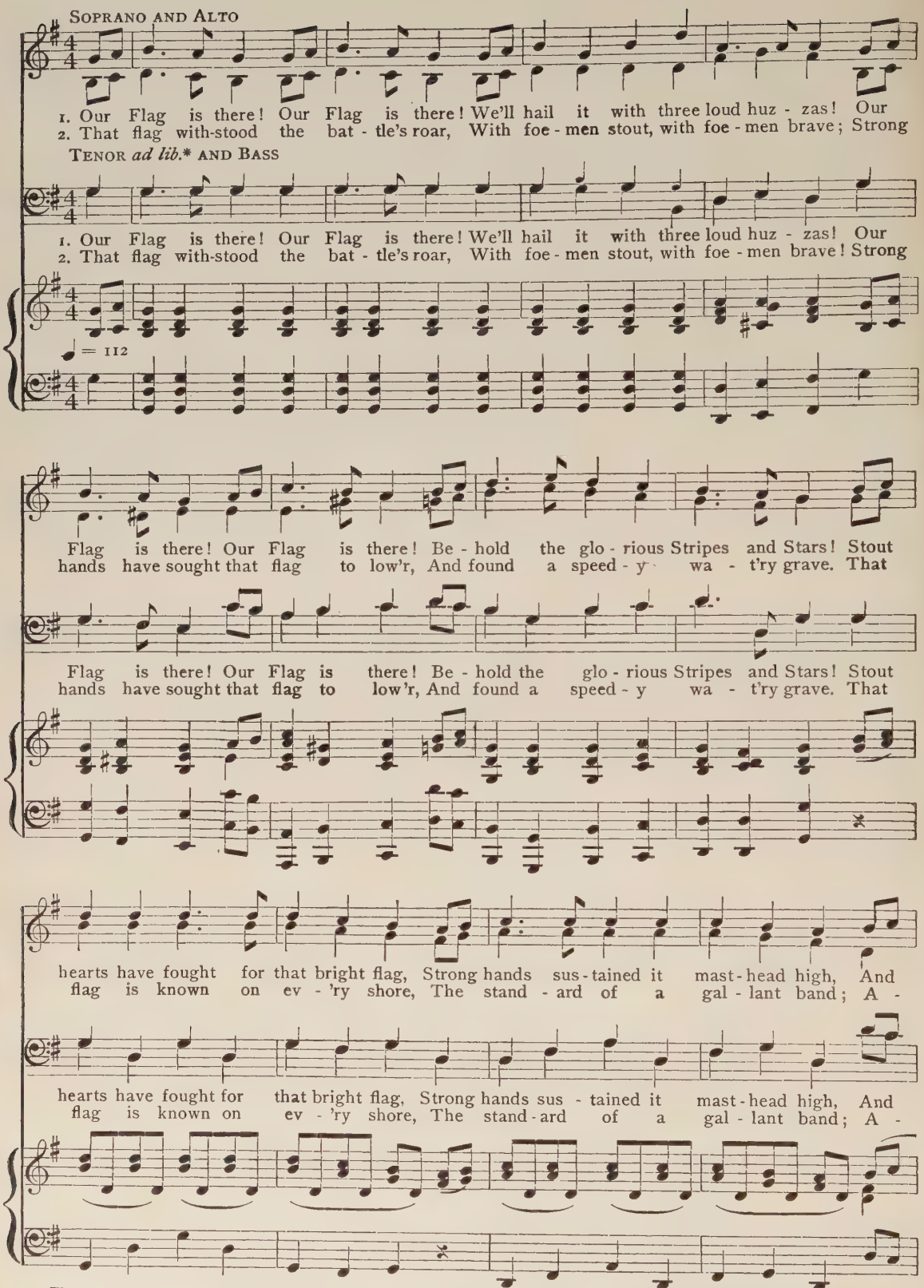

ff
up - ward mount, till lost in light, Still · up - ward mount, till lost in light.
bring - ing har - vest's mer - ry din, Come bring - ing har - vest's mer - ry din.
la - bor here has sure re - ward, For la - bor here has sure re - ward.
God and home and na - tive land! For God and home and na - tive land!
ff
ff
rit.
A - mer - i - ca, so proud and free, My song, my heart I give to thee; Long
A - mer - i - ca, so proud and free, My song, my heart I give to thee, Long
tempo
ff
live, long live A - mer - i - ca! Long live, long live A - mer - i - ca.
ff
live, long live A - mer - i - ca! Long live, long live A - mer - i - ca.

No. 130 OUR FLAG IS THERE

Arr.

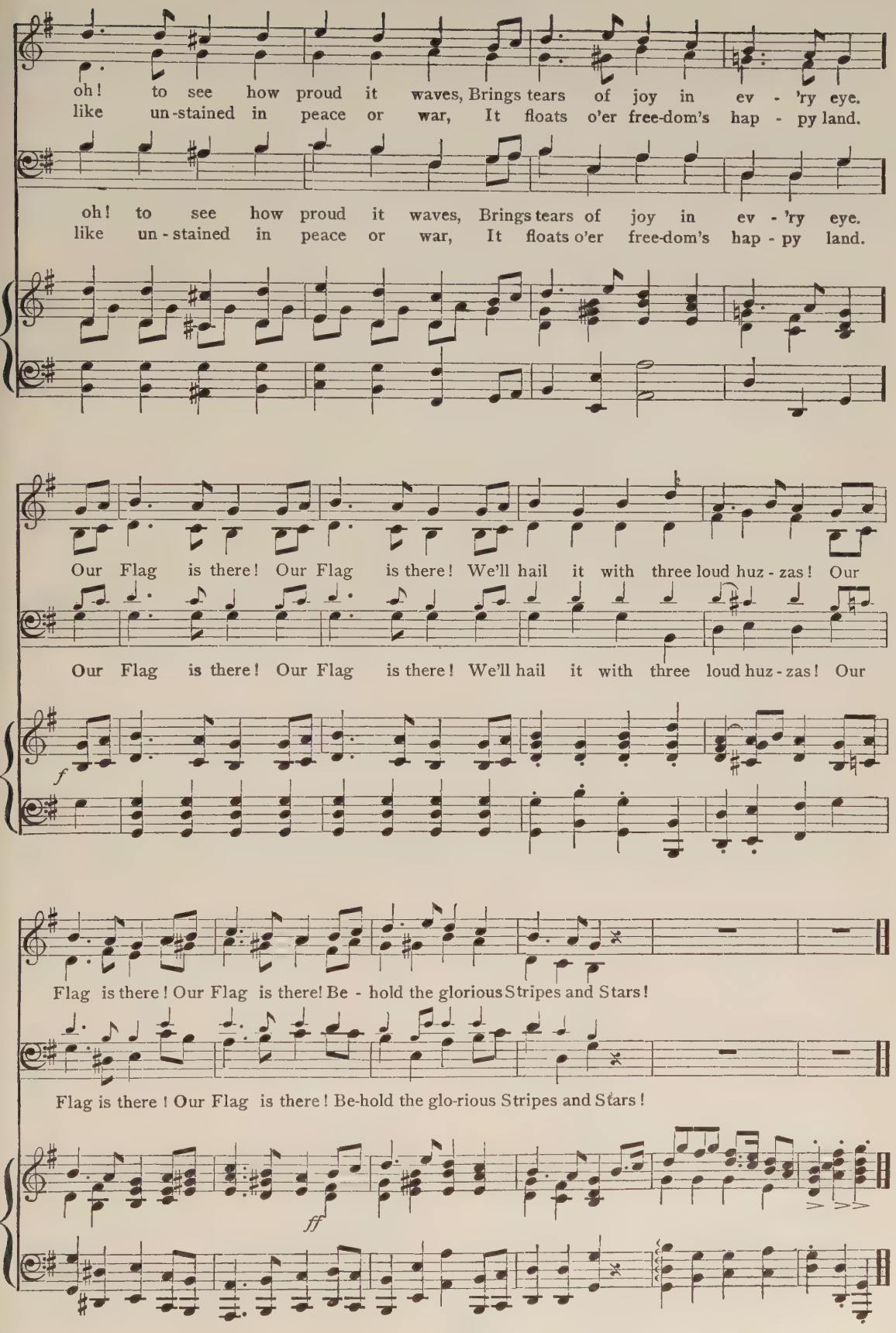


This song was written by an officer of the American Navy during the war of 1812. It being very popular, although long out of print, it was reprinted at the request of many officers in the U. S. Navy.

Noth. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

OUR FLAG IS THERE



No. 131 BLEST OF GOD! THE GOD OF NATIONS

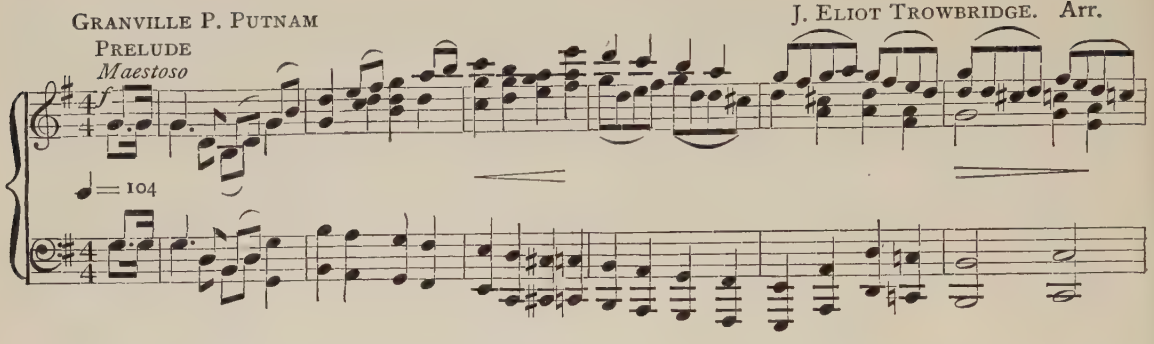
COLUMBIA'S JUBILEE

GRANVILLE P. PUTNAM

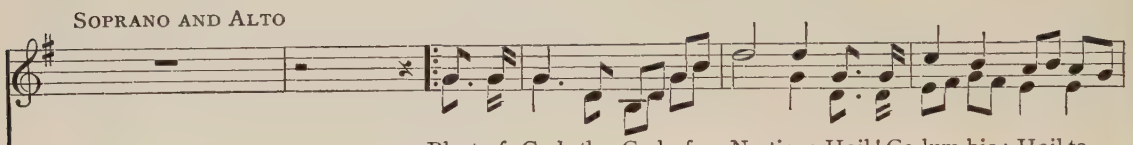
J. ELIOT TROWBRIDGE. Arr.

PRELUDE

Maestoso

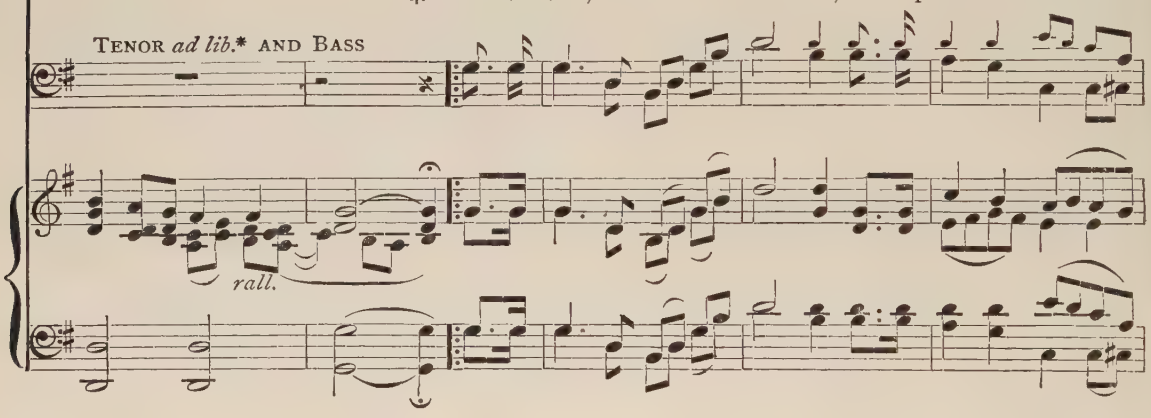


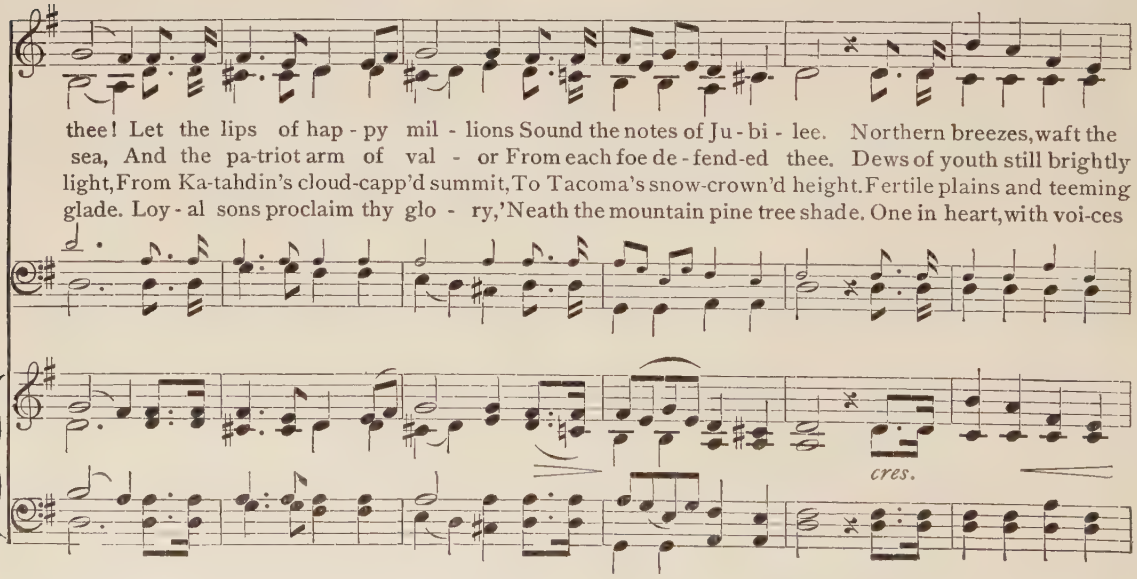
SOPRANO AND ALTO



1. Blest of God, the God of Na-tions, Hail! Co-lum-bia: Hail to
2. Faith, a pil-grim, rocked thy cra-dle, By the sul-len win-try
3. Star-ry ban-ners proud-ly wav-ing, Greet the ro-sy morn-ing
4. Fil-ial souls, with love a-dore thee, Where pal-met-tos arch the

TENOR *ad lib.** AND BASS





thee! Let the lips of hap-py mil-lions Sound the notes of Ju-bi-lee. Northern breezes, waft the
sea, And the pa-triot arm of val-or From each foe de-fend-ed thee. Dews of youth still brightly
light, From Ka-tahdin's cloud-capp'd summit, To Tacoma's snow-crown'd height. Fertile plains and teeming
glade. Loy-al sons proclaim thy glo-ry, 'Neath the mountain pine tree shade. One in heart, with voi-ces

NOTE. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

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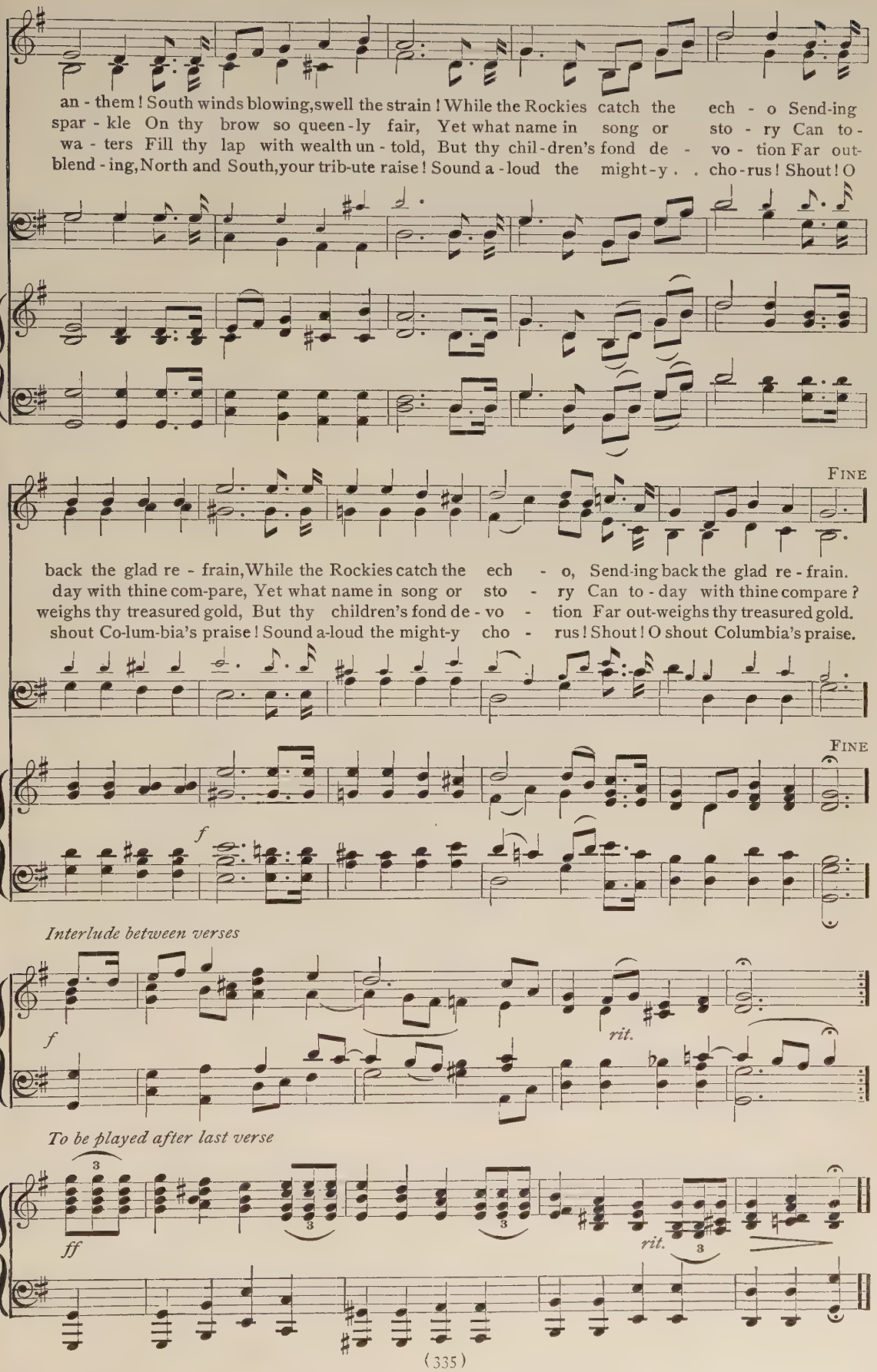
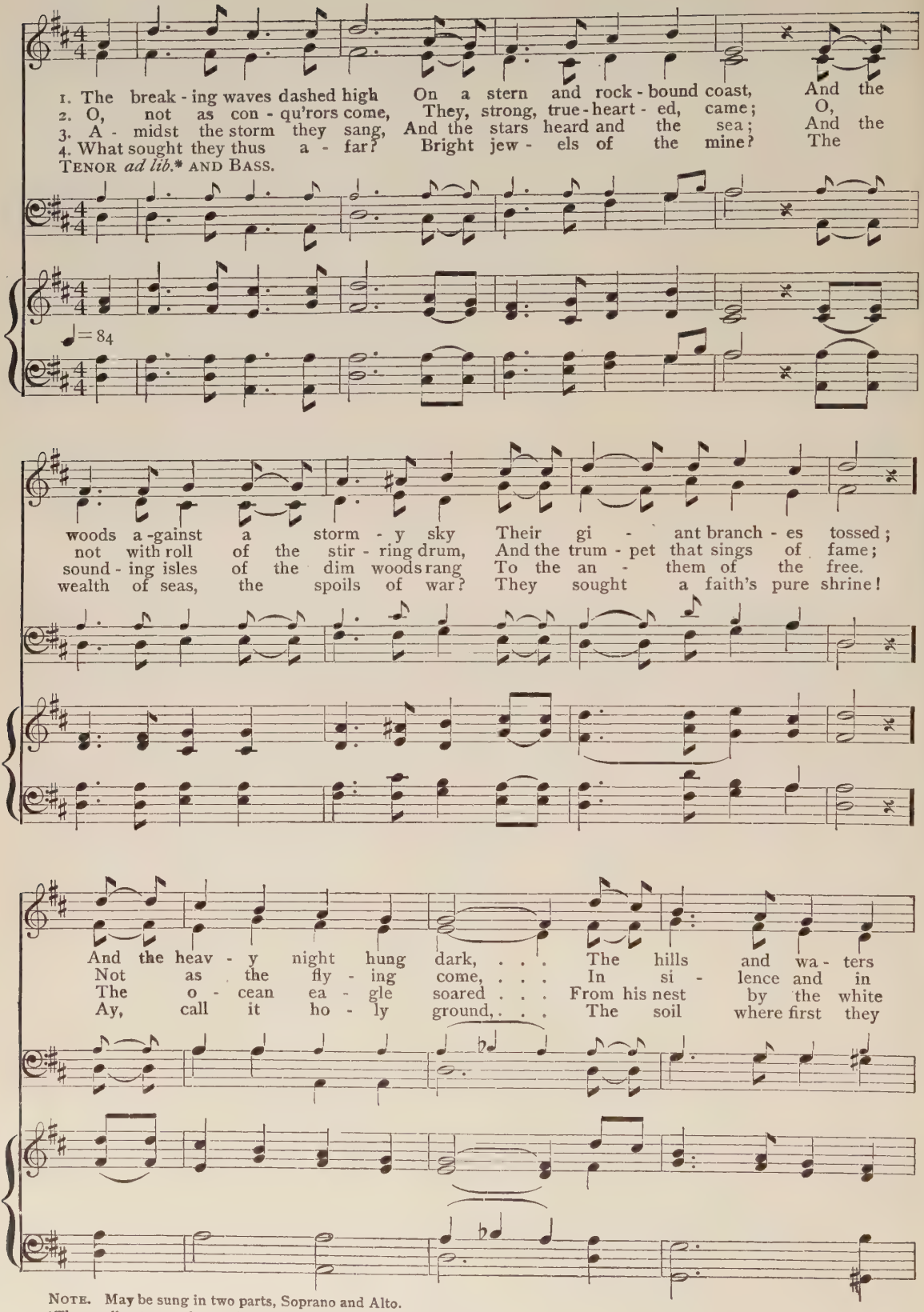

an - them! South winds blowing, swell the strain! While the Rockies catch the ech - o Send-ing
spar - kle On thy brow so queen-ly fair, Yet what name in song or sto - ry Can to-
wa - ters Fill thy lap with wealth un - told, But thy chil-dren's fond de - vo - tion Far out-
blend - ing, North and South, your trib-ute raise! Sound a - loud the might-y . . cho-rus! Shout! O
FINE
back the glad re - frain, While the Rockies catch the ech - o, Send-ing back the glad re - frain.
day with thine com-pare, Yet what name in song or sto - ry Can to - day with thine compare?
weighs thy treasured gold, But thy children's fond de - vo - tion Far out-weighs thy treasured gold.
shout Co-lum-bia's praise! Sound a-loud the might-y cho - rus! Shout! O shout Columbia's praise.
FINE
f
Interlude between verses
f
rit.
To be played after last verse
3
ff
3
3
rit.
3

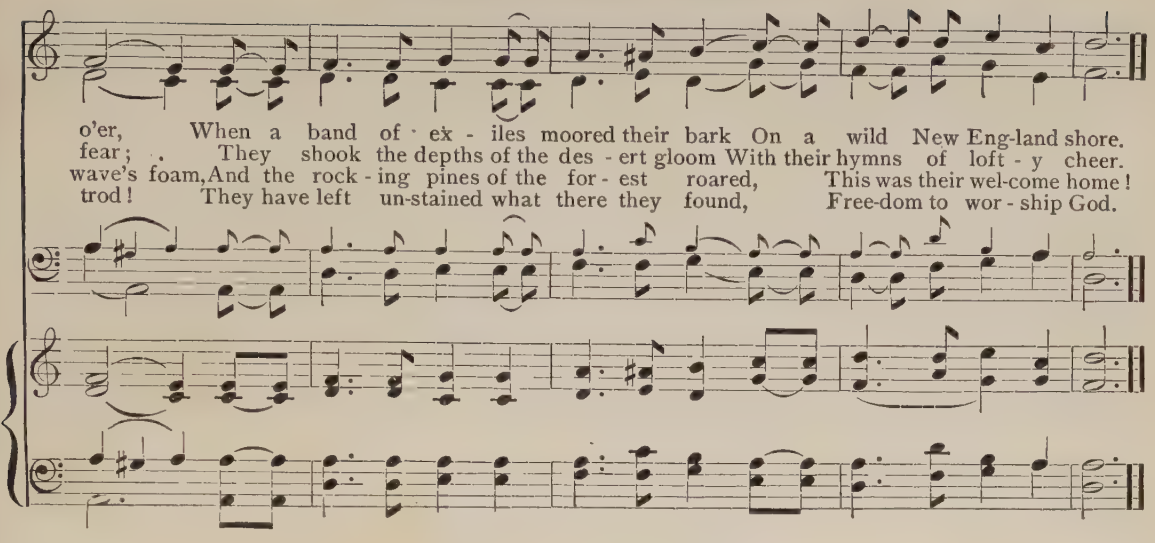
No. 132 LANDING OF THE PILGRIMS

Mrs. HEMANS — Miss BROWNE. Arr.



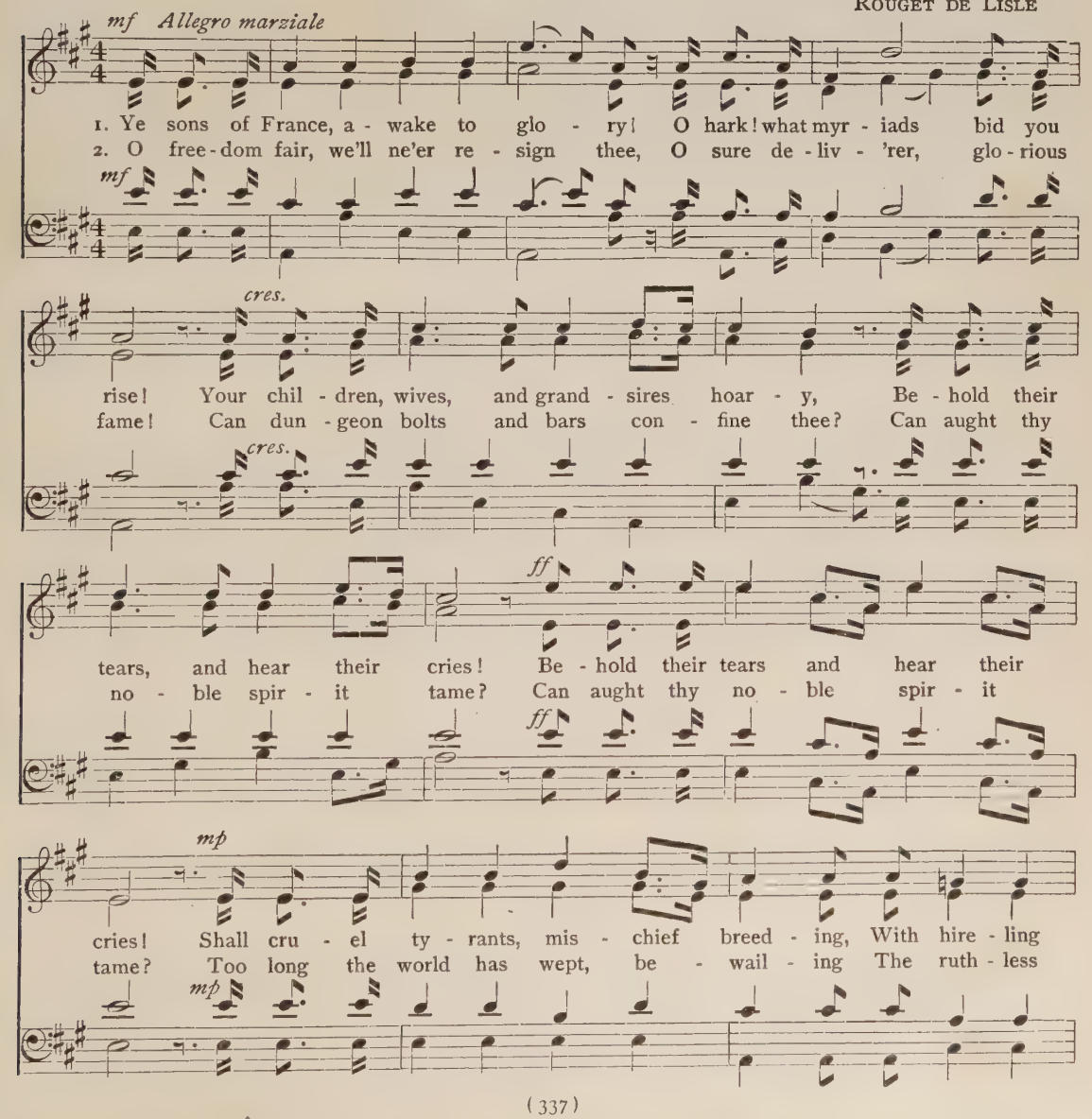
NOTE. May be sung in two parts, Soprano and Alto.
*The small notes are for use in grades where there are Tenor voices.

LANDING OF THE PILGRIMS

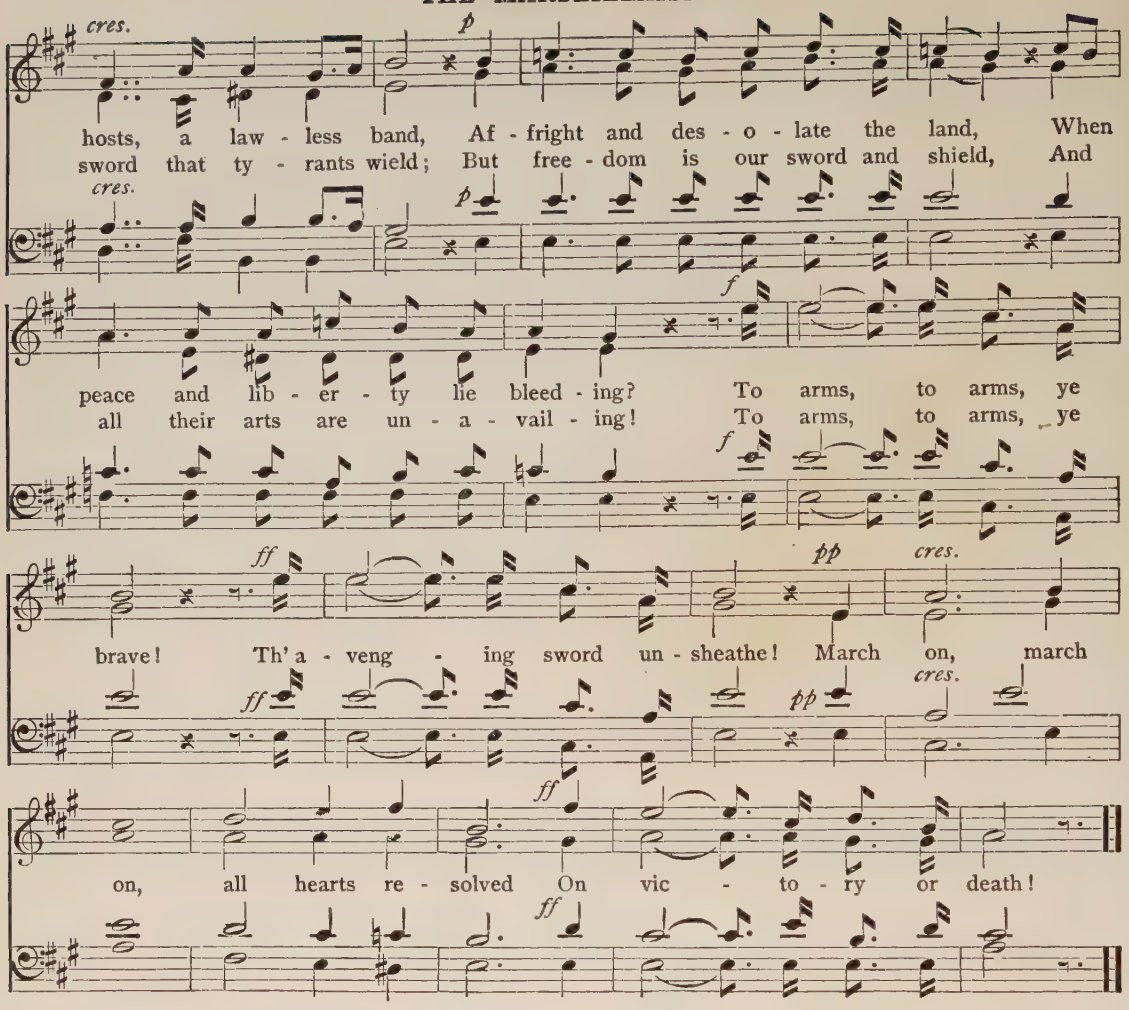


No. 133 THE MARSEILLAISE

ROUGET DE LISLE



THE MARSEILLAISE



No. 134 FLAG OF THE FREE

RICHARD WAGNER (1813–1883). Arr.

SOPRANO AND ALTO

1. Flag of the free, fair - est to see! Borne thro' the strife and the thun - der of war;
2. Flag of the brave, long may it wave, Cho - sen of God while His might we a - dore,

TENOR *ad lib.** AND BASS

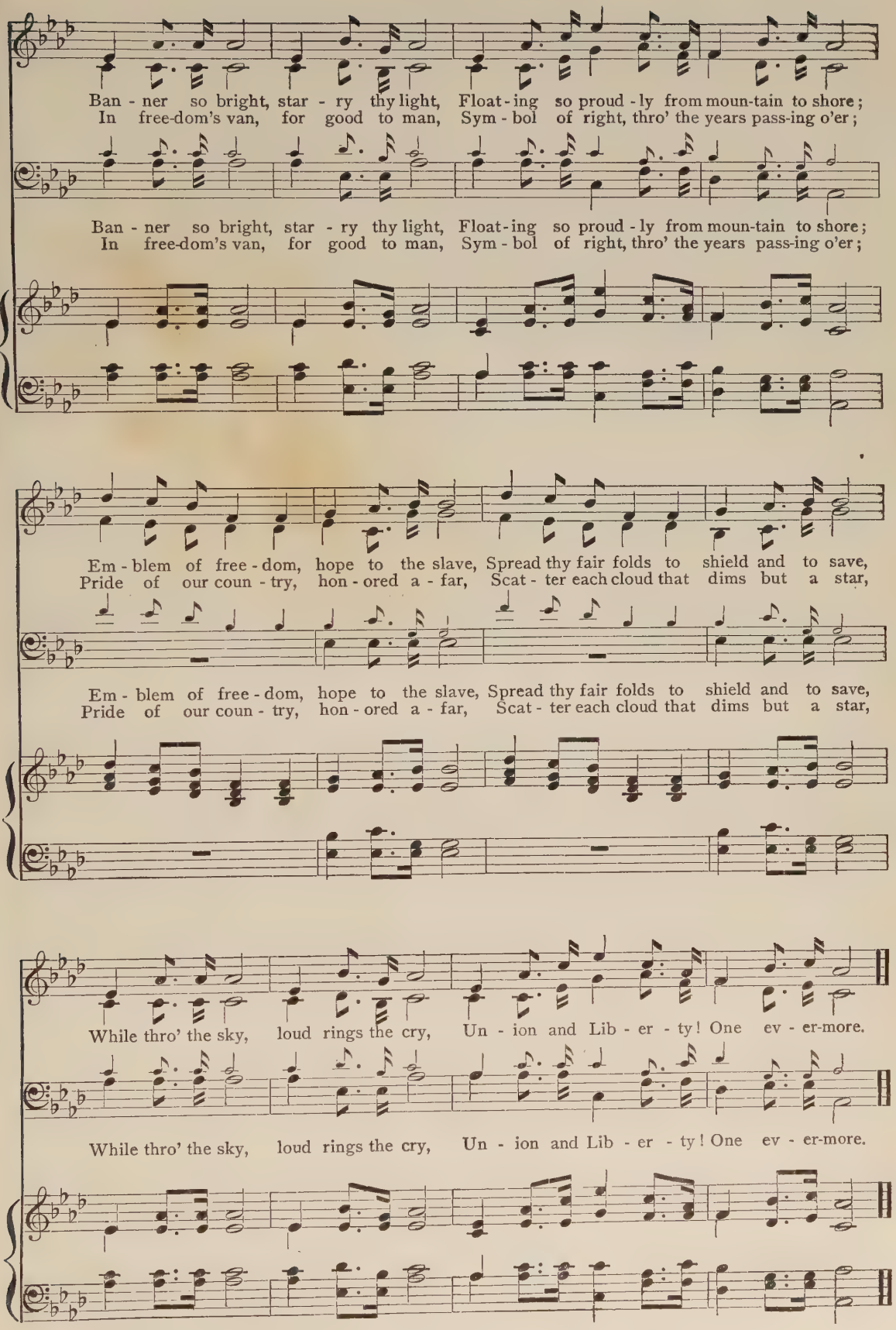
1. Flag of the free, fair - est to see! Borne thro' the strife and the thun - der of war;
2. Flag of the brave, long may it wave, Cho - sen of God while His might we a - dore,

♩ = 104

NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

FLAG OF THE FREE



No. 135 BATTLE HYMN OF THE REPUBLIC

JULIA WARD HOWE

Air "John Brown's Body." Arr.

SOPRANO AND ALTO

1. Mine eyes have seen the glo - ry of the
2. I have seen Him in the watch-fires of a
3. I have read a fier - y gos - pel writ in
4. He has sounded forth the trum-pet that shall
5. In the beau-ty of the lil - ies Christ was

TENOR *ad lib.** AND BASS

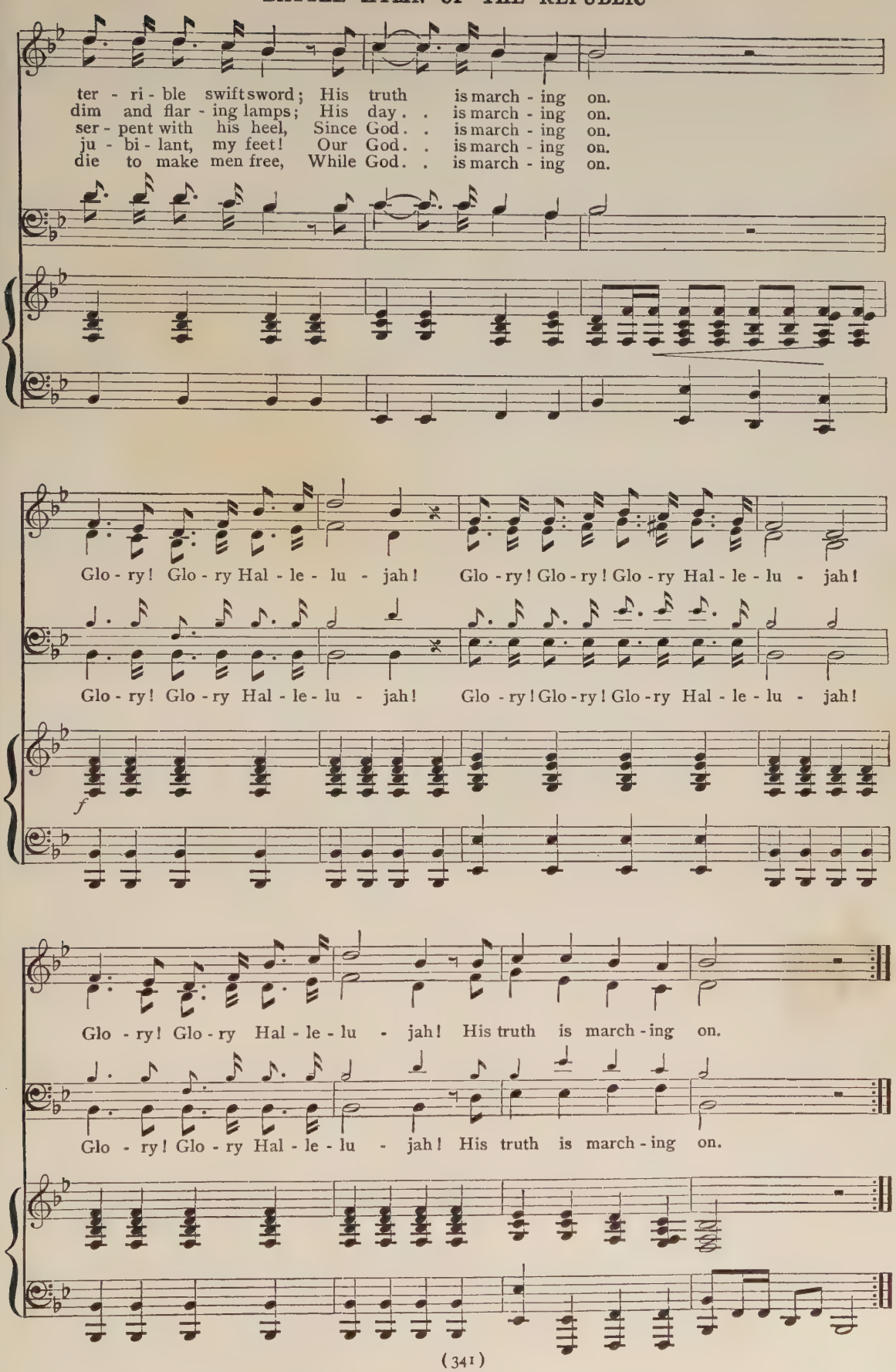
♩ = 88 *mf*

com - ing of the Lord; He is tramp - ling out the vin - tage where the
hun - dred cir - cling camps; They have build - ed Him an al - tar in the
bur - nished rows of steel, "As ye deal with my con - tem - ners, so with
nev - er sound re - treat, He is sift - ing out the hearts of men be -
born a - cross the sea, With a glo - ry in His bo - som that trans -

grapes of wrath are stored; He hath loos'd the fate - ful light - ning of His
eve - ning dews and damps; I can read His right - eous sen - tence in the
you My grace shall deal; Let the he - ro born of wo - man crush the
fore His judg - ment seat; O, be swift, my soul, to an - swer Him, be
fig - ures you and me; As He died to make men ho - ly, let us

NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

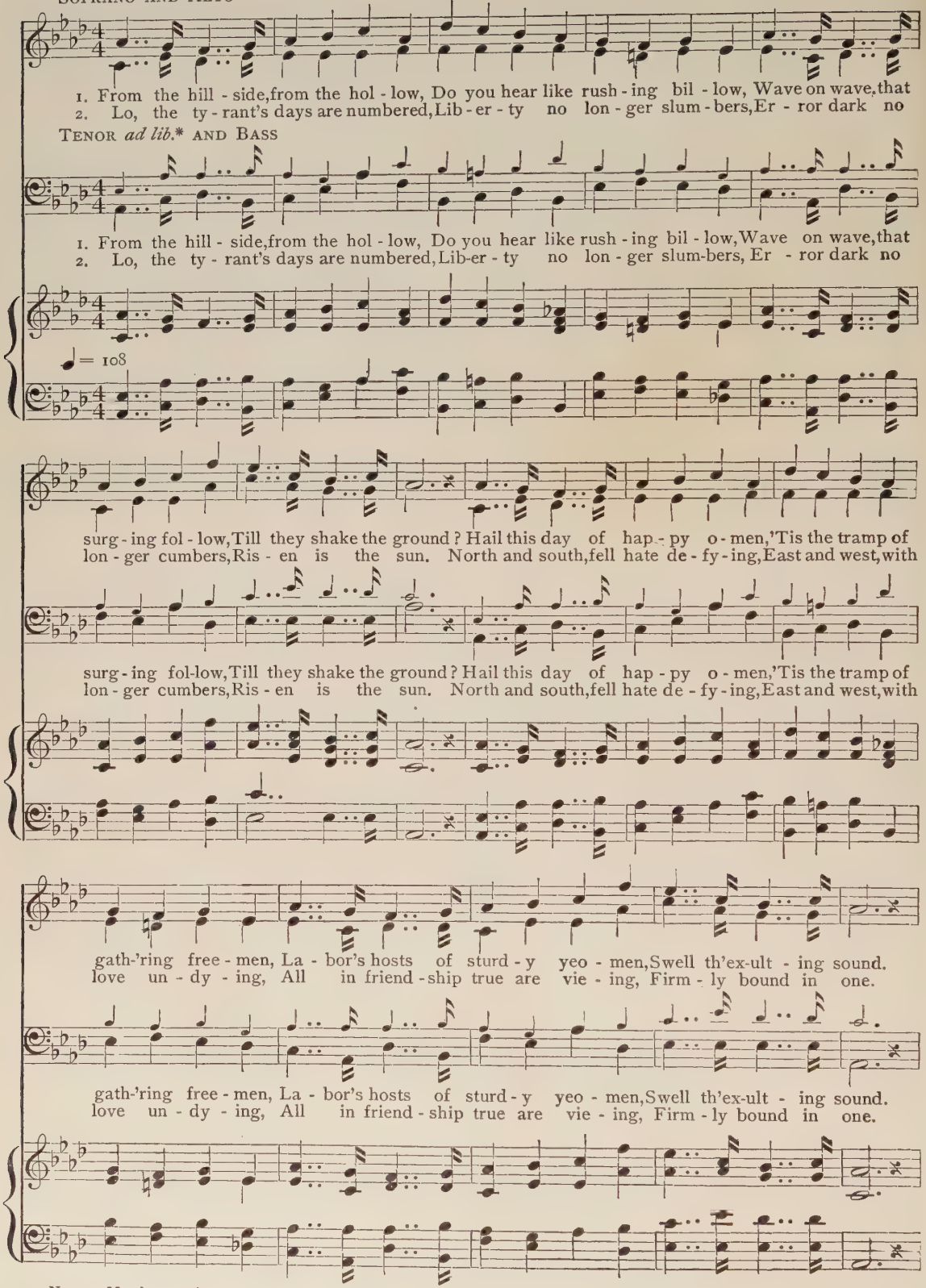

ter - ri - ble swift sword; His truth is march - ing on.
dim and flar - ing lamps; His day. . is march - ing on.
ser - pent with his heel, Since God. . is march - ing on.
ju - bi - lant, my feet! Our God. . is march - ing on.
die to make men free, While God. . is march - ing on.
Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah!
Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah!
f
Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march - ing on.
Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march - ing on.

No. 136 MARCH OF THE MEN OF COLUMBIA

H. A. CLARKE

WELSH. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

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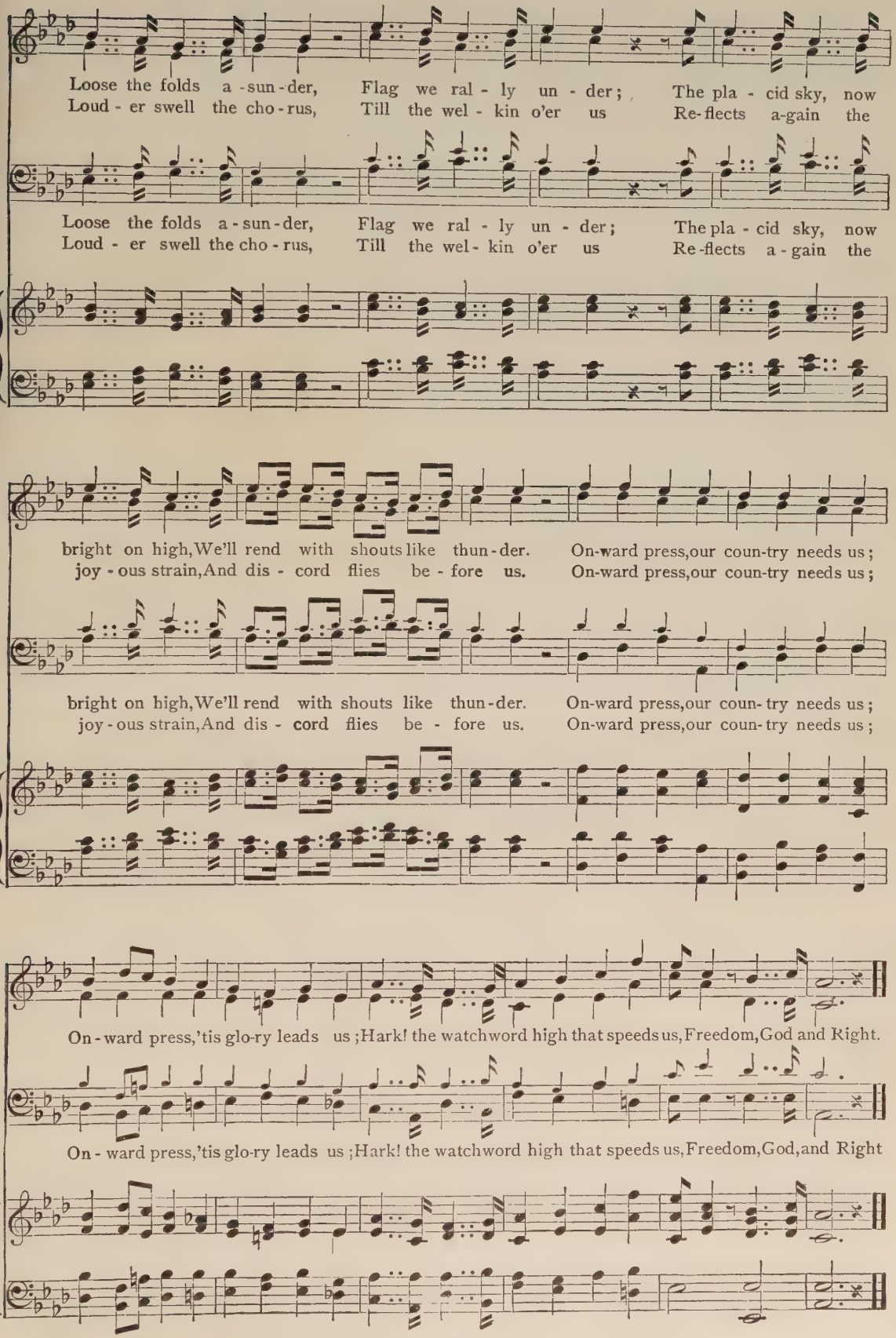
MARCH OF THE MEN OF COLUMBIA



No. 137 HAIL! COLUMBIA *

JOSEPH HOPKINSON, 1770–1842 Arr. from "The President's March" by Prof. PHYLA

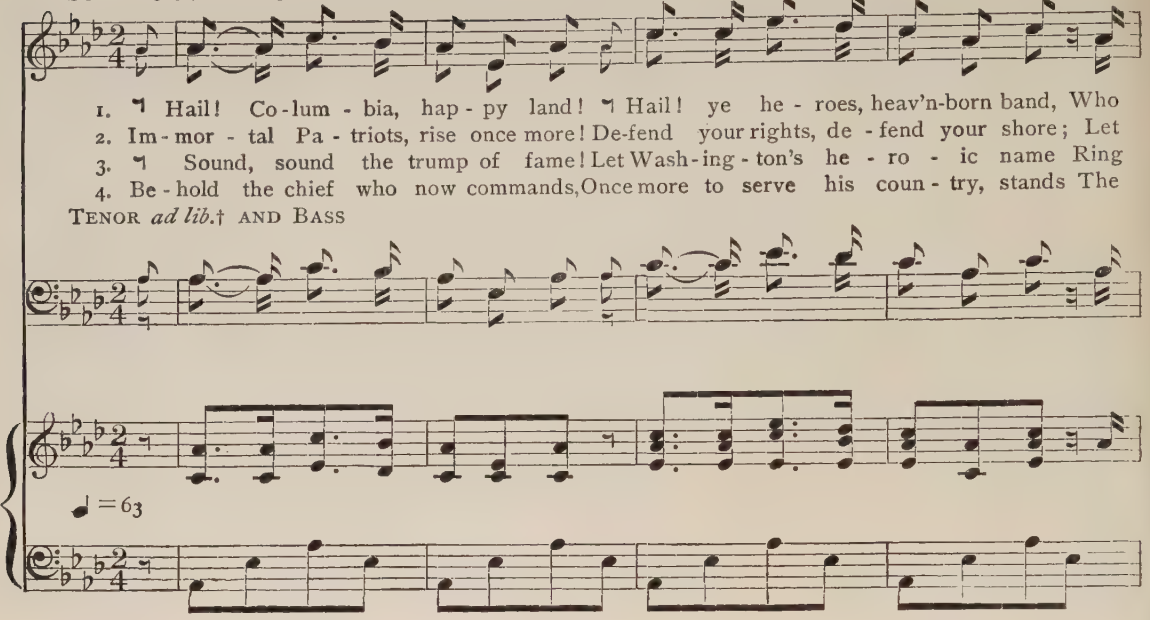
SOPRANO AND ALTO

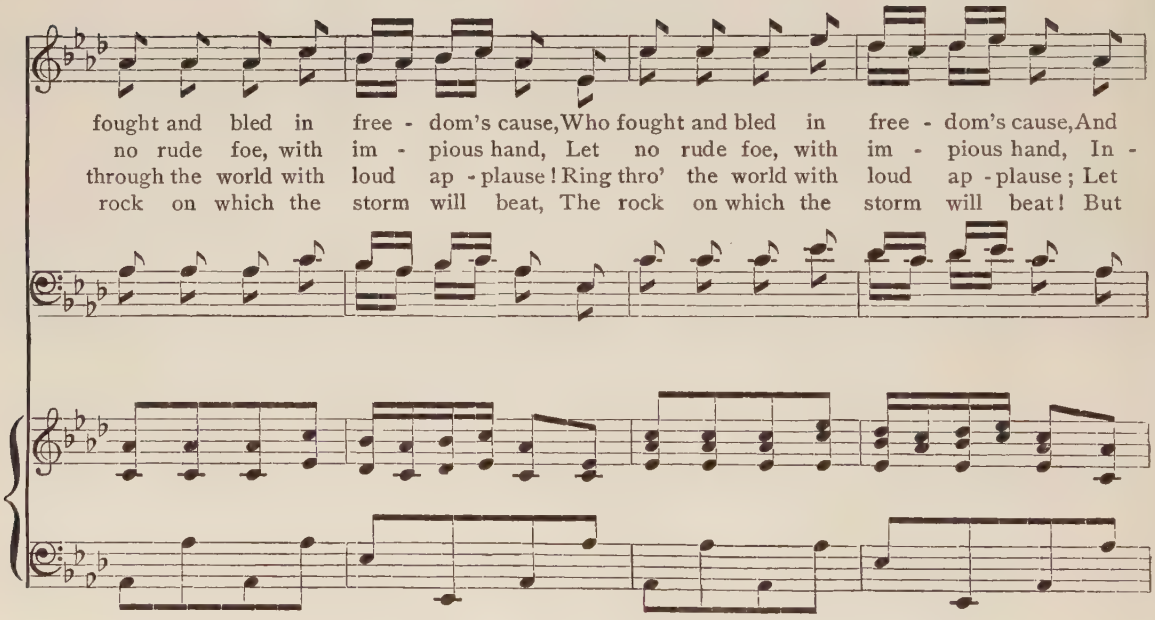
1. ˥ Hail! Co-lum-bia, hap-py land! ˥ Hail! ye he-roes, heav'n-born band, Who
2. Im-mor-tal Pa-triots, rise once more! De-fend your rights, de-fend your shore; Let
3. ˥ Sound, sound the trump of fame! Let Wash-ing-ton's he-ro-ic name Ring
4. Be-hold the chief who now commands, Once more to serve his coun-try, stands The

TENOR *ad lib.*† AND BASS

♩ = 63

fought and bled in free-dom's cause, Who fought and bled in free-dom's cause, And
no rude foe, with im-pious hand, Let no rude foe, with im-pious hand, In-
through the world with loud ap-plause! Ring thro' the world with loud ap-plause; Let
rock on which the storm will beat, The rock on which the storm will beat! But



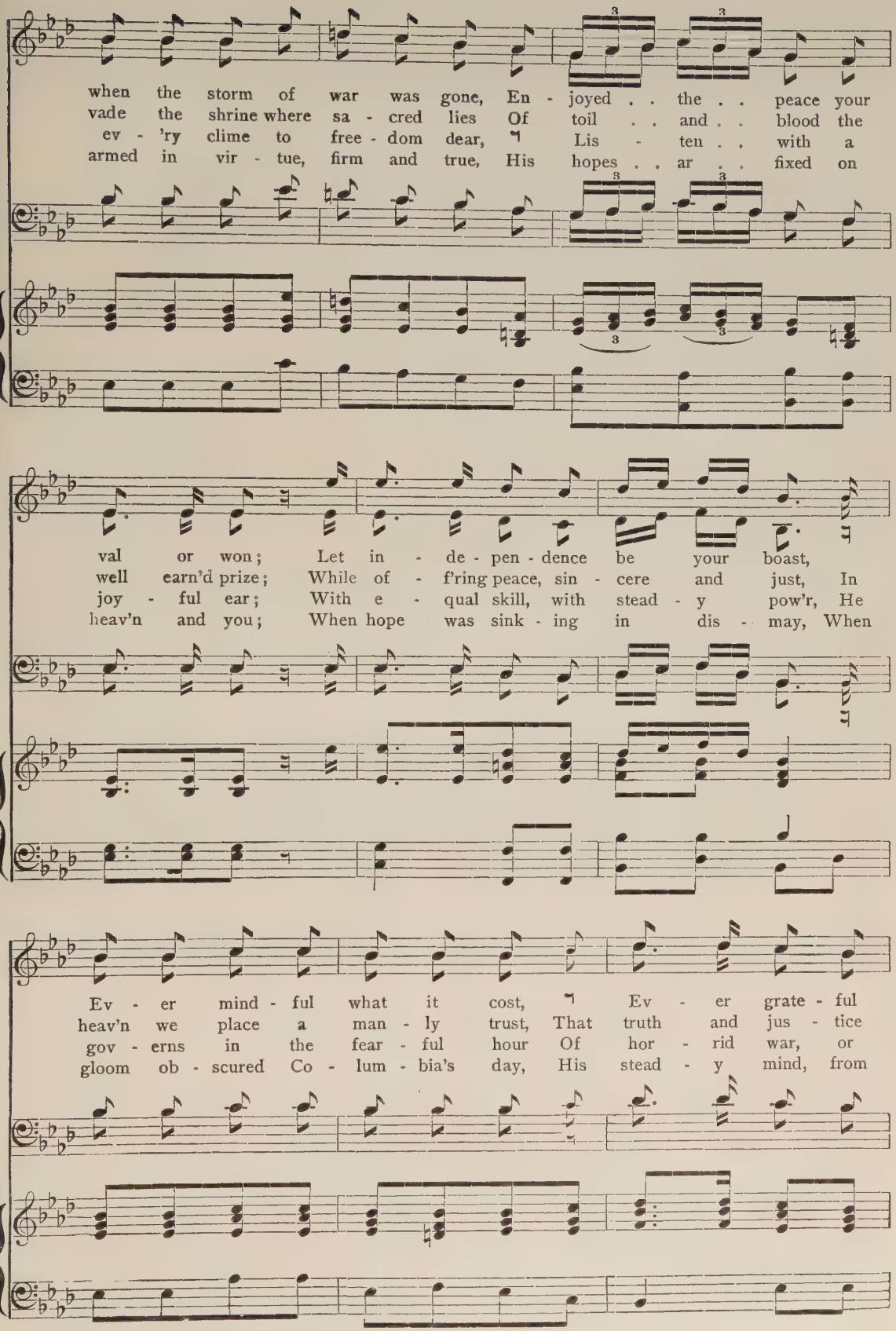


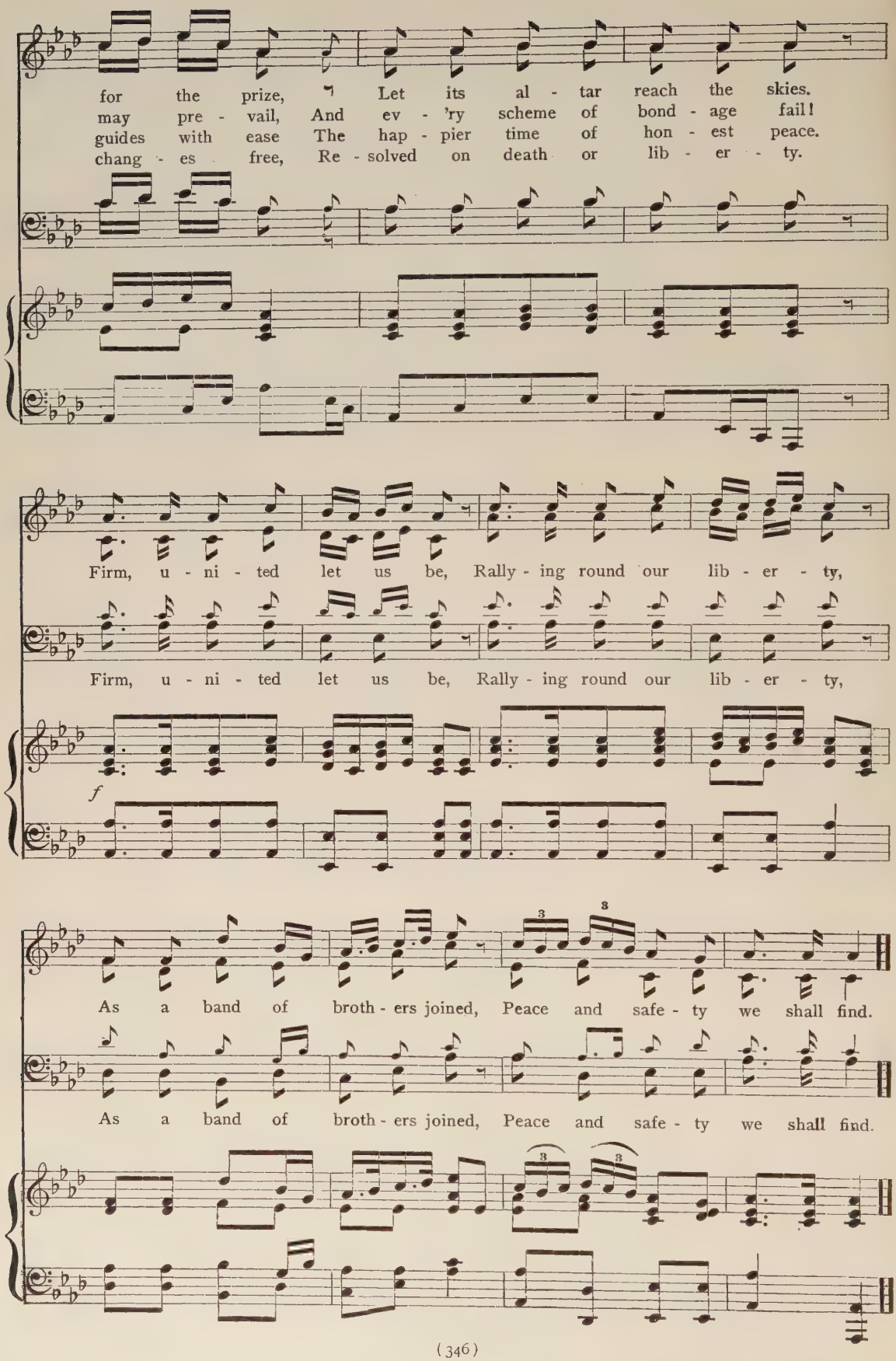
* This was first played when Washington came to New York to be inaugurated in 1789.

NOTE. May be sung in two parts, Soprano and Alto.

† The small notes are for use in grades where there are Tenor voices.

Origin of Hail Columbia. — This popular National Song was written in 1798 by Judge Hopkinson. At that period a war with France was thought inevitable. Party-spirit ran high among all classes. A theatre was open in Philadelphia, and a young man who had some talent as a singer announced his benefit on its boards. He was acquainted with Judge Hopkinson and, discouraged at his prospect of a success, called on him on Saturday afternoon and stated that he feared a loss instead of a benefit, but that if he could get a patriotic song adapted to the tune of "The President's March," then quite popular, he might depend on a full house. The Judge replied that he would try to furnish one. The next afternoon the young man came again, and the song was handed him. It was announced on Monday morning. In the evening the theatre was crowded to excess and continued to be night after night through the entire season — the song being loudly encored and repeated many times during each night, the audience joining in the chorus. It was sung at night in the streets by large assemblies of citizens, including Members of Congress, and found favor with both parties, as neither could disavow its sentiments.


when the storm of war was gone, En - joyed . . the . . peace your
vade the shrine where sa - cred lies Of toil . . and . . blood the
ev - 'ry clime to free - dom dear, Lis - ten . . with a
armed in vir - tue, firm and true, His hopes . . ar . . fixed on
val or won; Let in - de - pen - dence be your boast,
well earn'd prize; While of - f'ring peace, sin - cere and just, In
joy - ful ear; With e - qual skill, with stead - y pow'r, He
heav'n and you; When hope was sink - ing in dis - may, When
Ev - er mind - ful what it cost, Ev - er grate - ful
heav'n we place a man - ly trust, That truth and jus - tice
gov - erns in the fear - ful hour Of hor - rid war, or
gloom ob - scured Co - lum - bia's day, His stead - y mind, from


for the prize, Let its al - tar reach the skies.
may pre - vail, And ev - 'ry scheme of bond - age fail!
guides with ease The hap - pier time of hon - est peace.
chang - es free, Re - solved on death or lib - er - ty.
Firm, u - ni - ted let us be, Rally - ing round our lib - er - ty,
Firm, u - ni - ted let us be, Rally - ing round our lib - er - ty,
f
As a band of broth - ers joined, Peace and safe - ty we shall find.
As a band of broth - ers joined, Peace and safe - ty we shall find.

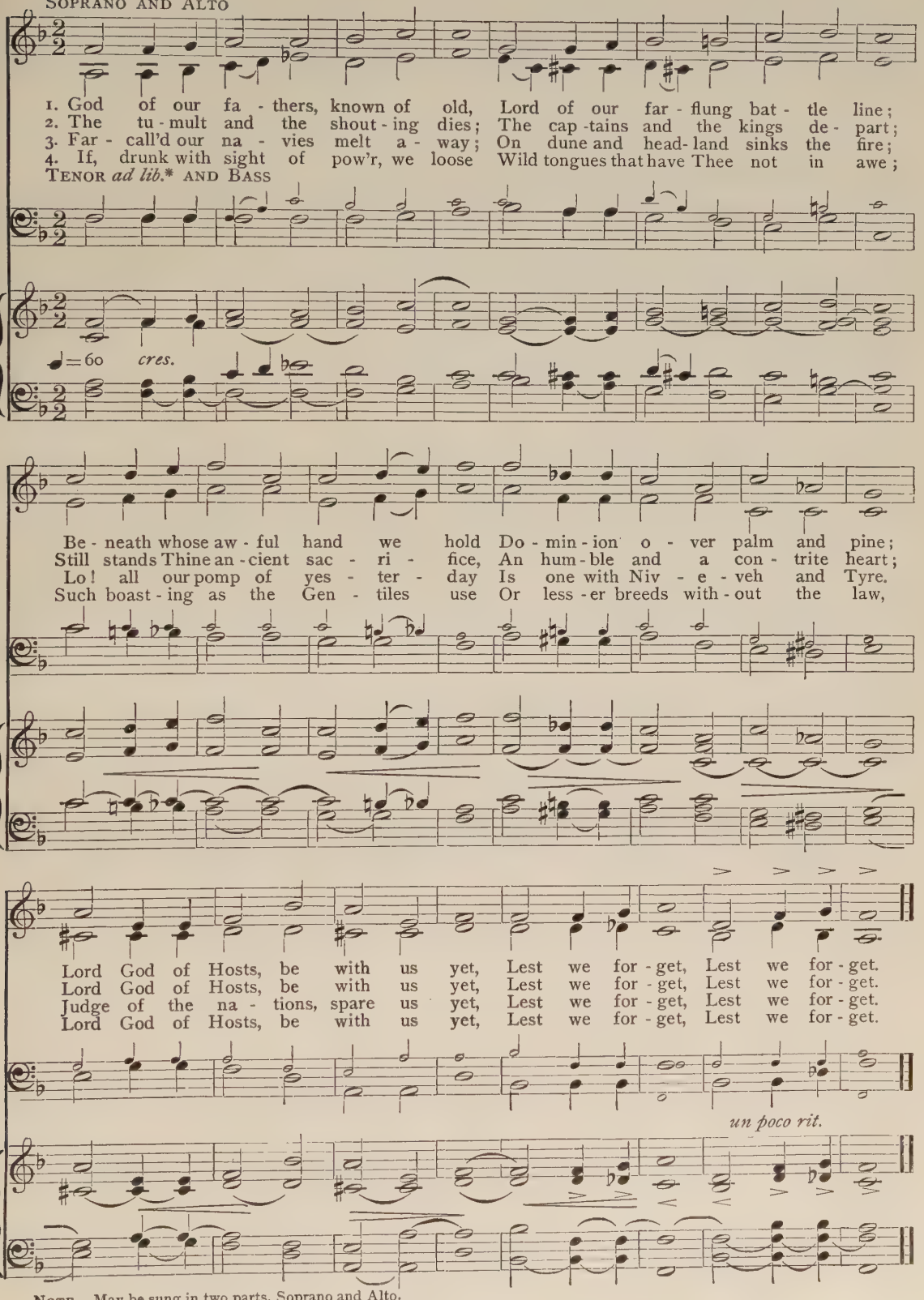
No. 138 GOD OF OUR FATHERS, KNOWN OF OLD

NATIONAL HYMN

RUDYARD KIPLING

H. R. PALMER

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

*The small notes are for use in grades where there are Tenor voices.

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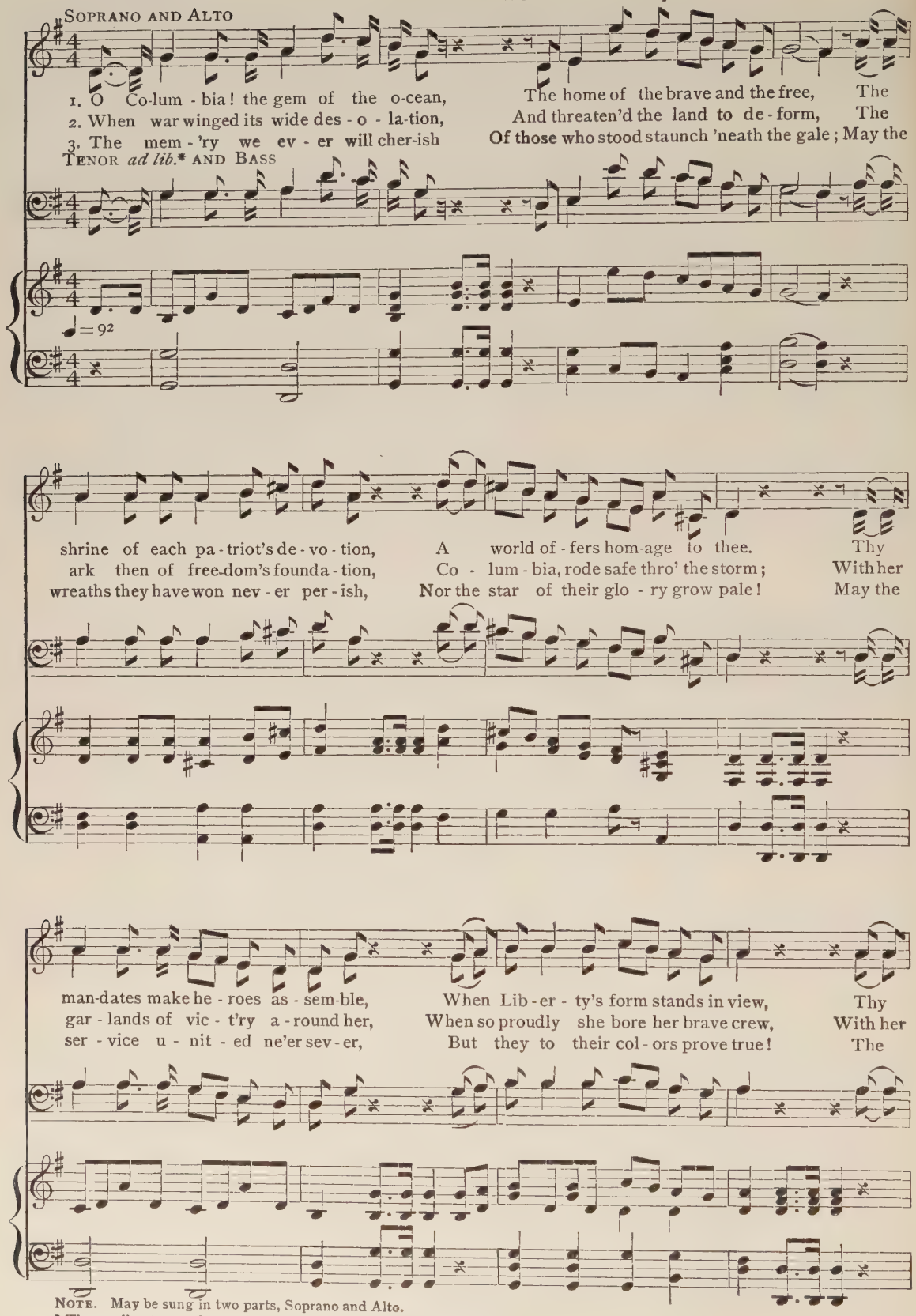
No. 139 COLUMBIA, THE GEM OF THE OCEAN

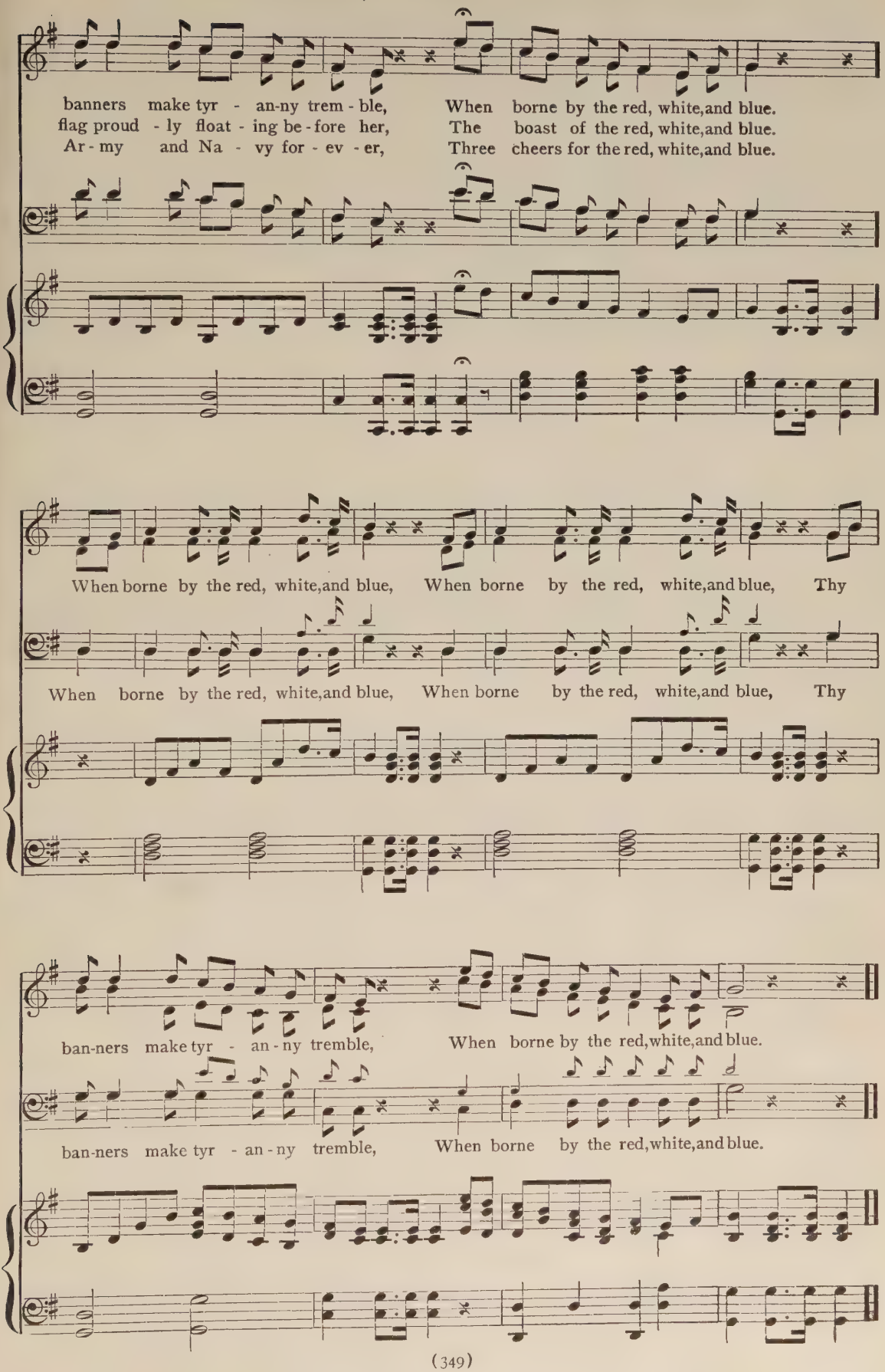
Words and Music by DAVID T. SHAW. Arr.



NOTE. May be sung in two parts, Soprano and Alto.

* The small notes are for use in grades where there are Tenor voices.

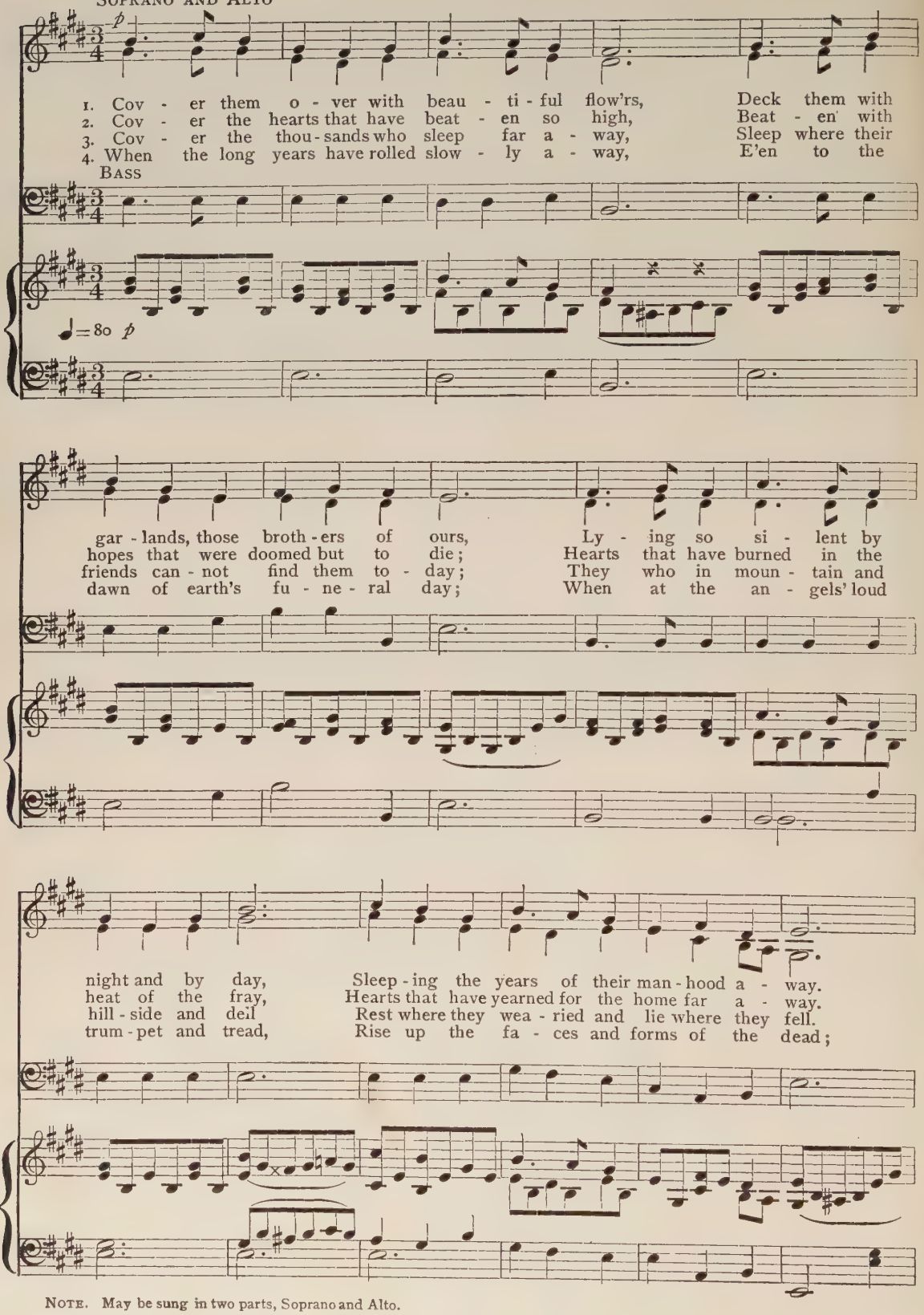
COLUMBIA, THE GEM OF THE OCEAN



No. 140 COVER THEM OVER WITH BEAUTIFUL FLOWERS

WILL CARLETON — DECORATION HYMN — E. F. STEWART. Arr.

SOPRANO AND ALTO



NOTE. May be sung in two parts, Soprano and Alto.

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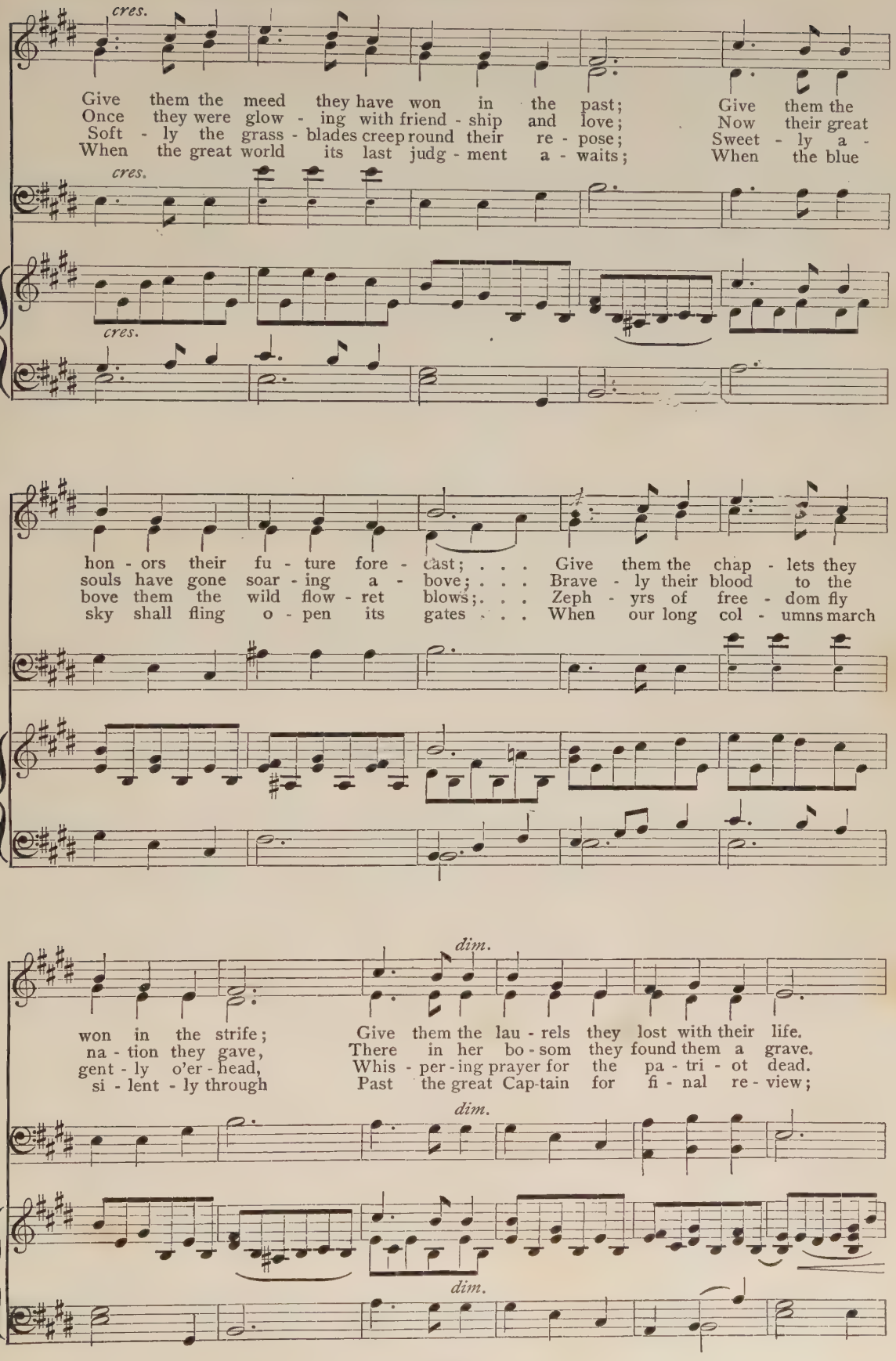
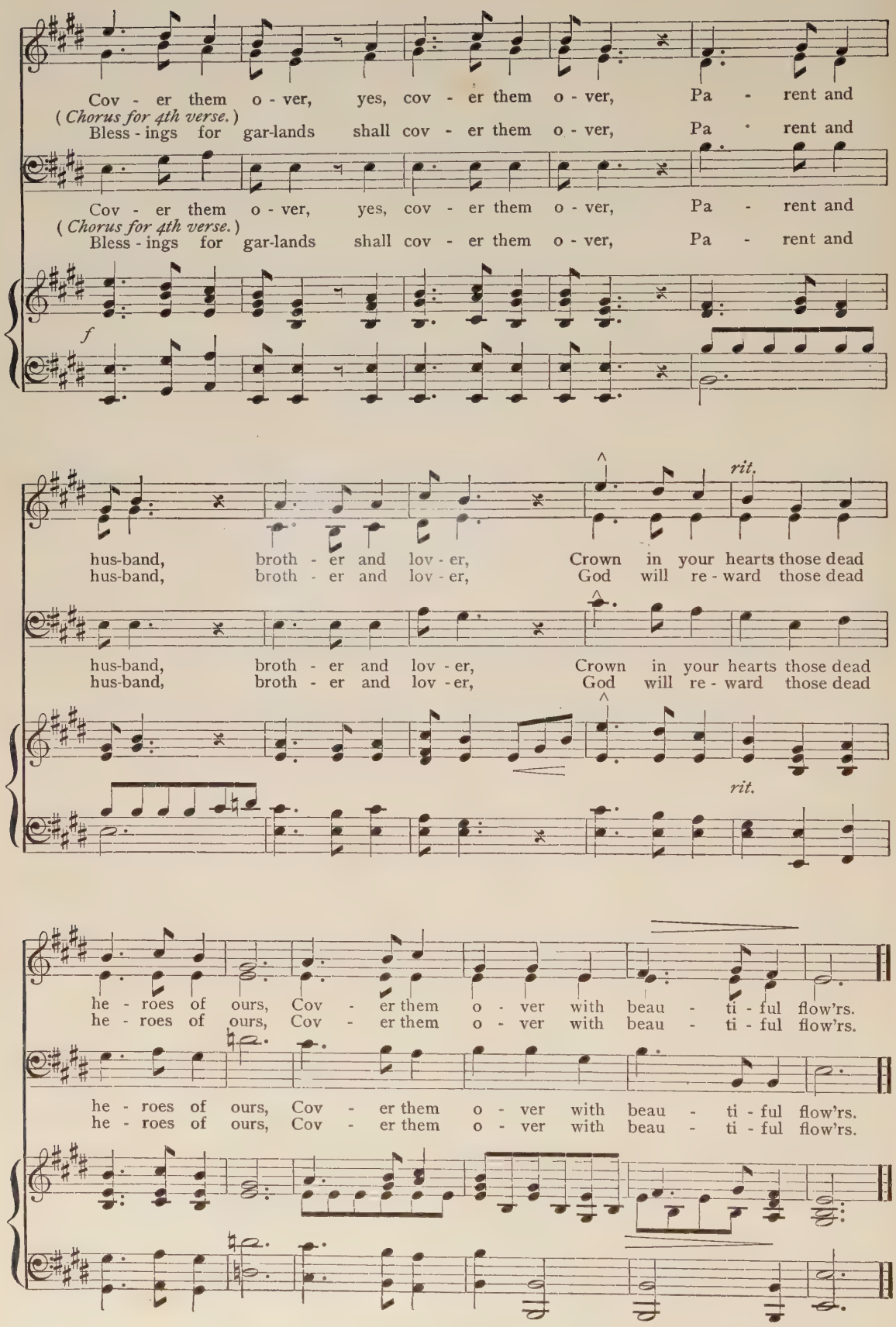

cres.
Give them the meed they have won in the past; Give them the
Once they were glow - ing with friend - ship and love; Now their great
Soft - ly the grass - blades creep round their re - pose; Sweet - ly a -
When the great world its last judg - ment a - waits; When the blue
cres.
cres.
hon - ors their fu - ture fore - cast; . . . Give them the chap - lets they
souls have gone soar - ing a - bove; . . . Brave - ly their blood to the
bove them the wild flow - ret blows; . . . Zeph - yrs of free - dom fly
sky shall fling o - pen its gates . . . When our long col - umns march
dim.
won in the strife; Give them the lau - rels they lost with their life.
na - tion they gave, There in her bo - som they found them a grave.
gent - ly o'er - head, Whis - per - ing prayer for the pa - tri - ot dead.
si - lent - ly through Past the great Cap-tain for fi - nal re - view;
dim.
dim.

COVER THEM OVER WITH BEAUTIFUL FLOWERS

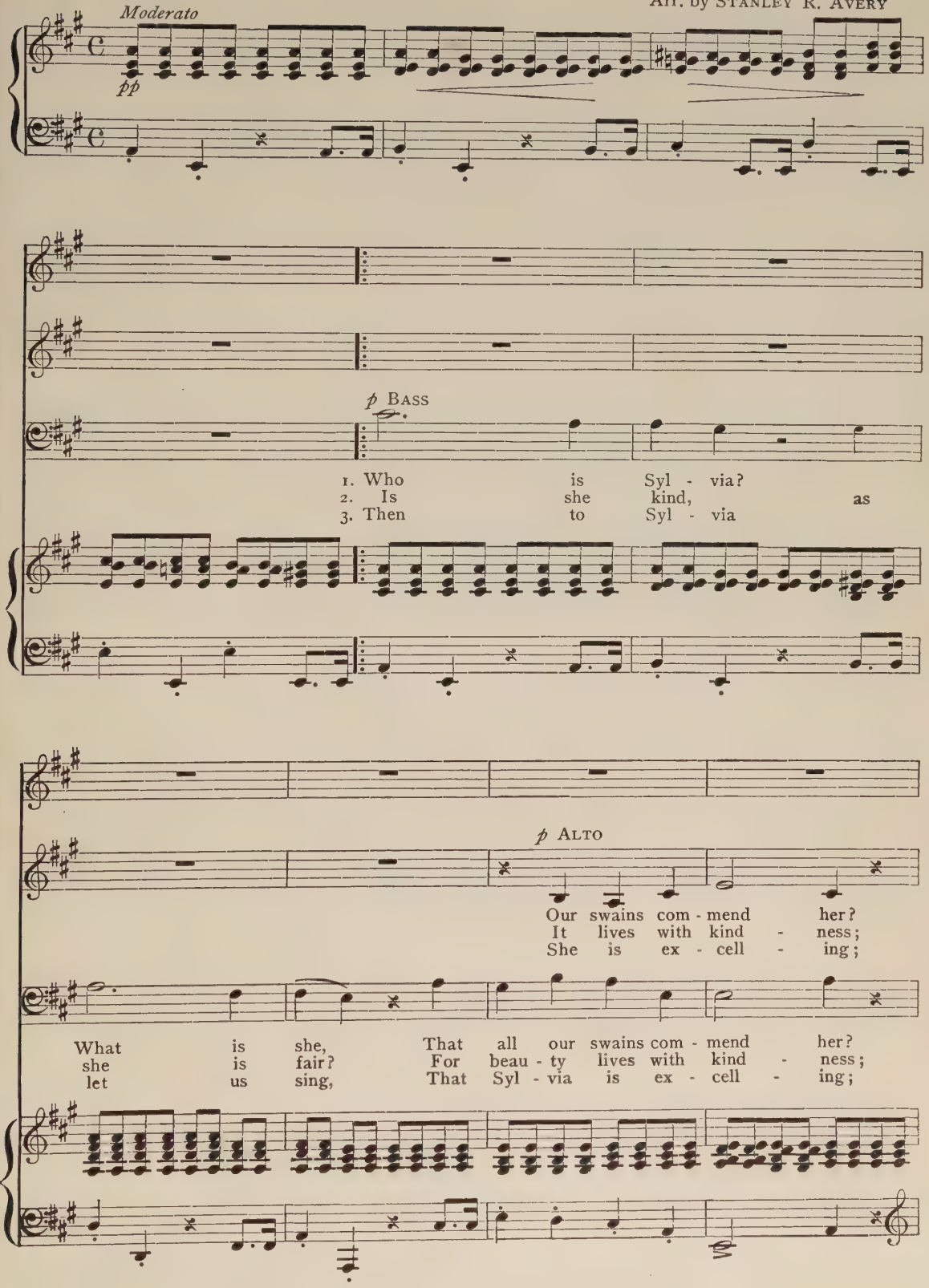


No. 141

WHO IS SYLVIA*

SHAKESPEARE

FRANZ SCHUBERT
Arr. by STANLEY R. AVERY



* This song will be found on page 70, arranged for Soprano and Alto.

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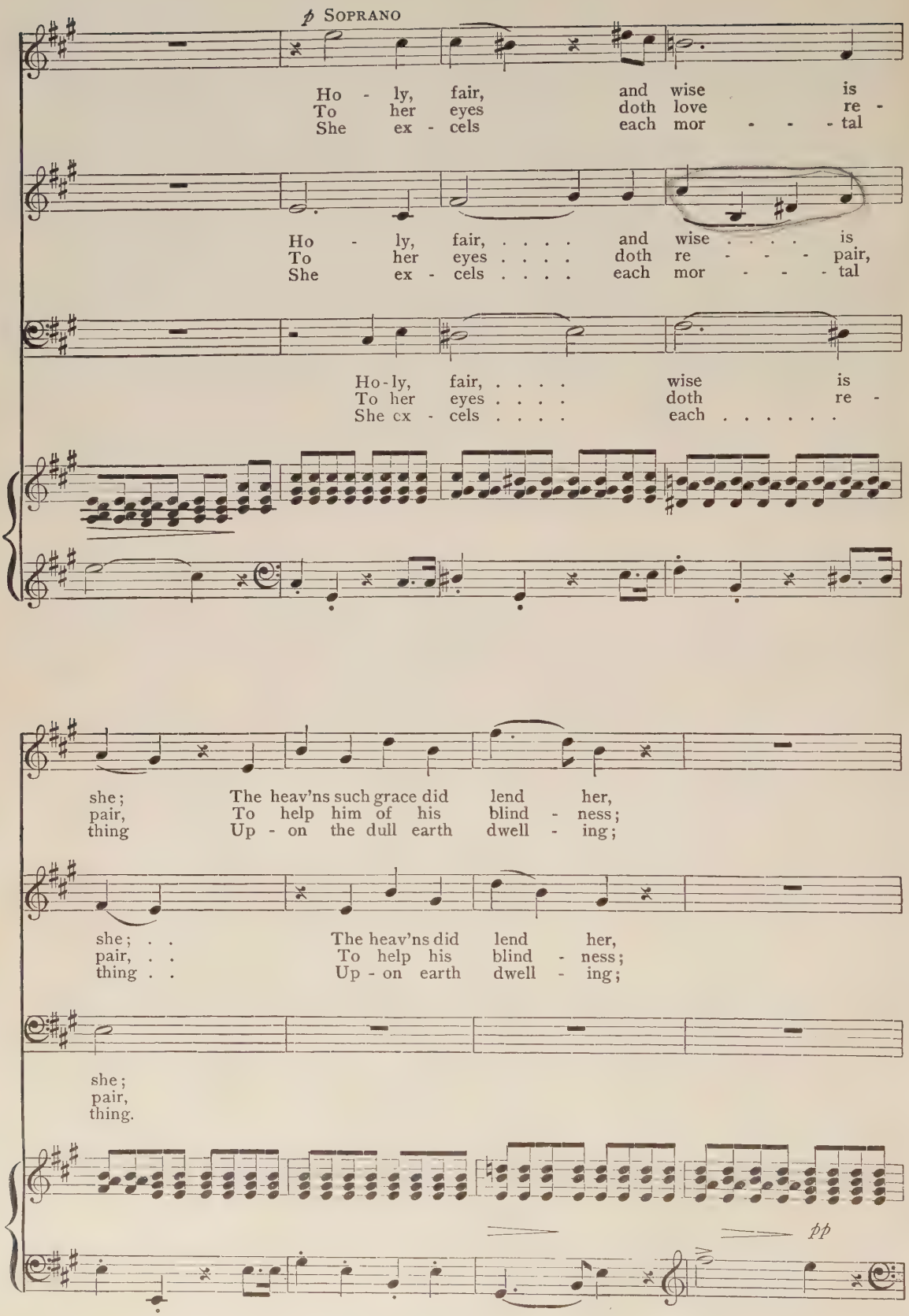
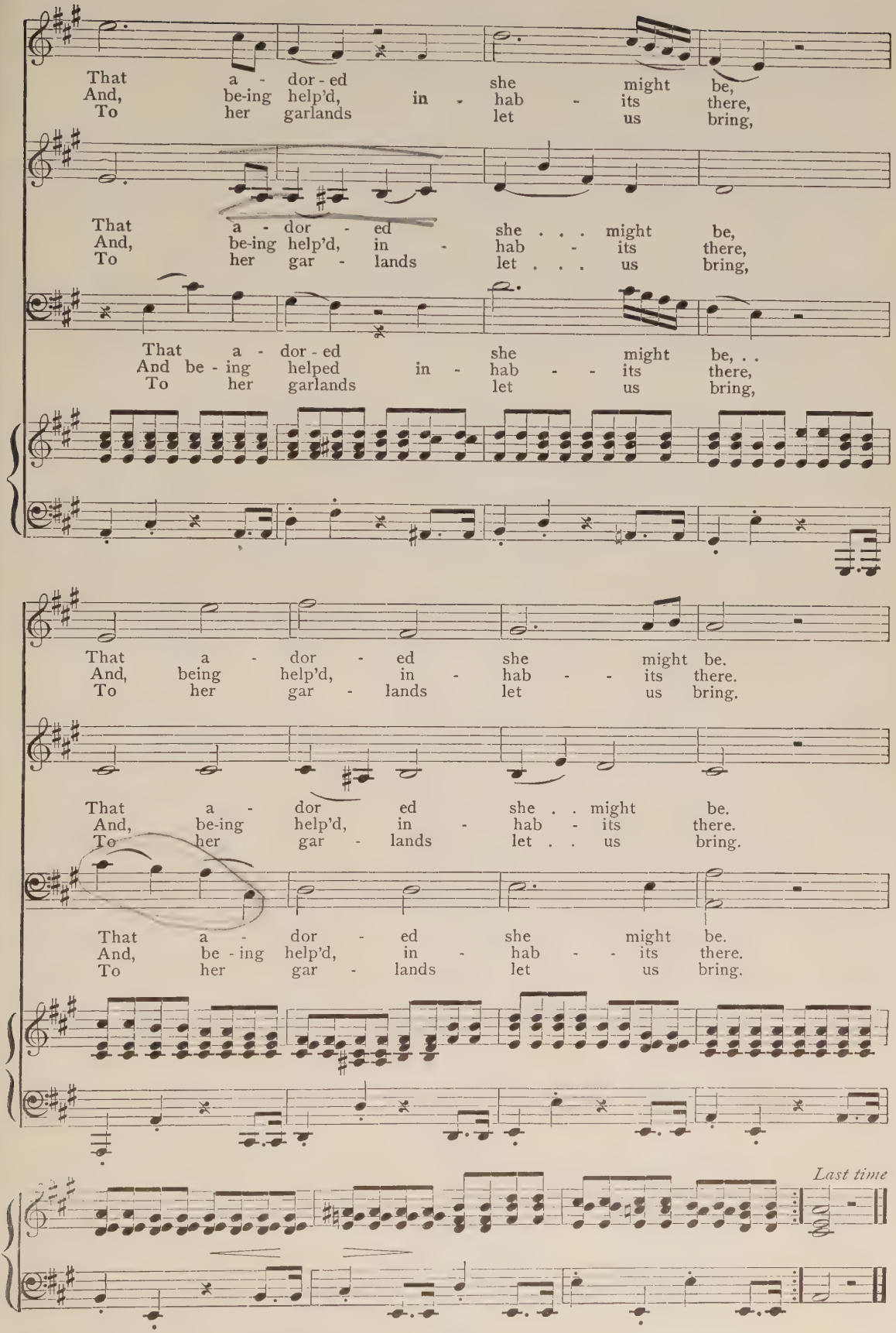

Soprano
Ho - ly, fair, and wise is
To her eyes doth love re -
She ex - cels each mor - - - tal
Ho - ly, fair, ... and wise . . . . is
To her eyes . . . . doth re - - - - pair,
She ex - cels . . . . each mor - - - tal
Ho-ly, fair, ... wise is
To her eyes . . . . doth re -
She ex - cels . . . . each . . . . . .
she; The heav'ns such grace did lend her,
pair, To help him of his blind - ness;
thing Up - on the dull earth dwell - ing;
she; . . The heav'ns did lend her,
pair, . . To help his blind - ness;
thing . . Up - on earth dwell - ing;
she;
pair,
thing.
pp


That a - dor - ed she might be,
And, be-ing help'd, in - hab - its there,
To her garlands let us bring,
That a - dor - ed she . . . might be,
And, be-ing help'd, in - hab - its there,
To her gar - lands let . . . us bring,
That a - dor - ed she might be, . .
And be - ing helped in - hab - - its there,
To her garlands let us bring,
That a - dor - ed she might be.
And, being help'd, in - hab - - its there.
To her gar - lands let us bring.
That a - dor ed she . . might be.
And, be-ing help'd, in - hab - its there.
To her gar - lands let . . us bring.
That a - dor - ed she might be.
And, be - ing help'd, in - hab - - its there.
To her gar - lands let us bring.
Last time

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